



LYRA  
No. 3259.

# LA SOURCE.

BALLET - SUITE.

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

Spieldauer der ganzen Suite circa 10 Min.

Léo Delibes  
arr. v. L. Weninger.

Piano.

## Nº 1. Pas des écharpes.

Spieldauer 2½ Min.

Allegro.

*f marcato Tutti.*

Ob.

*p*

Fg.

Fl.

Ob.

Cl.

Fg.

Cl.

*p*

**Allegretto.**

Ob.

Fl.

Ob.

Fl.

Cl.

Fl.

*f*

Timp.

Str. Cl.

①

②

8 Holz. *p*

8 VI. Fl. Tr.

8 Holz. ③

8 VI. *f* Tutti

8 *f*

1. VI. ④

Ob. *f p* Corno

Cello pizz.



Fl.

VI.

*p*

*f* Tutti.

*ff*

*ff*

8

8

8

### Nº 2. Andante.

*attacca ad lib.*

Spieldauer 1½ Min.

Andante.

Corno (Cello, Harm.)

Fl.

Cl.

Str.

1.VI. ⑤

Oboe.

1.VI.

Cl.

Str.

Fg.

Fg.

*p*

*p*

⑥ Ob.

Cello.

⑦ Corno (Cello, Harm.)

col Ped.

Timp.

Fg.

### Nº 3. Variation.\*)

Spieldauer 1½ Min.

attacca ad lib.

Moderato.

Allegro moderato.

(Piano solo.)

Holz. p

Cl.

Fg. Harm. p

f Tutti.

pp

legg.

p

\* Falls diese Nummer allein gespielt wird, ist gleich beim 2/4 Takt anzufangen

⑧

*p*

*pp*

*p*

This system contains measures 8 through 11. It features a piano part with a complex, rhythmic accompaniment of chords and a melodic line in the right hand. The dynamic markings are *p* (piano) at the start, *pp* (pianissimo) in the middle, and *p* again towards the end.

Corno

This system contains measures 12 through 15. It includes a part for the Horn (Corno) and continues the piano accompaniment. The piano part has a steady, rhythmic accompaniment.

*molto rall.*

⑨ *a tempo*

*riten.*

*p*

*pp*

This system contains measures 16 through 20. It features a *molto rallentando* (*molto rall.*) section followed by a *ritardando* (*riten.*) section, and then returns to the original tempo (*a tempo*) at measure 19. The piano part has a complex, rhythmic accompaniment. Dynamic markings include *p*, *pp*, and *p*.

*p*

This system contains measures 21 through 24. It continues the piano accompaniment with a steady, rhythmic accompaniment. The dynamic marking is *p* (piano).

*dim.*

*f* Tutti.

This system contains measures 25 through 28. It features a *diminuendo* (*dim.*) section followed by a *fortissimo* (*f*) section. The piano part has a steady, rhythmic accompaniment. The dynamic markings are *dim.* and *f*. The word "Tutti" is written above the final measure.

*attacca ad lib*



# No 4. Danse Circassienne.

Piano.

Spieldauer 3 Min.

**Allegro vivace.** Holz, Str. VI.

Timp Corni. *mf* *cresc.*

*f* Tutti. *f marcato* *tr*

**10** Poco meno. *tr*

**11** Holz. *tr* Str. pizz.

*f* *tr*

Fl. *mf* Corno

**12** Str.

Tutti

Timp. *tr*

Pos. *tr*

13

*mf*

Cl. Cello =  
Harm. *marc.*

14 Ob.

15

*ff* Tutti.

*p*

*ff* Tutti.

*p*

*f*

Tr.

Tromb.

Vl.

(16) Cello. Timp. *f* *tr*

Più vivo. VI. *p*

(17) Ob. Pos. *cresc.*

*ff*

*fff* *ffz*



# LA SOURCE.

BALLET - SUITE.

Léo Delibes.  
arr. v. L. Weninger.

Spieldauer der  
ganzen Suite circa 10 Min.

Violino I. (Direction.)

## Nº 1. Pas des écharpes.

Allegro.

Spieldauer: 2½ Min.

*ff* Tutti unisoni.

*pizz.* Fl. (sva) *p*

arco *div. p*

Trgl. Holz.

Holz. (Harm.) ①

div. ②

Holz. (Harm.) *f* Tutti.

Fl. (Piano)

③ Fl.

*f* Tutti.

④

*p* *div.*

*f* Holz. (Harm.)

Violino I score for measures 1-10. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a *f* dynamic and a *Tutti* marking. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with chords and rhythmic patterns. The piece concludes with a *p* dynamic and an *attacca ad lib.* instruction.

### Nº 2. Andante.

Spieldauer: 1½ Min.

Score for Corno (Viello, Harm.) and Holz instruments for measures 1-5. The Corno part is in treble clef with a *p espr.* dynamic. The Holz part is in bass clef with a *p* dynamic and a *div.* marking. The key signature is three sharps and the time signature is 3/4.

Violino I score for measures 6-10. The music continues in treble clef with a key signature of three sharps and a 3/4 time signature. It starts with a *mf* dynamic and includes a circled measure number 5. The melody features eighth and sixteenth notes with some slurs.

Violino I score for measures 11-15. The music continues in treble clef with a key signature of three sharps and a 3/4 time signature. It starts with a *pp* dynamic and includes a circled measure number 6. The melody features eighth and sixteenth notes with some slurs.

Violino I score for measures 16-20. The music continues in treble clef with a key signature of three sharps and a 3/4 time signature. It starts with a *pp* dynamic and includes a circled measure number 7. The melody features eighth and sixteenth notes with some slurs.

Violino I score for measures 21-25. The music continues in treble clef with a key signature of three sharps and a 3/4 time signature. It starts with a *dim.* dynamic and includes a circled measure number 8. The melody features eighth and sixteenth notes with some slurs and triplets. The piece concludes with an *attacca ad lib.* instruction.

# No 3. Variation. \*)

Spieldauer: 1½ Min.

Violino I. (Direction.)

**Moderato.**  
(Harm.)  
*p* Fag. Holz. *f*

**Allegro moderato.**

Tutti. *f*

Fl. *p*

pizz.

8

9

*riten.* *rall.* *p* *à tempo*

*cresc.*

*arco* *sf*

*f*

\*) Falls diese Nummer allein gespielt wird, ist gleich beim 2/4 Takt anzufangen.

*attaca ad lib.*



# Nº 4. Danse Circassienne.

Spieldauer: 3 Min.

Violino I. (Direction.)

**Allegro vivace.**

Timp. Corno II.

Musical score for Violino I, featuring various instruments and dynamic markings. The score is in 2/4 time and consists of 13 numbered measures.

- Measure 1:** *mf* (mezzo-forte)
- Measure 10:** *G. P. Poco meno. marc. tr tr* (G. P. Poco meno. marcato, trillo, trillo)
- Measure 11:** *Ob. Cl. Fg. Harm. f pizz mf* (Ob. Cl. Fg. Harm. forte, pizzicato, mezzo-forte)
- Measure 12:** *mf leggiero* (mezzo-forte, leggiero)
- Measure 13:** *mf Cl. Vcello, Harm.* (mezzo-forte, Cl. Vcello, Harm.)

Additional markings include *f* (forte), *p* (piano), *tr* (trillo), *pizz* (pizzicato), and *sul G arco* (sul G arco). The score includes first and second endings for measures 12 and 13.

Violino I. (Direction.)

⑭ Fl. Ob.

Tutti.

⑮

*ff* *p*

*ff* *p*

⑯

*f* *f*

Tr.Harm.

*f*

*fz*

Piu vivo.

*p* *p* *cresc.*

⑰

*f* *fz* *fz*

*ff*

*fff* *fff*

# LA SOURCE.

BALLET - SUITE.

Léo Delibes.

arr. v. L. Weninger.

1

Violine II.

## Nº 1. Pas des écharpes.

Allegro.

*ff*

Holz *p*

pizz. *p*

1

Allegretto.  
arco *p*

Bass *p*

① *p*

② *f* *fz* *f*

③ *f*

④ *fz* *p*

2



*f p* *fz p* *ff* *fz* *f*  
*attacca ad lib*

Nº 2. Andante.

*pp* *mf*  
 ⑤ *p*  
 ⑥ *pp* 1 *pp* ⑦  
*pizz.* *arco* *dim.*  
*p* *pp* *pp* *attacca ad lib*

Nº 3. Variation\*.)

*Moderato.* *Allegro moderato.*  
*p* *f* *f* *p*  
*Holz.* *Ob.* *pizz.*

\*) Falls diese Nummer allein gespielt wird, ist gleich beim 2/4 Takt anzufangen.  
A. J. B. 7151

⑧

*p*

*p*

*riten.* *rall.* ⑨

*p*  
*a tempo*  
*p*

*p*

*p*

*cresc.*

*sf*  
*arco*  
*f*

*attacca ad lib.*

# Nº 4. Danse Circassienne.

Allegro vivace.

*Timp.*  
*p* *mf* *f*

10 *Poco meno.* *f marc.* *tr* *arco* *f* *f* *mf* *mf*

11 *pizz.* *mf*

12 *f*

13 *p* *tr*

14

15 *arco* *pizz.* *ff* *p*

16 *f*

*Più vivo.* *fz* *p* *cres*

17 *mf* *fz* *f* *f*

*ff* *fff* *ff*



# LA SOURCE.

BALLET - SUITE.

Léo Delibes.

arr. v. L. Weninger.

Viola.

## Nº 1. Pas des écharpes.

Allegro.

ff

pizz.

Allegretto.

p

2

fp

arco

p

f

p

2

*f p f*

*p*

*ff fz*

No 2. Andante.

*attacca ad lib*

*pp*

*p*

*mf*

*div.*

*pizz.*

*arco*

*pp*

No 3. Variation. \*)

*attacca ad lib.*

*Moderato.*

*Fag.*

*f*

*Allegro moderato.*

*pizz.*

*p*

*riten.*

*rall.*

*a tempo*

*p*

*arco*

*f*

\*) Falls diese Nummer allein gespielt wird, ist gleich beim 2/4 anzufangen.

*attacca ad lib.*

# Nº 4. Danse Circassienne.

Viola.

Allegro vivace.

10 *Timp.* *p* *mf* *f*

11 *pizz.* *mf* *f marc.* *f* *f* *arco* *tr.* *tr.*

12 *mf* *mf* *f* *tr.* *tr.*

13 *p*

14

15 *ff* *pizz.* *p* *arco* *ff* *Piu vivo.* *p* *cresc.*

16 *pizz.* *p* *arco* *f marc.*

17 *mf* *fz* *fz* *f* *ff* *fff* *fz*



# LA SOURCE.

BALLET - SUITE.

Léo Delibes.

arr. v. L. Weninger.

Allegro.

## Nº 1. Pas des écharpes.

Violoncello.

The musical score is written for a single cello. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first measure is marked *ff* and *Allegro*. The piece transitions to a 2/4 time signature and is marked *Allegretto*. The score includes several performance markings: *pizz.* (pizzicato), *arco* (arco), *fp Cl.* (fortissimo clarinet), *Fg. Harm.* (Fingering Harm.), and *Fg.* (Fingering). Dynamics range from *ff* to *p*. The score is divided into four numbered sections (1, 2, 3, 4) by double bar lines. Section 1 is marked *p*. Section 2 is marked *f*. Section 3 is marked *f*. Section 4 is marked *fz* and *p*. The score concludes with a final *p* marking.

Violoncello.

pizz. arco

*f* *p*

*fz* *p*

*ff*

*fz*

*attacca ad lib.*

No 2. Andante.

Im Sal.-Orch. (Corno Solo.)

*pp*

*p*

*mf*

*p*

*mf*

pizz. arco

*p*

⑤

Violoncello.

⑥

*p dolce*  
*pp*  
*p*

⑦

*pizz.*  
*p*

*dolce*  
*dim.*  
*pp*  
*pp*  
*attacca ad lib.*

**Nº 3. Variation. \*)**

**Moderato.**

*Fg. Harm.*

**Allegro moderato.**

*pizz.*

*f*  
*p*

1 ⑧

*Corno (Harm.)*  
*riten.*  
*rall.*

⑨

*b*  
*b*  
*arco*  
*f*  
*attacca ad lib.*

\*) Falls diese Nummer allein gespielt wird, ist gleich beim 2/4 Takt anzufangen.



# No 4. Danse Circassienne.

Violoncello

Allegro vivace.

mf

G.P. (10) Poco meno. marc. trm

(11) pizz. arco

mf legg.

1. 2. (12)

(13) mf espr.

(14)

(15) p pizz. arco pizz. p

Pos. (Piano.) (16) arco f

f Più vivo. cresc.

(17) f f<sup>z</sup> f<sup>z</sup> ff

cresc. fff ff<sup>z</sup>

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BALLET - SUITE.

Léo Delibes.

arr.v.L.Weninger

Basso.

## Nº 1. Pas des écharpes.

Allegro.

*ff*

Allegretto.

*pizz.*  
*p*

*pizz.*  
*p*  
arco

arco  
*f*

*fz*  
*f*

*p*

*pizz.*  
*p*

arco  
*f*

*f*

*fz*  
*p*

pizz. arco

*f* *p* *f*

*fz* *p* *f*

*ff* *fz* *attacca ad lib.*

Nº 2. Andante.

1 2 3 4 5 6 7 8

*pp*

9 10 (5) pizz. arco

*mf* *p* *p*

(6)

*pp*

(7) pizz. arco

*p* *pp* *attacca ad lib.*

Nº 3. Variation. \*)

Moderato.

Allegro moderato.

pizz.

*f* *p* 1

1 (8) 1

rit. rall. (9) 1

*p*

1 1 arco

*f* *attacca ad lib.*

\*) Falls diese Nummer allein gespielt wird, ist gleich beim 2/4 Takt anzufangen.



# Nº 4. Danse Circassienne.

Basso.

**Allegro vivace.**

1 2 3 4 5 6 7 8 9 *mf* *f* *G.P.*

10 **Poco meno.** *marc. tr* *f* *tr* *tr* *tr* *tr* *tr* 11 *pizz.* *mf*

*arco* *f* *f* *tr* *tr*

1 2 3 4 5 *mf*

6 7 1. 2. 12 *tr* *tr*

13 *p*

14

15 4 2 3 *ff* *ff* *p*

16 *arco* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f marc.* *f*

**Più vivo.** *fz* *p* *cresc.*

17 1 *mf* *fz* *fz* *f* *ff*

*fff* *ffz*

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BALLET · SUITE

Léo Delibes.

arr. v. L. Weinger.

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Clarinete I.

## Nº 1. Pas des écharpes.

in A Allegro.

The musical score is written for Clarinet I in A minor, 3/4 time. It begins with a forte (ff) dynamic and an Allegro tempo. The first staff contains the initial melodic line with accents. The second staff introduces a 'Solo Allegretto' section with a piano (p) dynamic. The score continues with various rhythmic patterns and dynamics, including fortissimo (f), fortissimo-zwischen (fz), and piano (p). There are four numbered rehearsal marks (1, 2, 3, 4) distributed throughout the piece. The piece concludes with a final dynamic of piano (p) and a 'Fag.' (Bassoon) instruction.

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BALLET - SUITE.

Léo Delibes.

arr.v.L.Weninger.

Allegro.

## Nº 1. Pas des écharpes.

Flauto.

The musical score is written for a single flute part in 3/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of *Allegro*. The first staff shows a series of eighth-note patterns with accents. The second staff introduces a tempo change to *Allegretto* and a dynamic marking of *p* (piano). The score continues with various rhythmic patterns, including sixteenth-note runs and triplet figures. There are four first endings marked with circled numbers 1, 2, 3, and 4. Dynamic markings include *f* (forte), *fs* (fortissimo), and *p* (piano). The piece concludes with a final cadence marked with a circled 4 and a fermata.



Ob.

*fz* *p* *f* *ff* *fz*

*attacca ad lib.*

Nº 2. Andante.

*p* *attacca ad lib.*

Nº 3. Variation.\*

Moderato. Allegro moderato.

*f* *p legg.* *p* *p* *riten.* *rall.* *a tempo* *cresc.* *sf*

*attacca ad lib.*

\* Falls diese Nummer allein gespielt wird, ist gleich beim 2/4 Takt anzufangen.

# No 4. Danse Circassienne.

Allegro vivace.

Flauto.

4

*mf* *f* *mf* *f* *G.P.*

⑩ Poco meno. ⑪ *f* *trm*

8

6 *mf*

1. 2. ⑫ 2 *f* *trm*

⑬ 16 ⑭ *p*

⑮ *ff* *p* ⑯ *ff*

2 *f* *trm*

Più vivo. ⑰ 8 *mf cresc.* *f* *ff* *ff*

# LA SOURCE.

BALLET - SUITE.

Léo Delibes.

arr. v. L. Weninger.

## Nº 1. Pas des écharpes.

Oboe.

Allegro.

Solo.

The musical score is written for Oboe in 3/4 time. It begins with a dynamic marking of *ff* and a tempo of *Allegro*. The first line of music features a melodic line with accents and a dynamic marking of *p* at the end. The second line starts with a dynamic marking of *p* and a tempo change to *Allegretto*. The score continues with several lines of music, including first and second endings marked with circled numbers 1 and 2. Dynamic markings of *f* and *p* are used throughout. The piece concludes with a final line of music marked with circled numbers 1, 4, and 7, and a dynamic marking of *f*.



*p* *f*  
*fz* *p* *f*  
*ff* *fz* *attacca ad lib.*

### Nº 2. Andante.

9 5 4 6  
VI.I. *p.* *p*  
*ppp* *attacca ad lib.*

### Nº 3. Variation.\*)

Moderato. Allegro moderato.  
*p* *f* *p*  
*p* 8  
*p* 9 *riten.* *rall.* *a tempo*  
*p*  
*p*  
*cresc.* *attacca ad lib.*

\* Falls diese Nummer allein gespielt wird, ist gleich beim 24 Takt anzufangen.

# Nº 4. Danse Circassienne.

Oboe.

Allegro vivace.

G.P.

4 2 *mf* *mf* *f*

10 Poco meno. 11 *f* *tr* *tr* *tr* *tr* *tr* *tr*

8

6 *mf*

1. 2.

12 *f*

13 16 14 *p*

15 4 6 *ff* *ff* *f*

16 *tr*

17 *mf cresc.* *f*

8 *ff* *fff* *ff*

# LA SOURCE.

BALLET - SUITE.

Léo Delibes.

arr. v. L. Weninger.

Fagott.

Allegro.

## Nº 1. Pas des écharpes.

Musical score for 'Pas des écharpes' in bass clef, 3/4 time. It begins with a *ff* dynamic and a 'Solo' marking. The tempo is 'Allegro'. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*. There are several measures with circled numbers 1 through 5. A 'Clar.' marking is present. The piece concludes with an *attacca ad lib.* instruction.

## Nº 2. Andante.

Musical score for 'Andante' in bass clef, 3/4 time. It starts with a *p* dynamic. The tempo is 'Andante'. The score includes circled numbers 5, 6, 7, and 8. It concludes with an *attacca ad lib.* instruction.

## Nº 3. Variation.\*)

Allegro moderato.

Musical score for 'Variation' in bass clef, 2/4 time. It starts with a *p* dynamic and includes a *f* dynamic. The tempo is 'Allegro moderato'. The score includes circled numbers 8, 9, 12, and 13. It concludes with an *attacca ad lib.* instruction.

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# Nº 4. Danse Circassienne.

Fagott.

Allegro vivace.

mf mf cresc. f G.P.

⑩ Poco meno.

f marc. f

mf legg.

f

p

p

ff p

ff p

f

f p cresc.

f ff

fff ff

in A Nº 2. Andante.

in A Nº 3. Variation.\*)  
Moderato. Allegro moderato.

\* Falls diese Nummer allein gespielt wird, ist gleich beim 2/4 Takt anzufangen  
A. J. B. 7151

Nº 4. Danse Circassienne.

Clarinete I.

in A Allegro vivace.

2 Fag. p mf mf f

10 Poco meno. f marc. tr tr tr tr tr tr tr tr

11 f tr tr tr tr tr tr tr tr

12 f

13 mf tr

14 tr

15 ff p

16 Trb. f

Più vivo. fz ps cresc.

17 ff fff ffz



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Clarinete II.

## Nº 1. Pas des écharpes.

in A Allegro.

*p* *f* *sf* *p* *f* *ff* *sf*

*attacca ad lib.*

in A **Nº 2. Andante.**

9 Cl. ⑤ *p* 1

⑥ 6 ⑦ 3 *p* *pp*

*attacca ad lib.*

in A **Nº 3. Variation.\*)**  
Moderato. Allegro moderato.

Fag. *p* *p* *f* Oboe *p* *f*

*riten.* *rall.* ⑧ *a tempo* ⑨ *p* *f*

*cresc.* *sf*

*attacca ad lib.*

\*) Falls diese Nummer allein gespielt wird, ist gleich beim 2/4 Takt anzufangen.

in A

Nº 4. Danse Circassienne.

Clarinette II.

Allegro vivace.

G.P. (10) Poco meno.

The musical score is written for Clarinet II and consists of 17 numbered measures across 10 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is titled "Nº 4. Danse Circassienne." and is in the key of A minor. The tempo is marked "Allegro vivace." and the dynamics range from *mf* to *fff*. The score includes various musical notations such as trills (*tr*), accents (*^*), and performance instructions like "G.P. (10) Poco meno." and "Più vivo." The piece concludes with a *ff* dynamic and an accent.



# LA SOURCE.

BALLET - SUITE.

Léo Delibes

arr. v. L. Weninger.

Corni I & II.

in F

## Nº 1. Pas des écharpes.

Allegro.

Allegretto.

Musical score for 'Pas des écharpes' in F major, 2/4 time. The score consists of seven staves of music. It begins with a forte (ff) dynamic and an Allegro tempo. The first staff contains measures 1-7, with dynamics ranging from ff to p. The second staff starts with a first ending (I.) and a piano (p) dynamic. The third staff features a second ending (II.) and a forte (f) dynamic. The fourth staff includes a third ending (III.) and a pianissimo (pp) dynamic. The fifth staff has a first ending (I.) and a forte (f) dynamic. The sixth staff contains a fourth ending (IV.) and a pianissimo (pp) dynamic. The seventh staff concludes with a forte (f) dynamic and a tempo change to Allegretto. The score includes various musical notations such as slurs, accents, and dynamic markings.

muta  
nach E  
attacca ad lib.

in E

## Nº 2. Andante.

Musical score for 'Andante' in E major, 3/4 time. The score consists of three staves of music. It begins with a piano (p) dynamic and an Andante tempo. The first staff contains measures 1-4, with a first ending (I. Solo.) and a piano (p) dynamic. The second staff starts with a mezzo-forte (mf) dynamic and includes measures 5-6, with a first ending (I. Solo.) and a piano (p) dynamic. The third staff features a mezzo-forte (mf) dynamic and includes measures 7-8, with a first ending (I. Solo.) and a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

muta  
nach F  
pp  
attacca ad lib.

# Nº 3. Variation\*<sup>)</sup>

Corni I & II.

in F  
Moderato. Allegro moderato. <sup>8</sup>

*f* *Fl. (8va)* *Fl. (7va)*

I. *p* *riten.* *rall.* <sup>9</sup> 13 *sf*

*attacca ad lib.*

in F  
Allegro vivace. Nº 4. Danse Circassienne.

*mf* *cresc.* *f*

*G.P.* <sup>10</sup> *Poco meno.* 8 16 *mf*

1. <sup>12</sup> 3 *ff*

2. <sup>13</sup> 4 *p*

3 *p* <sup>14</sup> 4 *p*

<sup>15</sup> *p* *ff* *p* *ff*

<sup>16</sup> 3 *f*

*Più vivo.* <sup>17</sup> 8 *mf* *cresc.* *f*

*ff* *fff* *ffz*

\* Falls diese Nummer allein gespielt wird, ist gleich beim 2/4 Takt anzufangen.

# LA SOURCE

BALLET - SUITE.

Léo Delibes

arr. v. L. Weninger.

Tromba I.

## Nº 1. Pas des écharpes.

in A  
Allegro.

*ff*

Allegretto.  
5  
Cl. *p*.  
Corno I. Clar. II.

①

② 2

*f* ①

*pp* *legg.*

③ *pp* Corno I. ①

①

④ *pp* ① *pp* ④

Tromba I

Corno I. *f*

*p* *f*

*f* *ffz* *attacca ad lib.*

Nº 2. Andante.

in A

*p* Corno. (Vello.)

1 5 2 1

6 7

*mf* *mf* *p*

*pp* *attacca ad lib.*

Corno Solo

Nº 3. Variation.\*)

in A

Moderato.

Allegro moderato.

Fl. 8va

*p* *Fig.* *f*

8 6

9 13

*riten. rall.* *Fl.* *8va* *pp* *f*

Corno I. *attacca ad lib.*

\*) Falls diese Nummer allein gespielt wird, ist gleich beim 2/4 Takt anzufangen.  
A. J. B. 7151



Tromba I.

Nº 4. Danse Circassienne.

in A

Allegro vivace.

The musical score for Tromba I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *ffz*, and *cresc.*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by circled numbers 2, 5, 10, 11, 12, 13, 14, 15, 16, and 17. Performance instructions include *G.P.* (Grave/Poco) and *Solo.* (Solo). The score concludes with a fermata and a final *ffz* dynamic.

# LA SOURCE

BALLET - SUITE.

Léo Delibes

arr. v. L. Weninger.

1

in A

## Nº 1. Pas des écharpes.

Tromba II.

Allegro.

Allegretto.

## Nº 2. Andante.

in A

## Nº 3. Variation.\*)

in A

Moderato.

Allegro moderato.

riten. rall.

\*) Falls diese Nummer allein gespielt wird, ist gleich beim 3/4 Takt anzufangen.

# Nº 4. Danse Circassienne.

Tromba II.

in A  
Allegro vivace.

*G. P.* ⑩ Poco meno. ⑪ 16

Più vivo.

# LA SOURCE

BALLET - SUITE.

Léo Delibes

arr. v. L. Weninger.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

Trombone.

## Nº 1. Pas des écharpes.

Allegro.

First staff of music for Trombone, starting with a bass clef and 3/4 time signature. It begins with a forte (ff) dynamic. The melody features several measures with accents and fingerings (1, 1, 1, 5) indicated above the notes. The piece concludes with a double bar line and a repeat sign.

Allegretto.

Second staff of music, starting with a bass clef and 2/4 time signature. It begins with a pianissimo (pp) dynamic for the Fag. (Bassoon). The melody is characterized by eighth-note patterns and includes circled fingerings 1 and 3.

Third staff of music, starting with a bass clef and 2/4 time signature. It begins with a piano (p) dynamic. The melody continues with eighth-note patterns and includes a forte (f) dynamic marking.

Fourth staff of music, starting with a bass clef and 2/4 time signature. It begins with a piano (p) dynamic for the Fag. (Bassoon). The melody includes circled fingerings 2 and 2, and a forte (f) dynamic marking.

Fifth staff of music, starting with a bass clef and 2/4 time signature. It begins with a pianissimo (pp) dynamic for Corno II. (Horn II). The melody includes circled fingerings 7 and 3, and a mezzo-forte (mf) dynamic marking.

Sixth staff of music, starting with a bass clef and 2/4 time signature. It begins with a forte (f) dynamic. The melody includes circled fingerings 1 and 1, and circled numbers 4 and 7.

Seventh staff of music, starting with a bass clef and 2/4 time signature. It begins with a pianissimo (pp) dynamic. The melody includes a forte (f) dynamic marking and circled numbers 3 and 3.

Eighth staff of music, starting with a bass clef and 2/4 time signature. It begins with a forte (f) dynamic. The melody includes a fortissimo (sf) dynamic marking and concludes with the instruction *attacca ad lib.*

## Nº 2. Andante.

First staff of music for 'Andante', starting with a bass clef and 3/4 time signature. It begins with a piano (p) dynamic for Corno II. (Horn II). The melody includes circled fingerings 10, 5, 2, 2, 6, 6, 7, 6, and ends with a pianissimo (pp) dynamic for the Fag. (Bassoon) and the instruction *attacca ad lib.*

## Nº 3. Variation.\*

Moderato.

First staff of music for 'Variation', starting with a bass clef and 2/4 time signature. It begins with a forte (f) dynamic for the Fag. (Bassoon). The tempo changes to Allegro moderato (8) and then to a ritardando (riten. rall.) section (9) with a piano (p) dynamic. The piece concludes with a fortissimo (sf) dynamic and the instruction *attacca ad lib.*

\*) Falls diese Nummer allein gespielt wird, ist gleich beim 2/4 Takt anzufangen.  
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# Nº 4. Danse Circassienne.

Trombone.

Allegro vivace.

*p* Corno II. *mf* *f*

G.P. 10 Poco meno. 8 11 16 Corno II. *mf*

1. 2. 12 3 *f*

13 *p* Fag.

14 *p*

15 *ff* 4 3 *ff*

Solo. *ff marc.* 16 *f*

Più vivo. 8 17 *fz* *f* 1

*ff* *fff* *ffz*

# LA SOURCE

BALLET - SUITE.

Léo Delibes

arr. v. L. Weninger.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

Schlagzeug.

## Nº 1. Pas des écharpes.

**Allegro.**

Timpani in E & A & Triangel.

**Allegretto.** Triangel.

*attacca ad lib.*

## Nº 2. Andante.

Timpani in E.

Corno. (Vello.)

*attacca ad lib.*

## Nº 3. Variation.\*)

**Moderato.**

Timpani in D & G.

**Allegro moderato.**

*riten. rall.*

muta G  
nach A

*attacca ad lib.*

\*) Falls diese Nummer allein gespielt wird, ist gleich beim 2/4 Takt anzufangen.

# Nº 4. Danse Circassienne.

Schlagzeug.

Allegro vivace.

Timpani in D & A, Triangel, Große Trommel & Becken.

The score is written for percussion instruments: Timpani in D & A, Triangel, Große Trommel & Becken. It is in 2/4 time and marked *Allegro vivace*. The score consists of several systems of staves:

- Staff 1 (Bass clef):** Features a melodic line with dynamics *p* 1, 2, 3, 4, 5, 6, 7, 8, 9, and *f*. It includes a first ending bracket.
- Staff 2 (Bass clef):** Starts with a *G.P.* (Grande Posaune) marking, followed by measures 10-11 marked *Poco meno.*, and measure 16. It includes a *Triangel.* marking and a *mf* dynamic.
- Staff 3 (Treble clef):** Contains two first ending brackets (1. and 2.) and measures 12-13. It includes a *Trgl.* marking and a *Timp. f tr* dynamic.
- Staff 4 (Bass clef):** Features measures 13, 14, 15, and 16. It includes a *ff* dynamic and a *tr* marking.
- Staff 5 (Bass clef):** Features measures 16 and 17. It includes a *p* dynamic, a *ff* dynamic, and a *f tr* dynamic.
- Staff 6 (Bass clef):** Features measures 17 and 18. It includes a *tr* marking and a *tr* dynamic.
- Staff 7 (Bass clef):** Features measures 18 and 19. It includes a *Più vivo.* marking, a *tr* marking, and a *p* dynamic.
- Staff 8 (Piano):** Features measures 17 and 18. It includes a *tr* marking, a *cresc.* dynamic, and a *f* dynamic.
- Staff 9 (Piano):** Features measures 19 and 20. It includes a *fff* dynamic and a *sec.* (second ending) marking.

Gr. Tr. & B.