

Schirmer's Library of Musical
Classics



Vol. 36

FRÉDÉRIC CHOPIN

COMPLETE WORKS

FOR THE
PIANOFORTE



VARIOUS COMPOSITIONS

(BERCEUSE, BARCAROLLE, ETC.)

EDITED AND FINGERED

BY

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G major. *f*

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D $\flat$ major.

Variations

sur un Thème allemand.

(Posthumous.)

Introduction.

A capriccio.

F. CHOPIN.

f legato e brillante. *dim.*

sosten. *p* *ff* *f veloce.* *dim.*

leggier. *legato.*

leggerissimo sem-

pre legato. *p* *pp e poco rall.*

p e legato.

delicato.

pp

dimin. e rall.

Thema.

Andantino. ($\text{♩} = 54.$)

p semplice senza ornamenti.

p

delicato.

Ped. * *Ped.* * *Ped.* *

Var. I.

Elegantamente. (♩ = 80.)

mezza voce. *Ped.* * *Ped.* * *Ped.* *

stacc. *Ped.* * *Ped.* *

pp *poco rall.* *stacc.* *Ped.* * *Ped.* *

a tempo. *Ped.* * *Ped.* * *Ped.* *

Var. II.

Scherzando. (♩ = 72.)

The musical score for Var. II, Scherzando, is written for piano and bass. It begins with a piano introduction in G major (one sharp) and 2/4 time. The tempo is marked Scherzando with a quarter note equal to 72 beats per minute. The score consists of five systems of piano and bass staves. The first system shows a piano introduction with chords and a bass line. The second system features a first and second ending. The third system includes a trill marked 'Ped.' and a triplet. The fourth system has a piano section marked 'pp' and a first ending. The fifth system shows a final section with a first and second ending. Dynamics include *f*, *p*, *pp*, and *dim.* Fingerings and pedaling are indicated throughout.

Var. III.

Tranquillamente. ($\text{♩} = 60.$)

Tranquillamente. (♩ = 60.)

p

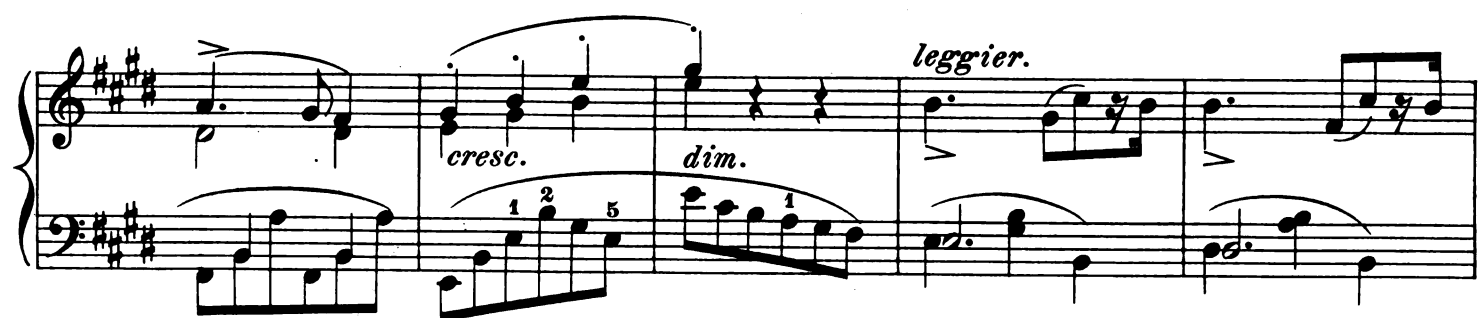
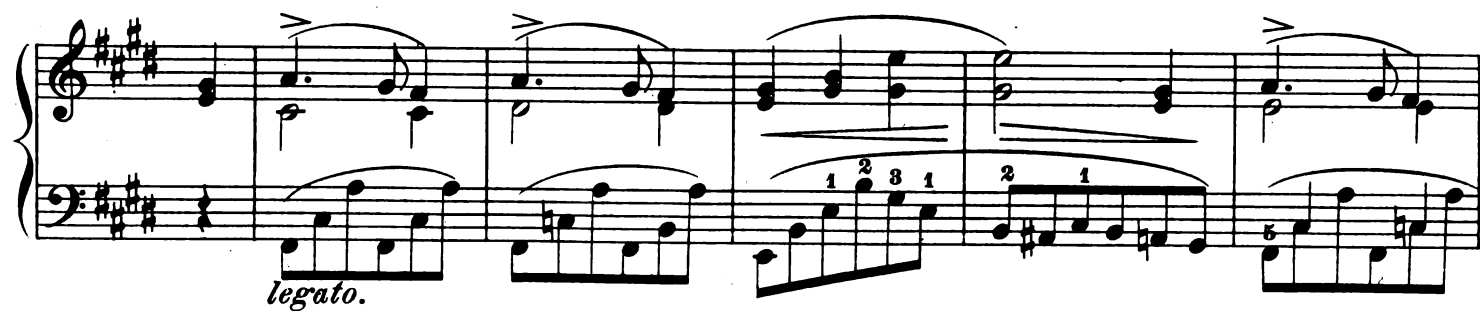
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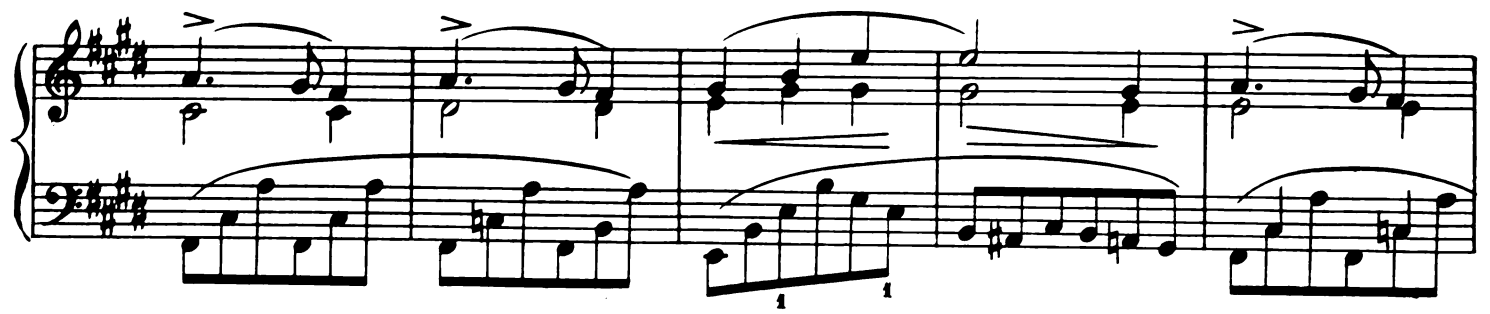
p

Tran * *Tran* * *Tran* * *Tran* *

Tran * *Tran* * *Tran* * *Tran* * *Tran* *

Tran * *Tran* * *Tran* * *Tran* *





First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The system includes a 6-measure phrase in the treble staff, followed by a 5-measure phrase, an 8-measure phrase, and a 4-measure phrase. Dynamics include *cresc.*, *f*, and *dim.*. Fingerings are indicated with numbers 1-5. The bass staff has a whole note chord marked with a star and a whole note chord marked with a star.

Second system of musical notation. Treble and bass staves. The system includes a 4-measure phrase, a 5-measure phrase, a 5-measure phrase, and a 5-measure phrase. Dynamics include *poco più animato.*. Fingerings are indicated with numbers 1-5. The bass staff has a whole note chord marked with a star and a whole note chord marked with a star.

Third system of musical notation. Treble and bass staves. The system includes a 4-measure phrase, a 3-measure phrase, a 5-measure phrase, and a 5-measure phrase. Dynamics include *f* and *cresc.*. Fingerings are indicated with numbers 1-5. The bass staff has a whole note chord marked with a star and a whole note chord marked with a star.

Fourth system of musical notation. Treble and bass staves. The system includes an 8-measure phrase, a 3-measure phrase, a 3-measure phrase, a 4-measure phrase, and a 2-measure phrase. Dynamics include *dim.*, *p*, and *il canto ben marcato.*. Fingerings are indicated with numbers 1-5. The bass staff has a whole note chord marked with a star and a whole note chord marked with a star.

Fifth system of musical notation. Treble and bass staves. The system includes an 8-measure phrase, a 3-measure phrase, a 3-measure phrase, a 4-measure phrase, and a 2-measure phrase. Dynamics include *poco*, *a poco*, *cresc.*, and *ff*. Fingerings are indicated with numbers 1-5. The bass staff has a whole note chord marked with a star and a whole note chord marked with a star.

Sixth system of musical notation. Treble and bass staves. The system includes a 5-measure phrase, a 2-measure phrase, a 2-measure phrase, and a 2-measure phrase. Dynamics include *legato.* and *ff*. Fingerings are indicated with numbers 1-5. The bass staff has a whole note chord marked with a star and a whole note chord marked with a star.