

Viola

# String Quartet No.6

(straight arrow)

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Dolce ♩. = 82

Musical staff 1: Measures 1-4. Time signatures: 12/8, 15/8, 12/8, 18/8. Dynamics: *p*, *mp*.

Tenso ♩. = 92

Musical staff 2: Measures 5-8. Time signatures: 18/8, 12/8. Dynamics: *pp*, *mp*.

Musical staff 3: Measures 9-17. Time signatures: 15/8, 12/8. Dynamics: *f*, *sfz*. Includes fingering 5 and 15, and a circled 'A'.

Musical staff 4: Measures 18-24. Time signature: 12/8. Dynamics: *p*. Includes a circled '3', 'pizz.', and 'accelerando'.

Musical staff 5: Measures 25-29. Time signature: 12/8. Dynamics: *arco*. Includes a circled 'B' and ♩. = 112.

Musical staff 6: Measures 30-33. Dynamics: *mp*.

Musical staff 7: Measures 34-37. Dynamics: *mp*.

Musical staff 8: Measures 38-40. Dynamics: *mf*. Includes a circled 'C' and four-measure rests.

2  
42

46

**D**

49

Subito più veloce ♩. = 120

54

62

67

72

76 ♩. = 112

2

*mf*

84 85 arco [E] *pp*

89 *quasi al niente* 90 *ppp* *p* *mp*

[F] Subito più veloce ♩. = 120 *f*

102 *pizz.* 105 arco *p*

108 110

112

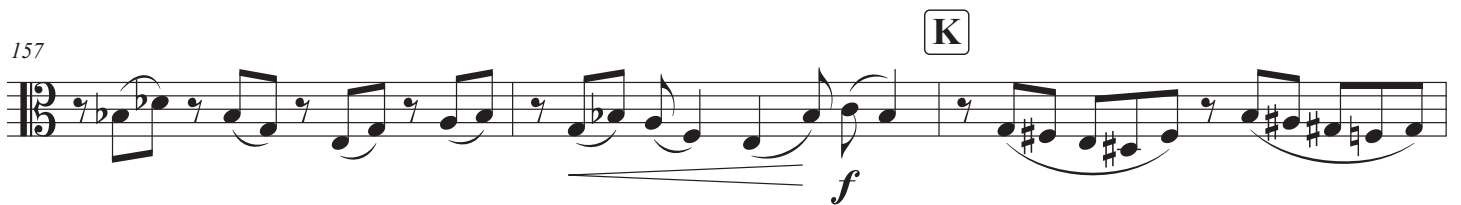
115

[G] 120 2 125 *mf* *p*

126

[H] 130 *f* *sfz*

4  
135



M

174 *f* 175

Musical staff 174-175: Bass clef, 6/4 time signature. Starts with a forte (*f*) dynamic. Measures 174-175 show a melodic line with slurs and accents.

178 *mf* *sub. f* 180 slow gliss.

Musical staff 178-180: Bass clef. Measure 178 starts with a mezzo-forte (*mf*) dynamic. Measure 180 has a *sub. f* dynamic and a *slow gliss.* marking.

183 *mf* *f* 185

Musical staff 183-185: Bass clef. Measure 183 starts with a mezzo-forte (*mf*) dynamic. Measure 185 has a forte (*f*) dynamic.

N

187 *mf* 190

Musical staff 187-190: Bass clef, 6/4 time signature. Measure 187 starts with a mezzo-forte (*mf*) dynamic. Measure 190 has a mezzo-forte (*mf*) dynamic.

191 *f* 195

Musical staff 191-195: Bass clef. Measure 191 has a forte (*f*) dynamic. Measure 195 has a forte (*f*) dynamic.

196 *sub. mf* *accelerando* 200 *mf*  $\text{♩} = 128$

Musical staff 196-200: Bass clef. Measure 196 has a *sub. mf* dynamic. Measure 200 has an *accelerando* marking and a mezzo-forte (*mf*) dynamic. A tempo marking of  $\text{♩} = 128$  is present.

201 *sfz*

Musical staff 201: Bass clef. Measure 201 has a sforzando (*sfz*) dynamic.

O

205 *sfz* *sfz* *sfz* *sfz*  $\text{♩} = \text{♩} (\text{♩} = 128)$  210

Musical staff 205-210: Treble clef. Measures 205-210 have a sforzando (*sfz*) dynamic. A tempo marking of  $\text{♩} = \text{♩} (\text{♩} = 128)$  is present. Measure 210 has a triplet of eighth notes.

211 *allargando* *ff* *a tempo* 215 *pizz.*

Musical staff 211-215: Bass clef. Measure 211 has an *allargando* marking. Measure 211 has a fortissimo (*ff*) dynamic. Measure 215 has an *a tempo* marking. Measure 215 has a *pizz.* marking.

6  
218 **6** vibrato **P** ord.  
*mf* *p*

229 230 arco *mp* 235

236 **Q** 240 *mf* *mp* (stesso tempo) in the foreground with pleading urgency

242 245 *mf* *p*

**R** 250 **5** *p*

259 poco sul pont. 260 ord.

264 265 ritardando Calmer ♩ = 104 *sempre p* in the background

269 270 **S**

274 275 *sempre p*

279 280 *mf*