

Magnificat Quinti Toni à 8

Choir 2: Horn 2 in F

transcr. for wind octet by Toby Miller

Hieronimus Praetorius

[Flexible speech tempo, tenuto]

[Tempo 1 ♩ = 100. Ben tenuto, oppure legato]

Cantor: Bn1 Bn2 My soul doth magnify the Lord

Ma-gni - fi-cat a - ni - ma me - a Do-mi-num - .

CI1 Ob1 Ob2 Hn1 CI2 Hn2 Bn1 Bn2

mf Et ex ul ta

7 And my spirit hath rejoiced in God my Saviour

vit, et ex ul ta vit spi ri tus me us

(Choir 2) (Choir 1)

p in De - o

17 (tutti)

mf sa lu ta ri me - o, sa lu ta ri me o, me o.

(Bn1 ♩ ♩ ♩)

24 For he hath regarded the lowliness of his handmaiden For behold, from henceforth all generations shall call me blessed

Cantor: Bn1 Bn2

Qui-a re-spe-xit hu-mi-li - ta-tem an-cil-lae su-ae: ec-ce e-nim ex hoc be-a-tam me di-cent om-nes ge-ne ra ti o nes.

26 [B] [come prima, Tempo 1 ♩ = 100]

Ob2 Ob1 Hn1 CI1 Hn2 Bn1 CI2 Bn2

mf Qui a fe - cit, qui a fe cit mi hi ma gna, qui po tens est,

Choir 1

34 Choir 2 (tutti, Bn1 to fore)

p et san ctum no men e - ius, et san ctum no men e ius, et san ctum

40 And his mercy is on them that fear him: throughout all generations

Cantor: Bn1 Bn2

no men e - ius. Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e-um-.

[Tempo 1 ♩ = 100, tenuto] **[molto leggiero e staccato]**

44 **C** Cl1 Ob1 Hn1 Ob2 Choir 2 Choir 1 Choir 2
He hath shewed strength with his arm:
mf Fe cit po ten tiam *p* in brac chi o su o, in brac chi o su o,

50 *he hath scattered the proud in the imagination of their hearts.*
 dis per sit, dis per sit su per bos, dis per sit su per bos, dis per sit su per bos dis per sit su per bos dis per

54 **[tenuto]** Choir 2 Choir 1 tutti
mp sit su per bos men *f* te cor dis su i, men te cor dis su i.

He hath put down the mighty from their seat:
and hath exalted the humble and meek. **D** **[Tempo 1 ♩ = 100, tenuto]**

61 Cantor: Bn1 Bn2 Ob1 Ob2 Hn1 Cl1 Hn2 Bn2 Cl2
mf De-po-su-it po-ten-tes de se de et e-xal-ta vit hu mi le-s. E su ri en tes,

67 Bn1 *He hath filled the hungry with good things:* **G P** tutti **G P** **[molto leggiero e staccato]**
 e su ri en tes, e su ri en tes im plevit bo nis, im plevit bo nis, et di vi tes, et di vi

75 Choir 1 Choir 2 *and the rich he hath sent empty away.* **[poco a poco accel. ...]**
 tes, et di vi tes di mi sit in a nes, di mi sit in a nes, di mi sit di mi sit di mi sit di mi sit

81 **[Presto]** **[Più lento]**
 di mi sit di mi sit in a nes, di mi sit in a nes, di mi sit in a nes. (Hn1 ♩♩)

87 Cantor: Bn1 Δ Bn2 *He remembering his mercy hath holpen his servant Israel.* Δ

Su - sce - pit Is - ra - el pu - e - rum su - um re - cor - da - tus mi - se - ri cor di ae su ae - .

89 [E] [Tempo 1 $\text{♩} = 100$, ritmico: quasi alla marcia] [Sonoro] [Ritmico]

Ob1 Ob2 Cl1 2 3 GP tutti GP mf Choir 2

f A bra ham, f A bra ham et se mi ni e

99 [Sonoro] [Ritmico]

tutti Choir 1 Choir 2 tutti

f jus, in sae cu la, A bra ham mf et se mi ni e p jus, et se mi ni e f jus, et se mi ni e

104 [F] [2 beats, $\text{♩} = 60$, alla Giga] tutti *Glory be to the Father, to the Son, and to the Holy Ghost*

p jus, et se mi ni e f jus, in sae cu la. Glo ri a Pa tri et Fi li o et Spi ri tu i San

110 [G] [Tempo 1 $\text{♩} = 100$] *As it was in the beginning, is now and ever shall be,*

Choir 2 tutti

pp cto, et Spi ri tu i San cto, Si - cut e rat in princi pi o, pp et nunc et sem per, et f

117 [H] [alla Giga, ma più lento e solenne, $\text{♩} = 50$] *world without end, Amen.*

Choir 1 2 Choir 2 tutti

p nunc et sem per, et in sae cu la sae cu lo rum. A men. et in sae cu la sae cu lo

124 [molto rall. ...] (only part to move)

(Ob1 lead) (Hn2 lead)

f rum. A men. et in sae cu la sae cu lo rum. A - men. A - men.