

Jaques Christophe Naudot
Six Sonates pour une Viole
avec la Basse, 14. oeuvre

Sonata II.a

Larghetto

Viole

Basse

8

15

22

29

35

Allegro

6 4 7 6 4 7 7 5

7 5 7 7 7 7

5 7 5 5 9 6 9 6 9 5 9 6

6 4 7 6 9 7 7 6

9 7 7 6 7 7 7 7 7 7

7 5 6 4 7 6 4 7

7 5 7 5

57

6 6 7 6 7 6 7 6 7 6 7 6 7 6 5

65

9 7 9 7 7

71

6 5 6 6 5 6 5 6 6 5 4 7

Aria

affettuoso

6 6 7 7 6 5 6 7 4 7 **Fin**

9

2 6 7 5 6 9 7 7 #

17

6 9 6 5 6 4 7 # 5 5 5

26

6 5 6 9 7 7

Minoetto

6 5 6 5 7 6 7 2 5 6 5

9 6 5 6 5 7 6 4 6 2 5 6 6 5

17 2 5 2 5 9 7 7

25 6 5 6 4 6 5 2 5 4 6 6 7

33 6 5 6 5 7 6 7 2 5 6 5

41 6 5 6 5 7 6 4 6 2 5 6 6 5

Fin

Menoetto 2.a

The musical score for "Menoetto 2.a" consists of six systems of piano accompaniment. Each system contains a treble staff and a bass staff, both in 3/8 time and featuring a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. Fingerings are indicated by numbers 1 through 5, and 7, placed below the notes. The score is divided into measures by vertical bar lines, with measure numbers 9, 17, 25, 33, and 41 marked at the beginning of their respective systems. The final system concludes with a double bar line and repeat dots.