

Viola I

Arrangement commissioned by Paolo Campanini, in memory of his father Giorgio

Piano Concerto No. 3 in E-flat Major

I.

Camille Saint-Saëns

op. 29

(arranged for piano and string octet by Casey A. Mullin)

Moderato assai $\text{♩} = 72$

Vla. II

Vc. II

5

11 **A**

19

26

32 **B** Più mosso (Allegro maestoso) ($\text{♩} = 138$)

42

49

54

58

2

ppp

p

pp

p

pp

cresc.

pp

cresc.

f

ff

63 *f* *p*

69 *cresc.*

74 **C** Moderato assai (♩ = 69) *ff* *p* *pp*

83 *Cadenza* 4

94 **Più mosso** 15 **Molto allegro** 13

124 **D** Allegro animato (♩ = 152) *f*

131 *p*

137 *fp*

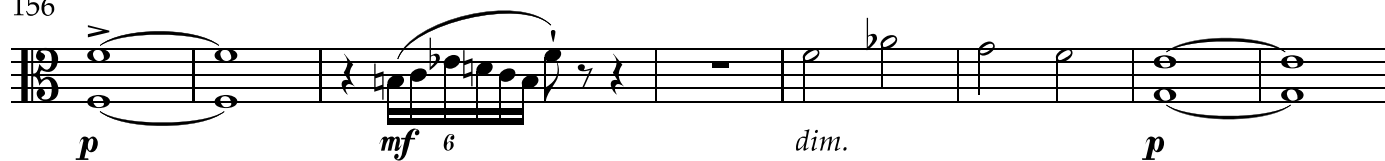
144 *f* 6 *p*

149 *f* 6

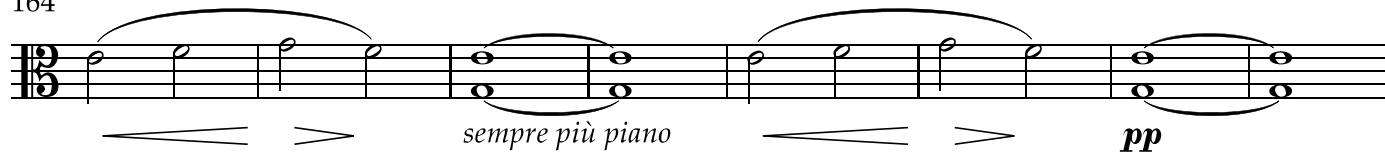
Viola I

3

156



164



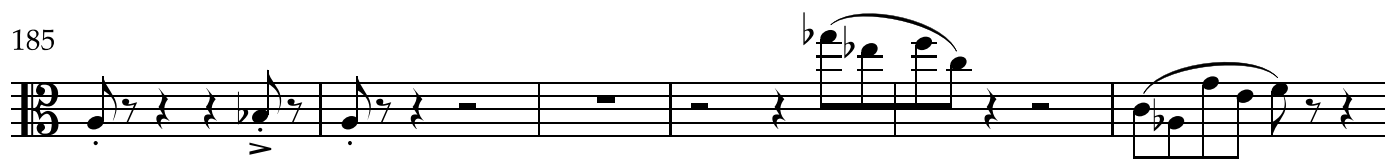
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178



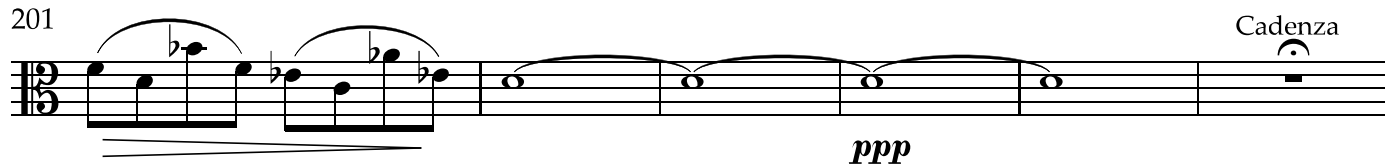
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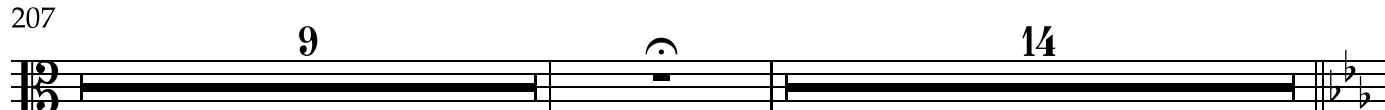
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201

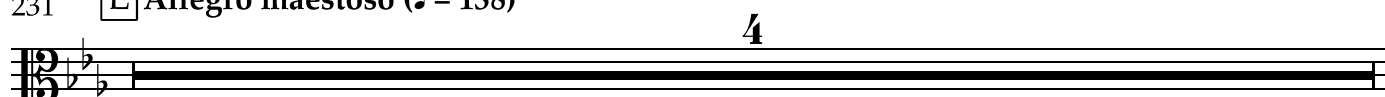


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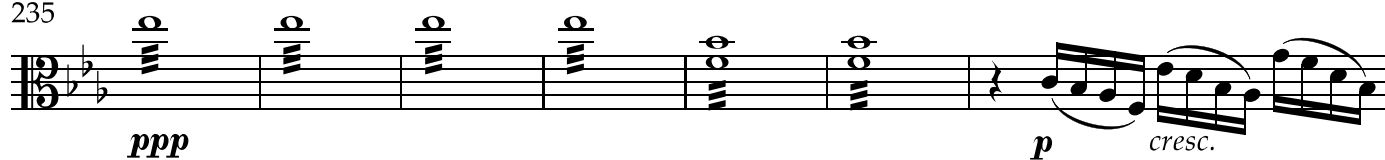


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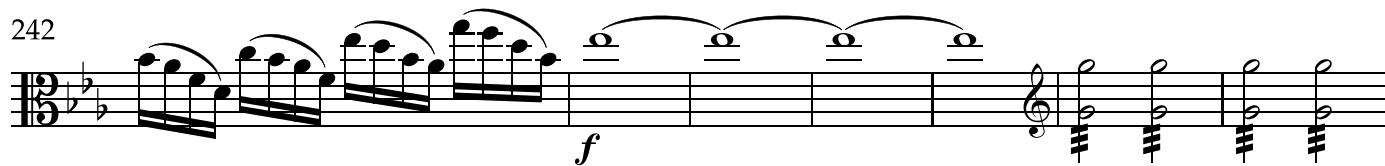
[E] Allegro maestoso (♩ = 138)



235



242



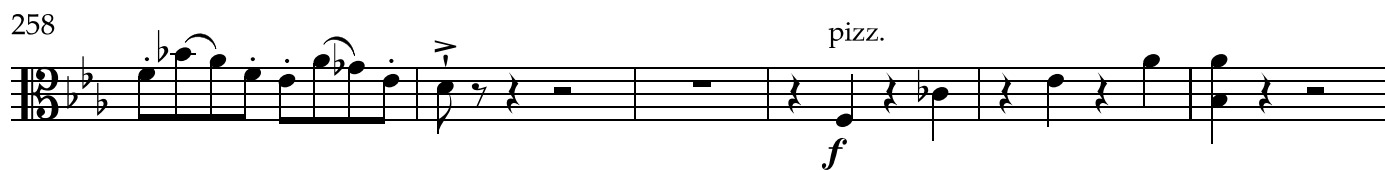
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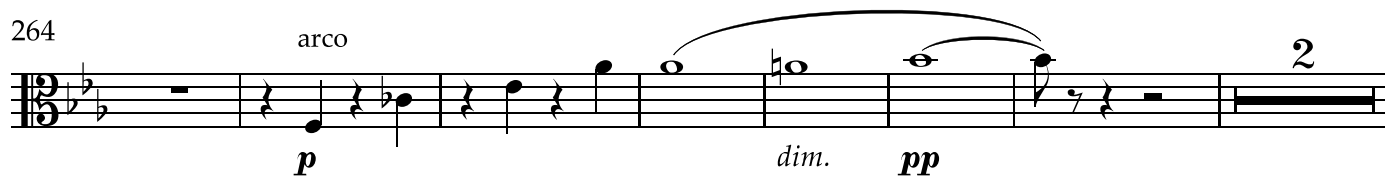
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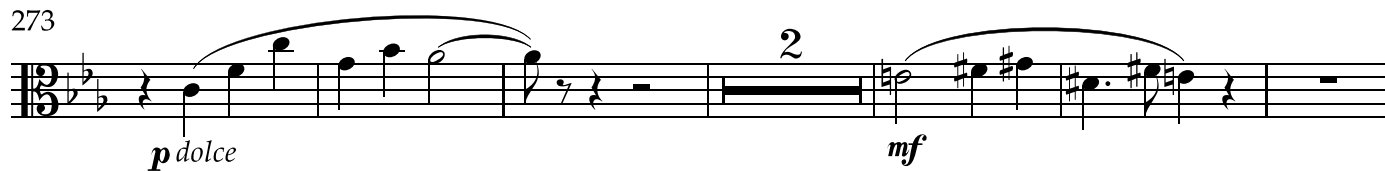
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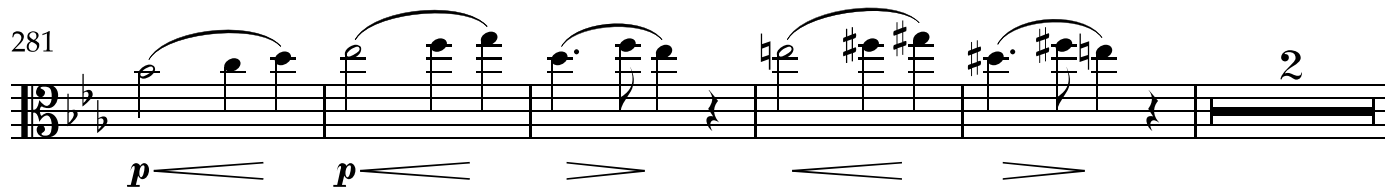
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273



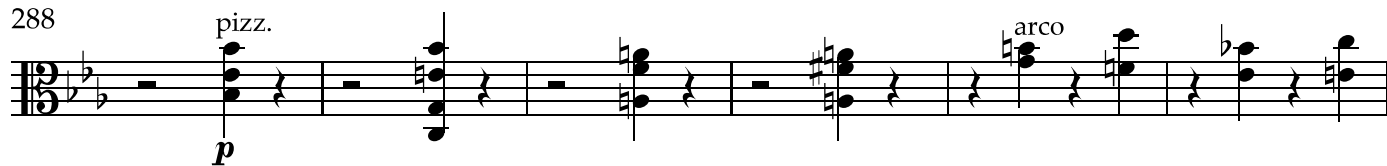
281



Viola I

5

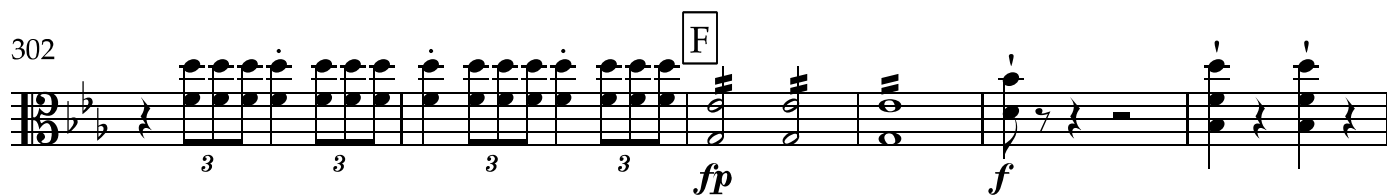
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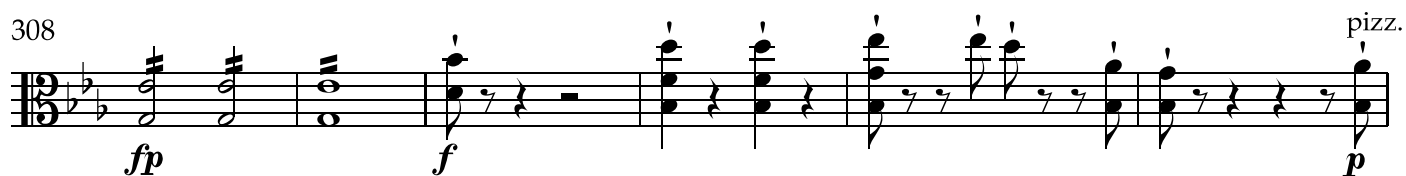
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302



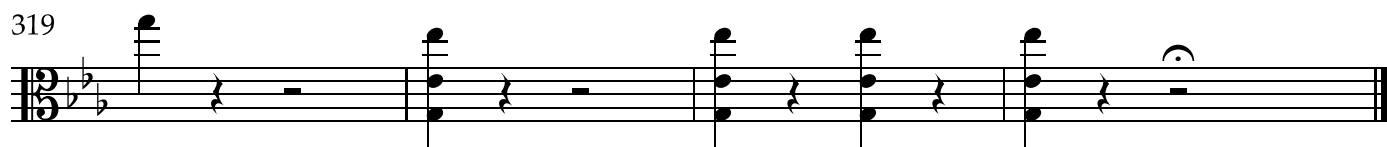
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314



319



Andante (♩ = 58)

Viola I
II.

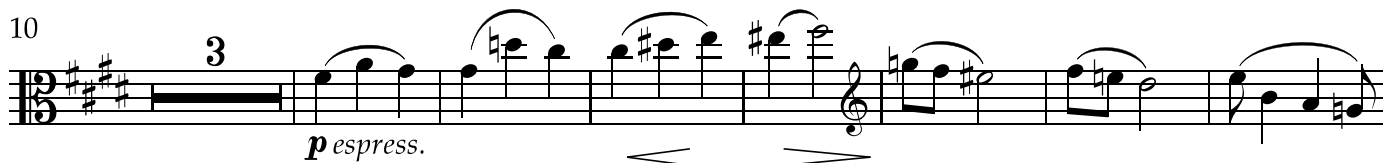
1

G

(senza sord.)



10



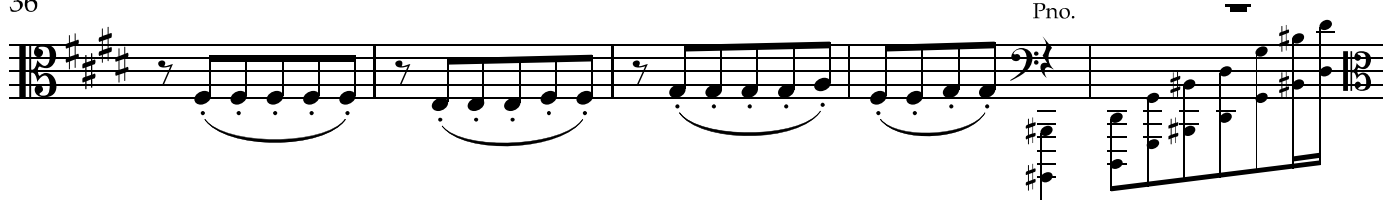
20



27



36



41



46



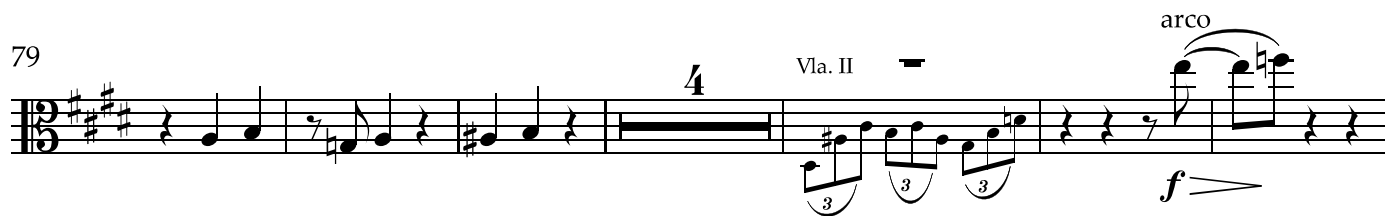
59



66



79



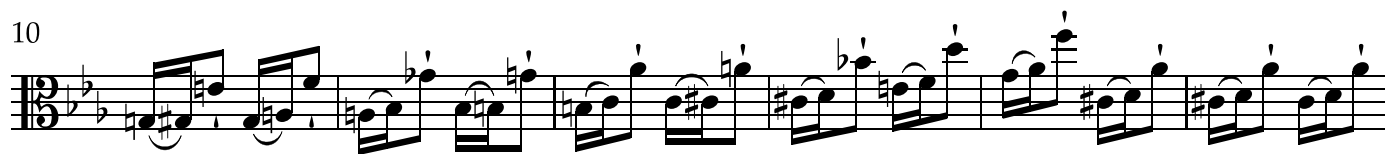
89



III.

1 H Allegro non troppo (♩ = 132)

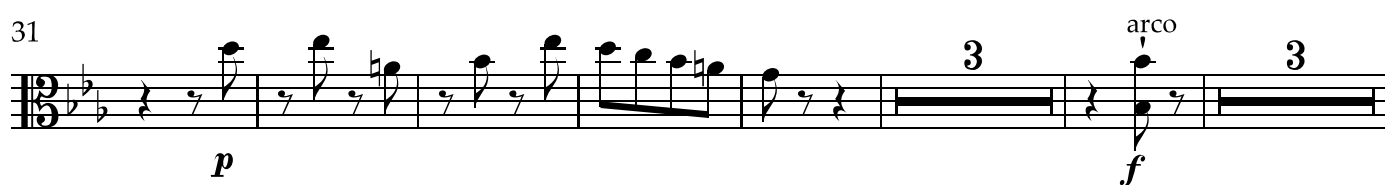
10



16



31



8

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43



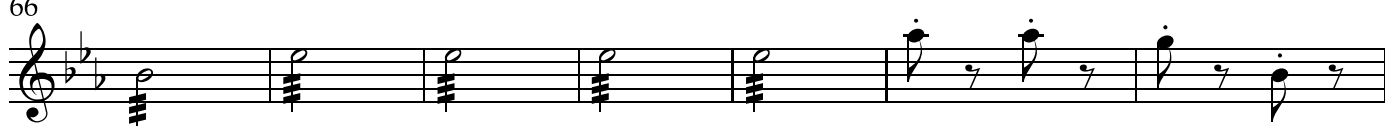
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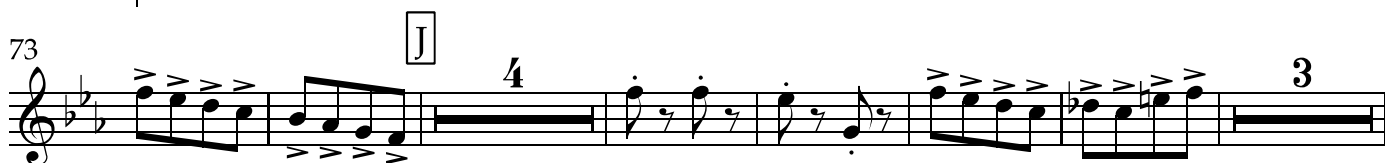
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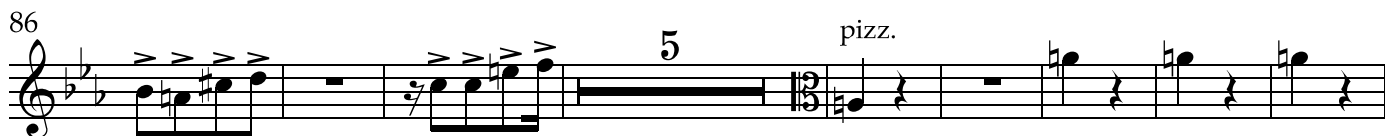
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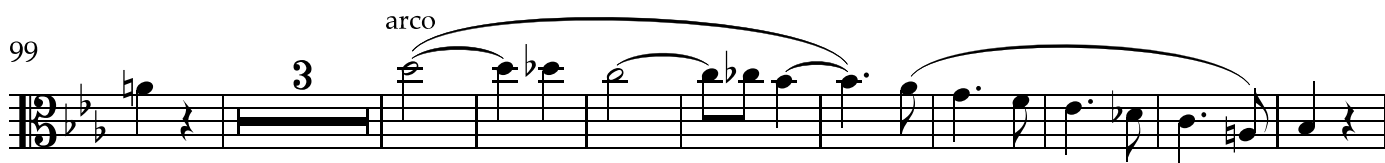
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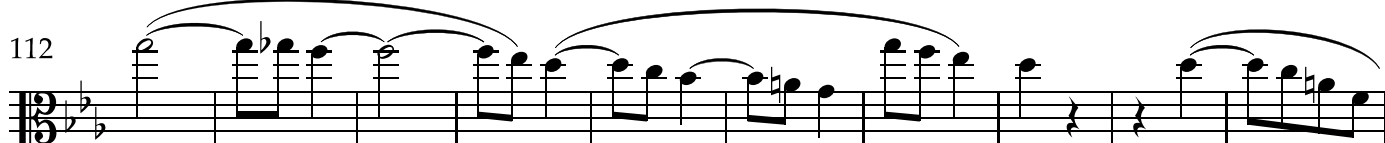
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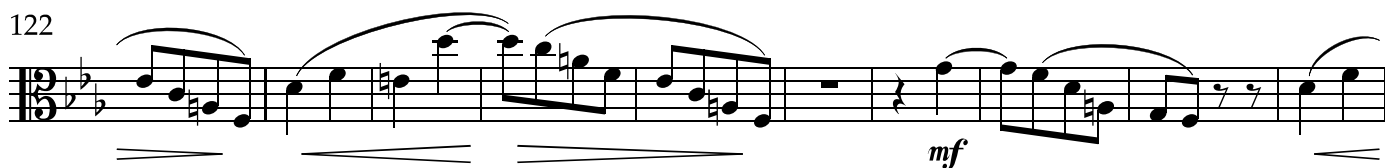
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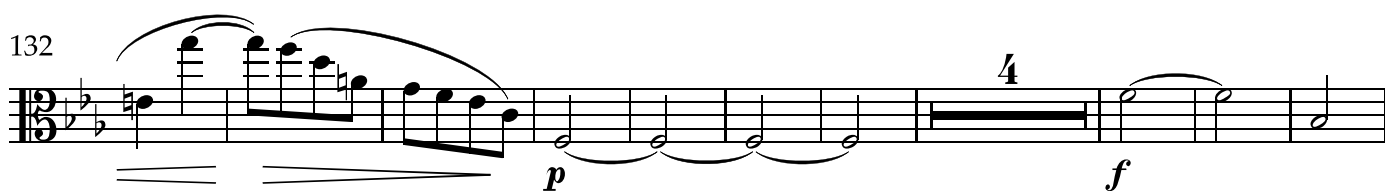
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122



132



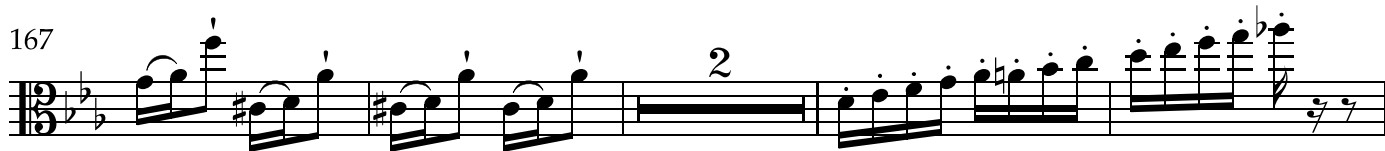
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161



167



173



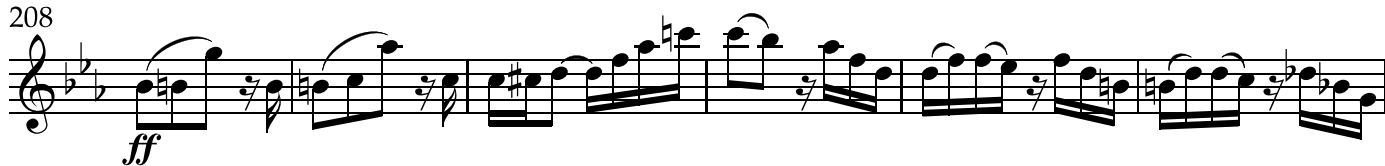
186



199



208



214



222



10

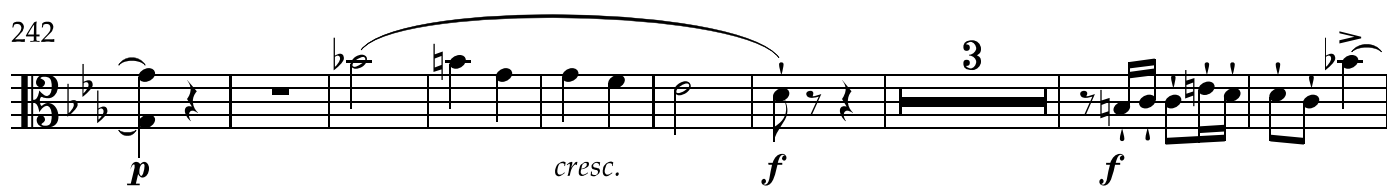
Viola I

232

L



242



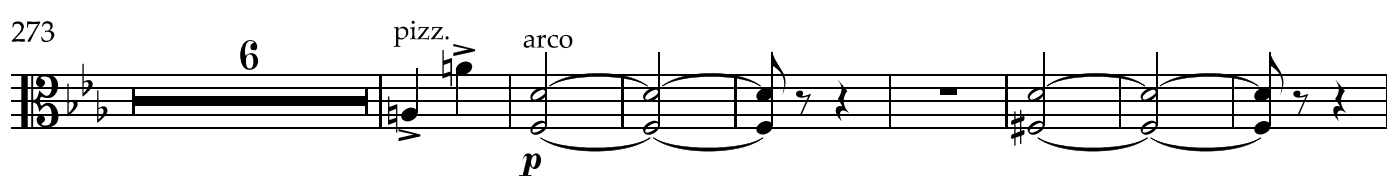
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263



273

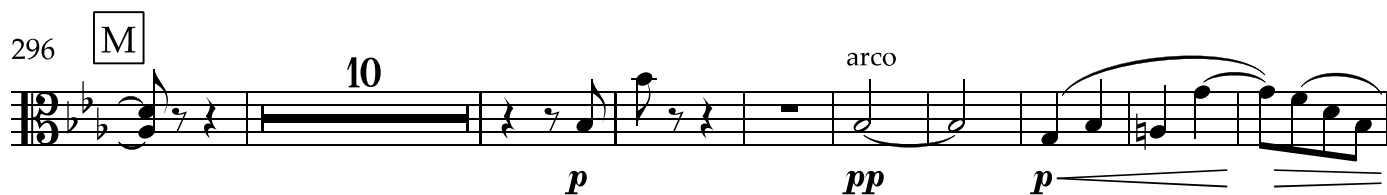


287



296

M



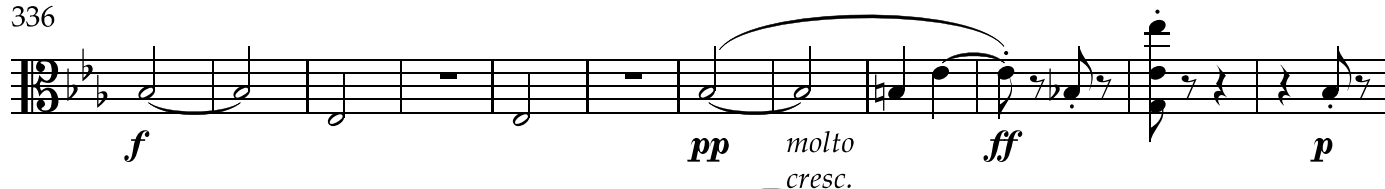
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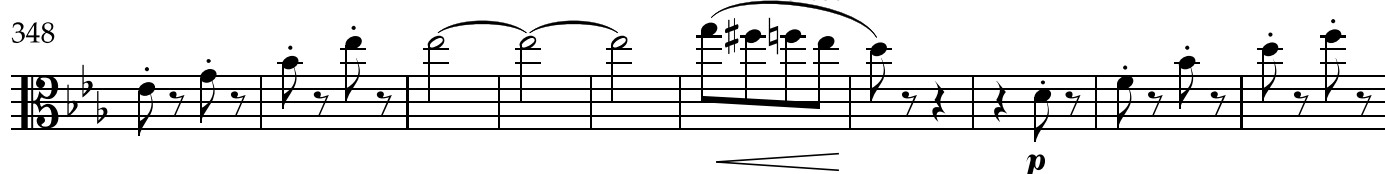
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336



348



358



368



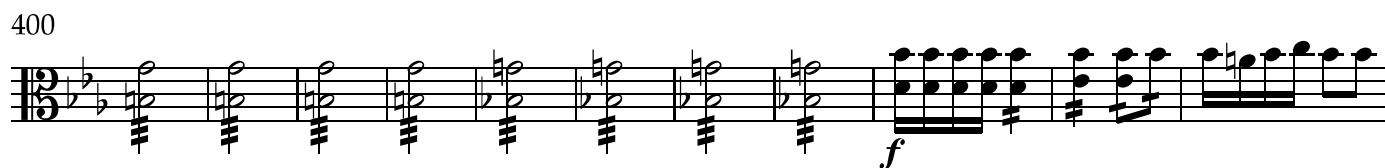
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388



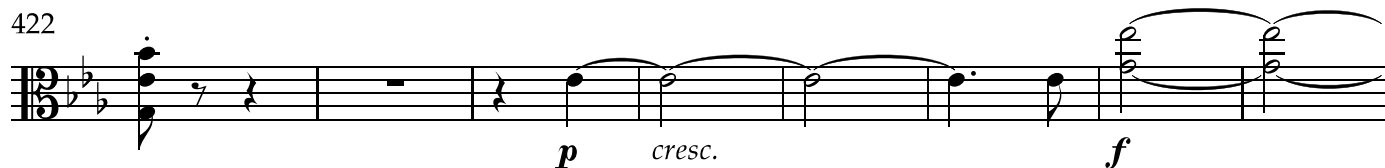
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411



422



430

