

## Terpsichore XXIII

## 1. La Robine a 5

Franc. Caroubel

Transcribed by  
David Kemp $\text{♩} = 120$ 

Score for Soprano, Alto 1, Alto 2, Tenor, and Bass, featuring a repeat section.

The score is written for five voices: Soprano, Alto 1, Alto 2, Tenor, and Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked  $\text{♩} = 120$ .

The first system shows the initial musical notation for all five voices. The second system includes a repeat section, indicated by a double bar line and the instruction "Play section again after repeat". The repeat section is marked with a "5" above the first measure of the Soprano part, indicating a fifth measure rest or a specific measure number.

The repeat section is marked with a double bar line and the instruction "Play section again after repeat".

# Terpsichore XXIII

2  
10

S.

A. 1

A. 2

T.

B.

15

1.

2.

S.

A. 1

A. 2

T.

B.

## Terpsichore XXIII

## 2. La Robine a 4

Michael Praetorius

Transcribed by  
David Kemp $\text{♩} = 120$ 

Soprano

Alto 1

Alto 2

Bass

Play section again after repeat

S.

A. 1

A. 2

B.

14

1.

2.



## Terpsichore XXIII

## 4. La Robine a 4

Incerti  
Transcribed by  
David Kemp $\text{♩} = 69$ 

Soprano

Alto 1

Alto 2

Bass

Ending # 1 ?

Ending # 2 ?

Then this.

1. 2. 1. 2.

6 12 18