

Sonate Fragile IV. Minuetto

in A minor for treble and tenor recorder, & cello

Cyril Hériard Dubreuil

$\text{♩} = 90$

Flûte à bec alto

Flûte à bec Ténor

Violoncelle

8

Fl. bc. A.

Fl. bc. T.

Vlc

14

Fl. bc. A.

Fl. bc. T.

Vlc

21

Fl. bc. A.

Fl. bc. T.

Vlc

31

Fl. bc. A.

Fl. bc. T.

Vlc

38

Fl. bc. A.

Fl. bc. T.

Vlc

45

Fl. bc. A.

Fl. bc. T.

Vlc

52

Fl. bc. A.

Fl. bc. T.

Vlc

Measures 52-57. Fl. bc. A. (Alto) and Fl. bc. T. (Tenor) are in treble clef. Vlc (Violoncello) is in bass clef. The key signature changes from one flat to one sharp between measures 53 and 54.

58

Fl. bc. A.

Fl. bc. T.

Vlc

Measures 58-63. Fl. bc. A. (Alto) and Fl. bc. T. (Tenor) are in treble clef. Vlc (Violoncello) is in bass clef. The key signature changes from one sharp to one flat between measures 63 and 64.

64

Fl. bc. A.

Fl. bc. T.

Vlc

Measures 64-66. Fl. bc. A. (Alto) and Fl. bc. T. (Tenor) are in treble clef. Vlc (Violoncello) is in bass clef. The piece concludes with a double bar line in measure 66.