

Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble
(Verison of Wilhelm Fitzenhagen)

VIOLONCELLO 3

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)
arr. JIN NAKAMURA

Moderato quasi Andante

p cresc. p mf p f pizz

p 6 p

Moderato Semplice

THEMA *arco pp* 1.

2.

1. 2. *p*

p rit. pizz.

Tempo della Thema

VAR. I *a tempo*

arco piu f p

p

p rit.

Tempo della Thema

70 VAR. II

76

82

88

94

Andante Sostenuto

103 VAR. III

114

poco a poco stringendo

126

135

146

154

160

Un poco tranquillo *rall. e dim.*

VAR. IV

173 **Andante grazioso** **a tempo**

180

rit. **un poco animato**

185

rit. **Tempo I**

199

rit. **un poco animato**

205

Tempo I **a tempo**

218

un poco animato

231 **Allegro Moderato**

VAR. V

237

arco

a tempo

256

pizz

Musical staff 256-262: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a *p* dynamic and a *pizz* instruction. It contains several measures of eighth and sixteenth notes, ending with a *mf* dynamic and an *arco* instruction.

263

Musical staff 263-269: Continuation of the previous staff, featuring a *p* dynamic and a *pizz* instruction. The music consists of eighth and sixteenth notes with various articulations.

270

Musical staff 270-275: Continuation of the previous staff, featuring a *f* dynamic and a *pizz* instruction. The staff ends with a *4* measure rest and a *2/4* time signature change, labeled **CADENZA**.

Andante

281

pizz.

VAR. VI

Musical staff 281-286: Bass clef, key signature of one flat (Bb), 2/4 time signature. The staff begins with a *p* dynamic and a *pizz.* instruction. It contains several measures of eighth and sixteenth notes.

287

Musical staff 287-291: Continuation of the previous staff, featuring eighth and sixteenth notes.

292

Musical staff 292-297: Continuation of the previous staff, featuring eighth and sixteenth notes. It includes a *piu f* dynamic marking and a *p* dynamic marking.

298

Musical staff 298-302: Continuation of the previous staff, featuring eighth and sixteenth notes. It includes a *p* dynamic marking, a *string.* instruction, and a *rit.* instruction.

a tempo

303

arco

Musical staff 303-306: Bass clef, key signature of one flat (Bb), 2/4 time signature. The staff begins with a *pp* dynamic and an *arco* instruction. It contains several measures of eighth and sixteenth notes.

307

Musical staff 307-315: Continuation of the previous staff, featuring eighth and sixteenth notes. It includes a *dim.* instruction, a *2* measure rest, a *3* measure rest, and a *pizz.* instruction.

Allegro Vivo

316

arco

VAR. VII

e CODA

Musical staff 316-319: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a *mf* dynamic and an *arco* instruction. It contains several measures of eighth and sixteenth notes, ending with a *cresc.* instruction.

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320  *cresc.*

325 *pizz.*
mf 

329 *f* *mf* *arco* *dim.* *pp* 

334 *mf* *cresc.* *f* 

344 *p* *pp* 

350 *cresc.* *mf* *pizz.* 

356 *mf* *f* *arco* *p* *f* *f* 

363 *cresc.* 

370 *ff* *f* *pizz.* *p* *cresc.* *fp* *fp* *rit.* *a tempo* 

381 *arco* *ff* 