

SONATA em RE MINOR

Score (05':55")

(from: Sonata for Harpsichord)
for String Orchestra

Frei Jacinto do Sacramento (1712 - 1780)

Arr. Michel Rondeau

Allegro assai ♩ = 100

The image displays a musical score for a string orchestra, arranged by Michel Rondeau. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro assai' with a metronome marking of 100 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of the first system. The score features various musical notations, including eighth and sixteenth notes, rests, and accidentals. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic line with slurs and accents. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The second system continues the melodic development in the Violin I and II parts, while the other instruments provide harmonic support.

SONATA em RE MINOR - Sacramento - Score

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA em RE MINOR - Sacramento - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA em RE MINOR - Sacramento - Score

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

SONATA em RE MINOR - Sacramento - Score

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

p

f

p

SONATA em RE MINOR - Sacramento - Score

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I: Measure 22 has a whole rest. Measure 23 has a sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4.

Violin II: Measure 22 has a sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4. Measure 23 has a sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4.

Viola: Measure 22 has an eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. Measure 23 has an eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.

Cello: Measure 22 has an eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. Measure 23 has an eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.

Double Bass: Measure 22 has an eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. Measure 23 has an eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I: Measure 24 has a sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4. Measure 25 has a whole rest.

Violin II: Measure 24 has a sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4. Measure 25 has a sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4.

Viola: Measure 24 has an eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. Measure 25 has an eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.

Cello: Measure 24 has an eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. Measure 25 has an eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.

Double Bass: Measure 24 has an eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. Measure 25 has an eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.

SONATA em RE MINOR - Sacramento - Score

26

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

28

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

SONATA em RE MINOR - Sacramento - Score

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

f

p

f

f

p

f

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

SONATA em RE MINOR - Sacramento - Score

34

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

1.

36

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

2.

SONATA em RE MINOR - Sacramento - Score

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

SONATA em RE MINOR - Sacramento - Score

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pp

mp

pp

mp

pp

mp

pp

SONATA em RE MINOR - Sacramento - Score

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

f

mp

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

SONATA em RE MINOR - Sacramento - Score

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

p

f

p

f

p

SONATA em RE MINOR - Sacramento - Score

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp* *pp* *f*

f *mp* *pp* *f*

f *mp* *pp* *f*

f *mp* *pp* *f*

f *mp* *pp* *f*

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA em RE MINOR - Sacramento - Score

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a musical score for measures 62 and 63 of 'The Swan' by Saint-Saëns. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 62 features a half note G2 in the Violin I part, a half note G2 in the Violin II part, a half note G2 in the Viola part, a half note G2 in the Violoncello part, and a half note G2 in the Double Bass part. Measure 63 features a half note G2 in the Violin I part, a half note G2 in the Violin II part, a half note G2 in the Viola part, a half note G2 in the Violoncello part, and a half note G2 in the Double Bass part.

SONATA em RE MINOR - Sacramento - Score

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA em RE MINOR - Sacramento - Score

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

SONATA em RE MINOR - Sacramento - Score

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA em RE MINOR

Violin I

(from: Sonata for Harpsichord)
for String Orchestra

Frei Jacinto do Sacramento (1712 - 1780)

Arr. Michel Rondeau

Allegro assai ♩ = 100

mf

4

7

10

13

16

19

23

p

f

p

Violin I score for Sonata in D Minor by Francisco Tárrega, measures 27-52. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations.

Measures 27-32: *f* (forte) and *p* (piano) dynamics. Includes a crescendo leading to *f* at measure 30.

Measures 33-35: *cresc.* (crescendo) leading to *f* (forte). Includes a first ending bracket.

Measures 36-38: *mf* (mezzo-forte). Includes a second ending bracket.

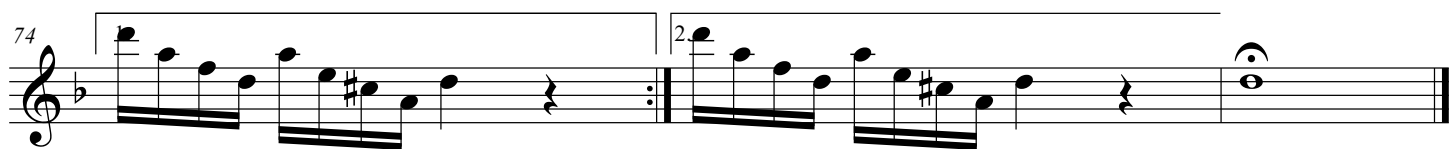
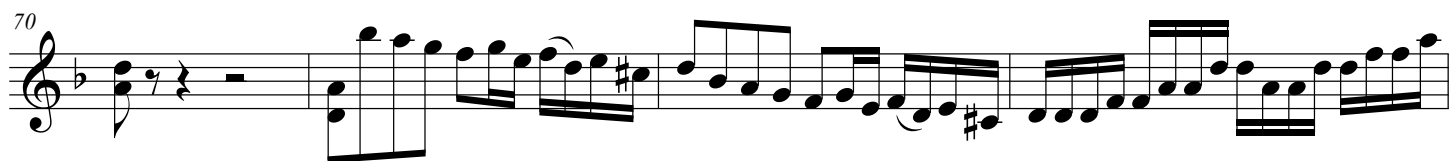
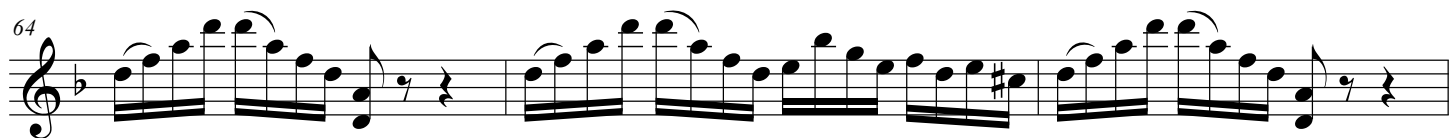
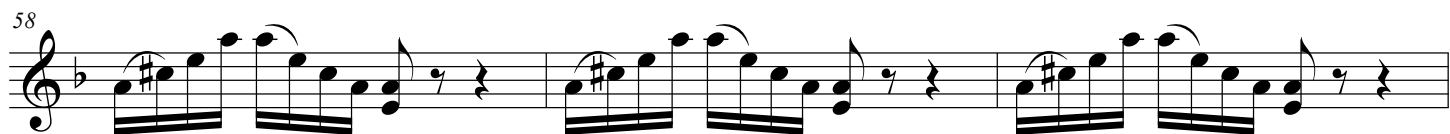
Measures 39-42: *mp* (mezzo-piano) and *f* (forte) dynamics.

Measures 43-45: *mp* (mezzo-piano) dynamics.

Measures 46-48: *pp* (pianissimo) and *f* (forte) dynamics.

Measures 49-51: *mf* (mezzo-forte) dynamics.

Measures 52-54: *cresc.* (crescendo) leading to *f* (forte) and *p* (piano) dynamics.



SONATA em RE MINOR

Violin II

(from: Sonata for Harpsichord)
for String Orchestra

Frei Jacinto do Sacramento (1712 - 1780)

Arr. Michel Rondeau

Allegro assai ♩ = 100

5

8

12

14

18

22

25

mf

p

mf

p

p

SONATA em RE MINOR - Sacramento - Violin II

28 *f* *p* *f*

31 *p* *f* *p*

33 *cresc.* *f* 1. 2.

37 *mf* *mp*

41 *f*

45 *mp* *pp* *mp*

49 *mf*

52 *cresc.* *f* *p*

55 *f* *mp* *pp* *f*

SONATA em RE MINOR - Sacramento - Violin II

58

62

65

69

72

Viola

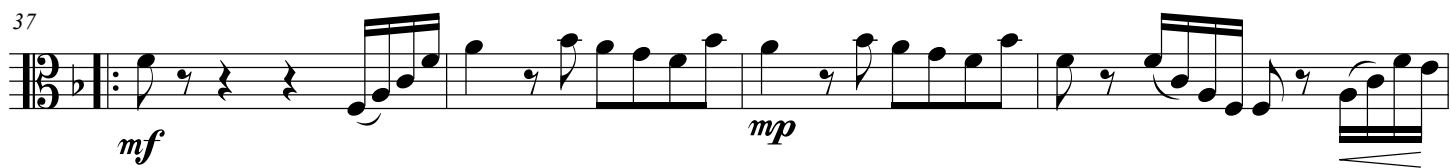
Frei Jacinto do Sacramento (1712 - 1780)

Allegro assai ♩ = 100

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SONATA em RE MINOR - Sacramento - Viola

37



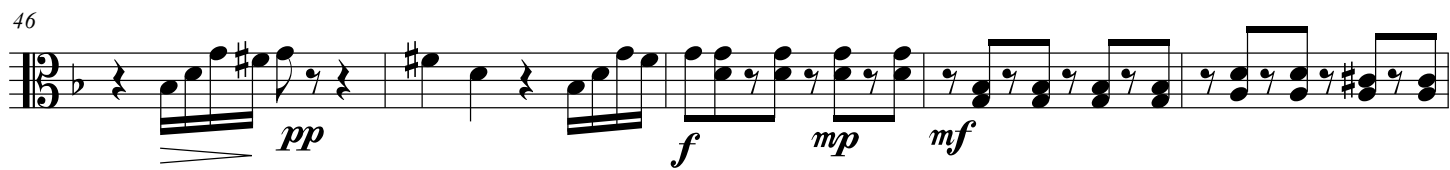
mf *mp*

41



f *mp*

46



pp *f* *mp* *mf*

51



cresc. *f* *p* *f*

56



mp *pp* *f*

61



66



71



74



3

SONATA em RE MINOR

Cello

(from: Sonata for Harpsichord)
for String Orchestra

Frei Jacinto do Sacramento (1712 - 1780)

Arr. Michel Rondeau

Allegro assai ♩ = 100

6

11

17

22

27

32

37

mf

p

f

cresc.

mp

1.

2.

73

1.

2.

SONATA em RE MINOR

(from: Sonata for Harpsichord)
for String Orchestra

Double Bass

Frei Jacinto do Sacramento (1712 - 1780)

Arr. Michel Rondeau

Allegro assai ♩ = 100

6

12

18

23

28

33

38

mf

p

mf

p

mf

p

f

p

f

p

f

p

cresc.

f

mf

mp

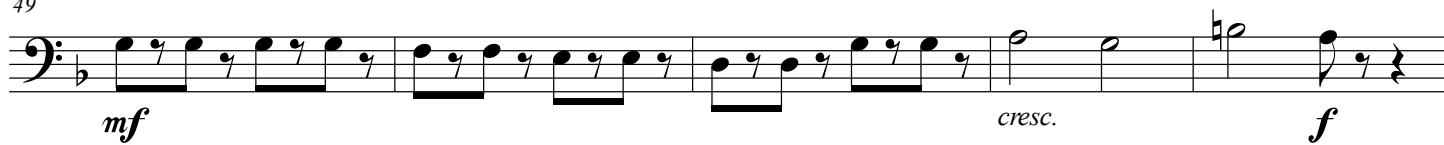
f

SONATA em RE MINOR - Sacramento - Double Bass

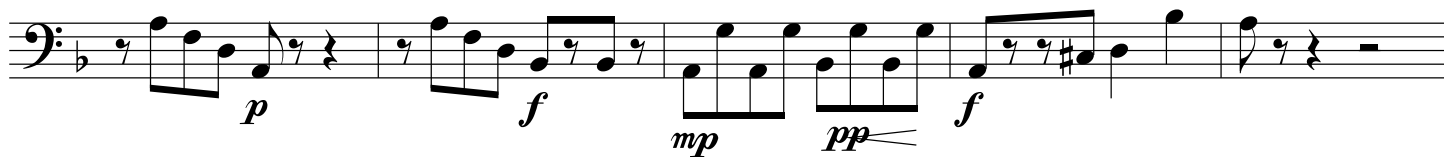
44



49



54



59



65



70



73

