

Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble

(Verison of Wilhelm Fitzenhagen)

VIOLONCELLO 2

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

Moderato quasi Andante

Measures 1-6 of the Moderato quasi Andante section. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.

Measures 7-21 of the Moderato quasi Andante section. Measure 7 starts with a piano (*p*) dynamic. Measure 10 features a pizzicato (*pizz.*) section with a forte (*f*) dynamic. The section concludes with a piano (*p*) dynamic and a six-measure rest.

Moderato Semplice

Measures 22-28 of the Thema section. The tempo is Moderato Semplice. The music is marked *arco* and begins with a pianissimo (*pp*) dynamic.

Measures 29-35 of the Thema section, continuing the first ending.

Measures 36-40 of the Thema section, continuing the second ending.

Measures 41-45 of the Thema section. The section concludes with a piano (*p*) dynamic, a ritardando (*rit.*), and a pizzicato (*pizz.*) ending.

Tempo della Thema

Measures 46-53 of Variation I. The tempo is Tempo della Thema, marked *a tempo*. The section begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic and a forte (*f*) dynamic.

Measures 54-62 of Variation I, continuing the piano (*p*) dynamic.

Measures 63-70 of Variation I. The section concludes with a piano (*p*) dynamic, a ritardando (*rit.*), and a final cadence.

70 **Tempo della Thema**

VAR. II

79

86

93

piu f *mf*

mf *p*

p *f* *p*

p cresc. *mf*

103 **Andante Sostenuto**

VAR. III

113

124 **poco a poco stringendo**

135 **a tempo**

pp *pp*

p

mf *mf*

f *rit.* *a tempo* *pizz.* *sempre staccato*

p

144

149 **cresc. e stringendo**

p *arco*

154

3 3 3 3 3 3 3 3 3 3 *f*

160

Un poco tranquillo *rall. e dim.*

6 *p espressivo* *ppp* *ppp*

173

VAR. IV *Andante grazioso* *rit. pizz. a tempo arco*

mf

182

rit. un poco animato *5 rit. Tempo I*

p *p*

194

rit. un poco animato

p

203

5 rit. Tempo I *rit. pizz. a tempo arco*

mf *pp*

217

un poco animato *6*

mf

231

VAR. V *Allegro Moderato* *pizz.*

p

238

arco *11*

mf

256

a tempo *pizz.* *arco*

p *mf* *p*

265

p

271 CADENZA

f

281 **Andante**

VAR. VI

p arco pizz.

286

arco pizz. *p* pizz. *f*

291

arco pizz. *f*

296

p string. rit. *f*

303 **a tempo**

arco *pp* *dim.* pizz. *pp*

316 **Allegro Vivo**

VAR. VII e CODA

arco *mf* cresc.

321

pp cresc. *mf* pizz.

326

f *mf* arco *dim.*

VIOLONCELLO 2

332

pp *cresc.*

338

f 5 *f*

349

pp *cresc.*

353

mf pizz. *mf*

358

f arco *p* *f* *f*

365

cresc.

370

ff pizz. *cresc.* *fp*

377

ff rit. a tempo arco *ff*

387

f