

Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble
(Verison of Wilhelm Fitzenhagen)

VIOLONCELLO SOLO

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)
arr. JIN NAKAMURA

Moderato quasi Andante
20

THEMA
Moderato Semplice

27

34

46 **Tempo della Thema**
VAR. I *a tempo*

49

52

55

58

61

68

Tempo della Thema

VAR. II

70

73

77

81

85

88

97

f *mf* *p*

f *mf* *p*

f *ff* *mf* *p*

f *mf* *p*

f *mf*

f *dim.* *pp*

a piacere

Andante Sostenuto

VAR. III

103

110

115

mf cantabile *cresc.*

f *p*

f *p* *cresc.*

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121 *f* *p* *f*
poco a poco stringendo

126 *pp* *p* *mf*

132 *f* *cresc.* *ff*

138 *a piacere* *rit.* *a tempo* *mf*

144 *p* *cresc.* *f* *p*

150 *cresc. e stringendo* *cresc.*

156 *f* *cresc.* *a piacere*

160

164 *Un poco tranquillo* *p* *tr*

169 *tr* *rall. e dim.* *ppp*

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VAR. IV *Andante grazioso* *mf* *rit.* *f* *p* *V*

173

a tempo

177 *cresc.*

182 *rit.* *un poco animato* *V*

186 *mf cresc.*

188 *ff*

190 *dim.*

192 *Tempo I* *rit.* *p* *V*

196 *f* *pp* *cresc. -*

200 *rit.* *un poco animato* *f* *p* *V* *V*

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204 *mf*

206 *dim.*

208

210 *rit.* *mf* *p* **Tempo I**

213 *rit.* *f* *ppp* *pp* **a tempo**

217 **un poco animato** *p*

222 *cresc.*

224 *p*

228 *f* *p* *tr* *tr*

Detailed description: This page of a musical score for Violoncello Solo contains measures 204 through 228. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into systems. The first system (measures 204-205) is in bass clef and features a melodic line with a dynamic marking of *mf*. The second system (measures 206-207) is in treble clef and shows a melodic line with a *dim.* marking. The third system (measures 208-209) is in treble clef. The fourth system (measures 210-211) is in bass clef, marked *rit.* and *mf*, with a **Tempo I** instruction above. The fifth system (measures 212-213) is in bass clef, marked *rit.* and *f*, with a measure rest of 8 measures and dynamics of *ppp* and *pp*, and a **a tempo** instruction. The sixth system (measures 214-216) is in bass clef, marked **un poco animato** and *p*. The seventh system (measures 217-221) is in bass clef and includes a *cresc.* marking. The eighth system (measures 222-227) is in bass clef, marked *p*, and features three *V* (vibrato) markings. The ninth system (measures 228-229) is in bass clef, marked *f* and *p*, and includes two *tr* (trills) markings. The piece concludes with a double bar line and a 2/4 time signature.

VOLONCELLO SOLO

Allegro Moderato

VAR. V 231 *tr tr* *V* *tr tr tr tr tr tr tr tr tr tr* *cresc.* *f* 3 3 3 3

236 *tr tr tr* *cresc.* *ff* 3

244 *cresc.* *p* *f*

247 *V* *p* *f* *ff* *V*

250 *tr tr tr tr*

254 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr* *a tempo* *f* *p* *cresc.* 3 3 3 3

260 *tr tr tr* *tr* *ff* 5 *V* *p*

271 *cresc.* *f* *p*

277 *cresc.*

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CADENZA

280

ff *p* *ff* *p* *ff* *p* *f* *pizz.* *arco* *mf* *p* *f* *pizz.* *arco* *ff* *p* *f* *rit.* *ppp*

281 *Andante* *V*

VAR. VI

mf *f* *p*

289

f *p* *pp* *f* *pp* *p*

298

f *f* *dim.* *pp* *string.* *rit.* *a tempo* *V*

308

pp *ppp* *rit.*

316 **Allegro Vivo**
VAR. VII e CODA

mf *cresc.*

319 *ff* *pp*

322 *cresc.* *f*

325 *cresc.*

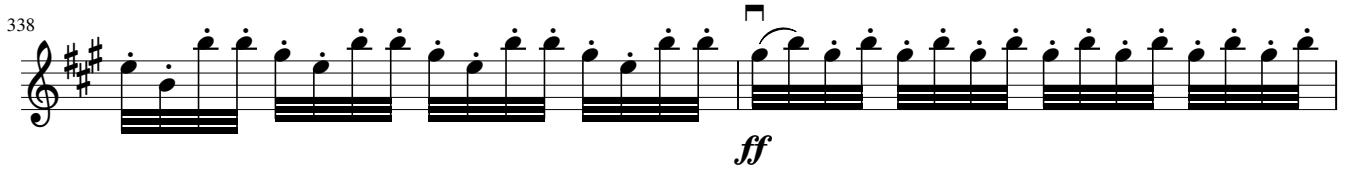
327 *ff*

330 *f* *dim.*

333 *p* *cresc.*

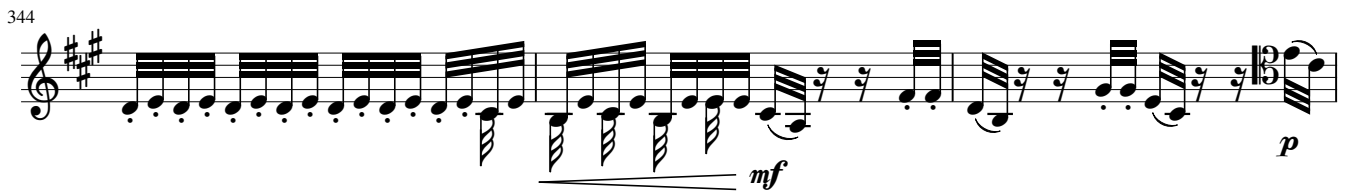
336 *f* *cresc.*

VIOLONCELLO SOLO

338 

340 

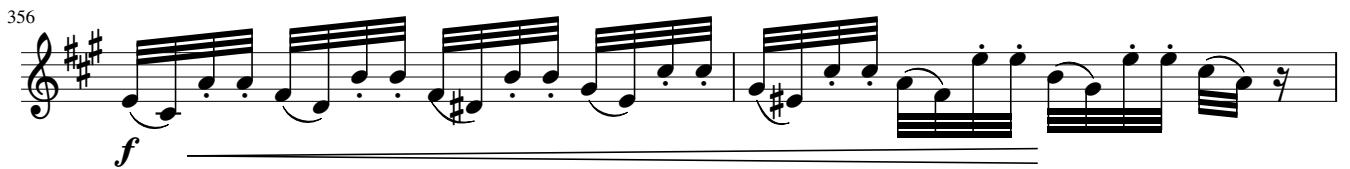
342 


344 

347 

350 

353 

356 

358 

361 

VIOLONCELLO SOLO

363

365

368

371

ff *p* *cresc.*

376

ff

378

rit.

380

a tempo

f *p* *f*

382

p *cresc.*

385

388

fff

Detailed description of the musical score: The page contains eight staves of music for a solo cello. The key signature is two sharps (F# and C#). The first four staves (measures 363-371) are in bass clef. Measures 363-367 feature eighth-note patterns with slurs. Measure 368 introduces triplets and a dynamic of *ff*. Measure 369 features trills. Measure 370 features a dynamic of *p* and a crescendo. The fifth staff (measures 376-377) is in treble clef, starting with *ff*. The sixth staff (measures 378-379) is in bass clef, ending with a *rit.* marking. The seventh staff (measures 380-381) is in bass clef, marked *a tempo*, with dynamics *f*, *p*, and *f*. The eighth staff (measures 382-383) is in bass clef, starting with *p* and a crescendo. The ninth staff (measures 385-386) is in treble clef. The tenth staff (measures 388-389) is in bass clef, starting with *fff*.