

Nunc Dimittis à 8

Choir 2: Bassoon 2

transcr. for wind octet by Toby Miller

Hieronymus Praetorius

[♩ = 90, *legato/tenuto* except where marked]

Now lettest thou thy servant depart in peace

(other (Cl1) 1sts) **3** (Ob2) (other 2nds) **2**

p Nunc di mit tis ser vum tu - um, *pp* ser vum

14 (Cl1+Bn1 gently to fore) **A** (Hn1) (Ob+Bn1) (Cl1) *according to thy word* (Cl2) (other 2nds)

tu um Do mi ne *(tutti pp)* se cun dum ver bum tu um, se cun dum

23 **B**

ver bum tu um, se cun dum ver bum tu - um, se cun dum ver bum tu - um,

31 (Hn1 gently to fore) (Ob2) (Cl1) (Ob1) (Hn1) **C** (Cl1) (Hn2) (Bn1) **2** *f*

se cun dum ver bum tu um in pa ce, qui a vi

41 *for mine eyes have seen...* *p* (Bn1) **2** *f* (Bn1) *p* **D** **8**

de runt o cu li me i, qui a vi de o li i,

58 *...thy salvation* *mf* (1sts *pp*) *pp*

qui a vi derunt o cu li me i, o culi me i sa lu ta re tu um,

66 *mf* (1sts *p*) *pp* (2nds *p*) (1sts *f*) *mf* [rall. - - -] (Cl1+Bn1) *pp* **Λ**

sa lu ta re tu um, sa lu ta re tu um, sa lu ta re tu um.

E: Secunda Pars*which thou hast prepared before the face of all the people;*

73 **a tempo** [$\text{♩} = 90$] **5** *f* (tutti *f*) *mp* *f*

(Cl1) (Ob1+Bn1) (Hn1)

om ni um po pu lo rum, om ni um po pu lo rum,

85 **F** *a light to lighten the Gentiles*

(Hn2) (Ob1) (2nds) (1sts) (2nds) (1sts) $\geq$ (2nds) (1sts) (2nds)

p lu men, lu men, lu men, lu men ad re ve la ti o nem gen ti um, lu

92 (1sts) (2nds) (1sts) (2nds) *f* (1sts *p*)

lu men, lu men ad re ve la ti o nem gen ti um, lu men,

97 *f* (1sts *p*) *p* (1sts *f*) (tutti *p*)

lu men ad re ve la ti o nem gen ti um, ad re ve la ti o gen ti

Double speed [$\text{♩} = \text{♩}$] *and the glory of thy people Israel*

102 (1sts *f*) **G** **2** *p* (2nds *p*) *f* (tutti *f*)

um, et glo riam ple bistu ae Is ra el, et glo riam ple bistu ae Is

114 *p* (tutti *p*) **H** **Tempo 1** [$\text{♩} = \text{♩}$] (1sts *f*) **2** *p* *Glory be to the Father and to the Son* (1sts *f*)

el, et glo riam ple bistu ae Is ra el. Glo ri a Pa tri et Fi - li o

125 *and to the Holy Ghost* (1sts *f*) *mf* *p* **J** *As it was in the beginning, is now and ever shall be* *f* [slightly faster, $\text{♩} = 100$] *p* (1sts *p*) *pp*

et Spi ri tu i San cto, si cut e rat in princi pi o, in princi pi

132 (1sts *pp*) (Cl1) *f* (tutti *f*) *world without end. Amen* *p* (2nds *p*) (1sts *p*)

o et nunc et sem per, et in sae cu la sae cu lo rum, A men,

137 *pp* (tutti *pp*) *f* (tutti *f*) **Rallentando** *mf* (Cl2 lead) (Ob2 lead) (Cl2 lead) *A - men.* (Cl2 moves)

sae cu lo rum, A men, sae cu lo rum, A men.