

# THAT ECCENTRIC RAG

By J. RUSSEL  
ROBINSON  
Author of  
*Te-Na-Na*  
AND  
THE MINSTREL MAN



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**SUSAN JANE**

N. S. CARTER.

Moderato.

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# THAT ECCENTRIC RAG.

J. RUSSEL ROBINSON.

Composer of *Te-na-na.*  
*Cornfield Rag.*  
*Minstrel Man Rag.*

Moderato.

\* N.B. Grace notes may be played by left hand if bass is omitted.

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Musical notation for the first system, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff is the treble clef and the second is the bass clef. Dynamics include *mf-f* and *p*. There are several accents (^) and slurs. The music features a mix of chords and moving lines.

Musical notation for the second system, measures 5-8. The piece continues in 2/4 time with a key signature of one sharp. Dynamics include *p*. There are several accents (^) and slurs. The music features a mix of chords and moving lines.

Musical notation for the third system, measures 9-12. The piece continues in 2/4 time with a key signature of one sharp. Dynamics include *mf-f*. There are several accents (^) and slurs. The music features a mix of chords and moving lines.

Musical notation for the fourth system, measures 13-16. The piece continues in 2/4 time with a key signature of one sharp. Dynamics include *sfz* and *D.S.*. There are several accents (^) and slurs. The music features a mix of chords and moving lines.

Musical notation for the fifth system, measures 17-20. The piece continues in 2/4 time with a key signature of one sharp. Dynamics include *ff* and *fz*. There are several accents (^) and slurs. The music features a mix of chords and moving lines.

Musical notation for the sixth system, measures 21-24. The piece continues in 2/4 time with a key signature of one sharp. Dynamics include *ff* and *fz*. There are several accents (^) and slurs. The music features a mix of chords and moving lines.

First system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *p*. Includes accents (^) and a triplet (3).

Second system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *f*, *sfz*. Includes accents (^), a first ending bracket (1.), a second ending bracket (2.), and a triplet (3).

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes accents (^), a triplet (3), and a fermata.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Includes accents (^), a triplet (3), and a fermata.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes accents (^), a triplet (3), and a fermata.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *sfz*. Includes accents (^), a first ending bracket (1.), a second ending bracket (2.), and a triplet (3).



The Most Beautiful Ballad in Years.

# “FOREVERMORE”

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 “The Cornfield Rag”

**March and Two-Steps**  
 “Lavender and Cream”  
 “Thoroughbreds”

TRY THIS OVER ON YOUR PIANO  
**FOREVERMORE**

Lyrics by **J. WILL CALLAHAN**      (High)      (Low)      Music by **RUSSELL SMITH**  
 REFRAIN

*p sostenuto*  
 I love you on - ly, Lone - ly without you, dear, I'd be,  
*p sostenuto*  
 In my dreams, dear, On-ly your face I see, Say you'll be  
*rall*

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