

Piano Concerto in C Minor

JKB 65

Jason BARUK

Molto Adagio

Flute

Bassoon

Horn in F

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

p

p

Fl.
Bsn.
F Hn.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.

The musical score is for a symphony orchestra. It features eight staves: Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Bassoon, and French Horn parts are mostly rests. The Piano part has a complex texture with multiple voices. The Violin I part has a melodic line. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

8

Fl.

Bsn.

F Hn.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

11

Fl.

Bsn.

F Hn.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Fl.
Bsn.
F Hn.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.

mp
p
p
p
p
p

Detailed description: This is a page of a musical score for a symphony orchestra, page 15. The score is in G major (one sharp) and 4/4 time. It features nine staves: Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is the most complex, featuring a dense texture of chords and moving lines. The strings (Vln., Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with dynamic markings of *p* (piano) starting in the fourth measure. The Flute and Bassoon parts have rests in the final measure of the page. The score is written in a standard orchestral layout with a brace on the left side grouping the strings and piano.

Fl.

Bsn.

F Hn. *mf*

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 18 through 21. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part is mostly silent, with rests in measures 18, 19, and 20. The Bassoon (Bsn.) part features a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest in measure 18. The French Horn (F Hn.) part is also mostly silent, with rests in measures 18, 19, and 20, and a dynamic marking of *mf* in measure 18. The Piano (Pno.) part consists of two staves: the right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a steady accompaniment of eighth-note chords. The Violin (Vln.) parts consist of two staves: the first violin plays a melodic line with eighth and sixteenth notes, and the second violin plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) part is mostly silent, with rests in measures 18, 19, and 20. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple harmonic accompaniment of quarter notes, with a slur over measures 19 and 20.

Fl.

Bsn.

F Hn.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 21, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.) and F Horn (F Hn.) parts are mostly silent, indicated by horizontal lines. The Bassoon (Bsn.) part begins with a rest, followed by a melodic line with eighth and sixteenth notes, including a slur over the final two measures. The Piano (Pno.) part consists of two staves: the upper staff has a melodic line with eighth notes and slurs, while the lower staff provides a harmonic accompaniment with chords and eighth notes. The Violin (Vln.) parts are split into two staves, both playing eighth-note patterns. The Viola (Vla.) part is in the bass clef and features a long, sustained note with a slur. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the bass clef and play a similar eighth-note accompaniment pattern.

Fl.

Bsn.

F Hn.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 24. The score is written in G major (one sharp) and 4/4 time. It features nine staves: Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and French Horn parts are mostly rests. The Bassoon part has a melodic line starting in the second measure. The Piano part has a complex texture with arpeggiated chords and moving lines. The Violin I and II parts have similar melodic lines. The Viola part has a long, sustained note with a fermata. The Violoncello and Contrabass parts have a similar melodic line to the Bassoon.

Fl.

Bsn.

F Hn.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 27. The score is written for nine instruments: Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part consists of whole rests. The Bassoon part has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The French Horn part has whole rests. The Piano part features a complex texture with chords and moving lines in both hands. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a long, sustained note. The Violoncello and Contrabass parts play a simple harmonic line with quarter notes.

Fl.

Bsn.

F Hn.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 31, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) and F Horn (F Hn.) parts are mostly rests. The Bassoon (Bsn.) part has a melodic line starting on a whole note G2. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands. The Violin (Vln.) parts have rhythmic patterns, with the first violin playing eighth notes and the second violin playing a similar pattern. The Viola (Vla.) part has a simple line of whole notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have a simple line of whole notes.

Fl.

Bsn.

F Hn.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 35, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, indicated by rests. The Bassoon (Bsn.) part has a melodic line with some grace notes. The French Horn (F Hn.) part is also mostly silent. The Piano (Pno.) part consists of a right-hand melodic line and a left-hand accompaniment of chords. The Violin (Vln.) parts have rhythmic patterns, with the first violin playing eighth notes and the second violin playing a similar pattern. The Viola (Vla.) part has a long, sustained note. The Violoncello (Vc.) and Contrabass (Cb.) parts have long, sustained notes.

Fl.

Bsn.

F Hn.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

f *p*

Fl.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

45

Fl.

Bsn.

F Hn.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 45 through 48. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a full orchestra. The Flute (Fl.) part begins with a half note chord (F#4, A4) and continues with a melodic line of eighth notes. The Bassoon (Bsn.) part plays a simple harmonic accompaniment of half notes. The F Horn (F Hn.) part has a melodic line of quarter notes. The Piano (Pno.) part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The Violin I (Vln.) and Violin II (Vln.) parts play similar melodic lines. The Viola (Vla.) part has a melodic line of quarter notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple harmonic accompaniment of half notes.

47

Fl.

Bsn.

F Hn.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 47 through 50. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 47, which continues through measure 50. The Bassoon (Bsn.) part provides a harmonic accompaniment with sustained notes. The French Horn (F Hn.) part has a melodic line that is more active than the Flute's. The Piano (Pno.) part features a complex texture with multiple voices, including a prominent eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. The Violin I (Vln.) and Violin II (Vln.) parts play similar melodic lines, often in unison or octaves. The Viola (Vla.) part has a melodic line that is more active than the Violins'. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line with sustained notes.

50

Fl.

Bsn.

F Hn.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

p

p

p

p

p

p

p

Detailed description: This page of a musical score, numbered 50, contains nine staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) staff begins with a whole note chord (F#4, A4) and continues with eighth notes. The Bassoon (Bsn.) staff plays a similar pattern with a lower register. The French Horn (F Hn.) staff has a melodic line of eighth notes. The Piano (Pno.) staff features a complex texture with chords and moving lines, marked *mp*. The Violin I (Vln.) and Violin II (Vln.) staves play eighth-note patterns, with the Violin II part marked *p*. The Viola (Vla.) staff has a melodic line of eighth notes, also marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) staves play a simple harmonic accompaniment of quarter notes, both marked *p*.

Fl.

Bsn.

F Hn.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 53, is in the key of D major (one sharp) and 4/4 time. It features ten staves for various instruments. The Flute (Fl.), Bassoon (Bsn.), and French Horn (F Hn.) parts are mostly silent, indicated by rests. The Piano (Pno.) part has a complex texture with a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Violin (Vln.) parts play a steady eighth-note accompaniment. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a simple harmonic accompaniment with quarter notes and half notes.