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58

NATIONAL SONGS AND MELO-
DIES, MARCHES, WALTZES,
MAZURKAS, GALOPS, GA-
VOTTES, OPERATIC MUSIC,
PLAINTIVE MUSIC, SACRED
MUSIC, WEDDING MARCHES,
CONCERT MARCHES, FUNERAL
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GERMAN, HEBREW, CHINESE,
SPANISH, IRISH, DRAMATIC
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NEW YORK
LONDON



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CARL FISCHER
COOPER SQUARE
NEW YORK

CHICAGO
337 So. Wabash Ave.

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1

The Star Spangled Banner.

Flute

Arr. by M. L. Lake.

Con spirito.

2

Yankee Doodle.

Piccolo

Arr. by M. L. Lake.

Allto

3

Marching Through Georgia.

Allo modto

Arr. by M. L. Lake.

D. C.

4

Dixie.

Piccolo

Arr. by M. L. Lake.

All^o

D.C.

5

My Old Kentucky Home!

Arr. by M. L. Lake.

Andante.

mf *p*

6

Swanee River.

Arr. by M. L. Lake.

Andante.

mf *rall.*

7
Flute

The Girl I Left Behind Me.

All^o Picc.

Arr. by M. L. Lake.

8

Auld Lang Syne.

Arr. by M. L. Lake.

9

We Wont Go Home Until Morning.

Arr. by M. L. Lake.

All^{to} misterioso.

D.S. al Fine.

10

Flute

Home Sweet Home.

Arr. by M. L. Lake.

Andante.

11

La Marseillaise.(France)

Arr. by M. L. Lake.

Maestoso.

12

"The Boys of '76"

MARCH FOR PICC. AND DRUMS.

Piccolo

M. L. LAKE.

The musical score is written for a Piccolo in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. A measure rest for 8 measures is indicated. The melody is characterized by rapid sixteenth-note passages, often grouped in threes (trios) and marked with a '3' and a slur. The piece concludes with a double bar line and a final note.

D. G.

13

The Boy Scouts.

March and Two-Step.

Piccolo.

Paul Henneberg.

The musical score is written for a Piccolo in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a piano (*p*) dynamic.

Piccolo.

The musical score for Piccolo consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic. The second staff includes first and second endings, marked with *mf* and *f* dynamics. The third staff continues the melodic line with accents and a forte (*f*) dynamic. The fourth staff, labeled 'TRIO.', changes to a 2/4 time signature and features a forte (*f*) dynamic with accents. It includes a repeat sign with first and second endings, marked with a forte (*f*) dynamic. The fifth staff continues the melodic line with accents. The sixth staff continues the melodic line with accents. The seventh staff continues the melodic line with accents. The eighth staff continues the melodic line with accents. The ninth staff concludes the piece with a forte (*fz*) dynamic and an accent.

14

THE RIGHT OF WAY.

March Two-Step.

Flute.

F. H. LOSEY.

6 *tr.* *f*

tr. 1 2 *tr.* *ff*

mf 1 *ff* 2

TRIO 6 *tr.* 6 *tr.* *ff*

ff *tr.* 2. *fz* *fz* *fz* *tr.* *fz*

13979-8¹/₂

Carl Fischer, New York.

15

"Before the Mast."

Nautical Medley March No I.

Piccolo.

L.P. LAURENDEAU.

ff

mf

f

fz

1

2

mf

p

fz

p

ff

f

TRIO.

f

16

Flute.

Satanella.

Valse Espagnole.

Chas. J. Roberts.

INTROD.

Andantino. *Con tenerezza.*

First system of the introduction, starting in 6/8 time. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system transitions to 3/4 time, marked *Tempo di Valse.* and *ff* (fortissimo).

First system of the main waltz, marked *Valse.* in 3/4 time. It begins with a *ff* dynamic and a *Deliberato.* tempo marking. The system includes first and second endings, with dynamics ranging from *mf* to *ff*. A *Cantabile.* section is indicated towards the end of the system.

Second system of the main waltz, marked *Animando...* and *SOLO.* in 3/4 time. Dynamics include *p*, *mf*, and *f*. The system features first and second endings, with a *ff con fuoco.* (fortissimo with fire) section. The piece concludes with a *ff* dynamic.

Flute.

Solo.

3. *f* *rit.* *mf* *Con tenerezza.* *p*

gva.

gva. *mp* *f* *Fine.* *Giacoso.* *f*

1 *2* *%*

D.S.al

CODA. *ff* *Deliberato.* *gva.* *mf* *1* *2* *%*

ff *mf* *1* *2* *%*

3 *mf* *3* *1* *2* *%*

2 *gva.* *mf* *ff poco*

a poco rit. *a tempo.* *fz*

12

17

"Folle Extase"

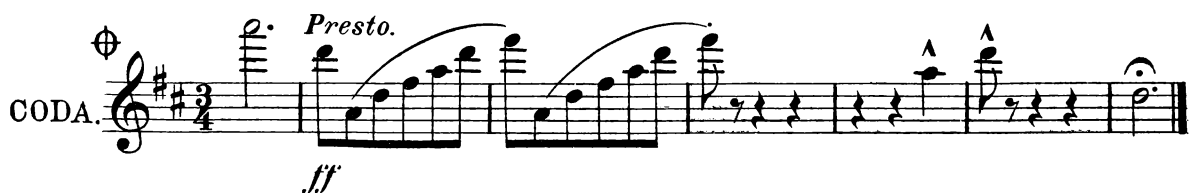
Waltz.

Flute.

E. MILOK.

arr. by W. Lewis.

Tempo di Valse.

Tempo I.
lento.11477-11 $\frac{1}{2}$

Carl Fischer, New York.

18

FLUTE.

LES PATINEURS.

WALTZ.

THE SKATERS.

E. Waldteufel.

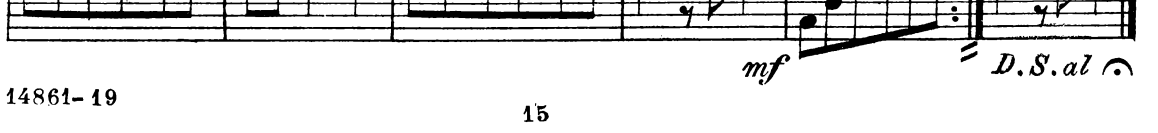
arr. by S.K. Wright.

INTR. Andante. 1 SOLO. *f a tempo.* *ff* *pp* Clar. 8 rit.

1. *Fine.* *p* *cresc.* *dim.* *p* *cresc.* *p* *D.S. al*

2. *p* *1* *2*

FLUTE.



espressivo.

cresc. poco a poco.

cresc.

p

1 dim.

2 dim.

p graz. = p

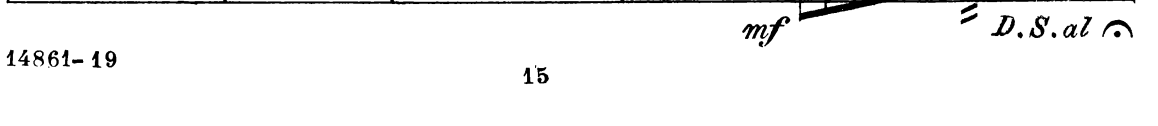
8va

f

p

p

f only 2nd time 8va higher.



Risoluto.

CODA.

1

f

1 14 1 2 21

p

cresc. *f* *p* *trmm*

2 *p*

8va

f *p*

2 16 8va

Jf *Grandioso.*

8va

1 1 1 1 2

3 4 5 6 7

sf

19

LOB DER FRAUEN.

FLUTE.

Polka Mazurka.

Joh. Strauss, Op.315.

f *pp* *rit.* *p*

rit. *p*

p

f *p* *p*

Solo.

f *p* *p*

4 *1* *p*

1 *rit.* *f* *p* *D. Cal.*

p

Vivo. *f*

17

Carl Fischer, New York.

“Birds of Spring”

Flute & Piccolo.

Mazurka.
(*Three-Step.*)

R. Williams.
arr. by Theo. M. Tobani.

The musical score is written for a piano and includes the following sections and markings:

- Arrangement:** arr. by Theo. M. Tobani
- Tempo:** a tempo
- Key Signature:** Three sharps (F#, C#, G#)
- Time Signature:** 3/4
- Section 1 (Main):**
 - First staff: *p* (piano), *tr.* (trill), *rit.* (ritardando), *a tempo*, *2* (second ending).
 - Second staff: *Sva* (Soprano), *mf* (mezzo-forte), *f* (forte), *6* (sixteenth notes), *mf*, *f*, *mf*.
 - Third staff: *mf*, *ff* (fortissimo), *1* (first ending).
 - Fourth staff: *mf*, *ff*, *a tempo*, *2* (second ending), *Sva*.
 - Fifth staff: *Sva*, *f*, *mf*, *f*, *mf*, *mf*.
- TRIO:**
 - Staff 6: *mf*, *rit.* (ritardando), *1* (first ending), *p* (piano), *Sva*.
 - Staff 7: *Sva*, *1* (first ending), *Sva*, *1* (first ending).
 - Staff 8: *1* (first ending), *ff* (fortissimo).
 - Staff 9: *ff* (fortissimo), *1* (first ending).
- CODA:**
 - Staff 10: *mf* (mezzo-forte), *D. C. al* (Da Capo al Fine), *1* (first ending).
 - Staff 11: *p* (piano), *rit.* (ritardando), *1* (first ending).

"CLUB GALOP."

L. P. LAURENDEAU.

19

22

"The Globe Trotters"

GALOP.

Piccolo.

L. P. LAURENDEAU.

f *p* *cresc.* *f* *p* *ff*

TRIO. *p* *ff* *D.C. al fine*

CODA. *ff*

FLUTE.

L'INGENUE GAVOTTE.

23

Allo moderato.

by L. Arditi

ff

Tempo di Gavotte.

10.

p

p

cre *scen*

do *dimi.*

f

OBOE.

p

OBOE.

p

pp

p

ff

p

pp

4 3 2 1

p *rall.* *ff* *p* *ff*

21

24

Miserere.

from
IL TROVATORE.

Flute

VERDI.

Arr. by Chas. J. Roberts.

Andante sostenuto.

p

mf *dim.*

mf *f*

25

Toreador Song.

MARCH FROM CARMEN

BIZET.

Arr. by S. K. Wright.

Allegro molto

p *f*

Flute

Flute

Cor. or Cello.

Solo.

p *pp* *f* *ff* *mp* *cresc.* *rit.* *a tempo.* *Cl. a tempo. ff*

1 2 3 2 1

26

Sextette

from

Flute

LUCIA DI LAMMERMOOR. DONIZETTI.
Arr. by Chas. J. Roberts.

Lento. *Larghetto. Solo.*

mf dolce, cantabile.

sp *sp* *f* *sp* *f rit. dim.* *f* *mf* *ff rit. dim.* *mf* *f* *ff*

2^d Cl

27

"Träumerei."
REVERIE.

Andante poco mosso.

R. SCHUMANN
Arr. by Theo. Moses.

p *rit.* *a tempo.*

8 *1* *7*

28

Flute.

Spring Song.

FELIX
MENDELSSOHN BARTHOLDY.
arr. by Adolphe Dumont.

All^{to}o grazioso.

dolcissimo.

arr. by Adolphe Dumont.

8

p *mf* *p*

p *sfz* *p* *sfz* *p*

p *cresc.*

f *f* *p* *f* *f*

p *p* *p* *cresc.*

Solo. *f* *dim.*

dim grazioso. *p* *dolcissimo*

cresc.

f *dim.* *Cl.* *p* *p* *dolce.* *cresc.*

p *p* *pp*

leggiero.

29

Flute

Lead Kindly Light.

Arr. by M. L. Lake.



30

Nearer My God To Thee. (Bethany)

LOWEL MASON.



31

The Palms

FAURE.

Arr. by M. L. Lake.

Andte maestoso.



Coda.



32

Bright Star of Hope.

(Fl. Solo.)

Flute

Andante.

HALEVY.
Arr. by M. L. Lake

The musical score is written for a flute solo in 2/4 time, key of B-flat major. It begins with a tempo marking of 'Andante.' and a dynamic of 'p' (piano). The score consists of 14 staves. The first staff contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The second staff continues with a triplet of eighth notes, a quarter note, a half note, and a quarter rest. The third staff features a triplet of eighth notes, a quarter note, a half note, and a quarter rest. The fourth staff has a triplet of eighth notes, a quarter note, a half note, and a quarter rest. The fifth staff contains a triplet of eighth notes, a quarter note, a half note, and a quarter rest. The sixth staff has a triplet of eighth notes, a quarter note, a half note, and a quarter rest. The seventh staff features a triplet of eighth notes, a quarter note, a half note, and a quarter rest. The eighth staff contains a triplet of eighth notes, a quarter note, a half note, and a quarter rest. The ninth staff has a triplet of eighth notes, a quarter note, a half note, and a quarter rest. The tenth staff features a triplet of eighth notes, a quarter note, a half note, and a quarter rest. The eleventh staff contains a triplet of eighth notes, a quarter note, a half note, and a quarter rest. The twelfth staff has a triplet of eighth notes, a quarter note, a half note, and a quarter rest. The thirteenth staff features a triplet of eighth notes, a quarter note, a half note, and a quarter rest. The fourteenth staff contains a triplet of eighth notes, a quarter note, a half note, and a quarter rest. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'dolce'.

33

"Religioso" March.

Flute

Modto Alla Breve.

W. P. CHAMBERS.

Picc. *ff* *f*

p cresc.

34

Wedding March.

from MIDSUMMERNIGHTS DREAM.

F. MENDELSSOHN.
Arr. by M. L. Lake.

Allo *ff* *ff* *ff* *ff*

D.C.

35

Bridal Chorus.

from "LOHENGRIN."

Flute

RICHARD WAGNER

Arr. by M. L. Lake.

Con moto modto

8

4

4

3

2

3

Solo.

3

p

p

dim.

p

f

36

Coronation March.

from the opera FOLKUNGER. E. KRETSCHMER.

Arr. by M. L. Lake.

Tempo di Marcia.

2

dolce.

p

8va-----

37

Funeral March.

Flute

Andte sostenuto.

F. CHOPIN.

Arr. by M. L. Lake.

10 2

dolce. *fz* *fz*

p

D.C.

38

"Tomahawk Dance."

INDIAN CHARACTERISTIC PIECE.

Arr. by
M. L. Lake.

Modto 2 8va

p

8va

Solo.

D.C.

39

The Dance of the Red Men.

All^o non Troppo.

Solo.

Arr. by M. L. Lake.

ff *mf* *Piccolo.*

Flute. *p* *mf* *rit.* *atempo.* *ff* *D.C.*

40

Indian Love Song

Flute

Arr. by M. L. Lake.

Lento. (♩ = 50) *Allto Pastorale.* (♩ = 60)

8va.....

fff

8va.....

8va.....

41

Oriental (Veil) Dance.

R. ARONSON.

Andantino.

p

8va ad lib......

sfz

42

Flute

In the Sudan.
A DERVISH CHORUS.

G. SEBEK.

Molto moderato.

43

The Jolly German.

ASCHER - MAHL.



Flute

Kosatzki.

I. T. BLOOM.

Allegro
8^{va}.....

[illegible]

45

Gesegen Dance.
(HOME SWEET HOME.)

I. T. BLOOM.

Andante.

46

Mazel Tof.

I . T . B L O O M .

Allegro.

Allegro.

2/4

f

tr.

1

2

D.S.

47

Chinese Wedding Procession.

Flute

LUCIUS HOSMER.

Mod to
S₄ 4 Fl

mf *Fine. f* *mf* *ff*

48

Hop - Sing
CHINESE FANTASIE.

D.S.

Marcia Mod to

E. KATZENSTEIN.

8va-----
Solo. *pp* *mf* *3*

pp *Solo.* *mf* *3* *Fine.* *Solo.* *D.S.*

49

La Paloma. CHEVALIER de YRADIER.
SPANISH SERENADE. arr. by S. K. Wright.

Allegro mod to

1 *mf* *f* *mf* *p* *tr* *rit.* *f* *1* *p*

1 *mf* *f* *mf* *p* *tr* *rit.* *f* *1* *p*

Flute

Musical score for Flute, featuring 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings include: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), *dim.* (diminuendo), *Vivo.* (Vivace), and *Cor.* (Crescendo).

The score concludes with a double bar line and a final *ff* marking.

50

La Bella Argentina

Tango Danza Caracteristica

Flute

Carlos Roberto

Moderato

Musical score for Flute, titled "La Bella Argentina" by Carlos Roberto. The piece is in 2/4 time and marked "Moderato". The score consists of six staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff features *mf* and *p* dynamics. The third staff is marked "Piu animato" and includes *p*, *f*, and *ff* dynamics. The fourth staff contains *mf* and *ff* dynamics. The fifth staff shows *ff* and *mf* dynamics. The sixth staff concludes with *p* and *f* dynamics. The notation includes eighth notes, sixteenth notes, triplets, and slurs.

Flute

Tempo Imo

Tempo Uno

mf

ff

p Clar. or Viola *mf*

p

mf *cresc.* *sf* *ff*

mf *ff*

p *ff* *sfz* *D. C. al* $\oplus$

CODA *mf* *accel.* *sf sf*

51

Reel.

Flute

Arr. by M. L. Lake.

mf

8va.....

8va.....

8va.....

Fine.

8va.....

8va.....

D.S. al Fine.

52

Irish Jig.

D.C.

53

Flute

Reel.

Musical score for Reel, Flute. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of eighth and sixteenth notes, with a triplet in the first measure. The fourth staff ends with a double bar line and the word "Fine." written below it. The fifth staff begins with a double bar line and the word "D.S.al Fine." written below it, followed by a measure with a first ending bracket and a final measure with a double bar line and a repeat sign.

54

Hurry.

Arr. by M. L. Lake.

Musical score for Hurry. The score consists of two staves of music. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music features a series of eighth and sixteenth notes, with a triplet in the first measure. The second staff ends with a double bar line.

55

Misterioso.

Andante.

Musical score for Misterioso. The score consists of two staves of music. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music features a series of eighth and sixteenth notes, with a triplet in the first measure. The second staff ends with a double bar line and the word "D.C." written below it.

56

Agitato (Heavy)

Flute

Composed by M. L. Lake.

8va... *ff* *tr* 8va... *D.C.*

57

Pizzicato.

Moderato *ppp*

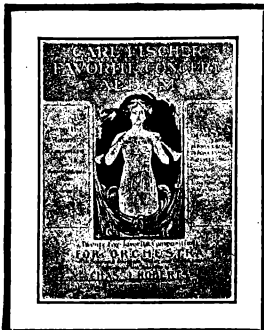
58

"Highland Fling."

f *mf* *f* 8va... *ff* 8va...

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