

RECREIO DOS SALÕES

COLLEÇÃO DE VALSAS BRILHANTES
DOS MAIS CELEBRES COMPOSITORES
PARA PIANO

1 Il Sogno, Valsa brillante.	L. ARDITI.....	18000	51 Borgh-Manno.....	BR. G. DE MENEZES.....	28000
2 Les Gouttes de rosée.....	A. ROOSENBOOM.....	18000	52 Arinda.....	E. MALLEY.....	18000
3 Le Pardon de Ploermel.....	F. BURGMULLER.....	18000	53 Fatinitza.....	GRAZIANI.....	18000
4 De la Grange.....	DEMETRIO RIVERO.....	18000	54 Seuvennitza d'écœve.....	J. BRITO.....	18000
5 & O Rouxinol.....	L. VENZANZO..... (*)	18000	55 Carolin.....	VIRIATO F. SILVA.....	18000
6 Salomé, Valsa.....	CARDIM.....	18000	56 Lili.....	G. GOMES.....	18000
7 D. Pedro II.....	M. MARTINI.....	18000	57 Coquillet, Valsa espanhola.....	G. MILTON.....	18000
8 Marco Visconti.....	L. ARDITI..... (*)	18000	58 Gento.....	L. RAJOL.....	18000
9 L'Arditia.....	A. CARLOTTI.....	18000	59 Le jour et la nuit, Suite de valses.....	G. METRA.....	28000
10 Mordoré, Valsa.....	H. A. MESQUITTA.....	18000	60 Valsas brilhantes.....	F. PEREIRA.....	18000
11 O Diamante do Verdi, mot. do Rigoletto.....	E. LAMI.....	18000	61 Não quero nisso, *	F. SANTINI.....	18000
12 Luiza.....	J. O.....	18000	62 Quero sim, *		18000
13 Edimburgo.....	G. VIEIRA.....	18000	63 Boenice, Suite de valses.....	L. GOUPALKITS.....	18000
14 La Traviata (Parte I).....	H. A. MESQUITTA.....	18000	64 Carambola, Valsa brillante.....	E. GLACK.....	18000
15 Leopoldina.....	J. F. NEVES.....	18000	65 Elias, *	D. DE PAIVA COELHO.....	18000
16 Agrônios a tyranno.....	R. CARDOSO JAMES.....	18000	66 Esposa e mãe, *	J. JELIAS DA CUNHA.....	28000
17 La Reine Indigo.....	H. A. PAGANI.....	18000	67 Ninnelli, *	G. GOMES ESTEVENSON.....	18000
18 29 ou Hours of Glory.....	H. A. MESQUITTA.....	18000	68 Paganini, *	B. ITIBERÉ.....	18000
19 Sandade de Mme. Chacton.....	B. G. MONTANO.....	18000	69 Perla, Valsa brillante.....	G. GERALDO RIBEIRO.....	18000
20 Uma lembrança aos amigos.....	G. LAMOTHE..... (*)	18000	70 Gillette de Narbonne suite de valses.....	O. METRA.....	18000
21 La Vie en Rose, Valsa.....	*	18000	71 As branquias valses.....	F. PEREIRA.....	18000
22 Je vous aime, *	*	18000	72 Falta, *	E. CHASSAGNE.....	18000
23 Valsa des amoureuses, *	*	18000	73 Doña Juanita suite de valses.....	E. STRAUSS.....	18000
24 Toujours et encore, *	*	18000	74 Folia do verão, Grande valsa.....	L. PANADES.....	28000
25 Souvenir de Séville, *	*	18000	75 Folha da noite, *	G. LAMOTHE.....	28000
26 Souvenir de l'Amour, Valsa brillante, *	*	18000	76 O Meia Arzel, suite de valses.....	G. METRA.....	18000
27 Toujours à toi, *	*	18000	77 Principe Topázio, valse.....	C. MILLIOCER.....	18000
28 Sérendade, Suite de Valses.....	O. METRA.....	18000	78 Je l'ai trouvée, valse.....	L. RAJOL.....	18000
29 Itália, *	*	18000	79 Lágrima, *	B. ITIBERÉ.....	18000
30 E-pêrance, *	*	18000	80 Echo dos salões, Valsa brillante.....	CARLOS GOMES.....	28000
31 Les Cloches de Cormeilles, *	*	18000	81 Grande valse de bravura.....	E. GUADAGNI.....	18000
32 La Escocette, *	*	18000	82 Brizze, Valsa brillante.....	T. MATTEI.....	18000
33 La Noite, *	*	18000	83 Bouquet de fleurs, 3 ^a grande valsa.....		18000
34 Valsa do Danúbio, *	*	18000	84 Comme je Caime, grande valsa.....	OLIVIERS.....	28000
35 La Reine Indigo, *	*	18000	85 Valsa allemande, *	B. BUSSMEYER.....	18000
36 Souvenir de Sevilla, *	*	18000	86 Valsa de amor, suite de valses.....	G. GOMES ESTEVENSON.....	18000
37 Souvenir de l'Amour, Valsa brillante, *	*	18000	87 Révélations, * valsa Chopiniana.....	PLAVIO ELISIO.....	28000
38 Folhas que caem, Valsa, *	*	18000	88 Légera soubre, &c, *		18000
39 Chant du soir, *	*	18000	89 Addio d'amore, &c, *		18000
40 Impromptu, *	*	18000	90 Valsa, *		18000
41 La Houle, Sabores, *	*	18000	91 Grande valse, Valsa brillante.....	FLAVIO ELISIO.....	18000
42 Folhas e dispersas, Suite de valses, *	G. FAUST.....	18000	92 Georgia, *	HENRIQUE BRAGA.....	28000
43 Lendas da idade surva, *	*	18000	93 Valsa de concert, *	HENRIQUE BRAGA.....	18000
44 Souvenir d'une nuit d'été, *	J. GUNZL.....	18000	94 Pourquel, * valse expressive.....	F. GONZAGA.....	18000
45 La filha de Madame Angot, Valsa, *	H. BURGMULLER.....	18000	95 Nathalia valse.....	R. PAGANO.....	28000
46 Faust, *	F. BURGMULLER' (*)	18000	96 Olhos de fada, valsa.....	DR. M. PINHEIRO.....	28000
47 Crim dorato, *	SAN-FIORENZO.....	18000	97 Les Nymphe Imprompu valse.....	G. BACHMANN.....	18000
48 La Sereia, *	J. BOMTEMPO.....	18000			
49 Você me quer ? Valsa brillante, *	F. SANTINI.....	18000			
50 Cuidadosa, *	F. MELLO.....	18000			

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Fornecedores da Casa Imperial
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RIO DE JANEIRO

À sua distinta discípula Ex^{ma} Snr^a D. Paulina de Souza e Oliveira.

UN RÊVE
VALSE DE SALÃO POR CRUZ FERREIRA

Lento. *tr.* *tr.* *tr.* *tr.*

Introdução

Valsa. *vivo*

(1854)

Moderato.

Expressivo.

Ball

a tempo.

ten:

Ritardando.

(1854)



232616/51

ten: ten: ten:
f Cantando.

 a tempo.
 ten: ten: ten:
p ritard.

 a tempo.
 ten: ten: ten:
f p

 ten:
f p ritard.

 (1854)



ten:

Musical score page 5, measures 9-16. The key signature changes to two flats. Measure 9 starts with **f**. Measures 10 and 12 start with **p**. Measures 11 and 13 start with **f**. Measures 14 and 16 end with a fermata.

Musical score page 5, measures 17-24. The key signature changes back to three flats. Measure 17 starts with **f**. Measures 18 and 20 start with **p**. Measures 19 and 21 start with **f**. Measures 22 and 24 end with a fermata.

Ritard.

Musical score page 5, measures 25-32. The key signature changes to one flat. Measure 25 starts with **f**. Measures 27 and 29 start with **p**. Measures 28 and 30 start with **f**. Measures 31 and 32 end with a fermata.

ten: Cantando.

Musical score page 5, measures 33-40. The key signature changes to one flat. Measure 33 starts with **f**. Measures 35 and 37 start with **p**. Measures 36 and 38 start with **f**. Measures 39 and 40 end with a fermata.

a tempo.

ten:

Musical score page 5, measures 41-48. The key signature changes to one flat. Measure 41 starts with **f**. Measures 43 and 45 start with **p**. Measures 44 and 46 start with **f**. Measures 47 and 48 end with a fermata.

(1854)

6

The image shows ten staves of musical notation for a piano, arranged in two systems of five staves each. The top system starts with a dynamic of *f* *a tempo*, followed by three measures of eighth-note chords. The second staff begins with *ten:* and *f*, followed by a ritardando instruction. The bottom system consists of two staves, each featuring sixteenth-note patterns over a harmonic background of chords.



pp muits delices d'ea.

Musical score page 7, measures 6-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of three flats. Measure 6: eighth-note chords in both staves. Measure 7: eighth-note chords in both staves. Measure 8: eighth-note chords in both staves. Measure 9: eighth-note chords in both staves. Measure 10: eighth-note chords in both staves.

Musical score page 7, measures 11-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of three flats. Measure 11: eighth-note chords in both staves. Measure 12: eighth-note chords in both staves. Measure 13: eighth-note chords in both staves. Measure 14: eighth-note chords in both staves. Measure 15: eighth-note chords in both staves.

Musical score page 7, measures 16-20. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of three flats. Measure 16: eighth-note chords in both staves. Measure 17: eighth-note chords in both staves. Measure 18: eighth-note chords in both staves. Measure 19: eighth-note chords in both staves. Measure 20: eighth-note chords in both staves.

Musical score page 7, measures 21-25. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of three flats. Measure 21: eighth-note chords in both staves. Measure 22: eighth-note chords in both staves. Measure 23: eighth-note chords in both staves. Measure 24: eighth-note chords in both staves. Measure 25: eighth-note chords in both staves.

Rapido

Musical score page 7, measures 26-30. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of three flats. Measure 26: eighth-note chords in both staves. Measure 27: eighth-note chords in both staves. Measure 28: eighth-note chords in both staves. Measure 29: eighth-note chords in both staves. Measure 30: eighth-note chords in both staves.