

Performance Note:

- This reduction tries to bring out clarity and continuity of each line, and registers aren't accommodated for the practicality on the piano, such as the big leaps in the violins section and independent lines more than an octave apart for the right hand.
- Feel free to spread any left hand chords wherever you feel uncomfortable reaching and move around tenor-alto lines from left hand to right hand. Some bass notes originally in the double bass part are moved up an octave for better cohesion with the rest of the left hand.
- Feel free to restrike, e.g. at the beginning of the bar, any sustained notes over a long period of time.
- Mahler's performance instructions are mostly included, while impractical instrument-specific notes such as "mit Dämpfer," i.e. "with mutes" in the violins are omitted.
- Dynamics are written separately for both hands and even different voices according to the original orchestral score.