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Droits d'exécution réservés.

WALDWEBEN

aus dem Musikdrama

Siegfried.

Spieldauer ca 8 Min.
Durée environ 8 min.
Duration about 8 min.

Instrum.:
Fl., Ob., 2 Clar., Fag.,
2 Corni, 2 Tr., Trbne.,
Timp., Str.-Quintett.
Vl. obl., Tr. obl.,
Harm. & Piano.

Piano-Direction.



Murmures de la forêt. — Forest Murmurs.

Rich. Wagner,
arr. von E. Haensch.

Moderato. (2/2)
(Vlc.)

Solo *p molto tranquillo*

A Harm.

pp

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„For Great Britain and Dominions“
B. Feldman & Co., Music Publishers, London W.C.

Auch ohne Stimme erschienen, welche gegen Berechnung bezogen werden kann.

Vi. obl.

poco cresc.

Vlc.

The first system of the score consists of three staves. The top staff is for Violin obbligato (Vi. obl.) in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is for Violin (Vlc.) in treble clef, also with a melodic line. The bottom staff is for piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords. The instruction "poco cresc." appears above the Vlc. staff.

The second system continues the musical material from the first system. It features the same three staves: Violin obbligato, Violin, and piano accompaniment. The piano accompaniment maintains its eighth-note bass line and chordal structure.

Vlc.

Harm.

The third system introduces a new part, the Harmonium (Harm.), in the bottom staff. The Vlc. staff continues its melodic line. The piano accompaniment remains in the bottom staff, with the Harm. part added as a new layer of sound.

rall.

The fourth system concludes the page with a "rall." (rallentando) instruction. The Vlc. staff has a final melodic phrase. The piano accompaniment and Harm. part also conclude their respective parts. The system ends with a double bar line.

Piano-Direction

L'istesso tempo (♩. = d)

The musical score is arranged in four systems, each with three staves. The top staff of each system is for a solo instrument, and the bottom two staves are for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'L'istesso tempo (♩. = d)'. The first system features a Violin (Vla.) part starting with a *pp* dynamic. The second system features a Clarinet (Clar.) part starting with a *p dolce* dynamic. The third system features a Horn (Cor. Harm.) part starting with a *p* dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, often with triplets and slurs. The score concludes with a double bar line and repeat signs.

B Vlc. *p*

p Harm.

Viol. *p cresc.*

trem.

p cresc.

Vlc. *f dim. più p*

Cor. Harm. *p*

f dim. più p pp

VI. I. *p*

p

Piano-Direction

VI.obl.

C Tutti *pp*

pp una corda

Vlc.

Oboe *p*

Fl. *p*

Fl. *> p*

Clar.

p *f* *p*

sempre pp

Fl.

p

Cl.

p *f* *p*

Die mit * bezeichneten Takte werden derart eingeteilt, da
ersten 3 Viertel auf 6 Achtel der Begleitung kommen, das
tel also mit dem 7. Achtel der Begleitung zusammenfällt.

Ob.

p *f* *p*

Clar.

p *f* *p cresc.*

cresc.

f Cor. *stacc.* Ob. Cl.

poco f *tutta corda*

trem.

This system contains the first system of music. It features a Cor Anglais part with triplets and a staccato section, and an Ob. Cl. part. The piano accompaniment includes a tremolo effect and a section marked *poco f* *tutta corda*.

dim.

dim.

trem.

This system continues the piano accompaniment, featuring a *dim.* marking and a tremolo effect.

D Clar. *p* *cresc.*

sempre p

Basso

This system introduces the Clarinet and Bassoon parts. The Clarinet part starts with a *p* dynamic and a *cresc.* marking. The piano accompaniment is marked *sempre p*.

f *p* *p*

F1.

pp una corda

tr. vl.

This system features a Flute part (F1.) and a Violin part (vl.). The Flute part has dynamics *f*, *p*, and *p*. The Violin part has a *pp una corda* marking and a trill (tr.).

Oboe

Clar.

Fl.

p

stacc.

tr.

Ob.

Fl.

Clar.

pp

tr.

più p

più p

tr.

E Fl. Ob. Cl. Glock.

p

più p

Cl. Ob.

Fl. Gl.

cresc.

f

p

Piano - Direction.

Cl. Ob. Fl. Gl. tr

sf *sf* *p* *cresc.*

sf *p* *sf* *cresc.* *tutta corda*

Lebhaft

Viol. Holz Harm. cresc.

f *fp* *f* *p* *cresc.*

f *fp* *f* *p* *cresc.*

Viol. Ob. Cl. p Cor.

f *dim.*

f *dim.*

Str. ff

fp *cresc.* *ff*

Holz Ob. dim. p dolce più p

dim. *p* *dolce* *più p*

dim. *rall.* *p una corda* *più p*

Holz

Holz Glock. G

p *f* *p* *p* *più p*

trmmmm

p *cresc.* *f*

p *cresc.* *tutta corda* *f*

Str.

f *simile* *Tr.*

f *simile* *Tr.*

Tutti

f *ff* *più f*

più f

f *ff* *più f*

più f

ff *ff*

Piano - Direction. 11

First system of the score. The top staff is for Violin (Viol.) and the bottom two staves are for Piano (Piano). The music features complex rhythmic patterns with many triplets and sixteenth notes. The key signature has three sharps (F#, C#, G#).

Second system of the score. The top staff is for Violin (Viol.) and the bottom two staves are for Piano (Piano). The piano part includes a section marked *ff* (fortissimo) with a *Tr.* (trill) and *Timp.* (timpani) part. The key signature remains three sharps.

Third system of the score. The top staff is for Violin (Viol.) and the bottom two staves are for Piano (Piano). The piano part continues with a *ff* (fortissimo) section. The key signature remains three sharps.

Fourth system of the score. The top staff is for Violin (Viol.) and the bottom two staves are for Piano (Piano). The piano part includes a section marked *dim.* (diminuendo). The key signature remains three sharps.

Fifth system of the score. The top staff is for Violin (Viol.) and the bottom two staves are for Piano (Piano). The piano part includes a section marked *p* (piano) and *più p* (pianissimo). The key signature remains three sharps.

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WALDWEBEN

aus dem Musikdrama

Siegfried.

Violino I.
2. Pult.

Rich. Wagner,
arr. von E. Haensch.

Moderato. (2/2) 12 A 22 rall. L'istesso tempo. (♩ = ♩) B 7

p cresc.

f dim.

Solo

pp

Tutti

cresc.

poco f

pizz.

arco trem.

dim.

D 4

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Violino I.
2. Pult.

The musical score consists of ten staves. The first staff is for Violino I, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a dynamic of *p* and includes a *V* (Vibrato) marking. The second staff continues the Violino I part with a dynamic of *pp* and a *stacc.* marking. The third staff is for Viola II, starting with a dynamic of *più p* and including a *tr.* (trill) marking. The fourth staff continues the Viola II part with a dynamic of *p* and a *V* marking. The fifth staff is for Violino I, starting with a dynamic of *più p* and including a *V* marking. The sixth staff continues the Violino I part with a dynamic of *cresc.* and a *f* marking. The seventh staff continues the Violino I part with a dynamic of *sf* and a *p* marking. The eighth staff is for Violino I, starting with a dynamic of *sf* and a *cresc.* marking, and includes a *Vivace.* tempo change. The ninth staff continues the Violino I part with a dynamic of *f* and a *fp* marking. The tenth staff continues the Violino I part with a dynamic of *p cresc.* and a *pizz.* (pizzicato) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I. 3

2. Pult.

arco
più f
ff
dim.

rall.
p
f
p
G
p

più p
p
cresc.
f

V
6
6
1
V
f
ff

H
più f

V
3
V
3
sempre ff

3
3
3
3
3
3
3
3

I
6.
6.
6.
6.
6.
6.
6.
6.
ff
ff

V

stacc.

2

stacc. dim.
p
più p
f

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WALDWEBEN

aus dem Musikdrama

Siegfried.

Violino II.

Rich. Wagner,
arr. von E. Haensch.

Moderato. (2/2)

12 A 4 *pp* *poco cresc.*

7 *rall.* L'istesso tempo. (♩.=♩) 6 2 *pp*

6 B 7 *cresc.* *p*

If only one Viol. II is employed, these bars are to be played.

a. *f* *dim.* 5 Solo *p*

b. *f* *dim.* 5 3 *p*

C unis. *pp*

a. *divisi* *b.*

cresc. *stacc.* *poco f* *cresc.* *stacc.*

unis. *trem.* *dim.* *p* *pp* *stacc.* **D1**

a. *divisi* *b.* *più p* *tr.* *tr.* *più p*

Violino II. 3

piu p
p

piu p
piu p

cresc.
f
p

sf
p
sf

cresc.
f
fp
f

unis.
cresc.
F

pizz.
f
3
dim.
12

arco
p
cresc.
ff
3
dim.

rall.

più p

divisi p *f* *p* *p* *più p* *p*

p *f* *p* *p* *più p* *p*

cresc. *f* *V* *6* *6*

unis. *cresc.* *f* *V* *6* *6*

f *6* *simile* *6* *simile* *6*

6 *più f*

sempre ff *V* *3* *V* *3*

I *6* *6* *6* *6* *ff*

stacc.

pizz. *arco*

dim. *p* *f*

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WALDWEBEN

aus dem Musikdrama

Viola.

Siegfried.

Rich. Wagner,
arr. von E. Haensch.

Moderato. (2/2)
pizz. 11 A 2 V

p *pp*

poco cresc.

a. If there is only one Viola player, these bars are to be used.

divisi b. (Wenn nur eine Viola besetzt ist, wird stets das obere System gespielt.)

rall.

L'istesso tempo (♩. = d)

unis. *pp*

6 B

p

dim. 3 4

p cresc.

Viola.

If only one Viol. II is playing these bars are to be used.

Wenn nur eine Viol. II besetzt ist, werden die kleinen Noten gespielt.

Musical notation for Violin II, starting with a piano (*p*) dynamic. The staff contains several measures with triplets and slurs, indicating a melodic line.

Musical notation for Cello (*C*) and Double Bass (*B*) parts, starting with a pianissimo (*pp*) dynamic. The notation shows a steady, rhythmic accompaniment.

Musical notation for Violin (*V*) part, starting with a violin (*V*) dynamic marking. The staff shows a melodic line with slurs.

Musical notation for piano accompaniment, divided into two parts labeled *a.* and *b.*, with the instruction *divisi*. The notation shows two staves with complex rhythmic patterns.

Musical notation for piano accompaniment, continuing the rhythmic patterns from the previous section.

Musical notation for piano accompaniment, continuing the rhythmic patterns from the previous section.

Musical notation for piano accompaniment, including dynamic markings such as *cresc.*, *stacc.*, and *poco f*. The notation shows a crescendo leading to a staccato section.

Viola. 3

unis. arco trem. pizz. f dim.

D V p

pp stacc.

a. b. divisi

più p

più p

E p sul A Flag. p

Viola.

Lebhaft.

a. *sf* *sf* *molto cresc.* *f* *fp* *f* *p* *cresc.* *F pizz.*

b. *sf* *sf* *molto cresc.* *f* *fp* *f* *p* *cresc.* *pizz.*

arco 12 12 12 12 12 12 12 6 6 pizz. *trun*

unis. *f* *f* *dim.* *p* *cresc.* *arco*

f *dim.* 6 6 6 6 6 6 6 6 6 6 *più p*

rall.

a. *p dol.* *p* *f*

b. *p dol.* *p* *f*

divisi 3 2 3

f unis. *più f*

sempre ff

ff

stacc.

pizz. *dim.* *p* *arco* 2 *f.*

WALDWEBEN

aus dem Musikdrama

Violoncello.

Siegfried.

Rich. Wagner,
arr. von E. Haensch.

Moderato. (2/2)
molto tranquillo

The musical score is written for Violoncello and consists of two systems of staves. The first system is divided into two parts, 'a.' and 'b.', with the instruction 'divisi' and a note in parentheses: '(Wenn nur ein Violonc. besetzt ist, wird stets das obere System gespielt.)'. The tempo is 'Moderato. (2/2)' and the mood is '*molto tranquillo*'. The second system is marked 'A' and '*pp*'. The third system is marked 'unis.' and '*poco cresc.*'. The fourth system is marked '*rall.*'. The fifth system is marked 'L'istesso tempo. (♩. = ♩)' and '*pp*'. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat) and the time signature is 2/2. The piece concludes with a double bar line and a final chord.

Violoncello.

B

divisi *p* *p cresc.*

f dim. più p pp

unis.

p

C

pp

trun trun trun trun trun trun

1 2 3 4 5 6

trun trun trun trun trun trun trun trun trun trun trun

7 8 9 10 11 12 13 14 15 16

cresc.

Violoncello. 3

stacc.
poco f



trem.
dim. *p*

D₇ V



pp 1 2 3 4 5 1 2 3 4 5 6 7 8 *piu p*



a. *trem.* *trem.* *trem.* *trem.* *trem.* *trem.* *trem.*

9 10 11 12 13 14

divisi b. *trem.* *trem.* *trem.* *trem.* *trem.* *trem.*

9 10 11 12 13 14

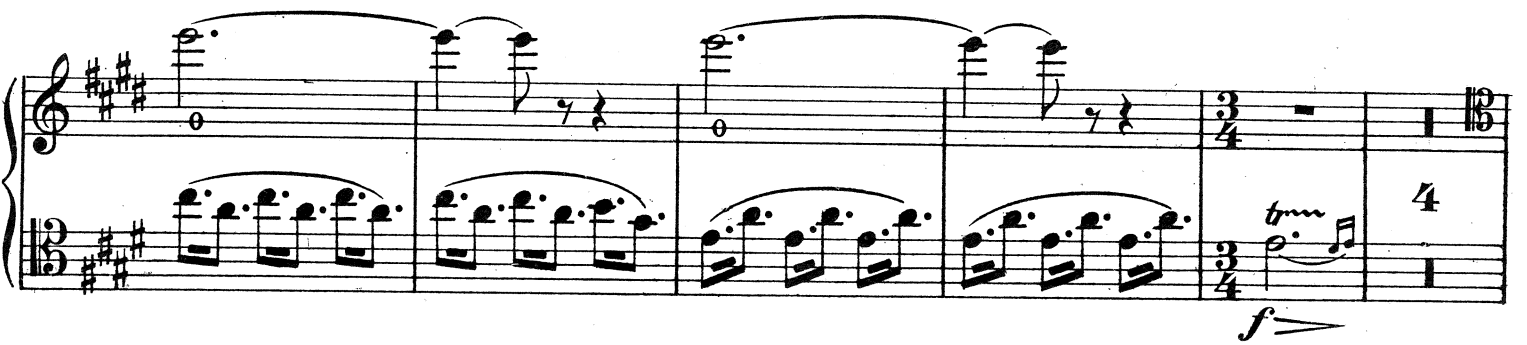


E *p*

piu p



f



Violoncello.

Lebhaft.

a. *sf* *sf* *p cresc.* *f* *fp* *f* *p cresc.*

b. *sf* *sf* *p cresc.* *f* *fp* *f* *p cresc.*

12 12 12 12 6 6 6 6

1 1

Flag.

F *unis.* *f* *f* *dim.*

pizz. arco

6 3 3 12 6 3 3 12

f *p* *cresc.* *più f* *ff* *f* *dim.* *rall.*

pizz. arco

6 6 6 6 6 6 6 6

più p

6 6 6 6 6 6 6 6

3 G 2

a. *p* *p* *f*

b. *p* *p* *f*

divisi

3

V *f* V *f*

f *più f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 H

sempre ff

^ ^ ^ ^ ^ ^

ff *ff* *ff*

J: 1 *trun* *trun* *trun* *trun* 3 3 3 3

dim. *ff*

pizz. arco

3

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aus dem Musikdrama

Basso.

Siegfried.

Rich. Wagner,
arr. von E. Haensch.

Moderato. (2/2)
pizz. 9 arco A 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

L'istesso tempo. (♩ = d) 5

B 1 2 3 4 5 6

7 8 C 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25

D Tromb. 19

E 19 Lebhaft. 1 F 2 1 pizz. arco

1 4 G 12 2 H V

6 I 5 V V 5

p *pp* *p* *p cresc.* *f dim.* *p* *pp* *p* *pp* *cresc.* *poco f* *dim.* *pizz.* *arco* *f* *fp* *f* *f* *Vel.* *ff* *f dim. rall.* *f* *f* *ff* *ff* *f*

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WALDWEBEN

aus dem Musikdrama

Siegfried.

Flauto.

Rich. Wagner,
arr. von E. Haensch.

Moderato. (2/2) A 12 23 Listesso tempo. (♩ = ♩) 12 4 B 16

Oboe solo *p* *f* Solo

Ob. (Harm.) *p* *f*

Die mit * bezeichneten Takte werden derart eingeteilt, daß die ersten 3 Viertel auf 6 Achtel der Begleitung kommen, das 4. Viertel also mit dem 7. Achtel der Begleitung zusammenfällt.

f Solo *p*

poco cresc. *p cresc.*

Oboe solo *p* *più p* *pp*

6 E *p*

cresc. Solo *f* *p*

Flauto.

Musical score for Flute in G major, 4/4 time. The score consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Lebhaft. F". The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, *dim.*, *tr.*, *rit.*, *molto*, and *più p*. It also features articulations like *ten.* (tongued) and *tr.* (trills). Fingerings are indicated by numbers 1, 2, and 3. The score includes several trills and triplets. The piece concludes with a *dim.* (diminuendo) and a *p* (piano) dynamic.

WALDWEBEN

aus dem Musikdrama

Siegfried.

Oboe.

Rich. Wagner,
arr. von E. Haensch.

Moderato. (2/2) **A** 12 23 *U*istesso tempo. (♩ = ♩) **B** 18 16 8

p *p* *p* *f* *p* *p* *f* *pp* *cresc.* *f* *dim.* *p* *p* *cresc.* *f* *p* *sf*

Die mit * bezeichneten Takte werden derart eingeteilt, daß die ersten 3 Viertel auf 6 Achtel der Begleitung kommen, das 4. Viertel also mit dem 7. Achtel der Begleitung zusammenfällt.

Oboe.

Lebhaft.

p *f* *fp* *f* *1*

p *cresc.* *f* *f* *p*

cresc. *f* *ff* *f dim.* *p dolce* *più p*

p *f* *p* *p* *1*

p *cresc.*

f *poco f* *f* *sempre f*

ff *f* *ff* *f*

ten. *f* *f* *f* *f* *più f* *1*

ff *f*

ff *Solo* *f dim.*

Clar. 2 *f dim.* *p* *Solo* *f*

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WALDWEBEN

aus dem Musikdrama

Siegfried.

Clarinetto I in A.

Rich. Wagner,
arr. von E. Haensch.

Moderato. (2/2)

12 A 15 Viola 2 (Harm.)
pp

Lo stesso tempo. (♩. = ♩)

5 Solo
p dolce

2
p

B 6
p p cresc.

3 8
f dim. p

C 1 2 3 4 5 1
pp

Solo
p f p p

3
p f p

Clarinetto I in A.

p *f* *p cresc.*

Die mit * bezeichneten Takte werden derart eingeteilt, daß die ersten 3 Viertel auf 6 Achtel der Begleitung kommen, das 4. Viertel also mit dem 7. Achtel der Begleitung zusammenfällt.

Oboe
ff *f*

D Solo
p *cresc.*
dim.

f *p*

p *p*

p *p*

più p *pp*

p *p*

cresc. *f* *p*

p *sf* *p* *cresc.*

Lebhaft.
f *fp* *f* *p* *cresc.* *f* *f*

Clarinetto I in A. ³

p *f* *ff* *f dim.* *rall.* 2

p *f* *p* *p* 1

p *cresc.* 3

f *poco f* *f* *tr* *tr* *H* *sempre f* 12/8

ff *ff* *f* *f*

f *f* *più f* *ff* 1 I 3 12/8

ff

Solo (quasi Picc.) *ff* *dim.* *dim.* *f* *dim.* Ob.(Harm.)₃ 3

p *f* Ob.(Harm.)₃ 3

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aus dem Musikdrama

Clarinetto II in A.

Siegfried.

Rich. Wagner,
arr. von E. Haensch.

Moderato.

Listesso tempo. (♩ = ♩)

12 A 23 6 5 Solo

p dolce

B 11 Vlc. 2 Clar. 1

p p p p pp

2 3 4 5 6 7 8 C 1 2 3 4 5

pp

2 Viola 2

sempre pp

Solo

cresc. f

D 21 Vlc. 2

p

Clarinetto II in A.

E
più p *cresc.*

f *tr* **4** *f* **1** *f* **1** *molto cresc.* **Lebhaft.** *f* *fp*

1 F *f* *p cresc.* *f* *f*

p *f* *ff* **4** **3/4**

G 2 *p* *f* *p* *p dolce* **3** *p*

1 *poco f* *f* *tr* *tr* *tr* **H** *sempre f*

f *ff* *f*

ff *f* *ten.* *f* *f* *ten.* *f*

più f **1** *ff* *ff* **3** **3** **3**

ff **1**

Solo *ff* *dim.* **2** *f*

WALDWEBEN

aus dem Musikdrama

Fagotto.

Siegfried.

Rich. Wagner,
arr. von E. Haensch.

Moderato. (2/2)

Vlc. 2 *molto tranquillo*

p

1 A *pp* 20

8 Solo *p dolciss.* *pp* 6

B Vlc. 2 *p* *p* 6

1 *mf cresc.* *f dim.* *più p* 6

4 *pp* 1 2 3 4 5 6

7 8 C *pp* 20

Fagotto.

Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. *f* dynamic. *dim.* dynamic.

D *più p* **22** **E 13** *f* *sf* *sf* **Vlc. 2** **1** **3**

Lebhaft. **1 F** *f* *fp* *f* *p cresc.* *f* *f*

dim. *p* *cresc.*

f *ff* *f dim. rall.* *p* *p* *f*

G 11 *p* *poco f* *f*

H *sempre f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *ten.* *ten.*

1 I *più f* *ff* *ff*

ff **5** *f*

WALDWEBEN

aus dem Musikdrama

Corno I & II in E.

Siegfried.

Rich. Wagner,
arr. von E. Haensch.

Moderato. (2/2)

pp1 2 3 4 5 6 7 8 9 10

A

pp1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

L'istesso tempo.

pp1 2 3 4 5 6

I. Solo

p *dolciss.*

6 B 7

pp

p cresc.

1 Solo

f dim.

p

C

pp1 2 3 4 5 6 7 8

pp

19

I. Solo

f

D

2 3

f dim.

più p

Corno I & II in E.

I. 1 2 3 4 5 6 7 8 9

p
II do

10 11 E 1 2 3 4 5 6 7

p *cresc.*

8 9 1 2 3 4 5 6 7 8 9 10

f *p* *sf* *p* *sf* *cresc.*

Lebhaft. 1 F

f *fp* *f* *p* *cresc.* *f*

cresc. 3 3 3 3 3 3 3 3 f ff f dim.

dim. *p* *p* *cresc.* *f* *ff* *f dim.*

rall. p 3 G I. 1 2 3 4 5 6

rall. *p* *più p* *p*

7 8 9 10 11 cresc f poco f f

cresc *f* *poco f* *f*

3 H sempre f

sempre f

ten. ten. più f

f *f* *f* *f* *più f*

I più f ff ff

più f *ff* *ff*

2 dim. p f

ff *dim.* *p* *f*

WALDWEBEN

aus dem Musikdrama

Tromba I in A.

Siegfried.

Rich. Wagner,
arr. von E. Haensch.

Moderato. (2/2) B
12 A 23 Listesso tempo. (♩ = d) 18 16

10 C 20

pp

f

dim.

D 22 E 19 Lebhaft. 1

più p f fp f

F p cresc. mf f 2 3 3 3 3

p cresc.

1 4 G 12

f ff f dim. rall.

H sempre f

f f f f f f

I f ff

dim. p f

WALDWEBEN

aus dem Musikdrama

Tromba II in A.

Siegfried.

Rich. Wagner,
arr. von E. Haensch

Moderato. (2/2) **A** 12 23 **Listesso tempo.** (♩ = ♩) **B** 18 16 **Vlc.**

C 10 **pp** **20**

D 22 **E** 19 **Lebhaft.** **f** **fp** **f** **1**

F **p cresc.** **mf** **f** **p** **cresc.** **2** **3** **3** **3** **3**

f **ff** **f dim. rall.** **1** **4 G** **12**

H **sempre f** **f** **f** **f** **f** **f** **f**

I **1** **f** **più f** **ff** **3** **3** **3** **3**

2 **5** **ff** **f**

Aufführungsrecht vorbehalten.
Droits d'execution réservés.

WALDWEBEN

aus dem Musikdrama

Siegfried.

Trombone.

Rich. Wagner,
arr. von E. Haensch.

Moderato. (2/2)

Cor. 2 (Harm.)

1 A Cor. Solo

pp 1 2 3 4 5 6 7 8 9 10 pp 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Listesso tempo. (♩ = ♩)

Cor.

5 B 7

pp 1 2 3 4 5 6 pp cresc.

mf dim. più p pp 1 2 3 4 5

C 20

6 7 8 9 10 11 12 pp

D 1 2 3 4 5 6

f dim. più p 1 2 3 4 5 6

Harm. (Cor) 14 E 19 Lebhaft. 1 F Harm.

p 1 2 3 4 5 f fp f cresc.

Harm. 3

f dim. ff f dim. rall. p

G 12 3 H

mf > p f

1 I

f f f f f f f f più f f f

5

ff f

WALDWEBEN

aus dem Musikdrama

Siegfried.

Timpani in H. & E.
Trgl. Campanelli.

Rich. Wagner,
arr. von E. Haensch.

Moderato. (2/2) 12 A 23 Listesso tempo. (♩. = ♩) 18 B 16 12

C 25 Tromb. D 25

E Campanelli Die mit * bezeichneten Takte werden derart eingeteilt, daß die ersten 3 Viertel auf 6 Achtel der Begleitung kommen, das 4. Viertel also mit dem 7. Achtel der Begleitung zusammenfällt.

sempre ppp *cresc.* *p* *Lebhaft.* *f* *f* *f*

F 14 G 3 I Timpani

Triangolo 5 Timpani