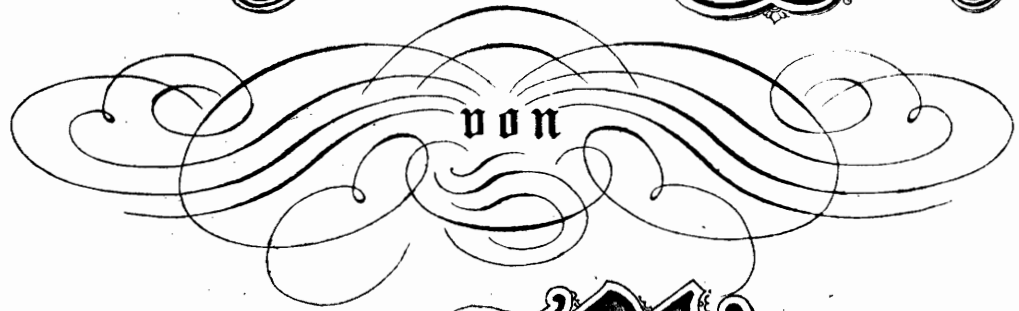


Siegfried-Idyll



Richard Wagner.



Für Orchester.

Partitur Pr. n. M.

Stimmen Pr. n. M.

Klavier-Auszug zu 2 Händen von JOS. RUBINSTEIN	. Pr.	M.
Klavier-Auszug zu 4 Händen von JOS. RUBINSTEIN	. "	"
Für 2 Klaviere zu 4 Händen von HERMANN BEHN	. "	"
Für 2 Klaviere zu 8 Händen von E. de LAIGLESIA	. "	"
Für Klavier, 2 Violinen, Viola und Violoncell (2 ^{tes} Violoncell ad. lib.) von A. PRINGSHEIM	. "	"
Für Klavier, Violine, Violoncell und Harmonium (oder 2 ^{tes} Klavier) einger. von P. DRUFFEL	. "	"

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Es war Dein opfermuthig hehrer Wille,
Der meinem Werk die Werdestätte fand,
Von Dir geweiht zu weltentrückter Stille,
Wo nun es wuchs und kräftig uns erstand,
Die Heldenwelt uns zaubernd zum Idylle,
Uraltes Fern zu traurem Heimathland.
Erscholl ein Ruf da froh in meine Weisen:
„Ein Sohn ist da!“ — der musste Siegfried heissen.

Für ihn und Dich durft' ich in Tönen danken, —
Wie gäb' es Liebesthaten hold'ren Lohn?
Sie hegten wir in uns'res Heimes Schranken,
Die stille Freude, die hier ward zum Ton.
Die sich uns treu erwiesen ohne Wanken,
So Siegfried hold, wie freundlich uns'rem Sohn,
Mit Deiner Huld sei ihnen jetzt erschlossen,
Was sonst als tönend Glück wir still genossen.

b/24/42 Brit. Lib. Music Co. 2.25

SIEGFRIED-IDYLL

von Richard Wagner.

Instrumentation.

Streicher (Str.)	Bläser (Bl.)		
Violin I = Vl.	1 Flöte = Fl.	1 Trompete = Tr.	
Violin II = Vl.	1 Oboe = Ob.	2 Hörner = Hn.	
Bratschen = Br.	2 Clarinetten = Cl.	Volles Orchester = V.O.	
Celli = Vc.	1 Fagott = Fg.	Holzbläser = Hbl.	
Bässe = Cb.			

gesetzt von Hermann Behn.

Ruhig bewegt.

PIANO I.

VI.

p

Str.

PIANO II.

Ruhig bewegt.

Str. *p*

*1/6
Tonic pedal*

etwas zögernd

poco cresc.

dim.

etwas zögernd

poco cresc.

dim.

*VII 6 5 VI 6 VIII 9 I
B IV*

Ob. Cl. V.O. *p espress.*

Str. Vc. Cb. *p*

Hn. Br. Hn. *p*

Cb. Ped. Ped. Φ 3 V.O.

Fl. VI. Ob. & Fl. VI. Cl. Hn. *cresc.* *più f*

Cl. VI. *cresc.* *più f*

VI. *p dolce* *più p*

Str. *p* *più p*

Cl. Fg. Hn. *p* *più p*

Vc. Cb.

4

V.O. Cl. *p dolce* *tr*

Hn. Br.

Cl. *p dolce* *tr* VI. Fg.

Vc.

4

V.O. *a tempo*

Hn. *p poco rit.* Str. *a tempo* Vc.Hn. *p espress.*

Ped.

Ob.Hn. Cl. *p dolce*

poco rit. *p* Str. *a tempo* Fg.

Ped.

Cl. *dolce poco cresc.* VI. Fl. *espress.* Str. *dim.*

Ob.Hn. Vc. Ob. *dolce poco cresc.* Ped. VI.

Cb.

5 v.o. VI.

p *cresc.*

Vc. Fg.

Hbl. Hn.

8va bass

Str. *p* *cresc.* Cl. Br.

Ped. ϕ 5 v.o.

f *sf*

8va

f *sf* VI. Hn.

V.O. VI.

dim. *p* *cresc.* *f* *sf*

Str. Fg. Hbl. Str. Hbl.

dim. *p* *cresc.* *f* *sf*

V.O.

Violin I: *dim.* *p Str.* *più p* *p VI.*

Violin II: *dim.* *p Str.* *più p* *p sehr einfach*

Viola: *dim.* *p Str.* *più p* *p sehr einfach*

Measures 6 and 7 are indicated by a large '6' above the staff.

Brass (Br.): *p*

Violin (VI.): *p*

Violin (Vc.): *p*

Measures 8, 9, 10, 11, and 12 are shown.

Violin (Vc.): *più p*

Clarinet (Cb.): *più p*

Brass (Br.): *dolce*

Flute (Fg.): *pp*

String (Str.): *pp*

Clarinet (Cl.): *pp*

Horn (Hn.): *pp*

Measures 13, 14, 15, and 16 are shown.

7

Ob.Cl. p

VI. p

Vc. p

Cb. p

Cl.Hn. p

7

Detailed description: This system contains the first four measures of a musical score. It features five staves. The top staff is for Oboe and Clarinet (Ob.Cl.), marked *p*. The second staff is for Violin (VI.), also marked *p*. The third staff is for Violoncello (Vc.), marked *p*. The fourth staff is for Contrabass (Cb.), marked *p*. The fifth staff is for Clarinet in B-flat (Cl.Hn.), marked *p*. The key signature has three sharps (F#, C#, G#). Measure numbers 7, 8, 9, and 10 are indicated at the top and bottom of the system.

VI. p

Vc. p

Br. *p* *più p*

Fg.Hn. *p* *più p*

VI. *p* *più p*

Cb. p

Detailed description: This system contains measures 11 through 14. The top staff is for Violin (VI.), marked *p*. The second staff is for Violoncello (Vc.), marked *p*. The third staff is for Trombone (Br.), marked *p* and *più p*. The fourth staff is for Flute in G (Fg.Hn.), marked *p* and *più p*. The fifth staff is for Violin (VI.), marked *p* and *più p*. The sixth staff is for Contrabass (Cb.), marked *p*. The key signature has three sharps. Measure numbers 11, 12, 13, and 14 are indicated at the top and bottom of the system.

Br. *pp*

Hn. *pp*

Cl.Fg. p

Hn. 3 p

Stu. p

Detailed description: This system contains measures 15 through 18. The top staff is for Trombone (Br.), marked *pp*. The second staff is for Horn (Hn.), marked *pp*. The third staff is for Clarinet in F (Cl.Fg.), marked *p*. The fourth staff is for Horn 3 (Hn. 3), marked *p*. The fifth staff is for Trumpet (Stu.), marked *p*. The key signature has three sharps. Measure numbers 15, 16, 17, and 18 are indicated at the top and bottom of the system.

più p

pp VI.

pp Br.

pp VI.

pp Vc.

immer langsamer werdend.

immer langsamer werdend.

8

pp Hn.

p VI. gedämpft

p Br. gedämpft

p VI. gedämpft

p Fg.

3

3

3

3

più p

più p

più p

pp Bl.

Vi. gedämpft

pizz.

7

7

7

9

9

Br. ged. & Vl. ged.

pp arp. 3

Ped. *una corda*

Fl. *tr*

p

Vc. *pizz.*

Ped.

Br. ged.

3

3

Fl. *tr*

Vc.

Vl. ged.

10 Leicht bewegt.

p *più p* *p*

Cl.

Cl.

pp Bl.

Hbl. Hn. Fg.

Fl. *dolcissimo*

rall.

rall.

10

a tempo

trm trm

Ob.

p *dolce* *cresc. poco*

Hn. Cl. Cl. Hn. Cl.

a tempo

Cl.

p *dolce* *cresc. poco*

Fl. Fg. Hn. Cl. Cl.

11

Fl. Ob.

p dolce *cresc.* *poco f* *p dolce*

Hn. Cl. Hn. Cl. Hn. Cl.

p *cresc.* *poco f* *p dolce*

Hn. Cl. Cl. Fg.

11

Cl. Ob.

p cresc. *f*

Hn. Cl. Hn. Cl. Hn. Cl.

p cresc. *f*

Hn. Cl. Hn. Cl. Hn. Cl.

Vc. Fg. Ped. Fl. Str. Ped.

12 *ohne Dämpfer*

pp sempre
Br. *ohne Dämpfer*

vi. ohne Dämpfer

pp sempre
Vc.

12

poco cresc.

poco cresc.

13

Str. - *dim.* *pp*

Ob. *pdolce* *dim.* *pp*

Vc.

13

trm
X6. X6. X6.
poco cresc.
poco cresc.

14

Ob. trm
Cl.
VI.
Br. Cl.
Str.
Ped. 3
Cl.
VI. trm
Vc.
Fg.
p
p espress.

14 Ped.

VI.
Br. Cl.
VI.
Br. Cl.
Vc. Hn.
p
p dolce
Cb. Fg.

15 v.o. VI.

poco cresc.

poco cresc.

15 v.o.

p cresc. sempre

VI.

p cresc. sempre

ben tenuto

16 v.o.

f ben ten.

8

ben ten.

f

ben ten.

16 v.o.

8

più f *ff*

Fl. IV. *ad lib.*

II.VI.

17 *Lebhaft. ben ten.*

p sempre *Lebhaft.* *p lustig*

vi. *Hn.* *Hn.* *Cl.*

17

p lustig

Fl. *Cl.*

Clarinet (Cl.) and Flute (Fl.) parts. The Clarinet part features a melodic line with a *cresc.* marking. The Flute part features a melodic line with a *cresc.* marking and a triplet of eighth notes.

Violin (Vi.), Viola (Br.Vc.), Horn (Hbl.), and Cello/Double Bass (Cb.Fg.) parts. The Violin part has a *f* dynamic and a sixteenth-note run. The Viola part has a *p* dynamic and a triplet. The Horn part has a *f* dynamic and a trillo. The Cello/Double Bass part has a *p* dynamic and a triplet. A rehearsal mark **18** is present.

Violin (Vi.) and Viola (Br.Vc.) parts. The Violin part has a *pp* dynamic and a *poco cresc.* marking. The Viola part has a *p cantabile* dynamic and a *pp poco cresc.* marking. A rehearsal mark **18** is present.

più cresc.

Br.

Bl.

più cresc.

Vc.

Ped.

This system contains the first system of music. It features a piano part with a treble and bass clef, and a brass section with a trombone (Br.) and a euphonium (Bl.) part. The piano part includes the instruction *più cresc.* in both staves. The brass parts also have *più cresc.* markings. A pedal point (Ped.) is indicated at the bottom.

19 v.o.

f sempre

trm

f sempre

19 v.o.

This system contains the second system of music. It features a piano part and a violin part (v.o.). The piano part includes the instruction *f sempre* and *trm* (trills) in both staves. The violin part also has *f sempre* markings. The number 19 v.o. is written above and below the system.

trm

ben ten.

This system contains the third system of music. It features a piano part and a violin part (v.o.). The piano part includes the instruction *trm* (trills) in both staves. The violin part has *ben ten.* (benigno tenuto) markings. The number 19 v.o. is written above and below the system.

Volme

(zurückhaltend) vl. *p* *zart* Str.

ff *ff* *ff* *p*

VI. *tr* *zurückhaltend* *FgHn3*

Cl. *dol.*

Maurice Strakosky

21 (Erstes Hauptzeitmaass.)

Ob. Cl. VI. *p* *3 dolce*

Br. *p* *dolce* *3* Vc. *p*

(Erstes Hauptzeitmaass.)

VI. *p* *dolce* *3* Hn. *p*

Vc. 21 Hn.

Bl. *p*

Bl. *p*

Vc. *p*

Br. *p*

Cl. *p*

Fg. *p*

Musical score for measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and woodwind parts. The woodwind parts include Flute (Fl.), Flute in C (Fl.Ob.), Clarinet in Bb (Cl.), and Bassoon (Br.). The piano accompaniment includes Violin (VI.), Viola (Vl.), Cello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *p* (piano) and *poco cresc.* (poco crescendo). The woodwind parts feature melodic lines with triplets and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for measures 5-8. The score continues from the previous system. It features a piano accompaniment and woodwind parts. The woodwind parts include Flute (Fl.), Flute in C (Fl.Ob.), Clarinet in Bb (Cl.), and Bassoon (Br.). The piano accompaniment includes Violin (VI.), Viola (Vl.), Cello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *p* (piano) and *p poco cresc.* (piano poco crescendo). The woodwind parts feature melodic lines with triplets and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for measures 9-12. The score continues from the previous system. It features a piano accompaniment and woodwind parts. The woodwind parts include Flute (Fl.), Flute in C (Fl.Ob.), Clarinet in Bb (Cl.), and Bassoon (Br.). The piano accompaniment includes Violin (VI.), Viola (Vl.), Cello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte). The woodwind parts feature melodic lines with triplets and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

MENO AL TANT V.O. VI.

Musical score for measures 20-23. The top system includes Violin (VI) and Violoncello (V.O.) parts. The middle system includes Flute (Fl.Ob.) and Brass (Br.) parts. Dynamics include *f*, *Str. dim.*, *p*, and *cresc.*. There are triplets in the VI and Br. parts.

Musical score for measures 24-27. The top system includes Violin (VI) and Violoncello (V.O.) parts. The middle system includes Flute (Fl.Ob.) and Brass (Br.) parts. Dynamics include *f*, *Str. Fg.*, *dim.*, *p*, and *dolce*. There are triplets in the VI and Br. parts.

Musical score for measures 28-31. The top system includes Violin (VI) and Violoncello (V.O.) parts. The middle system includes Flute (Fl.Ob.) and Brass (Br.) parts. Dynamics include *p* and *dolcissimo*. There are triplets in the VI and Br. parts.

Vc. *p dolce*

Cb.Hn.

tr

tr

p dolce

Br.

Br.

più p

più p

Vl.

24 *Meno* Sehr ruhig. NB*)

pp Str. *arp.*

Ped.

Sehr ruhig.

Cl. 3

p

Hn.

24

NB*) Die Arpeggien der ersten 5 Takte von 24 (im Orchester ruhende Streichharmonien) sind durchweg von der rechten Hand auszuführen mit Ausnahme der lediglich abgestrichenen Zweiunddreissigstel im System der rechten Hand; diese fallen der linken Hand zu, welche die Viertel im 6.u.7. Takt von 24 allein auszuführen hat.

This system contains the first two systems of the score. The top system is a grand staff for piano, with a 'Ped.' (pedal) marking. The second system is a single staff for Flute 3, marked 'Fl. 3'. The piano accompaniment features complex rhythmic patterns and sustained chords.

This system contains the third and fourth systems of the score. The top system is a grand staff for piano. The second system includes parts for Brass (Br.), Horn (Hn.), Oboe (Ob.), Clarinet (Cl.), and Violin (VI.). The piano accompaniment continues with complex textures. Dynamic markings include 'pp dolce', 'p dolce', and 'pp'. A 'Str.' (strings) marking is present at the bottom.

This system contains the fifth and sixth systems of the score. The top system is a grand staff for piano. The second system includes parts for Violin (VI.), Horn (Hn.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Ob.), and Brass (Br.). The piano accompaniment continues with complex textures. Dynamic markings include 'p dolce', 'più p', and 'pp'. A 'Str.' (strings) marking is present at the bottom.

rall.

VI. Str. *dim.*

Str. *f* *dim.*

Hn. 3 *più p*

rall.

Str. *f* *cresc.* *Str. f* *dim.*

Str. *f* *più p*

25 *5* *Bedeutend langsamer.*

VI. *dim.*

Str. *dim.*

Hn. *più p*

Bedeutend langsamer.

VI. *dim.*

Str. *dim.*

Vc. *più p*

25 Cb. Hn.

pp sempre

Vc. *pp sempre*

pp sempre

Ped.

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