



DEDICATED TO
Miss BEVERLEY ROBINSON



A FAREWELL SONG

WORDS & MUSIC

BY

Maude Valérie White

All rights reserved

Price 2/- Net (C)

Ent. Sta. Hall.

G. RICORDI & CO.

265. Regent Street
LONDON. W.

This song may be sung in public without payment of any fee

(PRINTED IN ITALY)

A Farewell song

Farewell, farewell, for I must go,
Must part from her my heart loves so;
But ere I say good bye, good bye,
I'll leave my heart in hers for aye.

For the dear God in Heaven above
Looks kindly down on all true love,
And therefore gave my heart to thee.
And bless'd thy faithful love for me.

And I'll return within the year.
For none but those who love thee dear
Know how it hurts to part with thee,
Good bye, my love, remember me !

FROM THE GERMAN

BY MAUDE V. WHITE.

A FAREWELL SONG

N.2.

Words & Music by
MAUDE VALÉRIE WHITE

ANDANTINO



VOICE

Farewell, fare - well..... for I..... must

The vocal melody begins with a half note 'Farewell,' followed by a dotted half note 'fare - well.....' and a half note 'for I.....' leading into the next line. The piano accompaniment consists of chords and single notes in the right and left hands.

go,..... Must part from her..... my heart loves

The vocal melody continues with a half note 'go,.....' followed by a dotted half note 'Must part from her.....' and a half note 'my heart loves'. The piano accompaniment continues with chords and single notes.

so;..... But ere I say..... good bye, good

cres.

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs) grouped by a brace on the left. The piano part features sustained chords and moving lines in both hands. A 'cres.' (crescendo) marking is placed above the piano staff.

bye,..... I'll leave..... my heart..... in hers for aye..... for

rall.

rall.

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar harmonic texture. A 'rall.' (rallentando) marking appears above the piano staff in the second measure of the system. At the end of the system, there are two eighth notes marked with a '7' below them.

aye

rall.

This system contains the final two staves of music. The vocal line concludes with the word 'aye'. The piano accompaniment provides a final harmonic setting. A 'rall.' (rallentando) marking is placed above the piano staff in the second measure of the system.

For the dear God..... in Heav'n a - bove..... Looks kind-ly

down..... on all true love,..... And therefore gave..... my heart to

cres.

thee,..... And bless'd.....thy faith - _ful faith - _ful love..... for

rall.

col canto

me

rall.

Gioioso

And I'll re - turn..... with - in..... the

year,..... For none but those..... who love thee, dear..... Know how it

hurts..... to part with thee,..... Good bye,..... good

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a 6/8 time signature. The piano accompaniment starts with a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

bye,..... my love,..... re-mem-ber me!.....

rall. *Religioso*

rall. *col canto*

The second system continues the vocal and piano parts. The vocal line has a *rall.* (rallentando) marking and a *Religioso* tempo/style marking. The piano accompaniment includes a *rall.* marking and a *col canto* (with voice) instruction. The system ends with a double bar line and repeat signs.

rall. *p* *trem.*

The third system shows the vocal line and piano accompaniment. The piano part includes a *rall.* marking and a *p* (piano) dynamic marking. The system concludes with a *trem.* (tremolo) marking on the piano part and a final double bar line.

G. RICORDI & CO's MOST POPULAR SONGS.

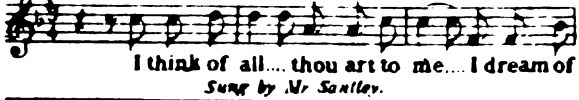
FOR EVER AND FOR EVER!

In F (E to F) and C.

VIOLET FANE.

F. PAOLO TOSTI.

Assai moderato



I think of all... thou art to me... I dream of
Sung by Mr. Santley.

THE LAST DREAM.

In A, G, F (C to F) and E $\flat$.

F. E. WEATHERLY.

F. H. COWEN.

Mod.^{to}



His old white head is bending low, A cross
Composed expressly for Miss Grace Damian.

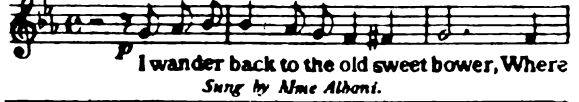
WE HAVE LOVED.

In E $\flat$ (E to G), D $\flat$ and B $\flat$.

JOHN MUIR.

F. PAOLO TOSTI.

Moderatamente



I wander back to the old sweet bower, Where
Sung by Mme Albani.

FOR THE LAST, LAST TIME.

In F, E $\flat$ (C to F) and D.

G. HUBI-NEWCORBE.

MILTON WELLINGS.

Moderato



Ah love, the bright, bright days are o'er our dream,
By the composer of "Some day."

SLEEP ON, DEAR LOVE.

In B $\flat$ (E $\flat$ to F) and A $\flat$.

H. L. D'ARCY JAXONE.

CIRO PINSUTI.



Sleep while the moonbeams play hide and seek; Mid
Sung by Miss Jessie Sherrington.

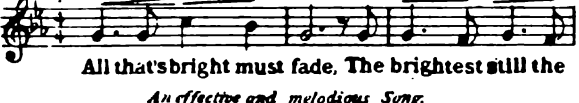
ALL THAT'S BRIGHT MUST FADE.

In E $\flat$ (E $\flat$ to F).

THOMAS MOORE.

JOHN GREIG.

Un poco And.^{te}



All that's bright must fade, The brightest still the
An effective and melodious Song.

A SONG OF SLEEP.

In F (F to F) and D.

Words and Music by

LORD HENRY SOMERSET.



Sleep, darling, sleep, the daylight Dies down in the crimson
Sung by Mr. Jack Robertson.

A DREAM OF PEACE.

In E $\flat$, D, C, (B to E) and B $\flat$.

H. L. D'ARCY JAXONE

CIRO PINSUTI.



On - - ly a lamp... in an an- gel's
Sung by Miss Amy Martin.

HELP ME TO PRAY.

In A minor, G minor (D to E $\flat$) and F minor.

F. E. WEATHERLY.

F. PAOLO TOSTI.



What of the night, ... o heart, my heart?
Sung by Miss Carlotta Elliot.

AT THE MAKING OF THE HAY.

In D, C (D to G) and A.

S. M. PECK.

LIZA LEHMANN.



When the whip-poor-wills are calling, And the
Sung by Mme de Fombiaque.

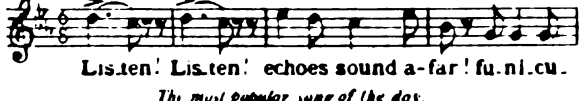
A MERRY HEART.

(FUNGULI FUNGULA)

In E $\flat$ (E to F) and C.

E. OXENFORD.

L. DENZA.



Listen! Listen! echoes sound a-far! fu-ni-cu.
The most popular song of the day.

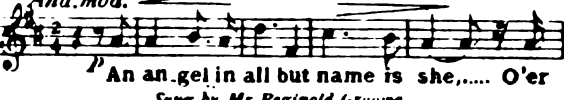
QUEEN OF THE EARTH.

In D (E to A) and B $\flat$.

H. L. D'ARCY JAXONE.

CIRO PINSUTI.

And.^{te} mod.^{to}



"An an- gel in all but name is she, ... O'er
Sung by Mr. Reginald Groume.

UNLESS.

In C, B $\flat$, A $\flat$ (A $\flat$ to F) and G.

Mrs. BROWNING.

L. CARACCILO.

Andante



Un- less you can think when the song is
Sung by Miss Carlotta Elliot.

THE CHASE.

In E, D (D to F) and C.

CLIFTON BINGHAM.

TITO MATTEI.

Allegro



With horse and horn and hound, Come, comrades
Sung by Mr. Leslie Crilly.

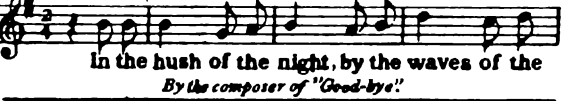
IN THE HUSH OF THE NIGHT.

In G, G $\flat$, F (D to E) and E $\flat$.

F. E. WEATHERLY.

F. PAOLO TOSTI.

And.^{te} mosso



In the hush of the night, by the waves of the
By the composer of "Good-bye."

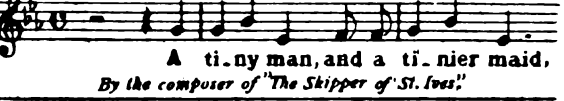
THE LIGHTHOUSE PIER.

In E $\flat$ (E $\flat$ to F) and C.

CLEMENT SCOTT.

J. L. ROECKEL.

And.^{te} tranquillo



A ti- ny man, and a ti- nier maid,
By the composer of "The Skipper of St. Ives."

MY HEART AND I.

In E $\flat$, D (C to F) and C.

RITA.

L. CARACCILO.



We dream no more, my heart and I, Of
Sung by Mr. Arthur Oswald.

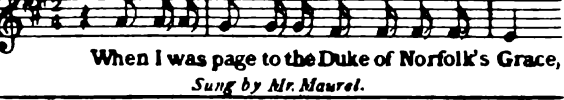
WHEN I WAS PAGE.

In A (E to F) and G.

From the opera FAUST.

G. VERDI.

All.^{te} con brio



When I was page to the Duke of Norfolk's Grace,
Sung by Mr. Maurel.

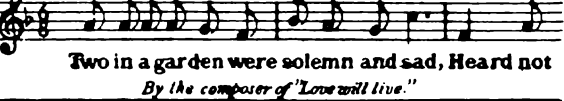
TWO IN A GARDEN.

In F (D to F) and C.

R. S. HICHENS

J. L. ROECKEL.

And.^{te} espressivo



Two in a garden were solemn and sad, Heard not
By the composer of "Love will live."

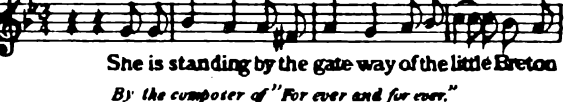
A TALE OF TWILIGHT.

In B $\flat$, A $\flat$ (D $\flat$ to F), G and F.

F. E. WEATHERLY.

F. PAOLO TOSTI.

Moderato



She is standing by the gate way of the little Breton
By the composer of "For ever and for ever."

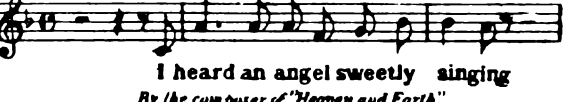
AN ANGEL'S SONG.

In A $\flat$, G and F (C to F).

A. E. J. LEGGE.

CIRO PINSUTI.

And.^{te} sostenuto



I heard an angel sweetly singing
By the composer of "Heaven and Earth."

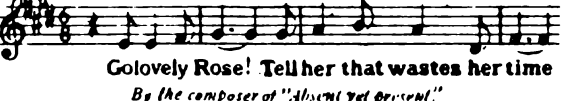
GO LOVELY ROSE!

In E (D to F) and D $\flat$.

E. WALLER.

MAUDE V. WHITE.

And.^{te} arioso



Golovely Rose! Tell her that wastes her time
By the composer of "Absent yet present."

GOOD-BYE!

In A $\flat$, G, F (C to F) and E $\flat$.

G. J. WHYTE-MELVILLE.

F. PAOLO TOSTI.

Andantino



"Fall- ing leaf, and fad- ing tree,
Sung by Miss Grace Damian.

COME TO ME.

In D, C, B $\flat$ (C to F) and A $\flat$.

W. BOOSEY.

L. DENZA.

And.^{te} sost.^{to}



'Neath the silver silence of the moon...
Sung by Mme Schaller, and Signor Villa.

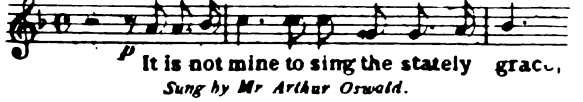
THE DEVOUT LOVER.

In F (E to F) and E $\flat$.

W. H. POLLOCK.

MAUDE V. WHITE.

Andantino



It is not mine to sing the stately grace,
Sung by Mr. Arthur Oswald.

STAY WITH ME!

In F minor, E $\flat$ minor (A $\flat$ to F) D minor and C minor.

CLIFTON BINGHAM.

TITO MATTEI.



Ah stay with me, love, stay with me, I have no
Sung by Mme Adolnette Sterling.

THE BORDERLAND OF HEAVEN.

In F and C (C to E).

E. PRINCE-SNOWDEN.

A. H. BENBEND.

Moderato



I dreamt last night I stood just on the
Sung by Mme Frances Brooke.

MARGUERITE.

In E $\flat$, D $\flat$, C (B to F) and B $\flat$.

CORA S. KENNEDY.

L. DENZA.

Andantino



Marguerite, ... my Marguerite, Y
By the composer of "Funiculi F"

LOVELIGHT.

In A $\flat$, F (E to F), E $\flat$ and

G. HUBI-NEWCORBE.



Sweet is the night's soft sple.
Sung by Mme Marie Rize.

BIANCA.

In A $\flat$, G (C to G) and F.

F. E. WEATHERLY.

TITO M.

Maestoso



Bianca! Ca- riss-i-ma! To-night, to-night, we
Sung by Mr. Ben Davies.

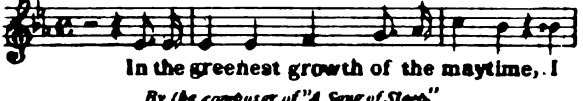
A SONG OF MAY.

In F, E $\flat$ (B to F) and D.

A. C. SWINBURNE.

LORD HENRY SOMERSET

Andante



In the greenest growth of the maytime, I
By the composer of "A Song of Sleep."

AT THE CONVENT GATE.

In G minor, F minor (F to F) E minor and C minor.

F. E. WEATHERLY.

F. PAOLO TOSTI.

Moderato



I stood at eve by a convent gate And a
Sung by Miss Grace Damian.

LA SERENATA.

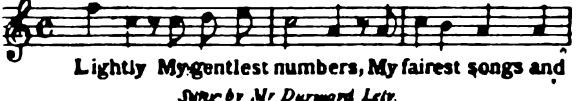
(THE SERENADE)

In F (E to F) E $\flat$ and C

THEO. MARZIALS.

F. PAOLO TOSTI.

Allegro



Lightly My gentlest numbers, My fairest songs and
Sung by Mr. Edmund Lely.

PRICE NET TWO SHILLINGS EACH, POST-FREE.

LONDON: G. RICORDI & CO., 265, REGENT STREET, W.