

Oboe 2

Georg Feldmayer

Parthia I

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Quelle: Badischen Landesbibliothek (Don. Mus.Ms 419)

Georg Feldmayr  
(1756 - 1834)

Adagio maestoso

9 *p* *f* *p* *f* *p* *f* *p* *rfz* *cresc.*

14 *rfz* *cresc.* *f* *rfz*

20 *rfz* *f* *f*

Allegro Vivace

5

29 *f*

33 *fp* *fp* *rfz*

40 *f*

45 *p*

50 *p* *cresc.* *rfz*

55 *f*

59 *f*

63

68

74

79 *f*

87 *p* *f*

92

98

105 *f*

114 *p* *rfz* *p* *rfz*

119 *f*

123

128 *p* *rfz* *p*

135 *rfz* *p* *rfz*

## Andante scherzando

## Oboe 2

*p* *rfz* *p*

9 *f* *f*

18 *p* *p*

26 *rfz* *rfz* *p* *f*

34 **3**

44 *p* *f*

52

60 *p* *rfz* *p*

67

73

Menuet. Andante maestoso

7

12

Trio

22

28

Come Adagio

8

14

19

25

## Allegro Vivace

*p* *rfz*

8

15 *p* *rfz*

22 *f*

30 *p*

38 *rfz*

44

50 *p*

61 *p* *rfz*

69

76 *p*

83

Musical staff 83-88. The staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *rfz* is placed below the staff at the beginning of the line.

89

Musical staff 89-93. The staff continues with eighth and sixteenth notes, featuring slurs and accents. The music concludes with a double bar line.

94 Coda

Musical staff 94-100, labeled as the Coda. It begins with a treble clef and a key signature of one flat. The music features a mix of quarter and eighth notes, with a dynamic marking of *rfz* at the start. The staff ends with a double bar line.

101

Musical staff 101-106. The staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff at the beginning of the line. The staff ends with a double bar line.