

Quintet
I

R Noren

$\text{♩} = 80$

p *cresc.*

6

f

13 *pizz.*

18 *arco*

24

30 *pizz.*

35 *arco*

39

42 *sfzp* *mf*

47 *pizz.*

51 *arco*

57 *pizz.* *arco* *pizz.* *mp*

62 *arco* *f*

66 *pizz.* *arco*

70 *pizz.* *arco* *arco*

73 *pizz.*

77 *arco* *sfz* *fp*

Detailed description: This page of a musical score for a Quintet contains measures 42 through 77. The notation is primarily in bass clef, with some measures in treble clef (measures 66 and 77). The score features various musical notations including triplets, quintuplets, and slurs. Performance instructions such as *sfzp*, *mf*, *pizz.*, *arco*, *mp*, *f*, *sfz*, and *fp* are placed throughout. Measure numbers 42, 47, 51, 57, 62, 66, 70, 73, and 77 are indicated at the start of their respective lines. The time signatures vary, including 5/4, 4/4, 3/4, 2/4, 3/8, 4/8, 5/8, 6/8, 7/8, 9/8, and 10/8.

83 *tr* *pizz.*

87 *arco* *pizz.*

91 *arco*

95

99

104 *tr* *pizz.*

109 *arco*

112 *pizz.*

116 *arco* *rit.*

120

pizz.

arco

a tempo
120 pizz. *arco*
mf *f*
123
127
130
133
137
140
144
146
ff



II Reverie

R Noren

musical score for a single bass line, featuring various time signatures and articulations.

The score is written in bass clef with a key signature of one flat (B-flat). The time signatures change throughout the piece: 4/4, 6/4, 3/4, and 4/4.

Articulations include *pizz.* (pizzicato), *mf* (mezzo-forte), *arco* (arco), and *pizz.* (pizzicato).

The score is divided into measures, with measure numbers 4, 9, 12, 16, 21, 25, and 30 marked at the beginning of their respective lines.

II
Reverie

35 arco pizz.

40 pizz.

44

49 arco

55 pizz.

59 rit. a tempo

64

69 arco

♩=76

f 3

3

5

p *f*

8

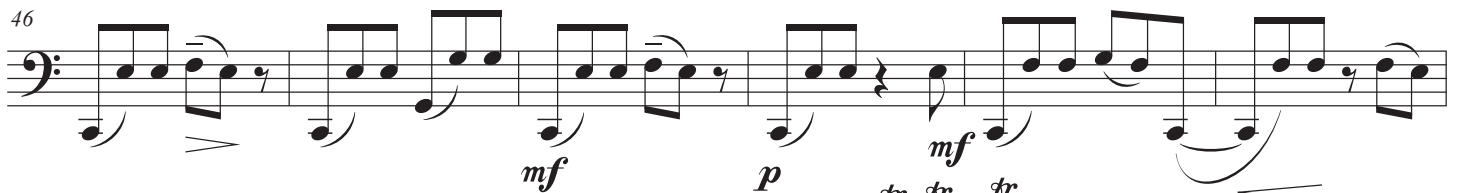
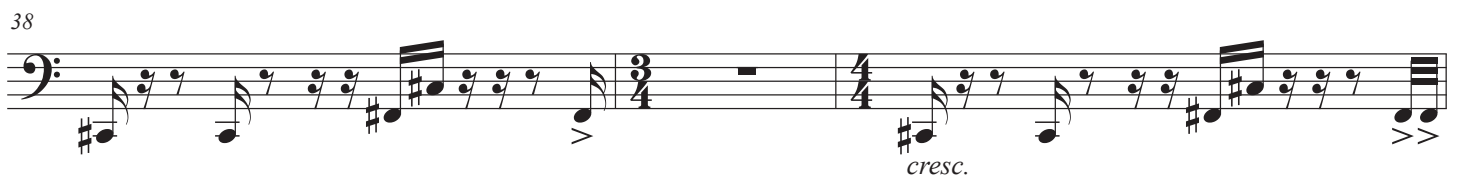
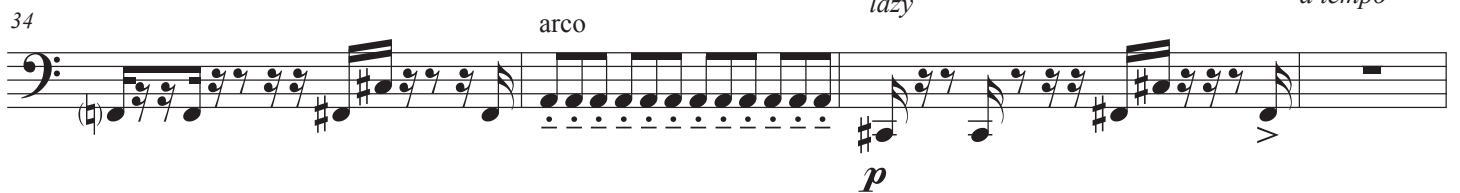
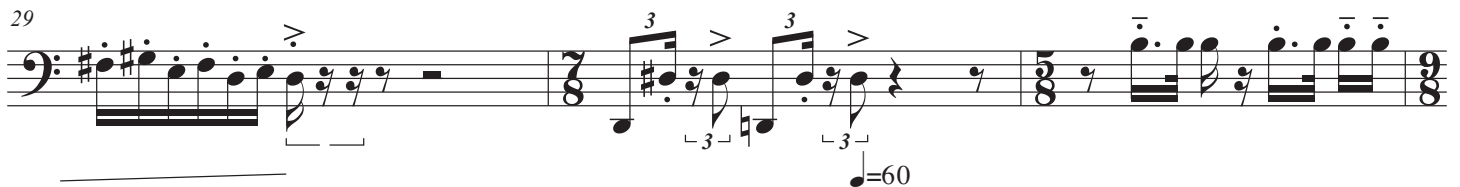
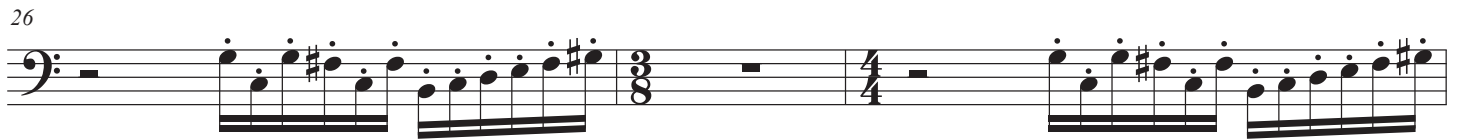
11

14

ff

16

20



63

67

72

75

78

83

87

90

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

93 *pizz.*

99

p

105

111

117 *arco*

f

120 *pizz.*

124 *arco* *ff* *mf* *cresc.* *pizz.* *p* *subito p*

128 *arco* *ff*

ff

130

133

p *cresc.*

Musical notation for measures 133-135. Measure 133 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The notation features a series of eighth notes in the bass clef, with some notes beamed together. Measure 134 continues the eighth-note pattern. Measure 135 features a series of eighth notes, some with accents (>), and a final note with a sharp sign (#).

134

Musical notation for measures 134-135. Measure 134 continues the eighth-note pattern from the previous system. Measure 135 features a series of eighth notes, some with accents (>), and a final note with a sharp sign (#). The notation ends with a double bar line.

136

ff

Musical notation for measures 136-137. Measure 136 starts with a fortissimo (*ff*) dynamic. The notation features a series of eighth notes in the bass clef, with some notes beamed together. Measure 137 continues the eighth-note pattern. The notation ends with a double bar line.

138

Musical notation for measures 138-139. Measure 138 starts with a series of eighth notes in the bass clef, some with accents (>). Measure 139 continues the eighth-note pattern. The notation ends with a double bar line.