В.А.Моцарт
Концерт для двух фортепиано с оркестром
Ми-бемоль мажор, К.365

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I

Allegro

Piano I

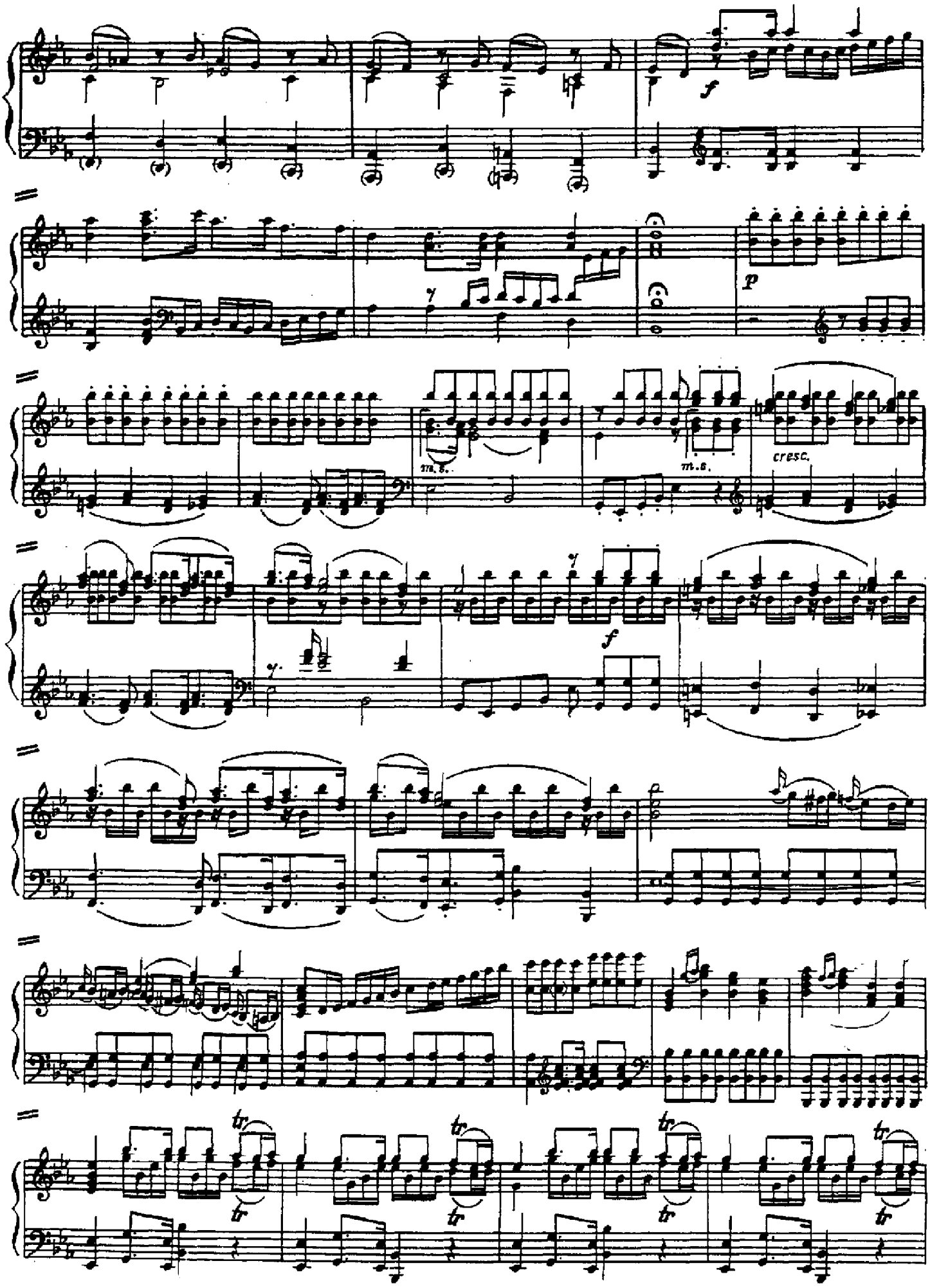
Allegro

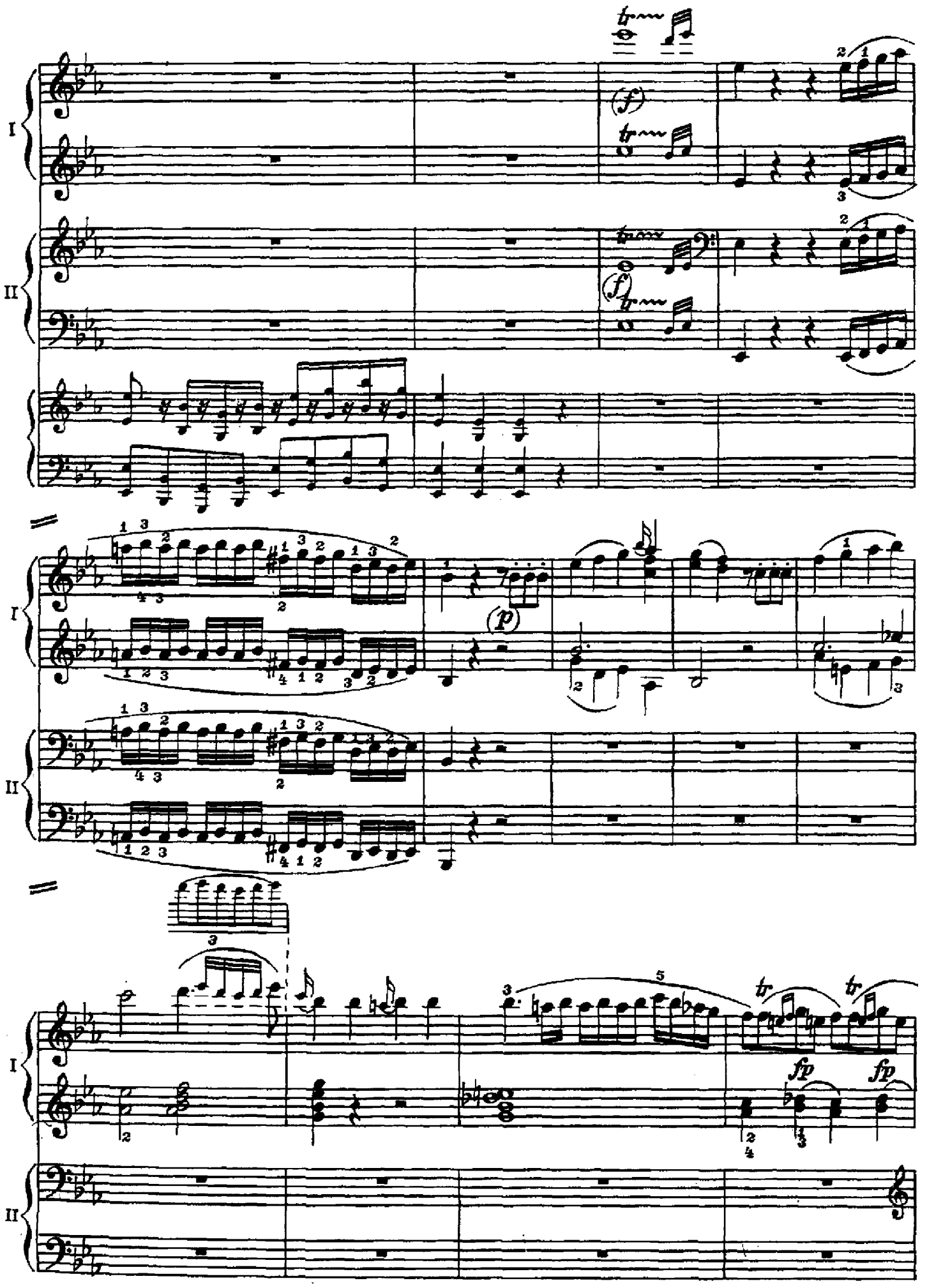
Piano II

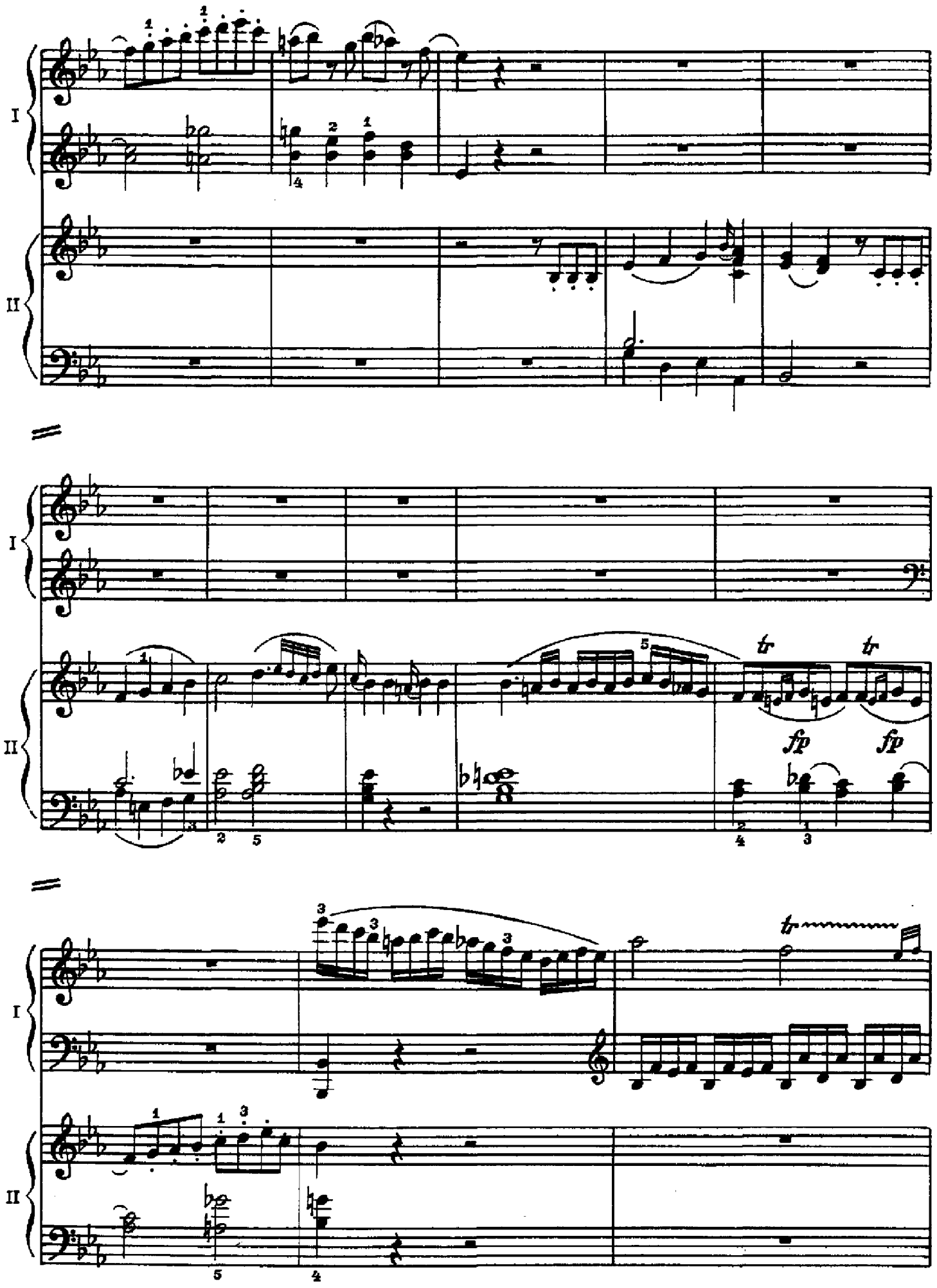
Allegro

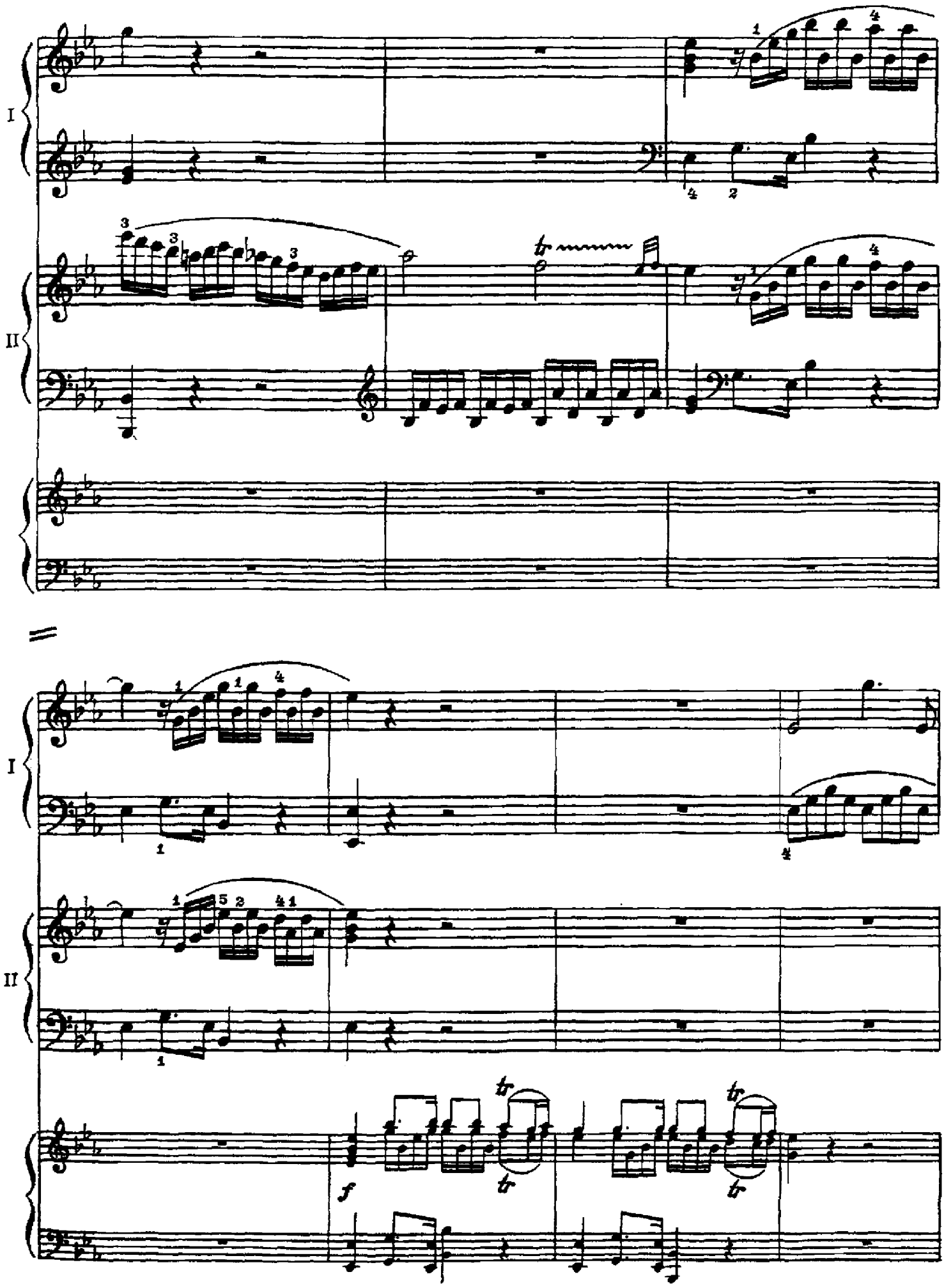
Piano III
(Orchestra)

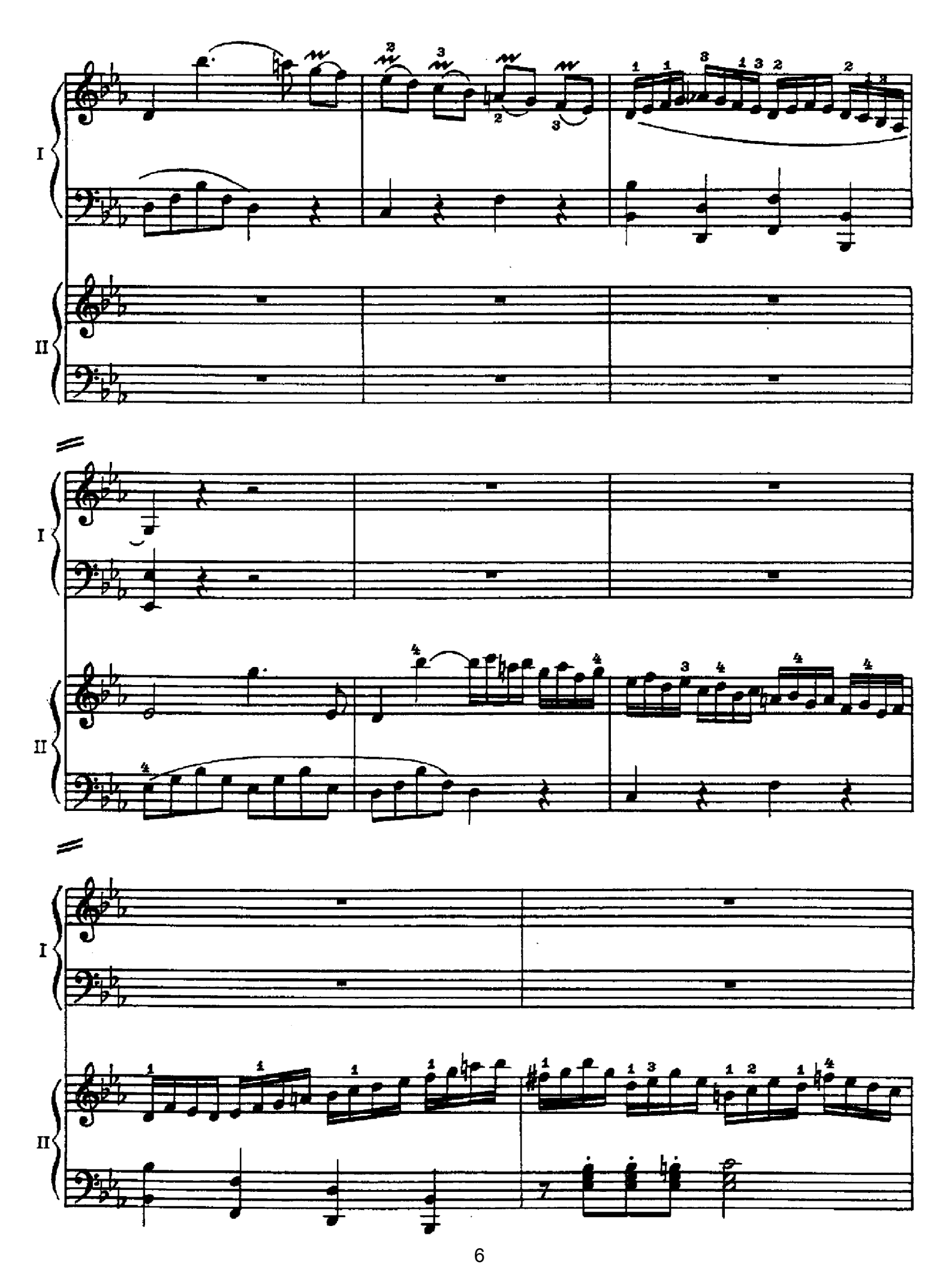
f *p* *sfp* *sfp* *sfp* *f* *p* *p*

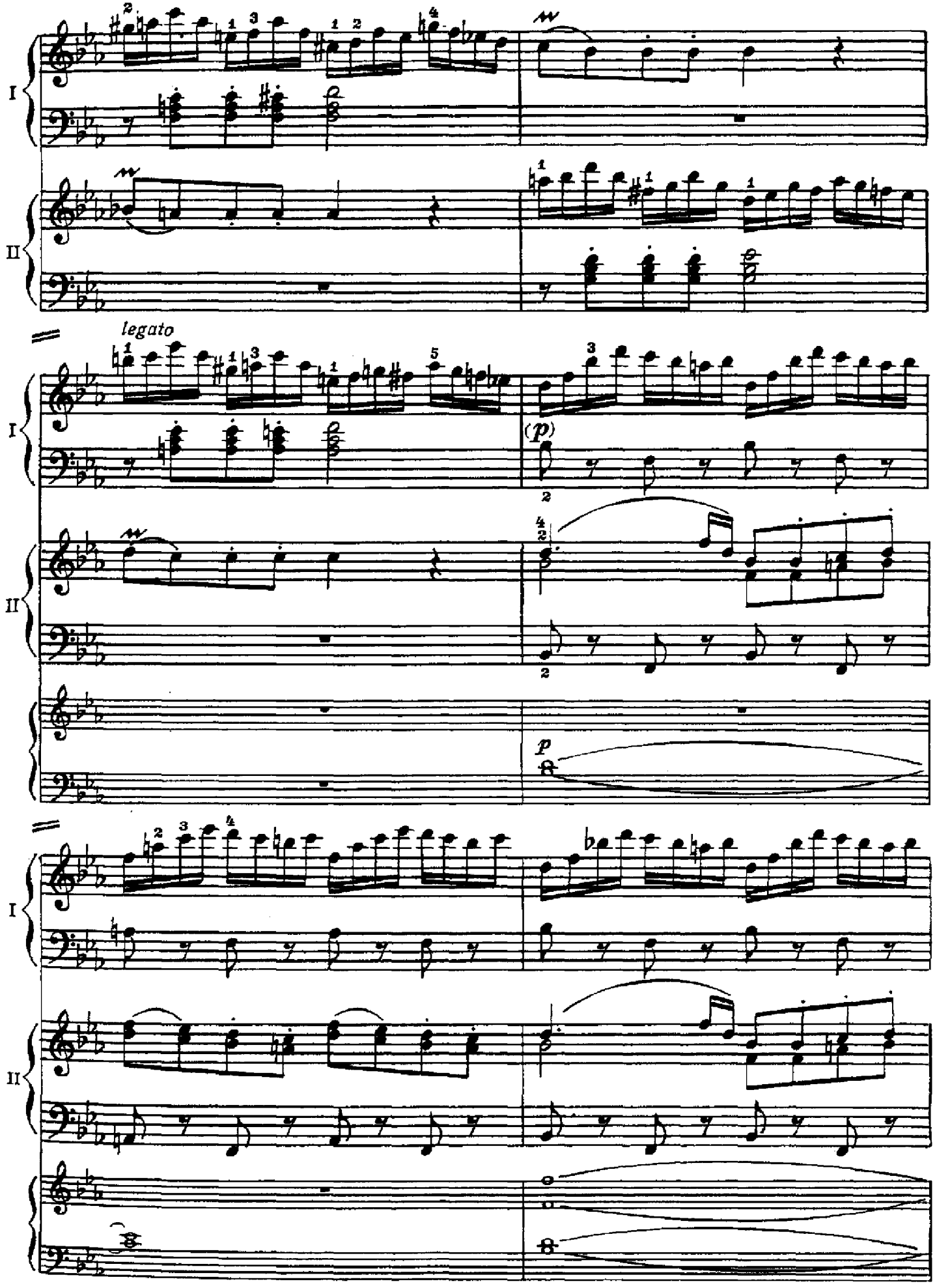

f
p
m.s.
m.s.
cresc.
f
tr

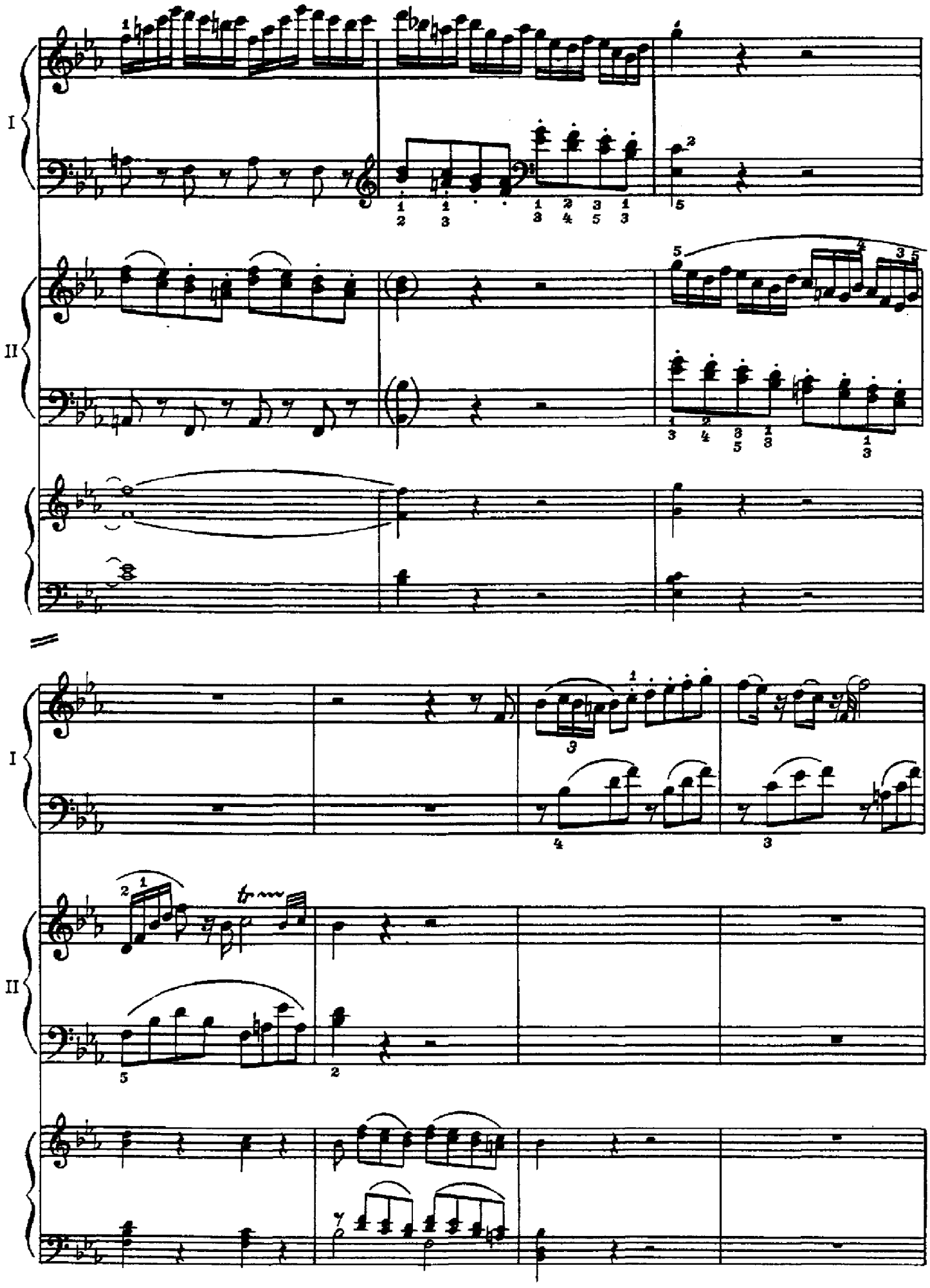

I
II
(f)
(p)
fp
tr

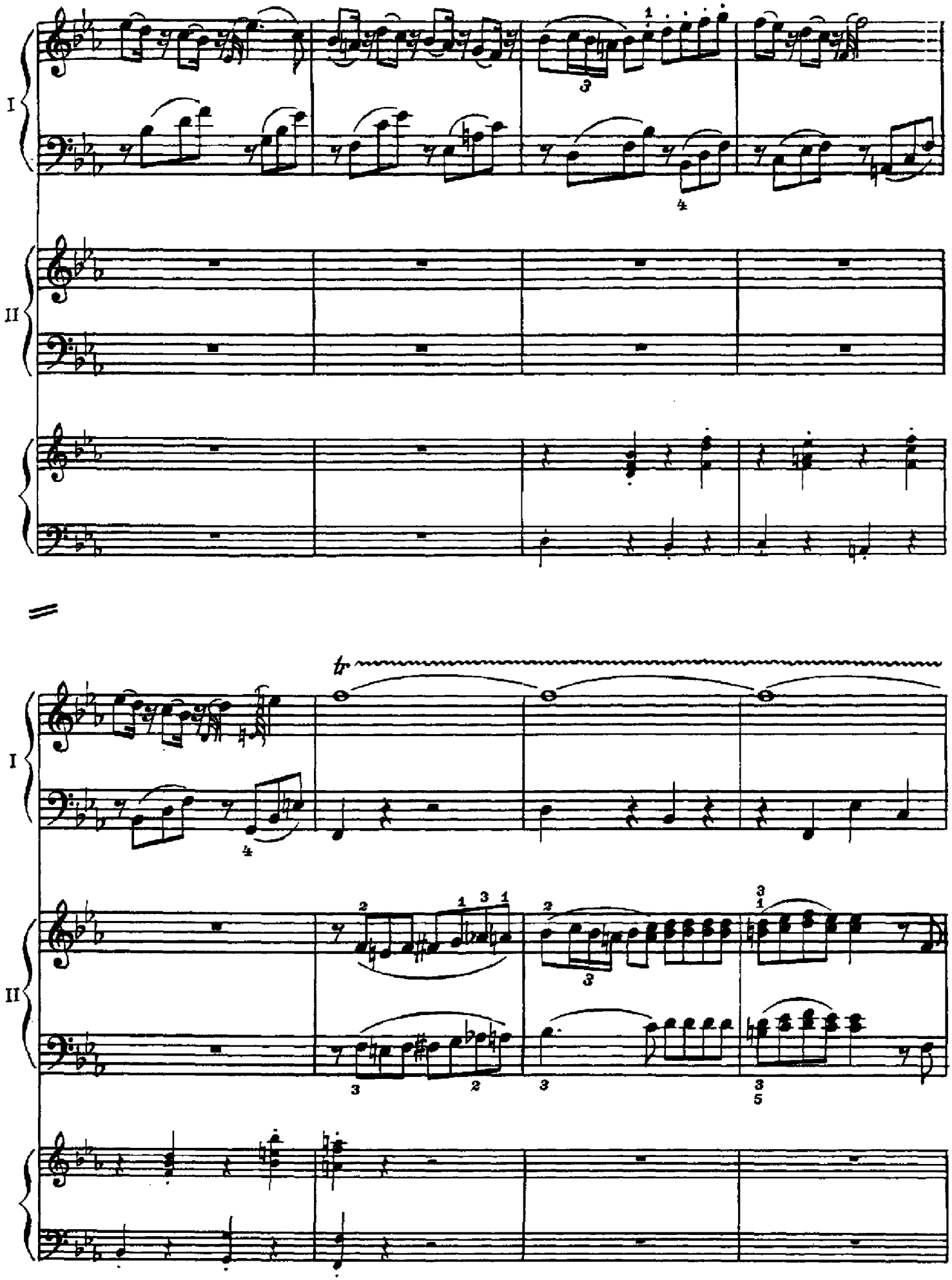

I
II
tr
fp
fp
tr
tr

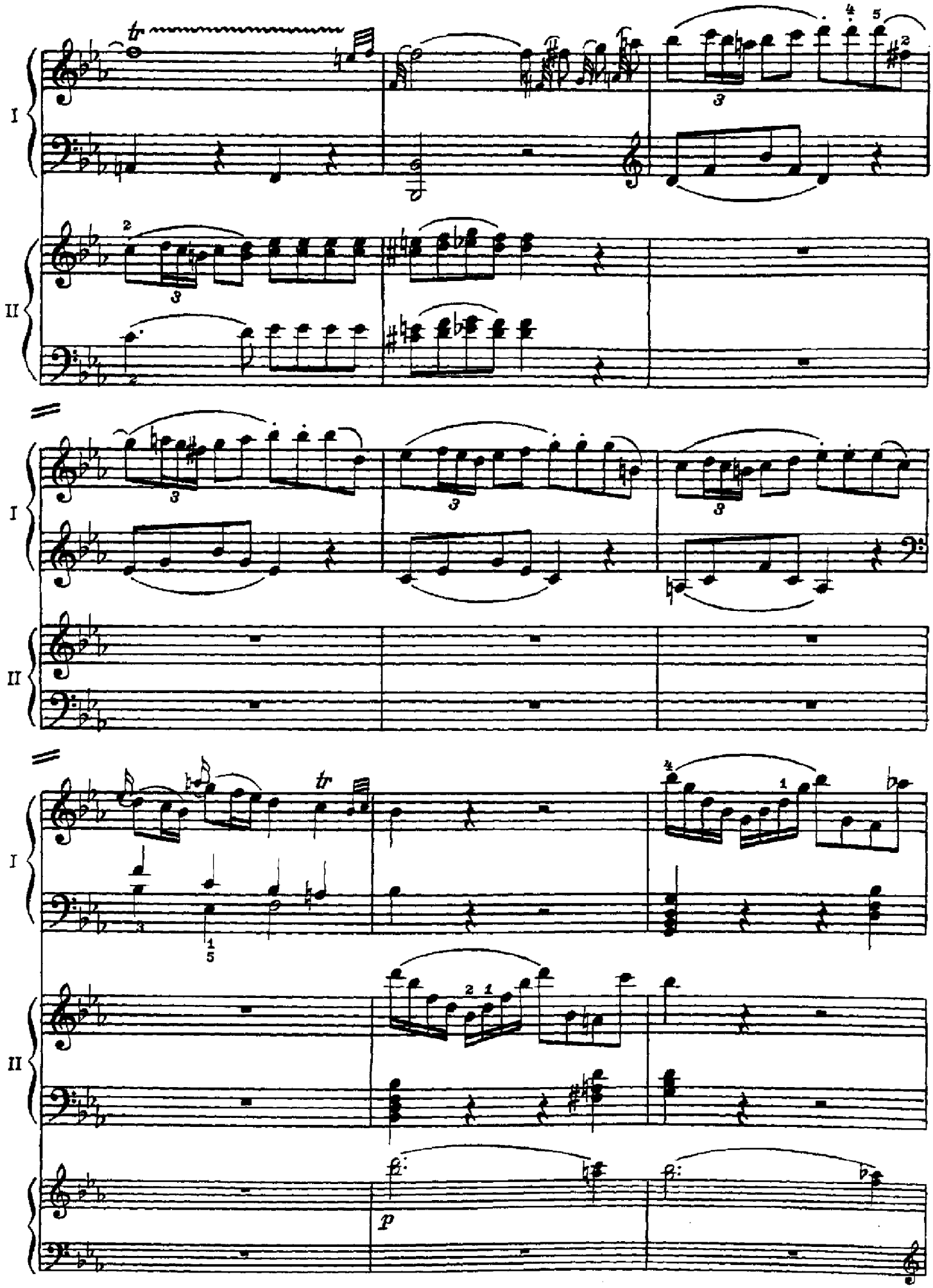

I
II
tr
I
II
f
tr
tr
tr
tr

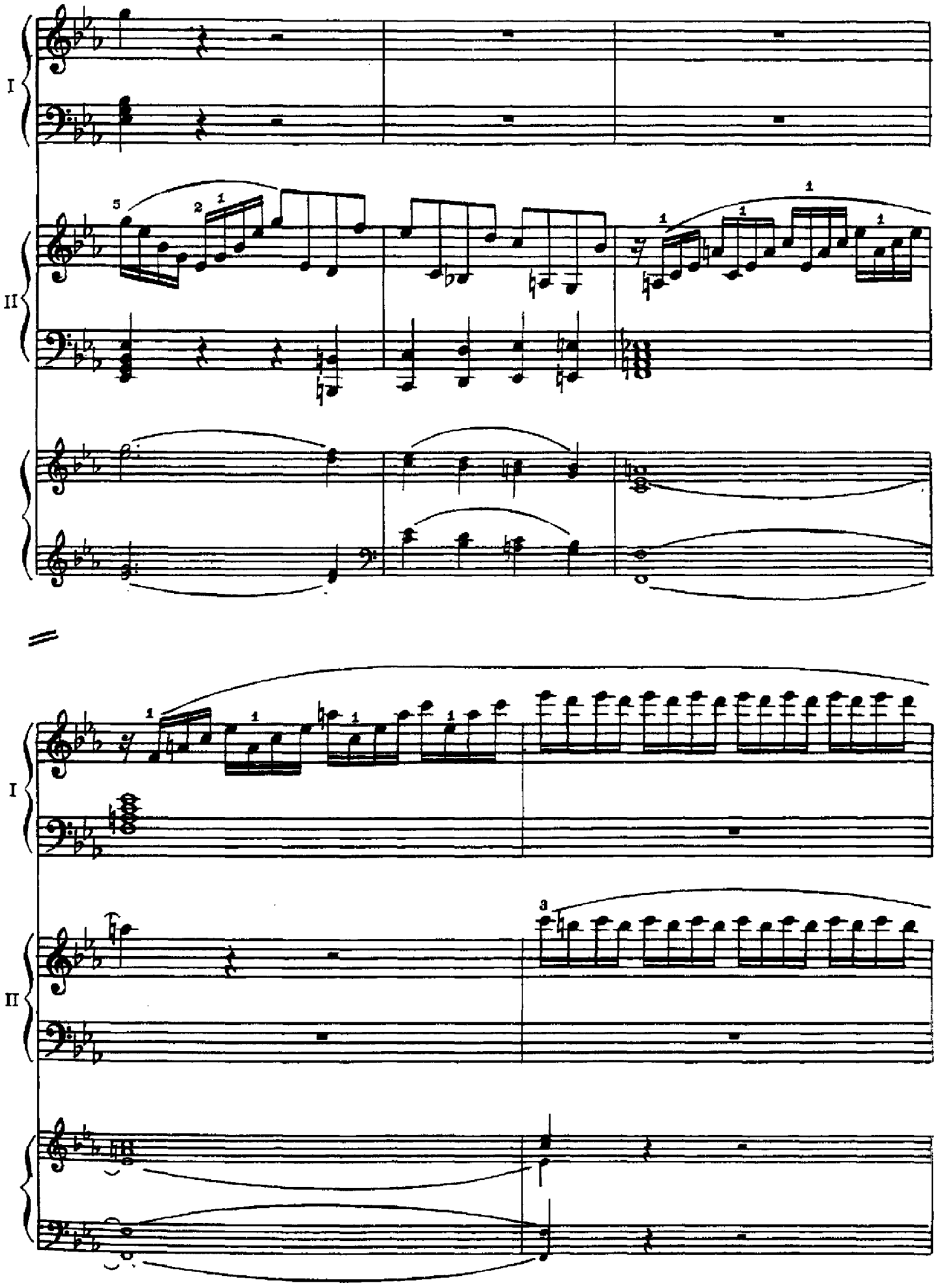

I
II
I
II
I
II

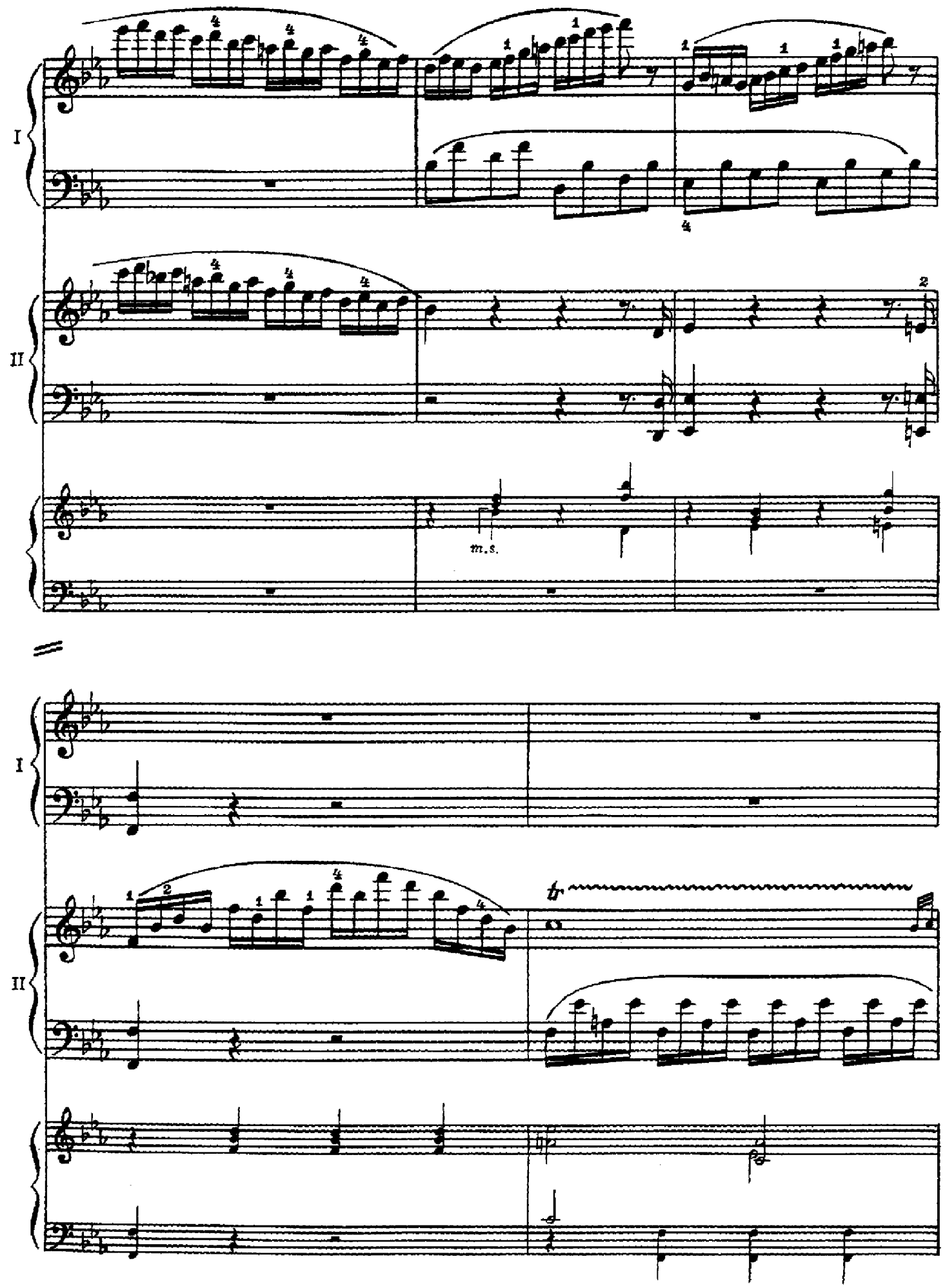

I
II
legato
(p)
p

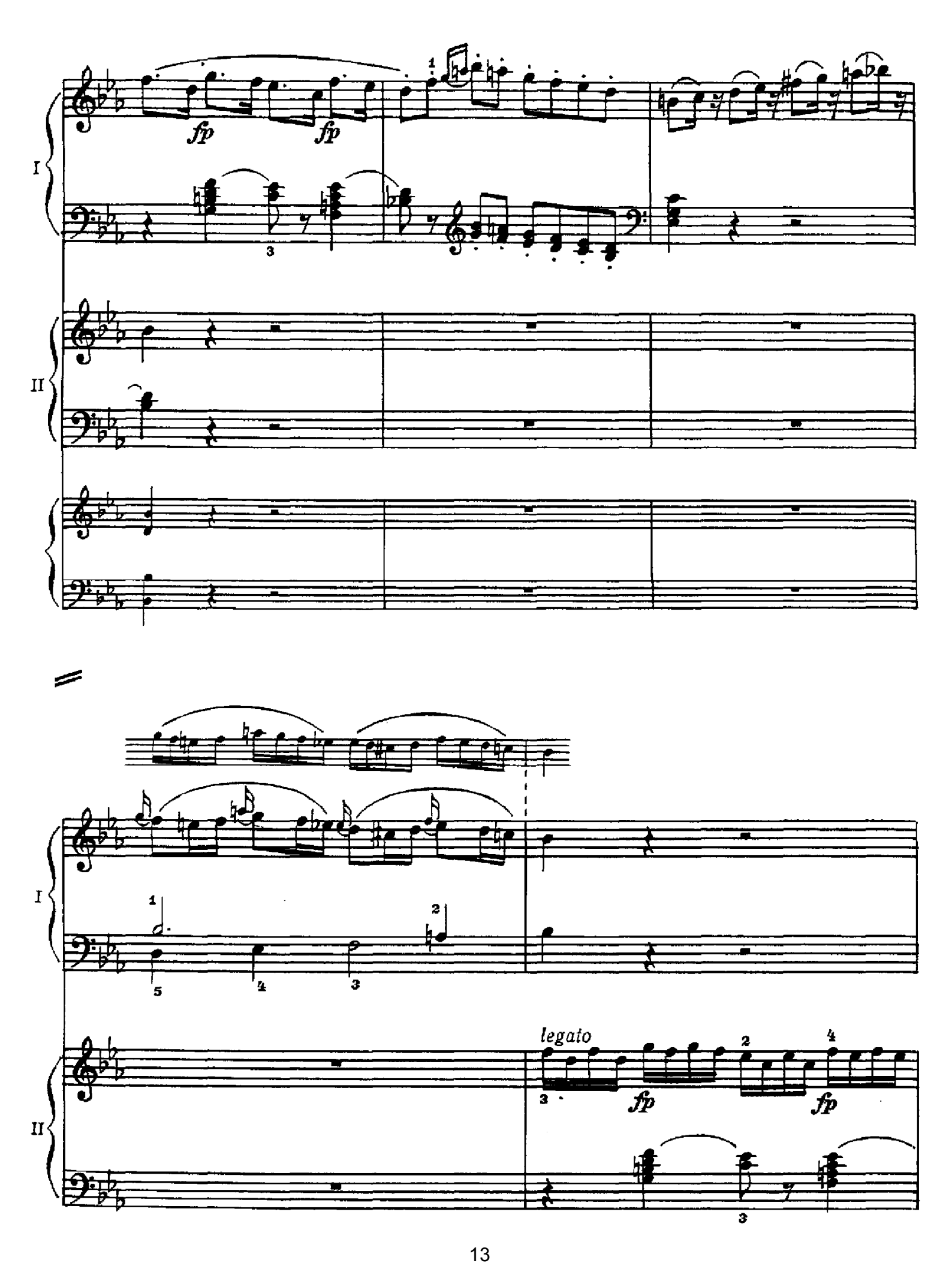

I
II
I
II

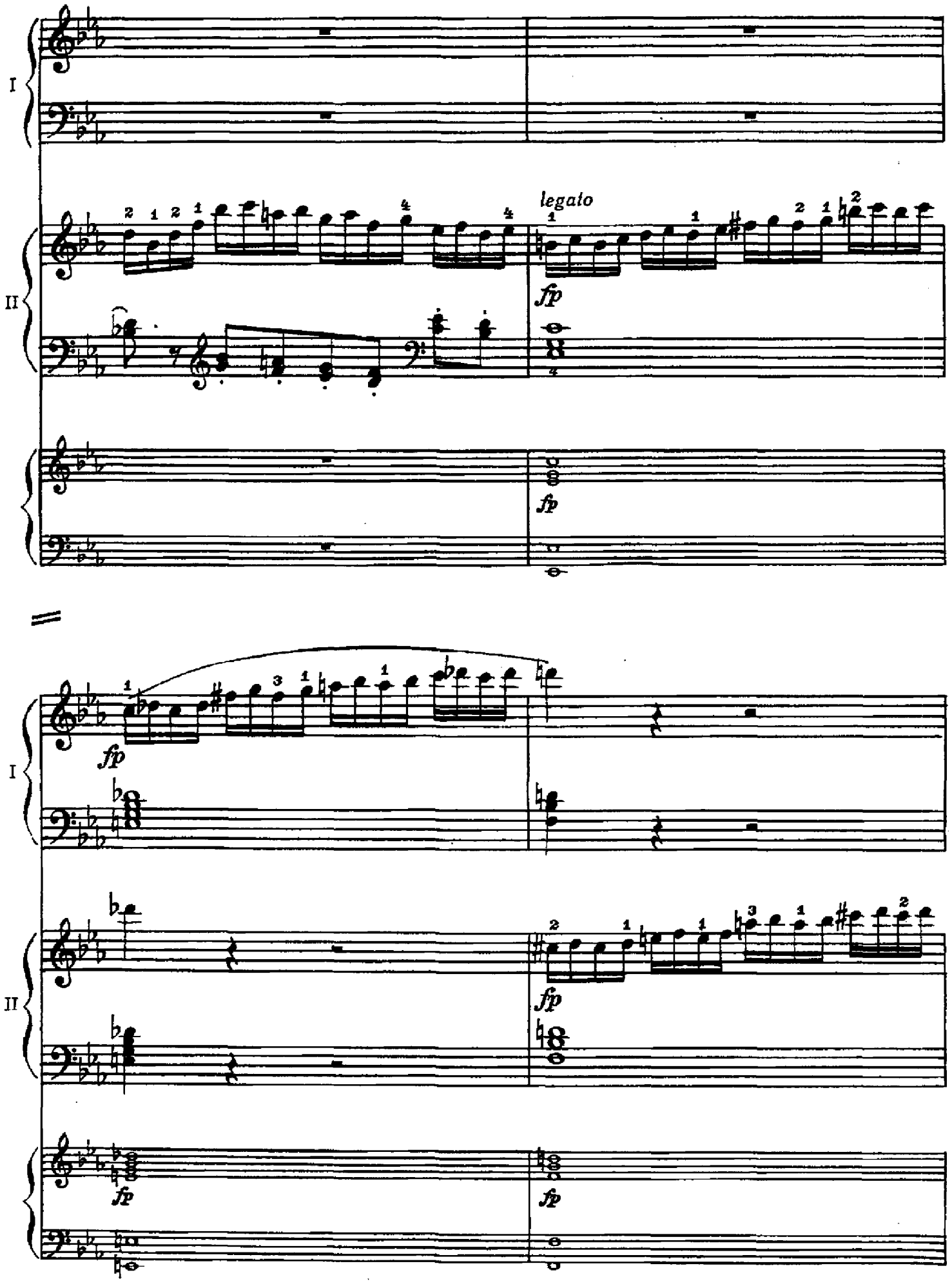

I
II
tr

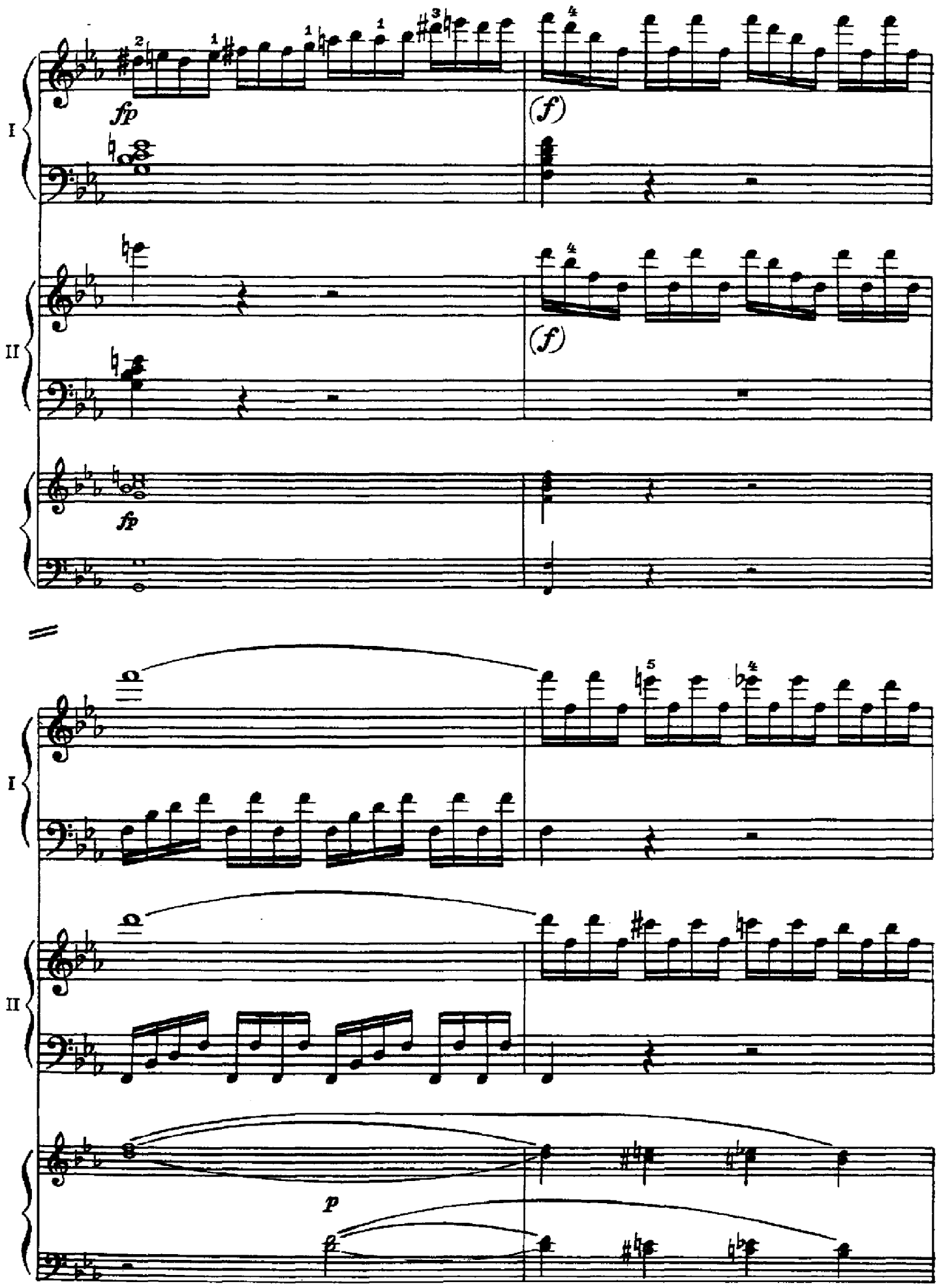

I
II
tr
p

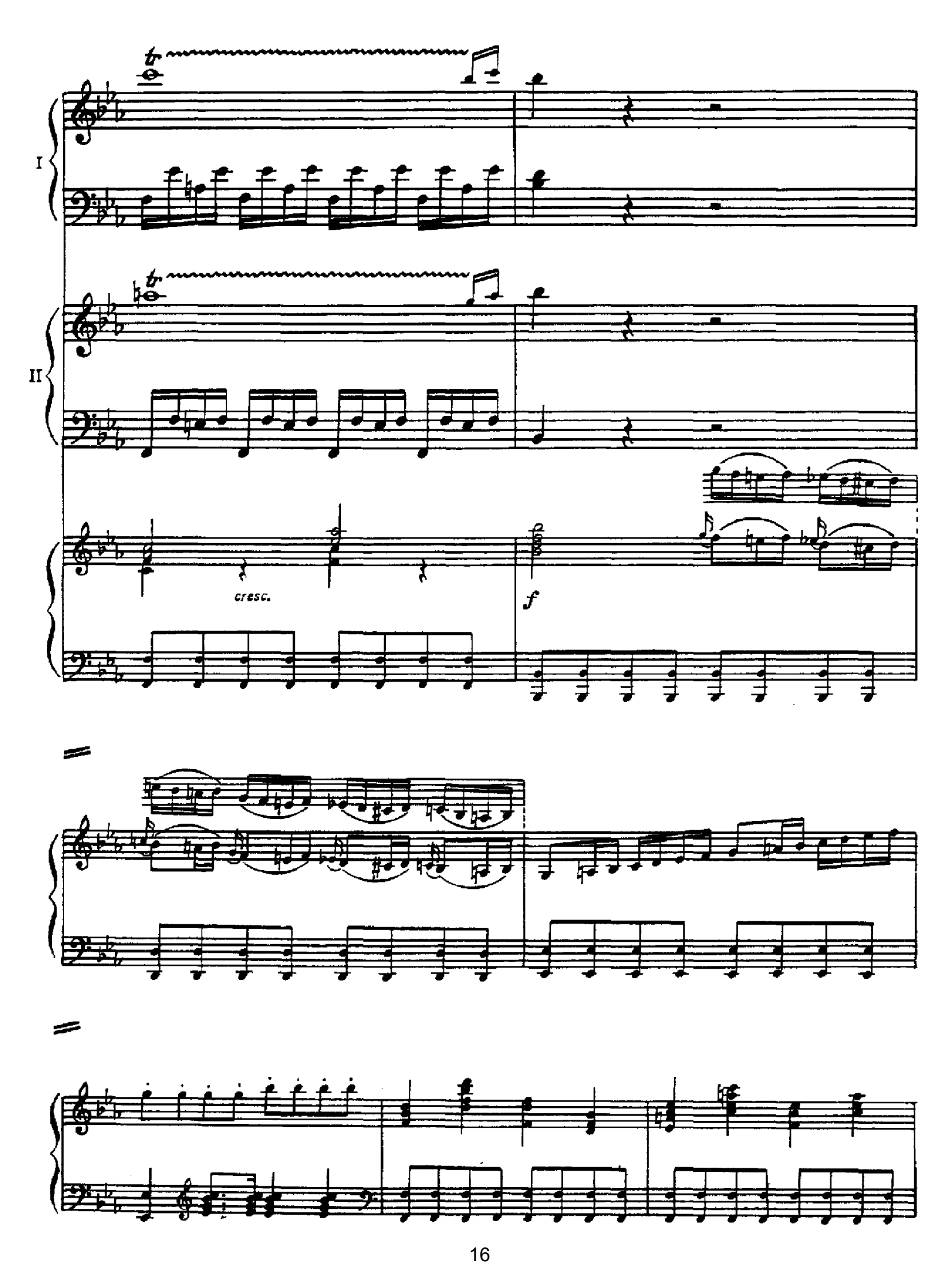

I
II
I
II

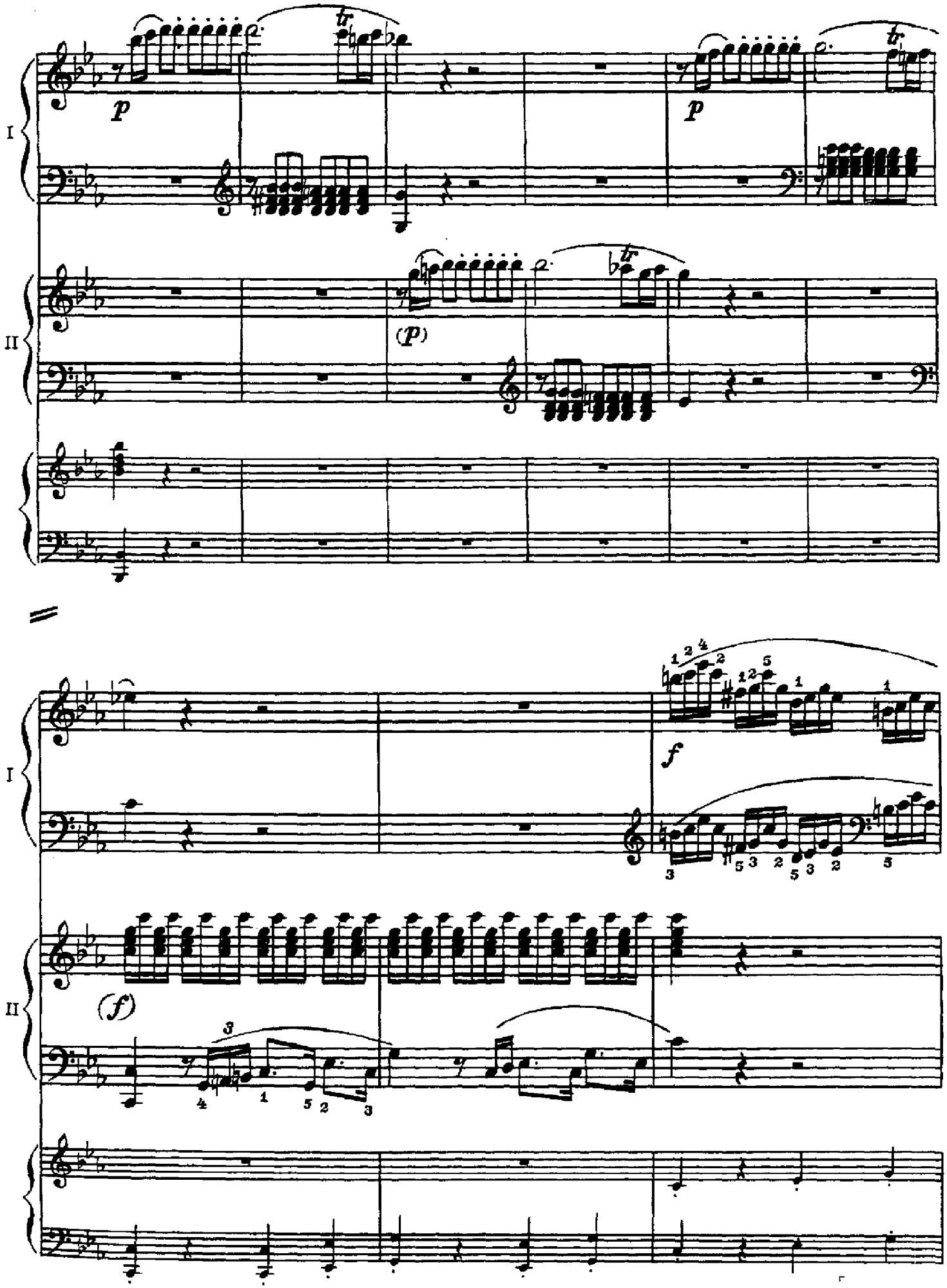

I
II
m.s.
I
II

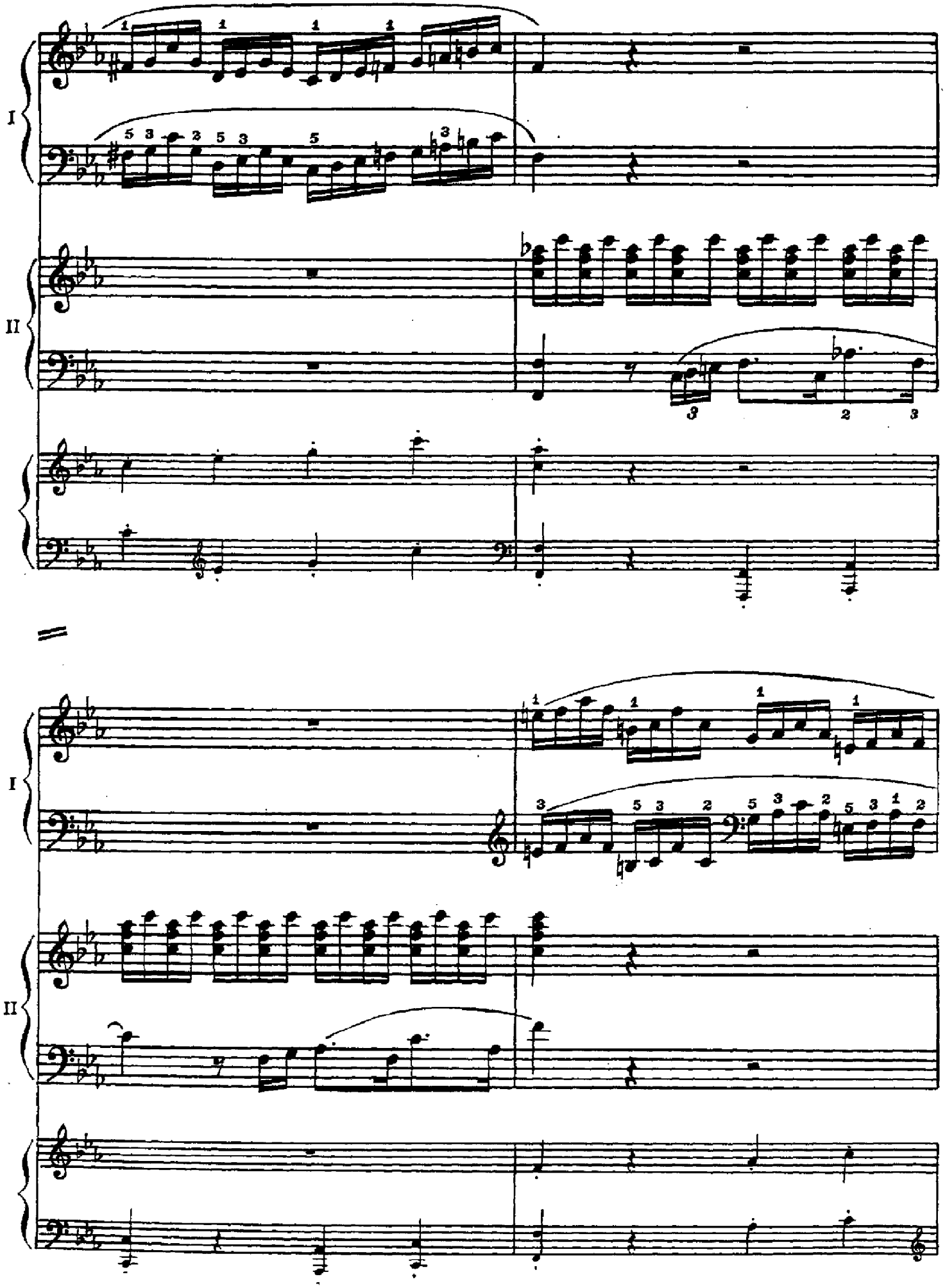

I
II
fp
fp
legato
fp
fp


I
II
legato
fp
fp
I
fp
II
fp
fp
fp


I
fp
(f)
II
(f)
fp
I
II
p


I
II
tr
tr
cresc.
f


I
II
p
(p)
f
(f)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I
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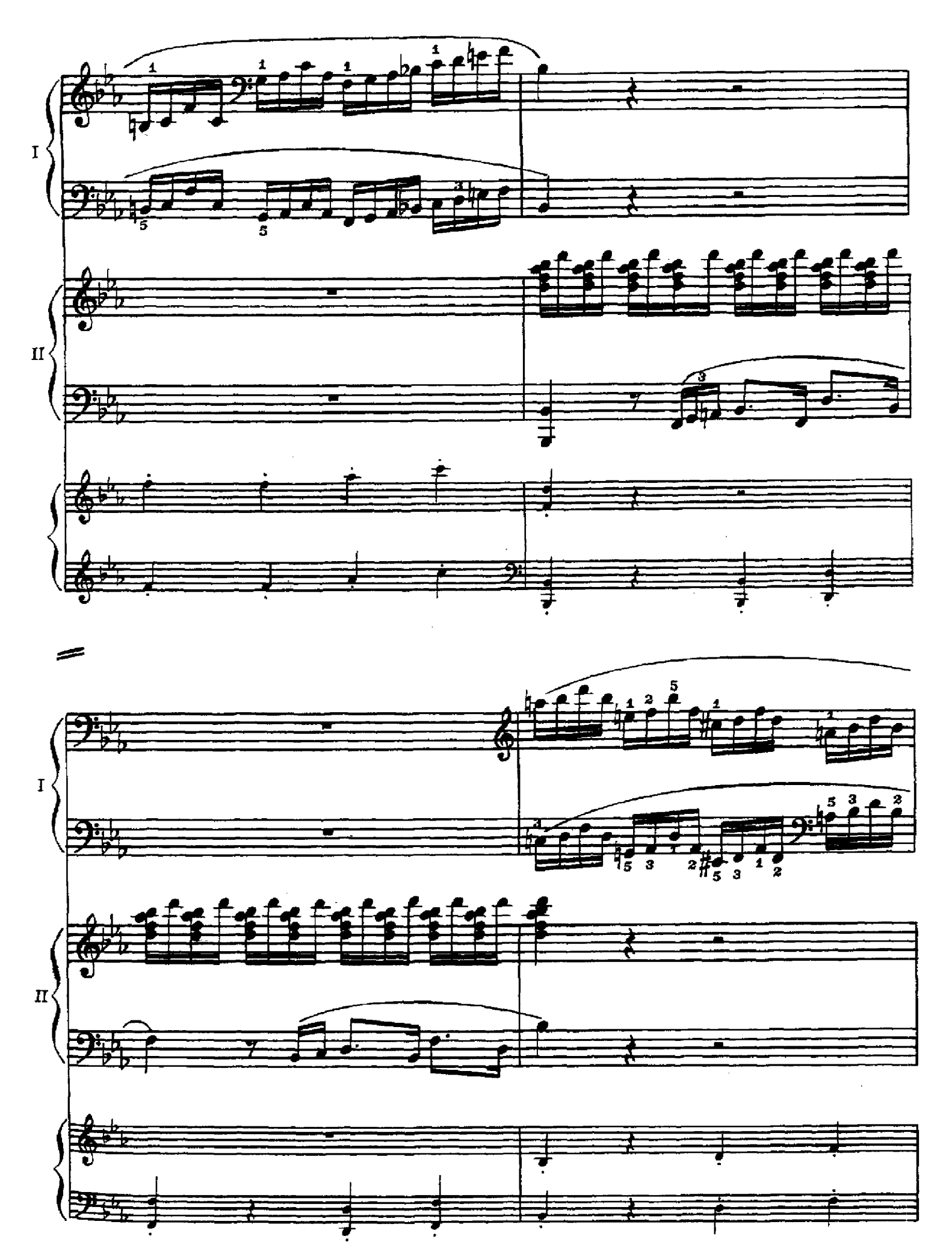
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I
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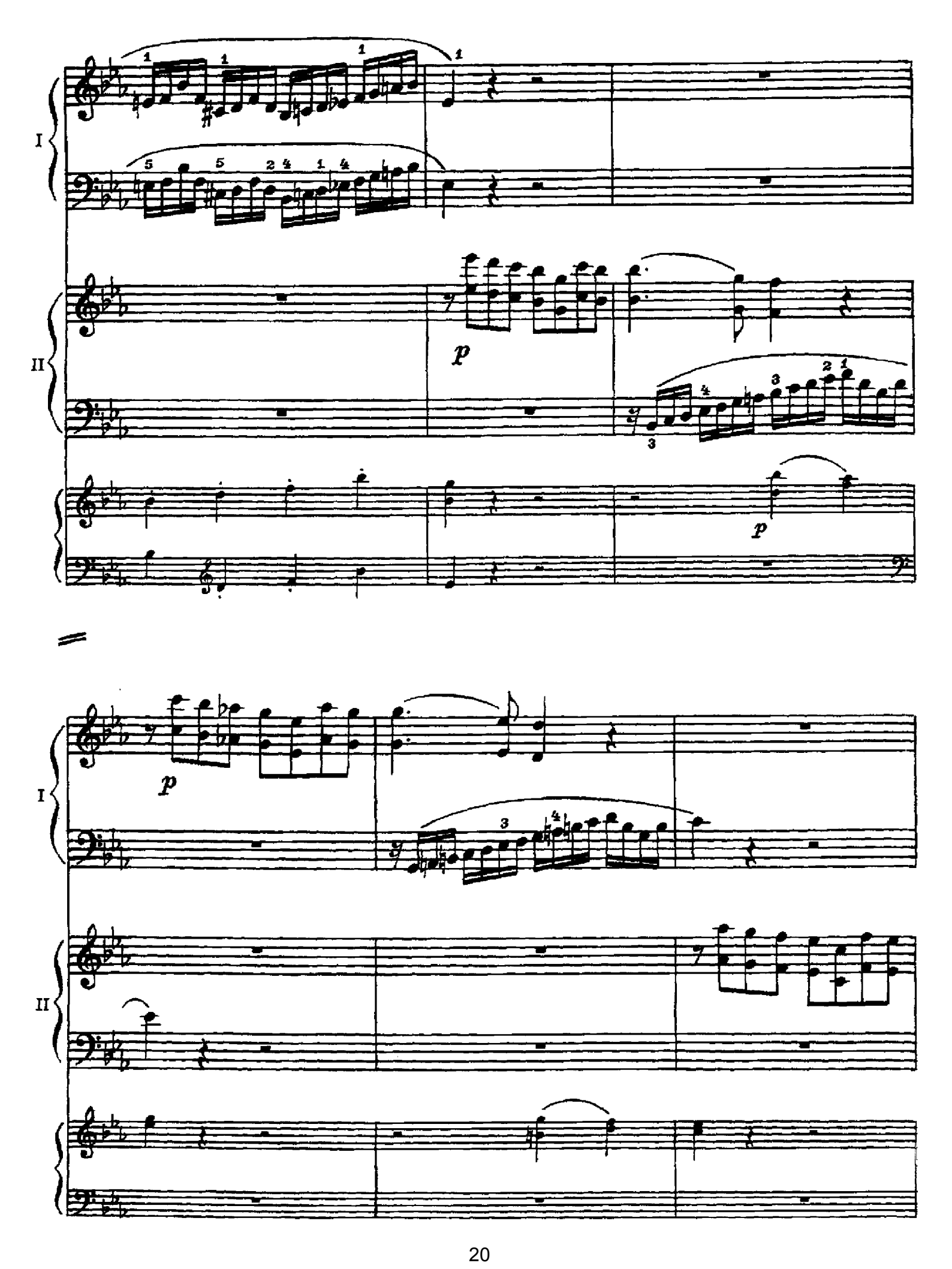
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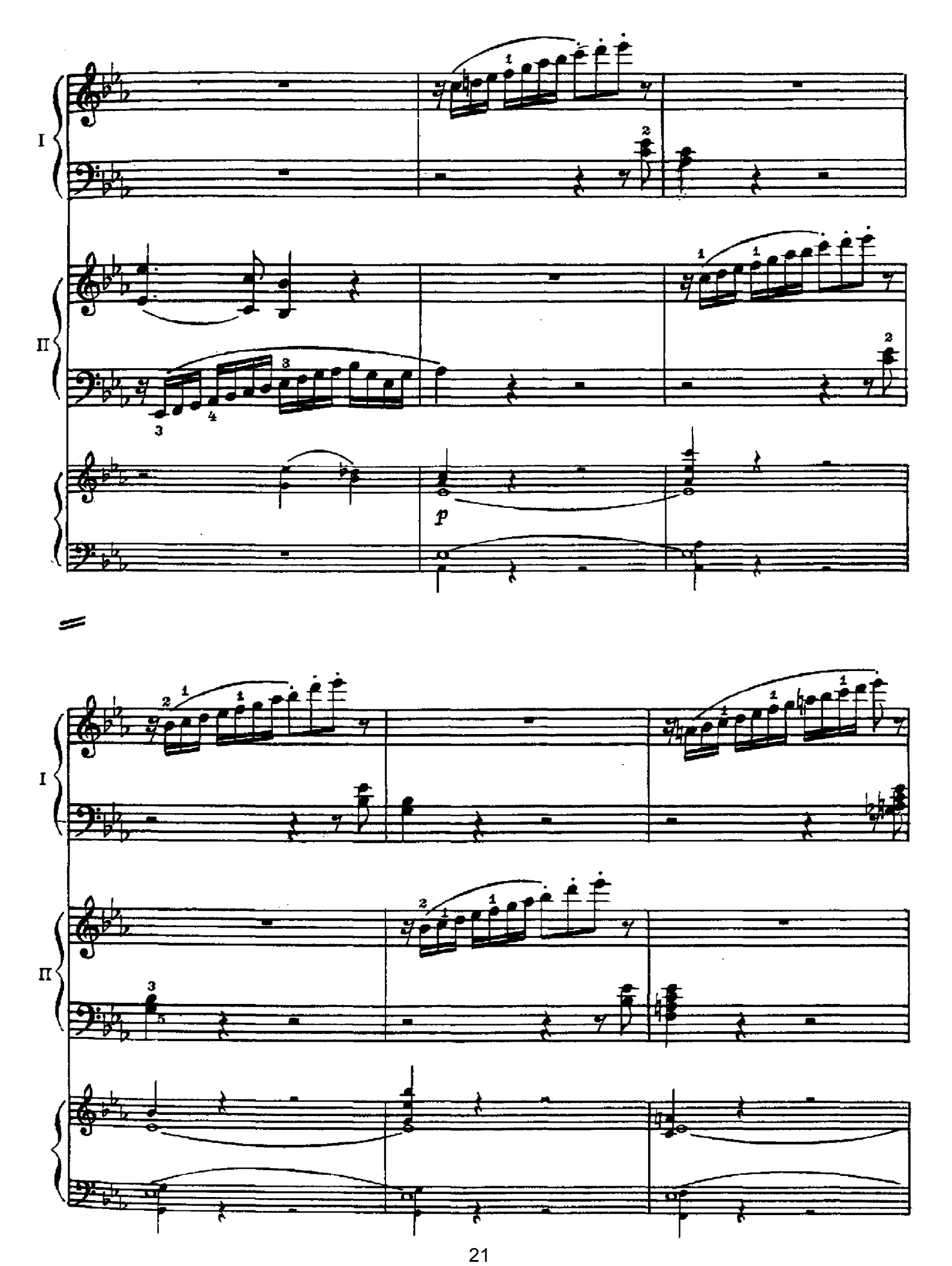
I
p
II
p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I
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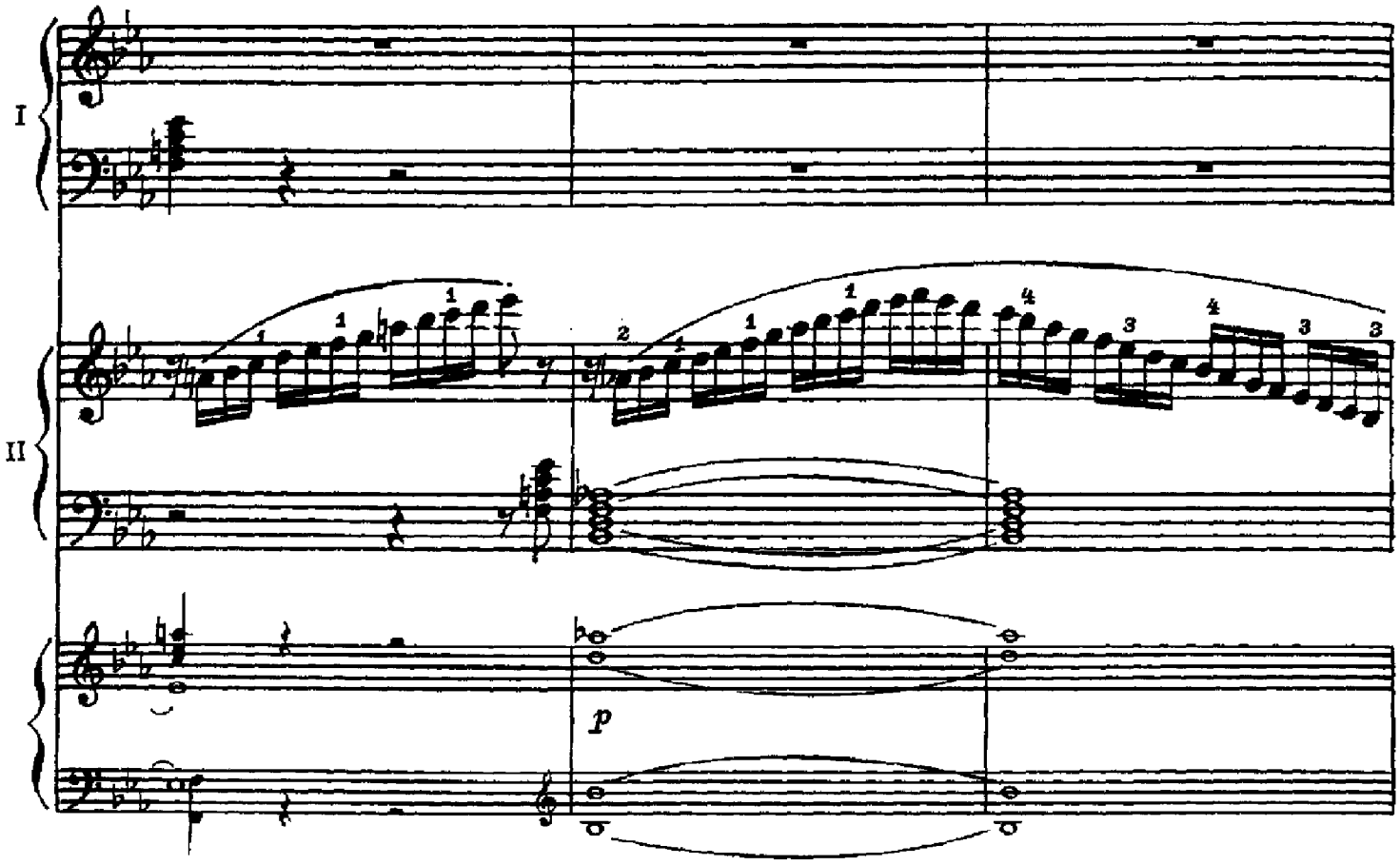
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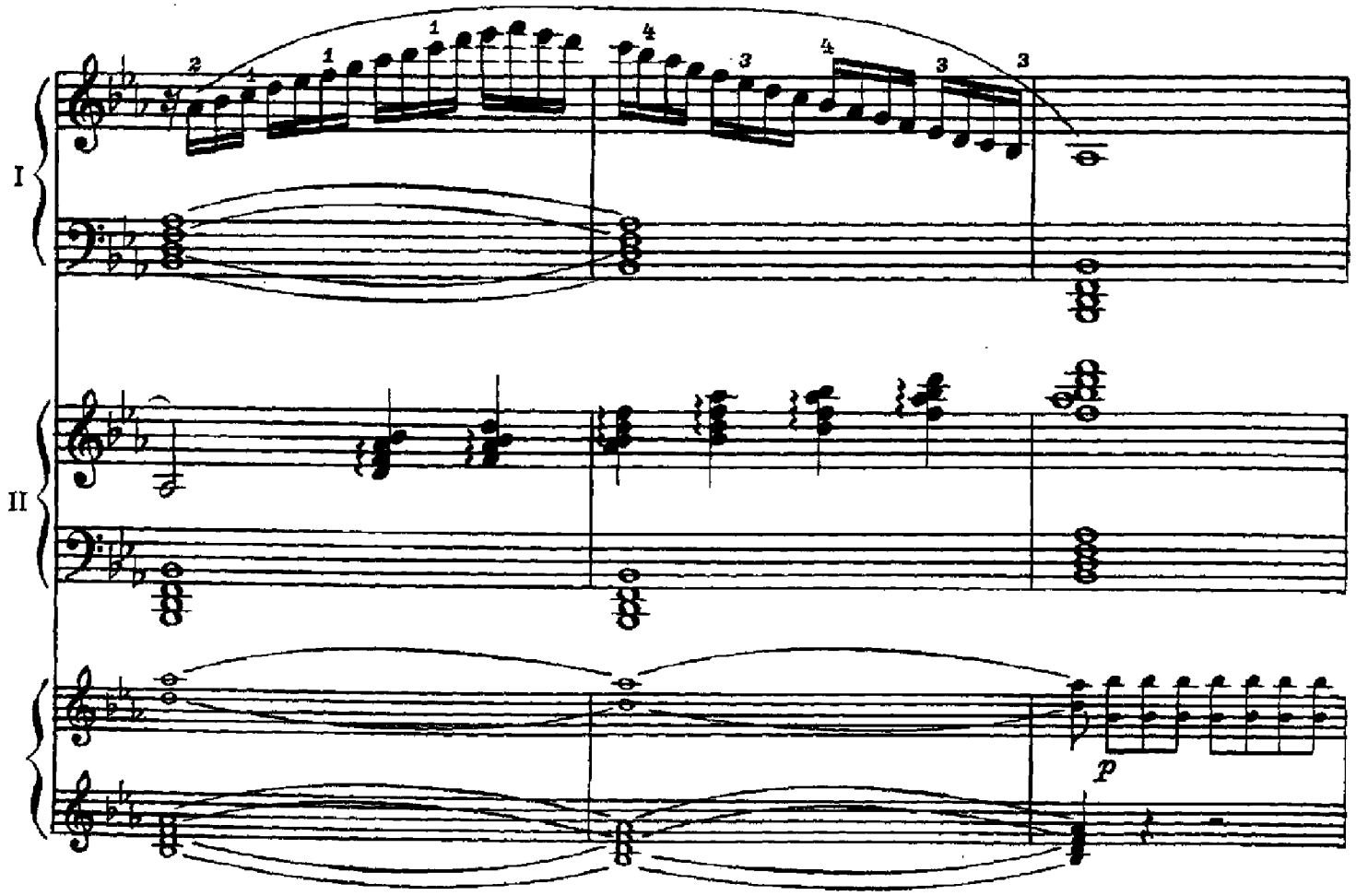
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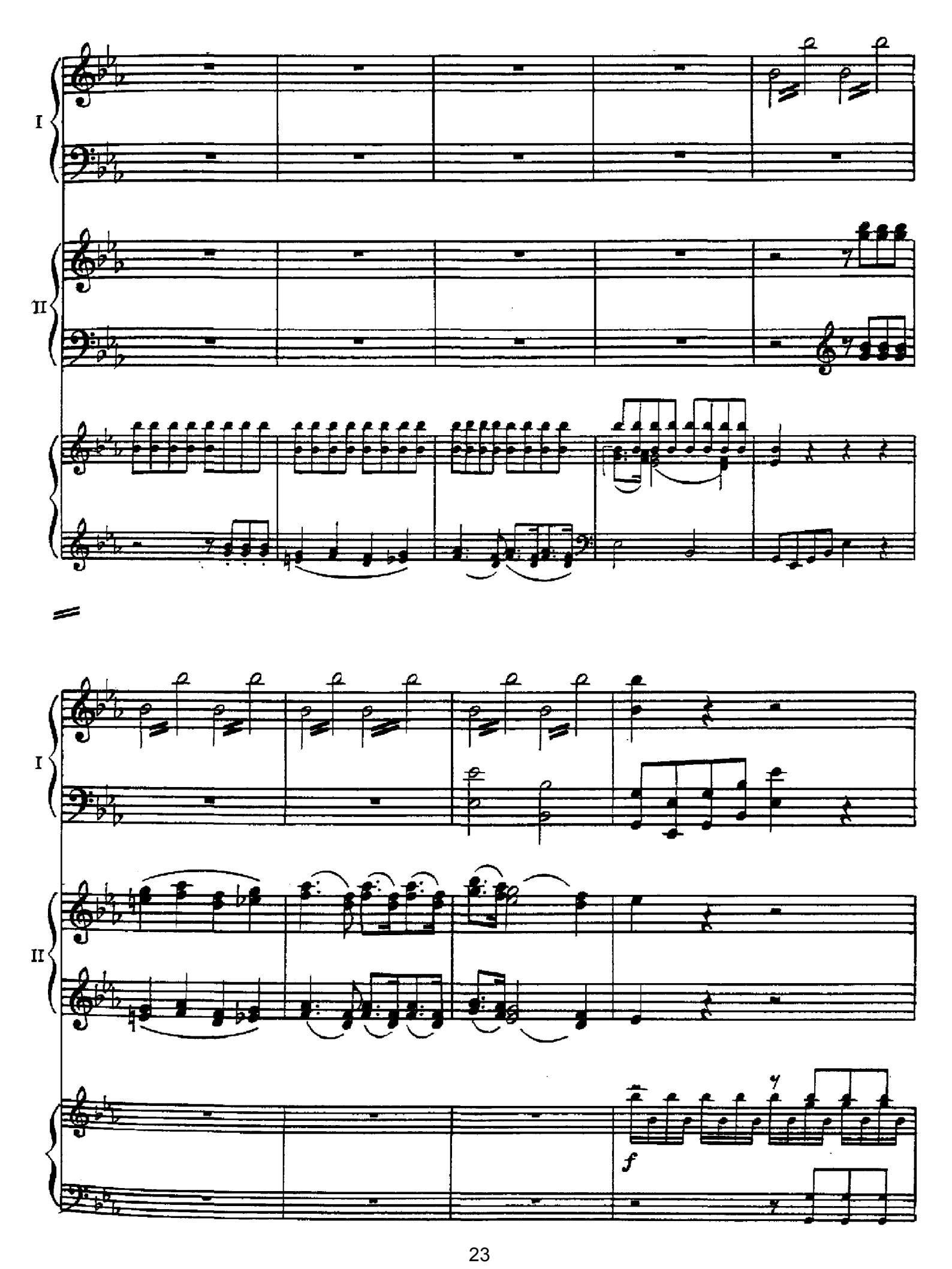
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II
I
II
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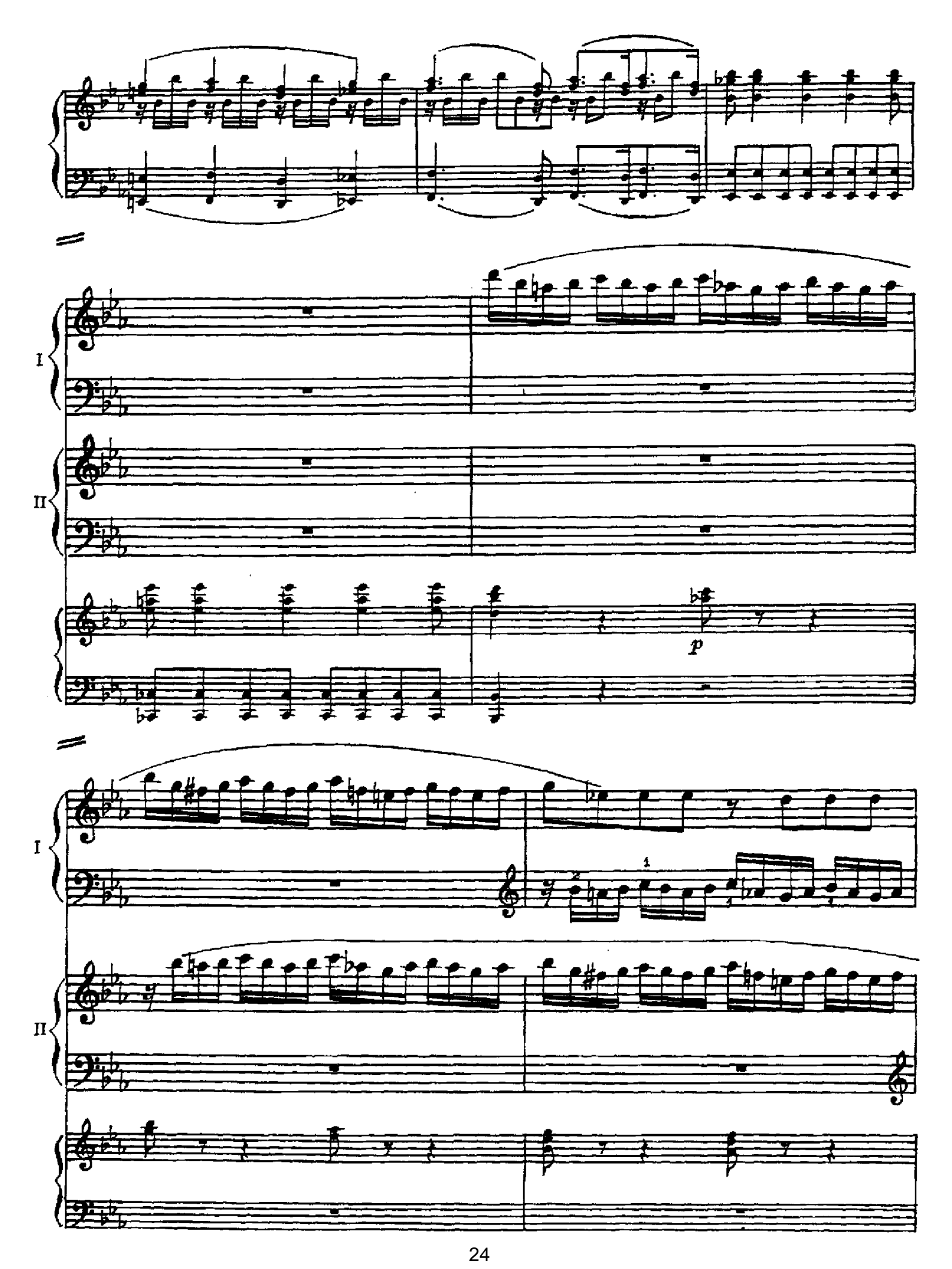
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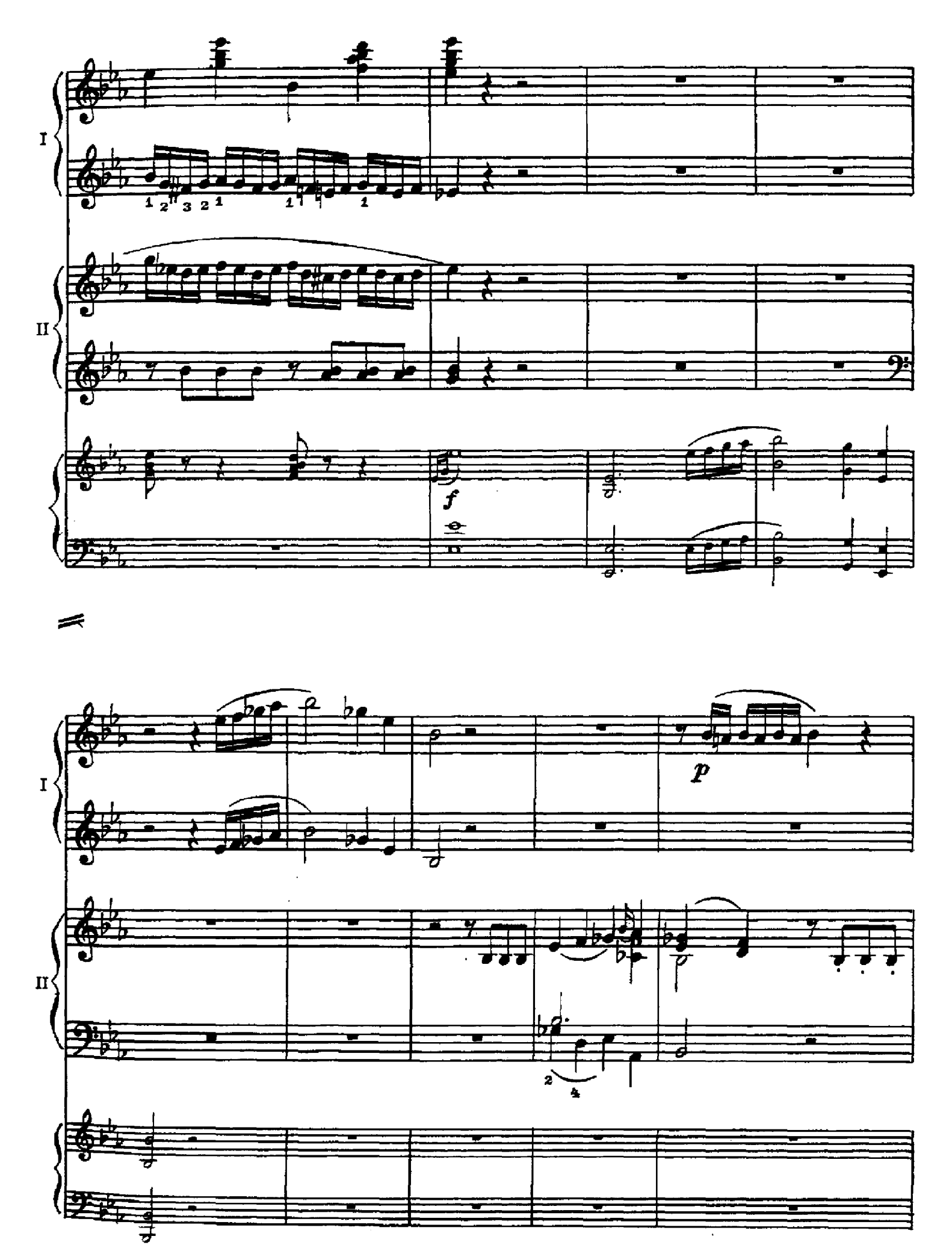
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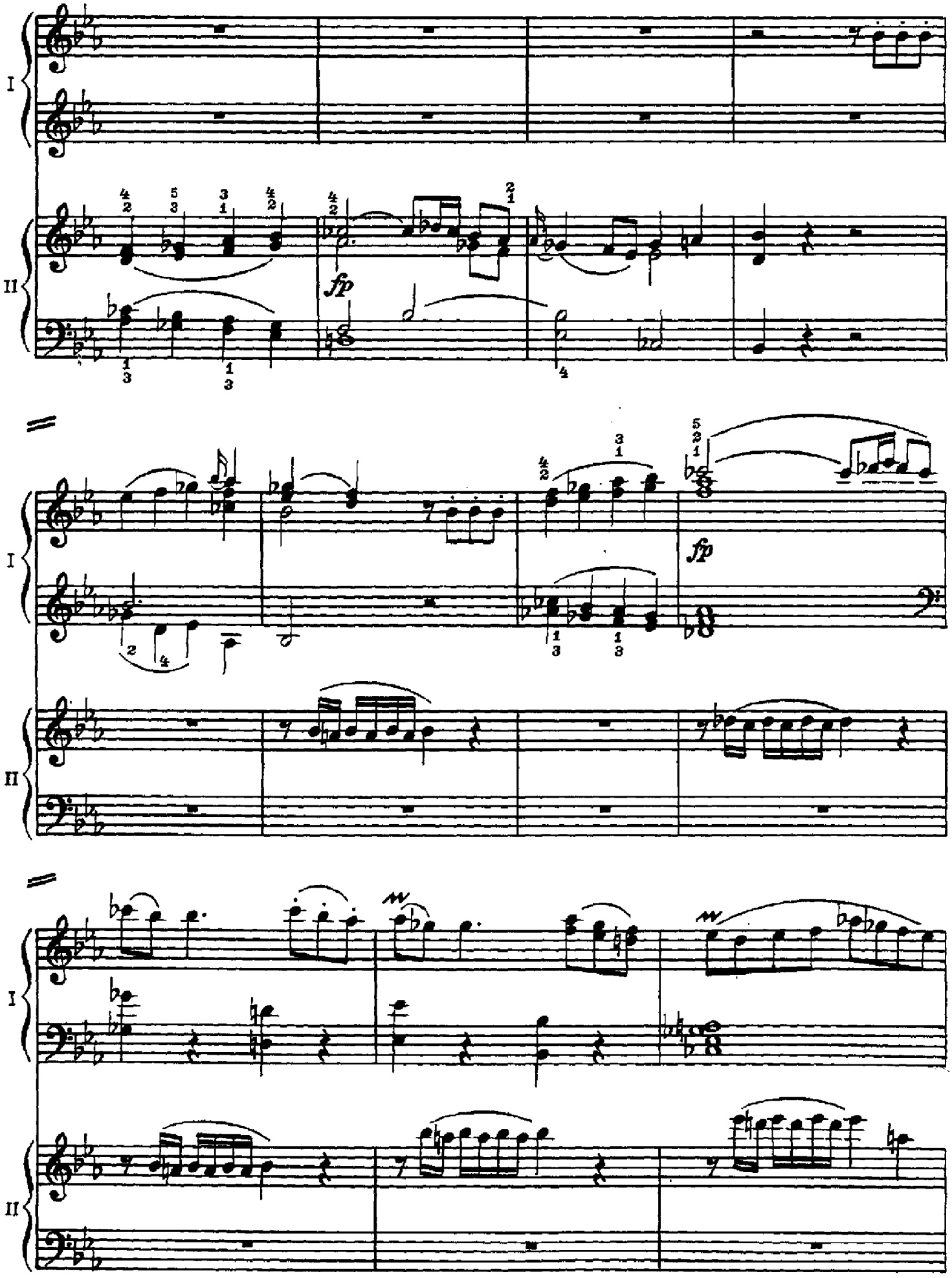
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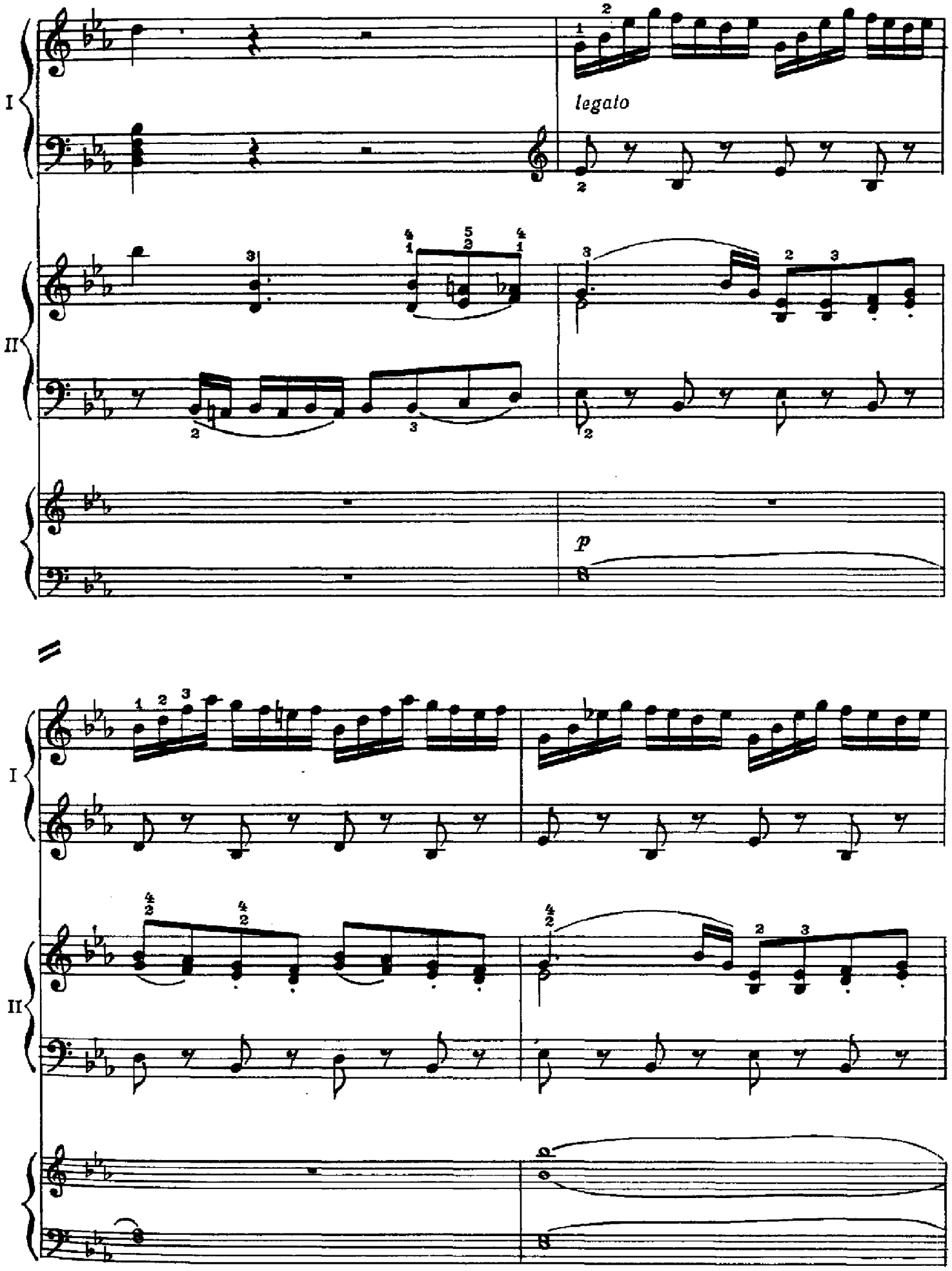
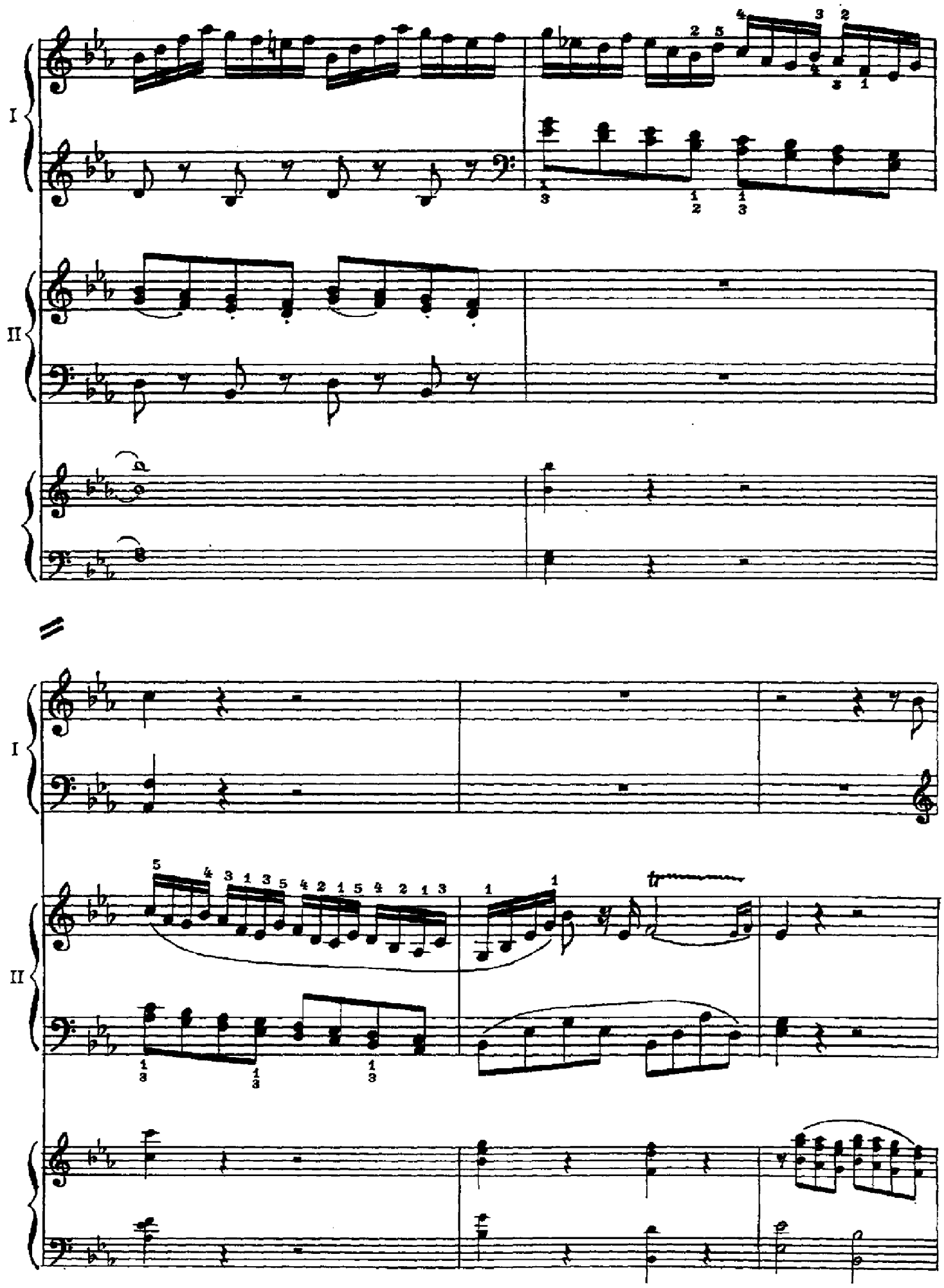

I
legato
II
p
I
II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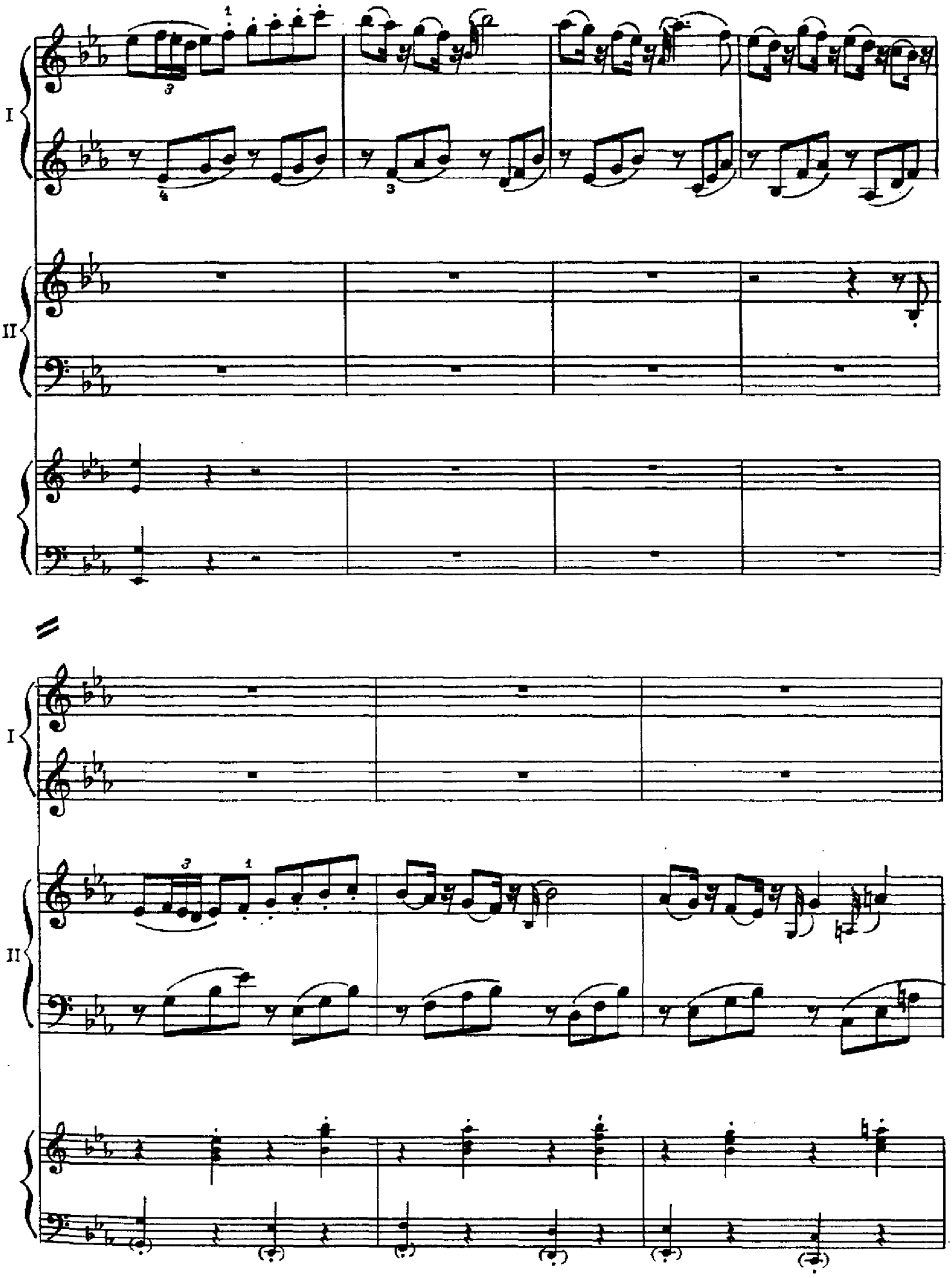
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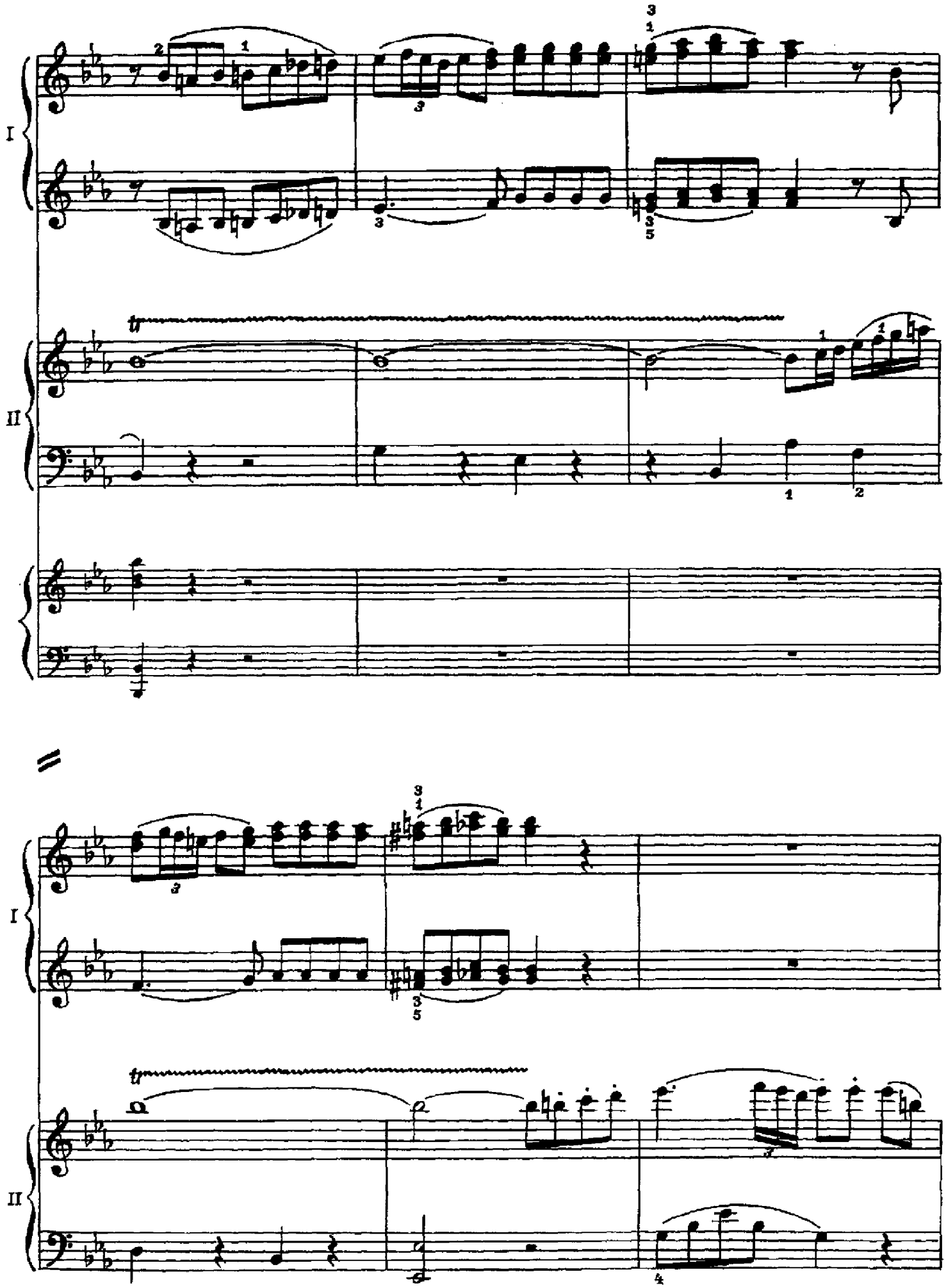
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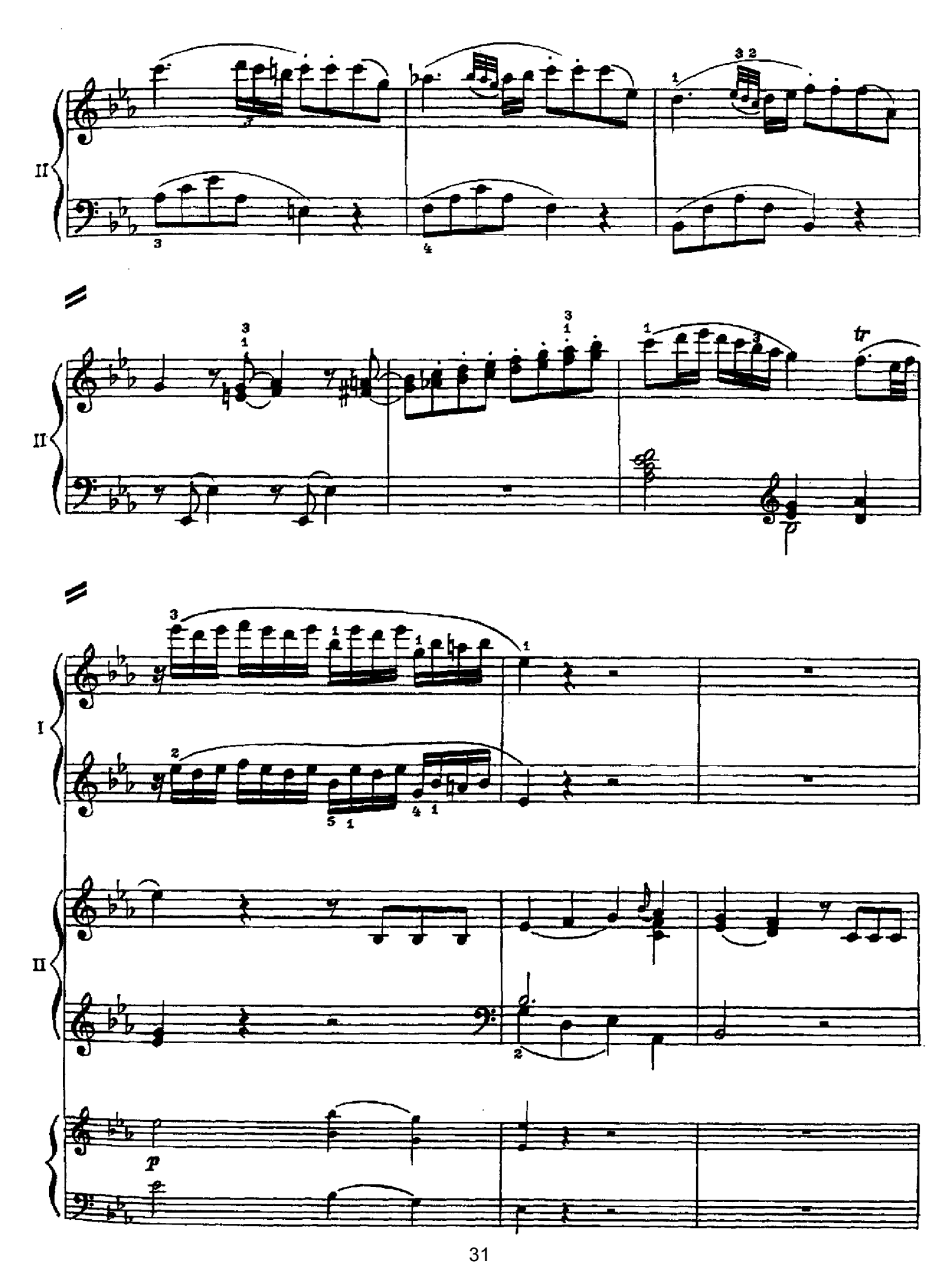
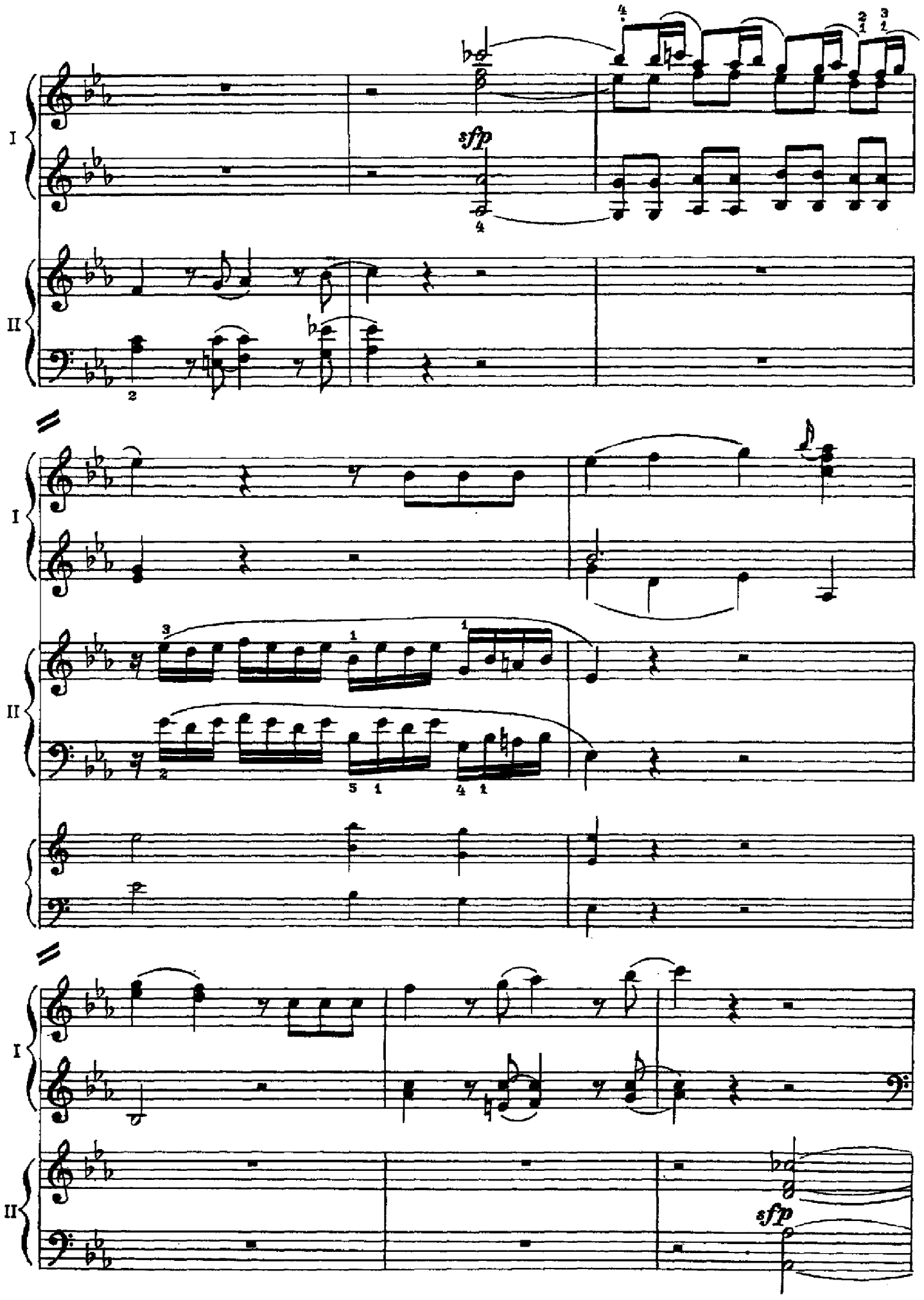

II
II
tr
I
II
p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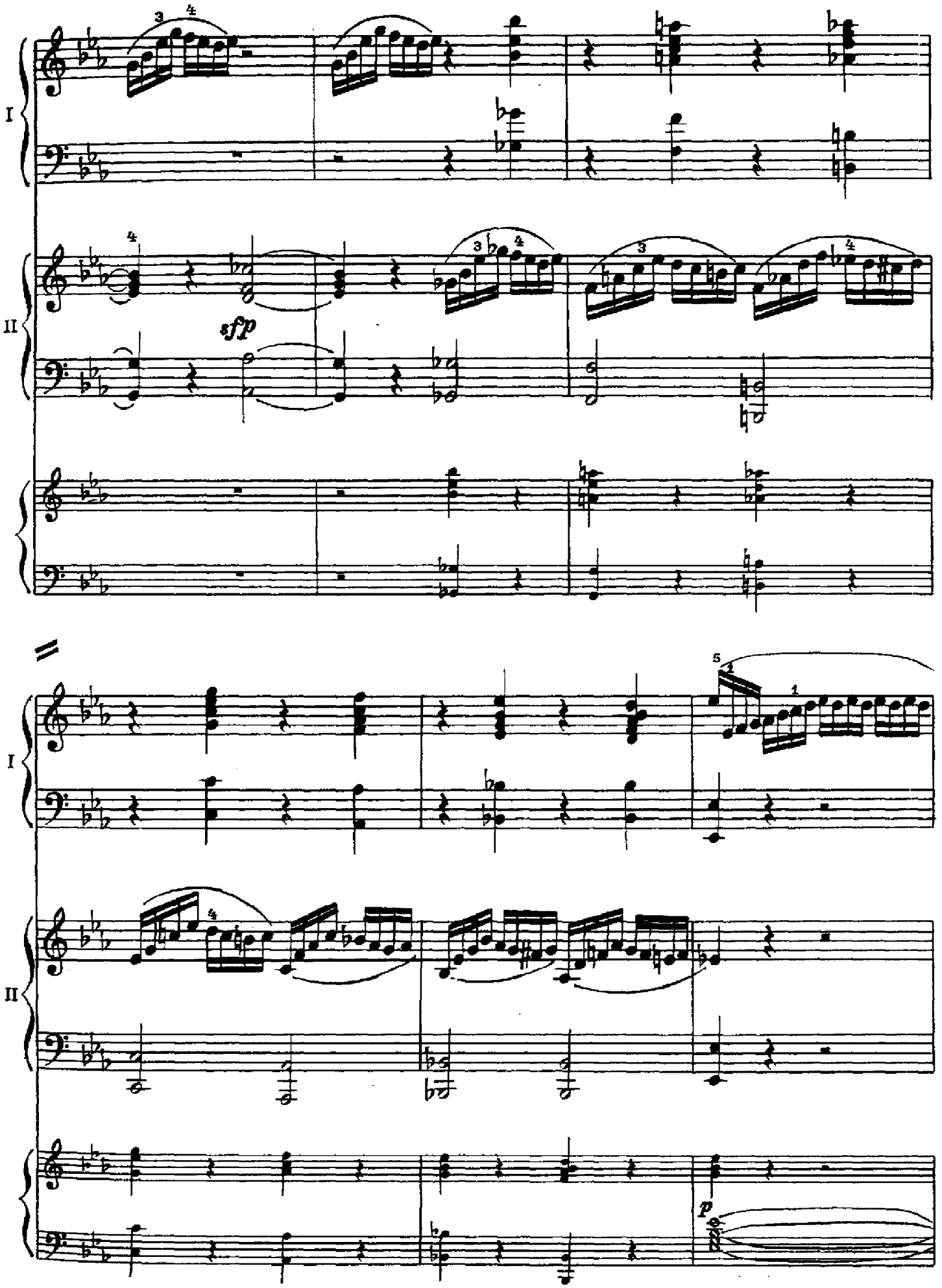
sfp
sfp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sfp
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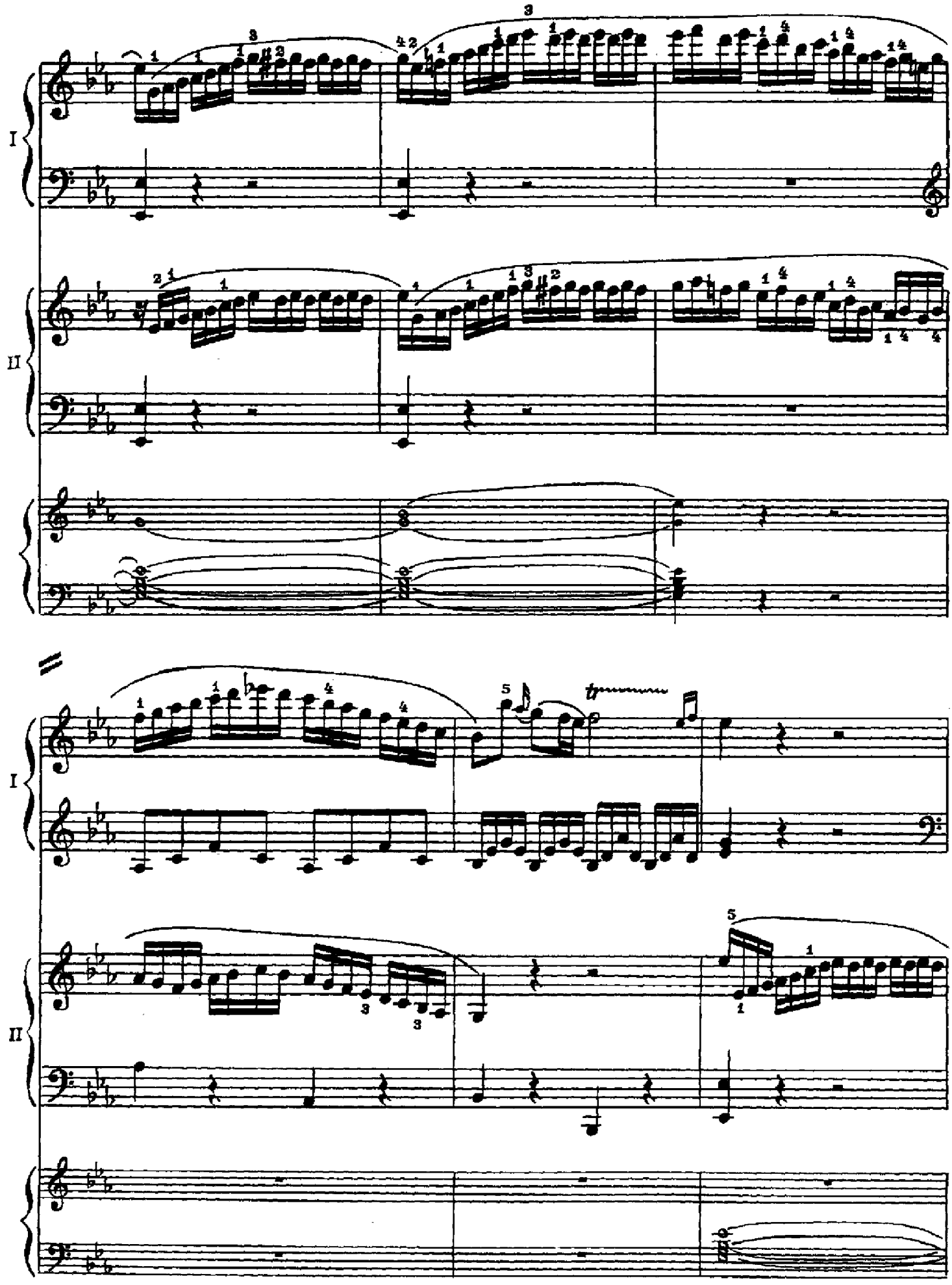
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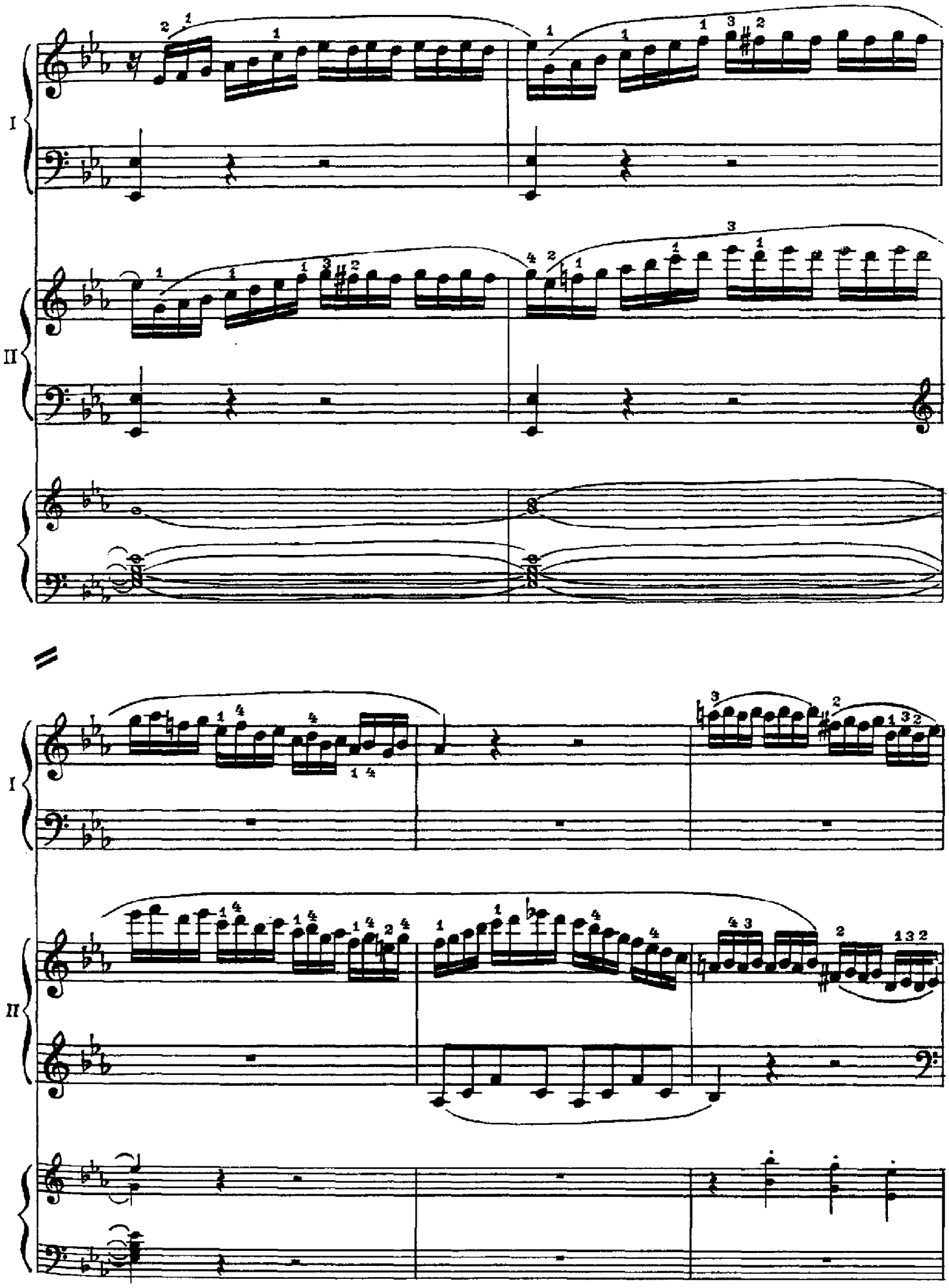
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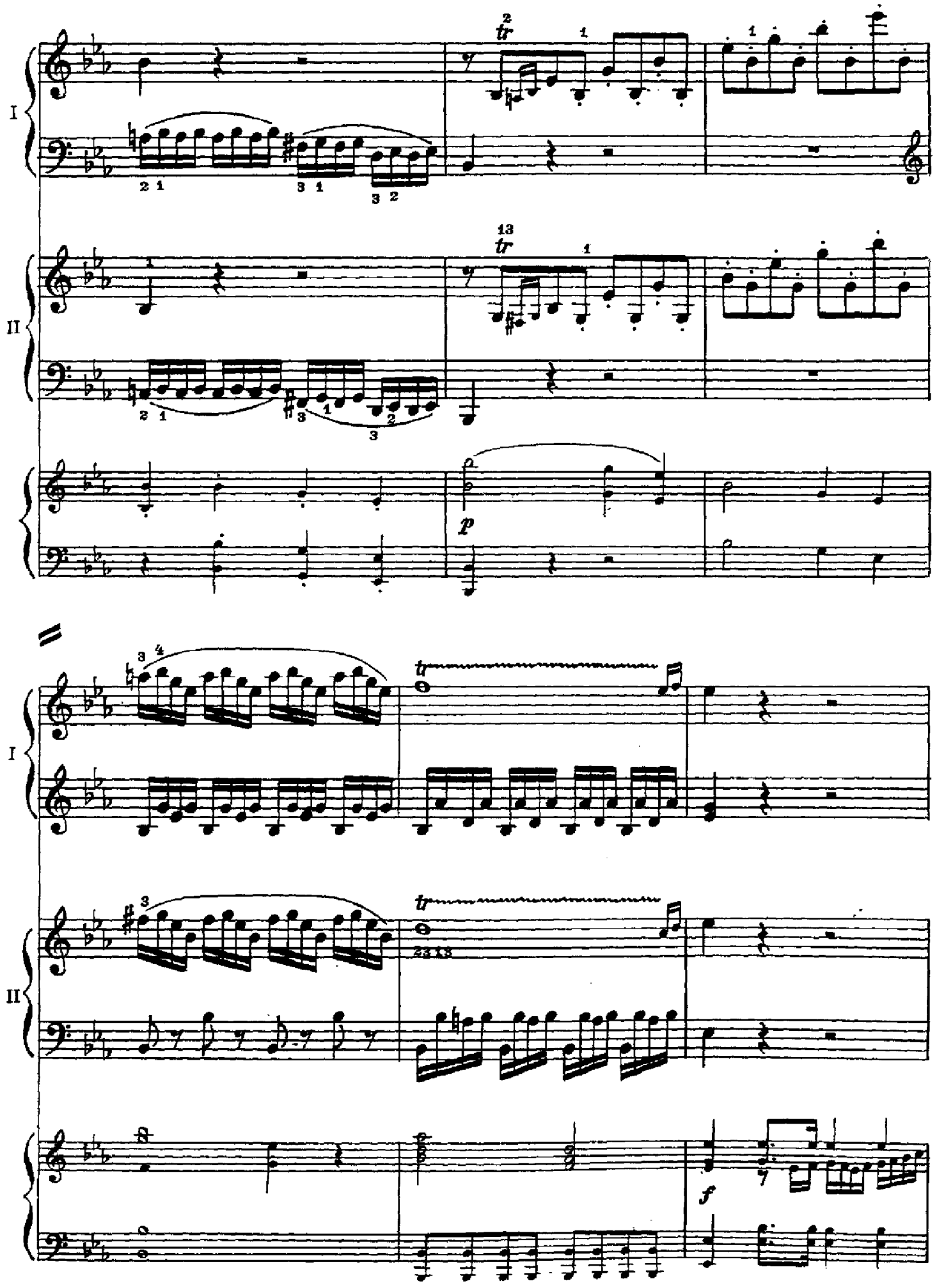
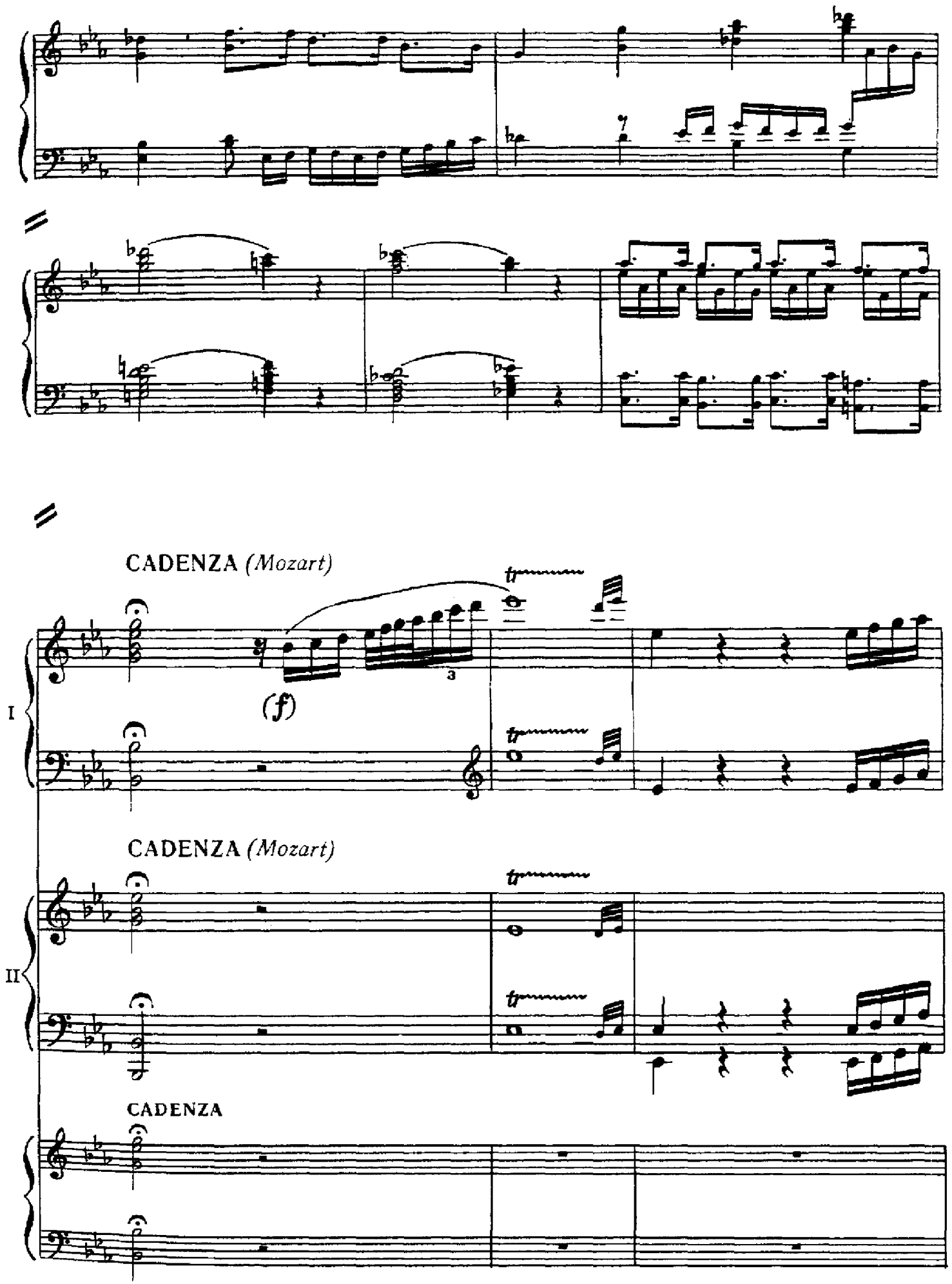
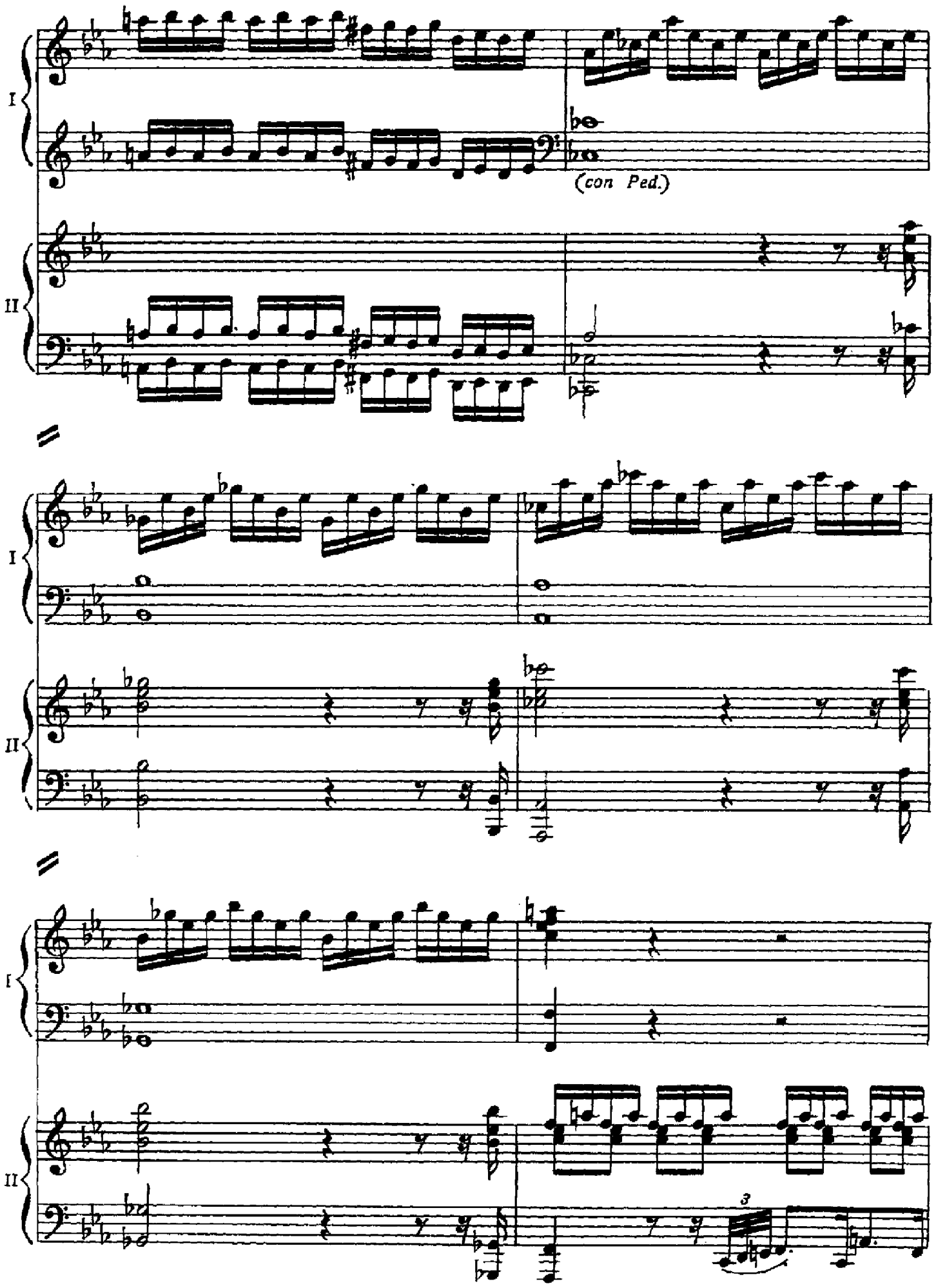
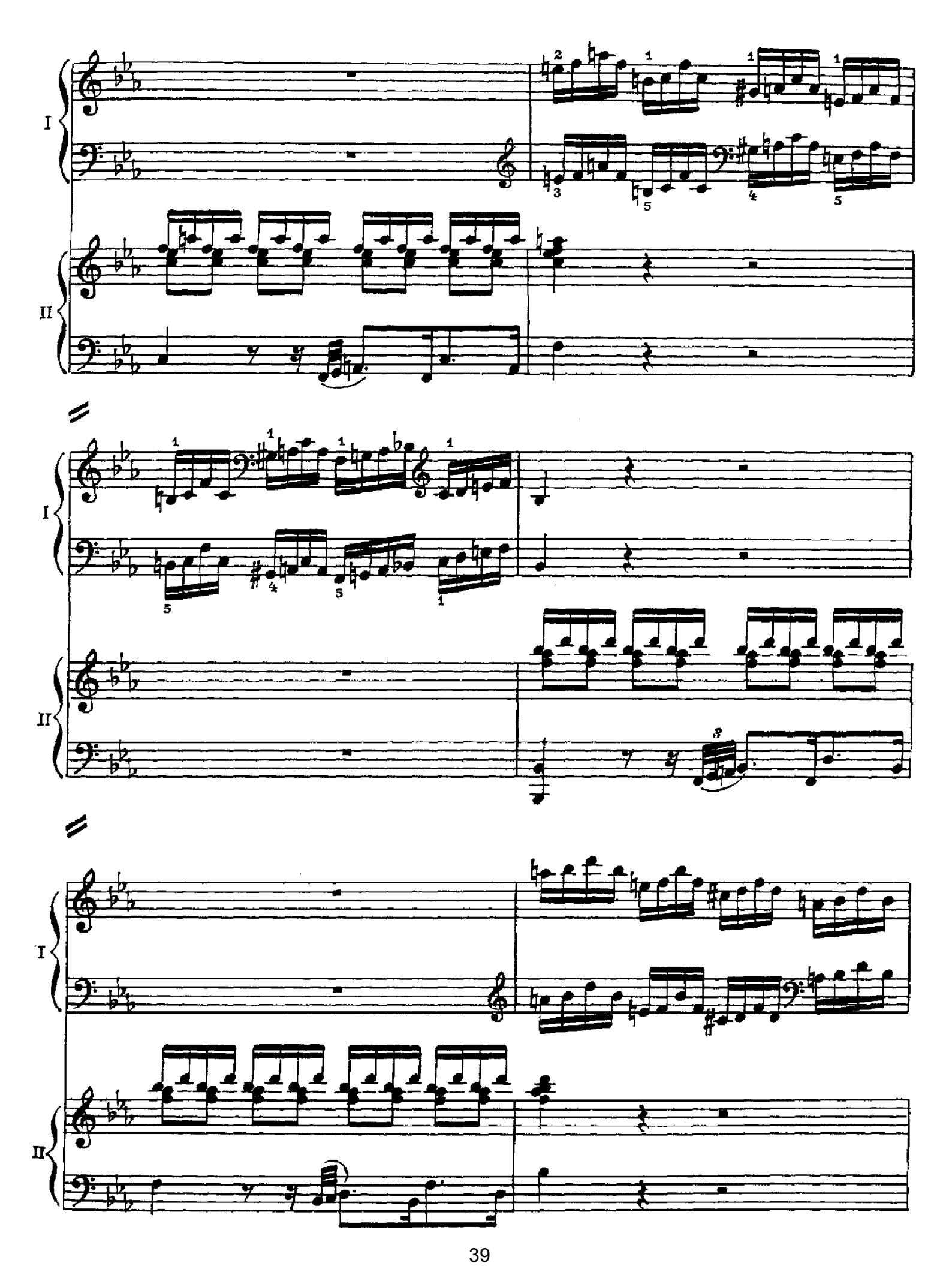
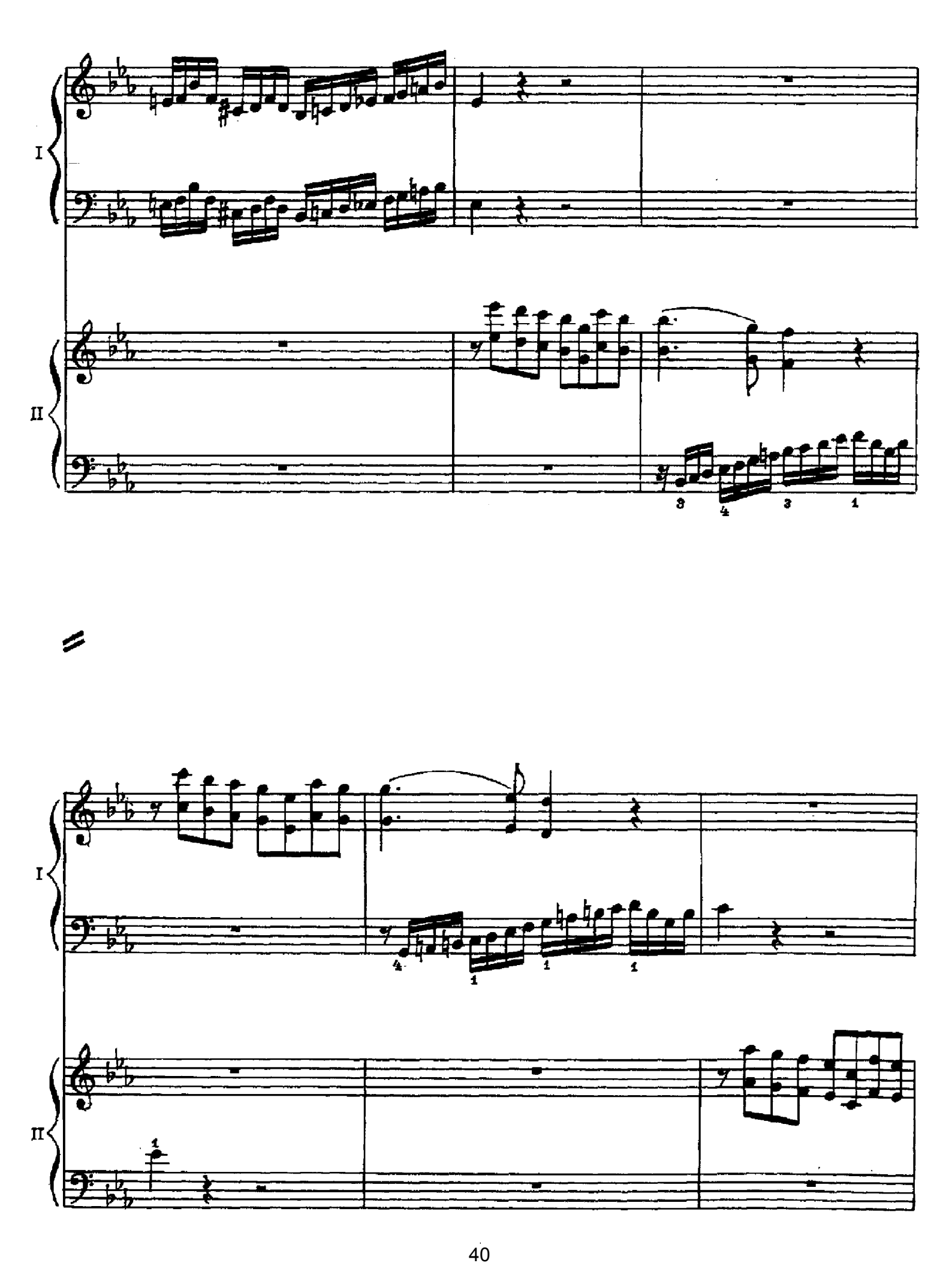
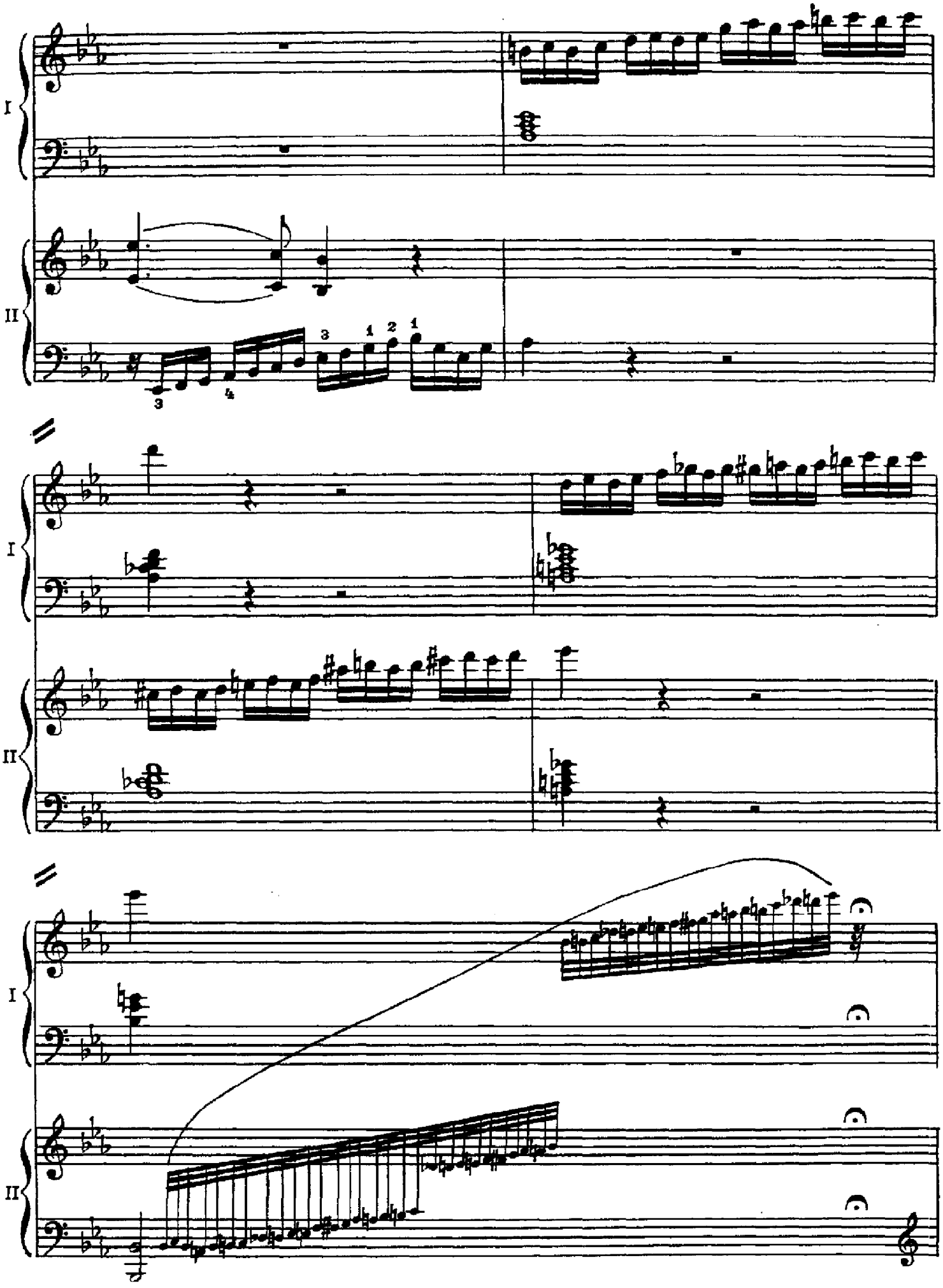

I
II
tr
p
f

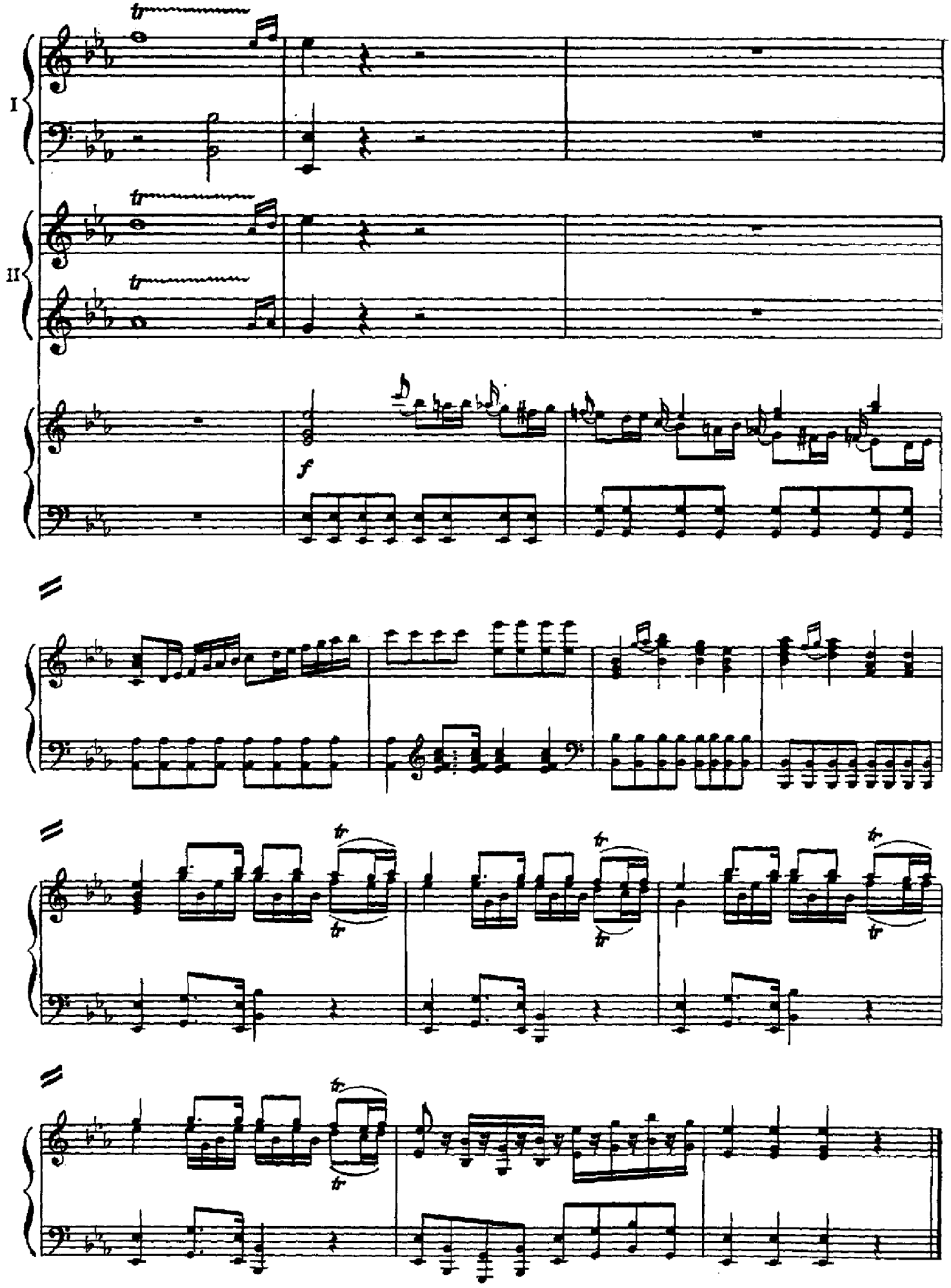

CADENZA (Mozart)
(f)
I
CADENZA (Mozart)
II
CADENZA


I
II
(con Ped.)
I
II
I
II
3


I
II
I
II
I
II


I
II
3 4 3 1
I
4 1 1 1
II
1


I
II
I
II
I
II


I
II
tr
f

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II

Andante

p

f

p

I

(con Ped.)

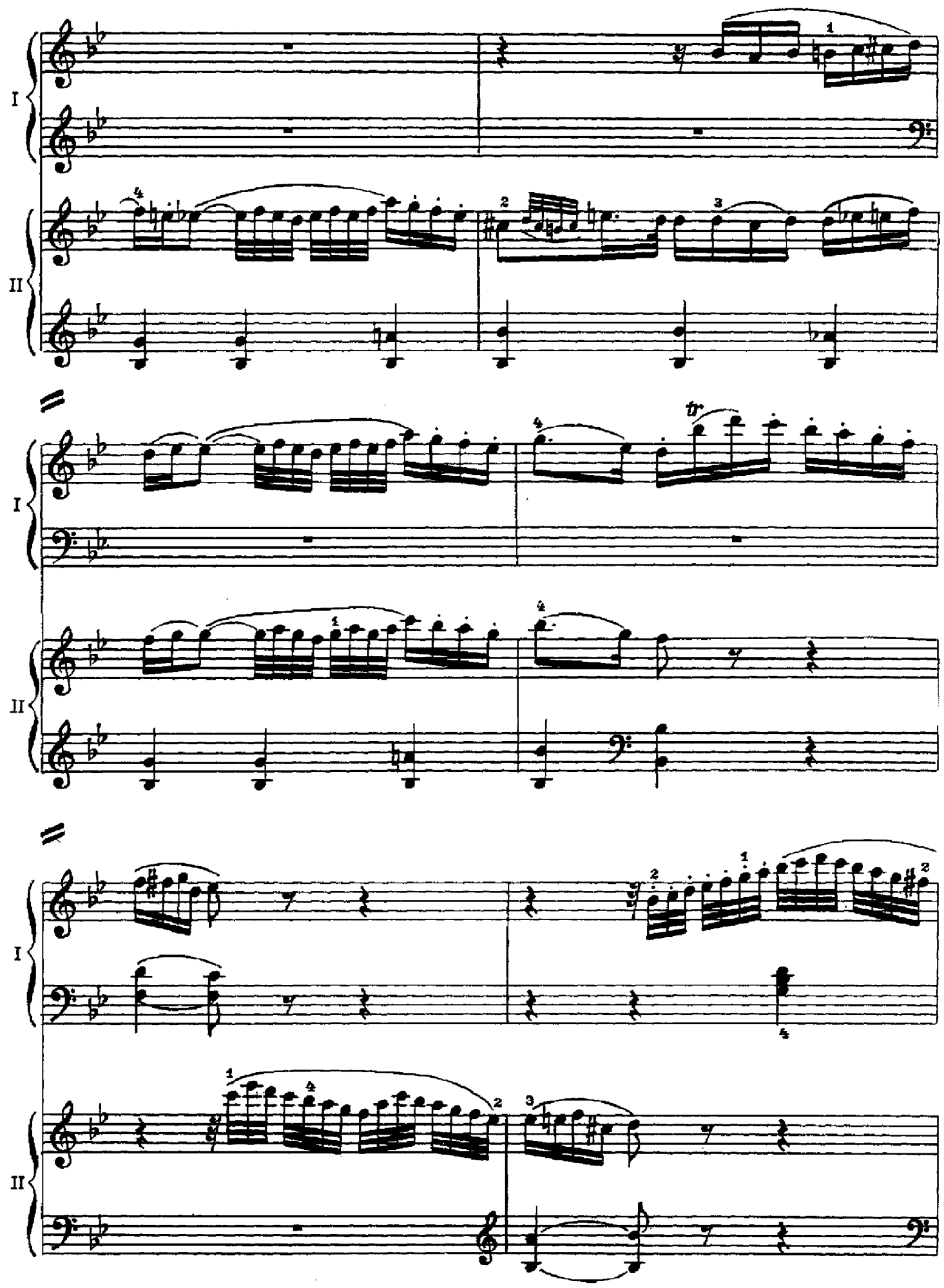
II

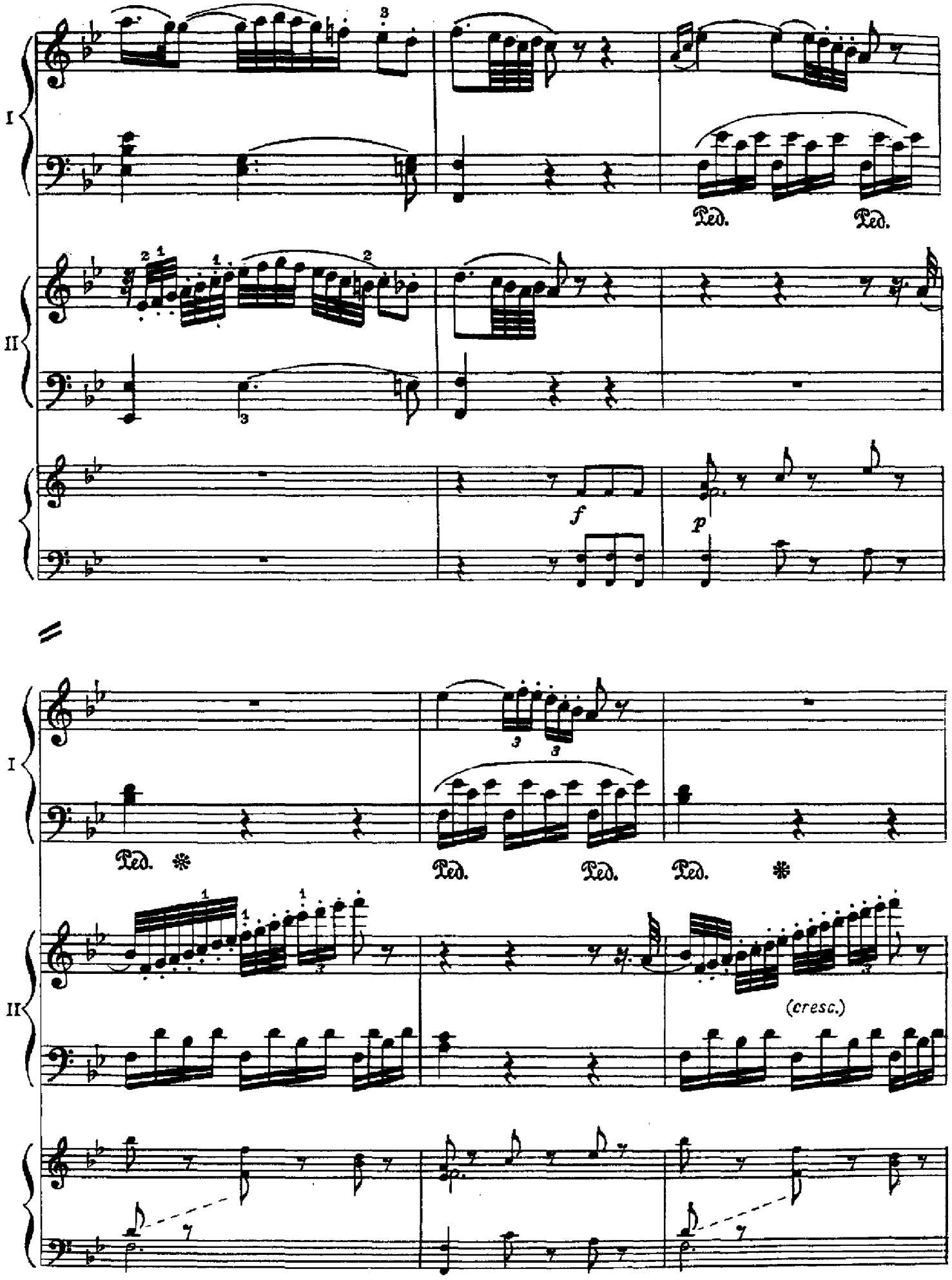
(con Ped.)

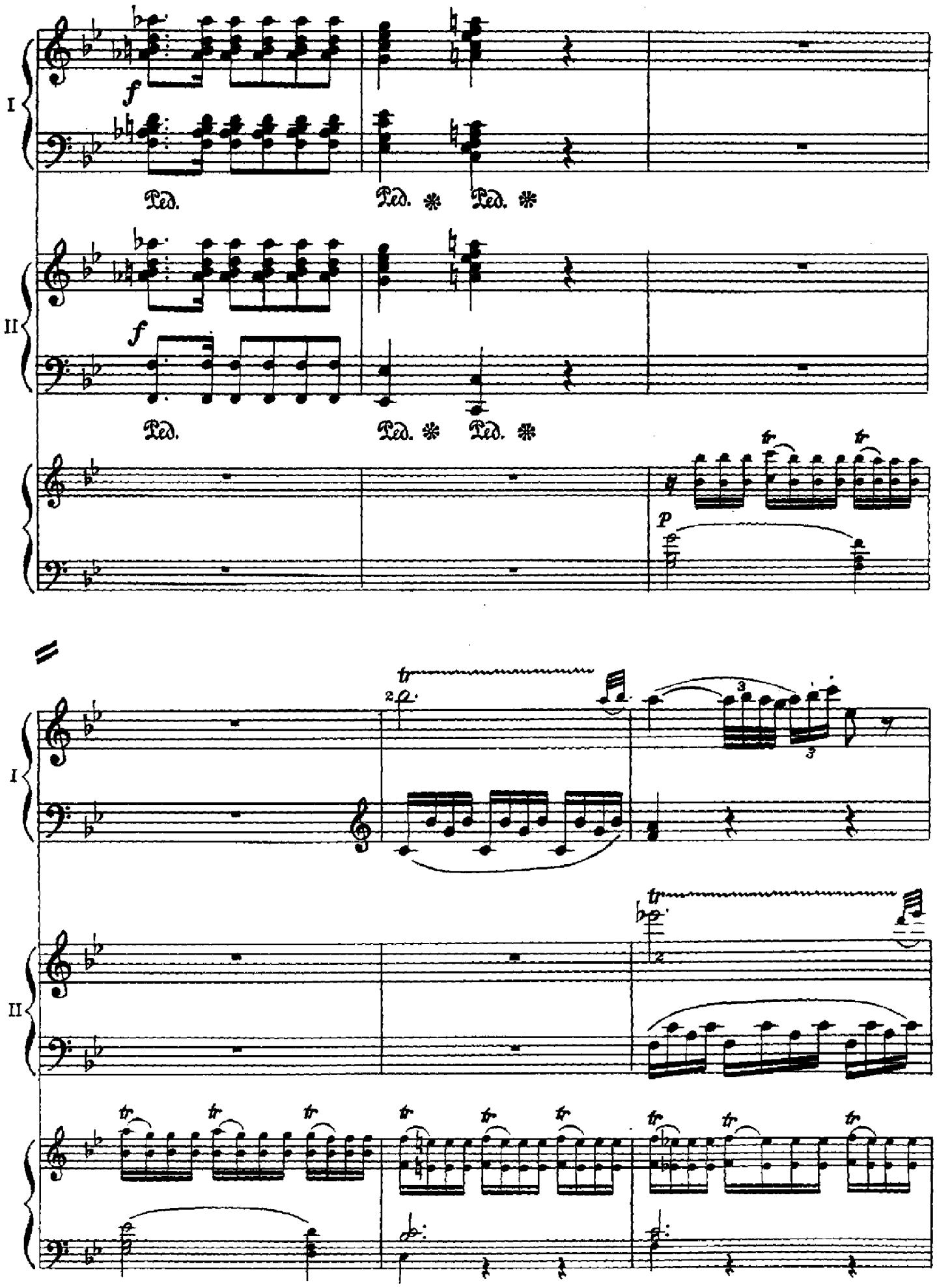
f

I

II


I
II
tr


I
II
Ped.
Ped.
f
p
Ped.
Ped.
Ped.
Ped.
(cresc.)


I
f
Ped.
Ped.
Ped.
II
f
Ped.
Ped.
Ped.
tr
tr
p
I
tr
2
3
3
II
tr
2
tr
tr
tr
tr
tr
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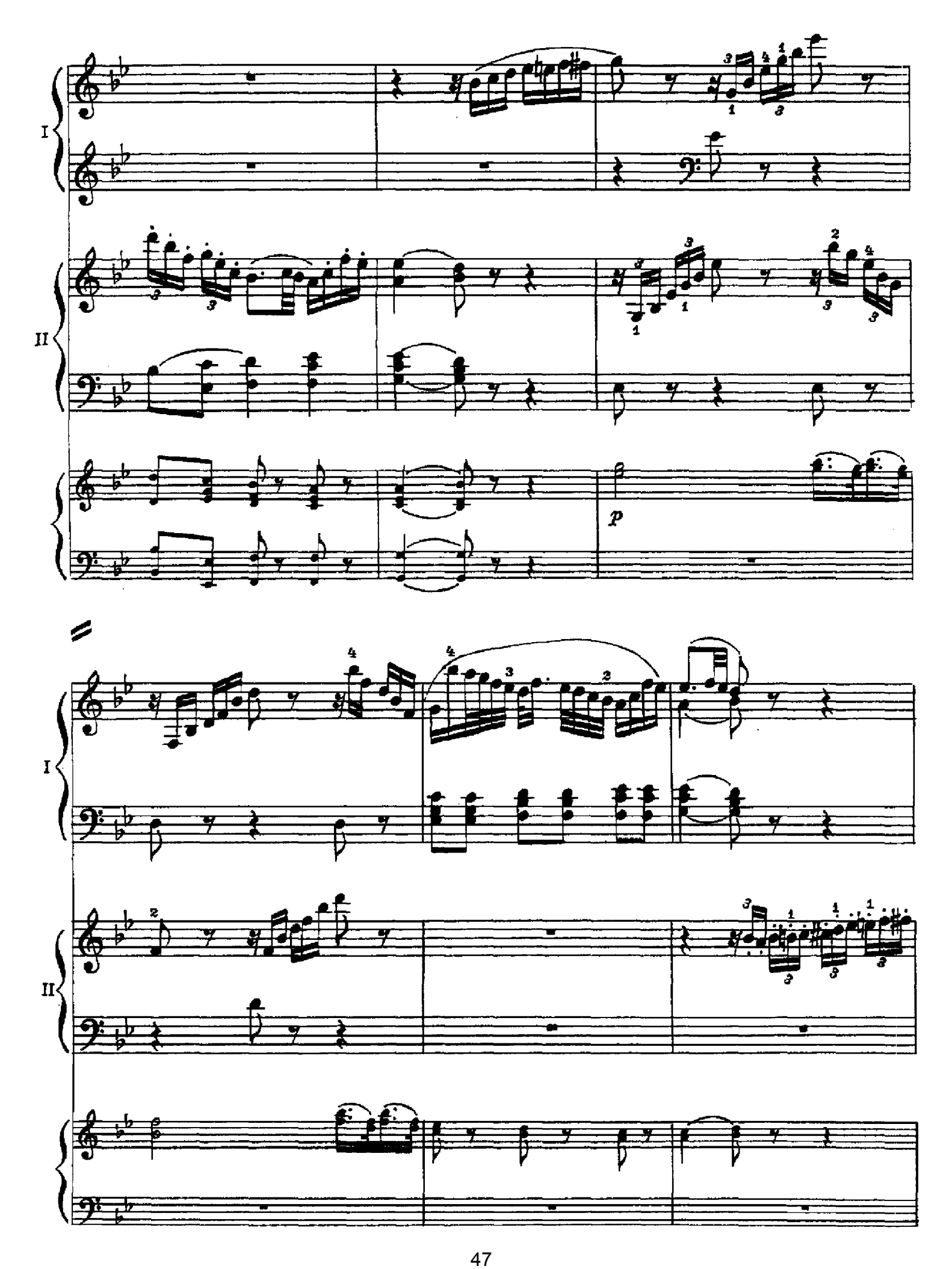
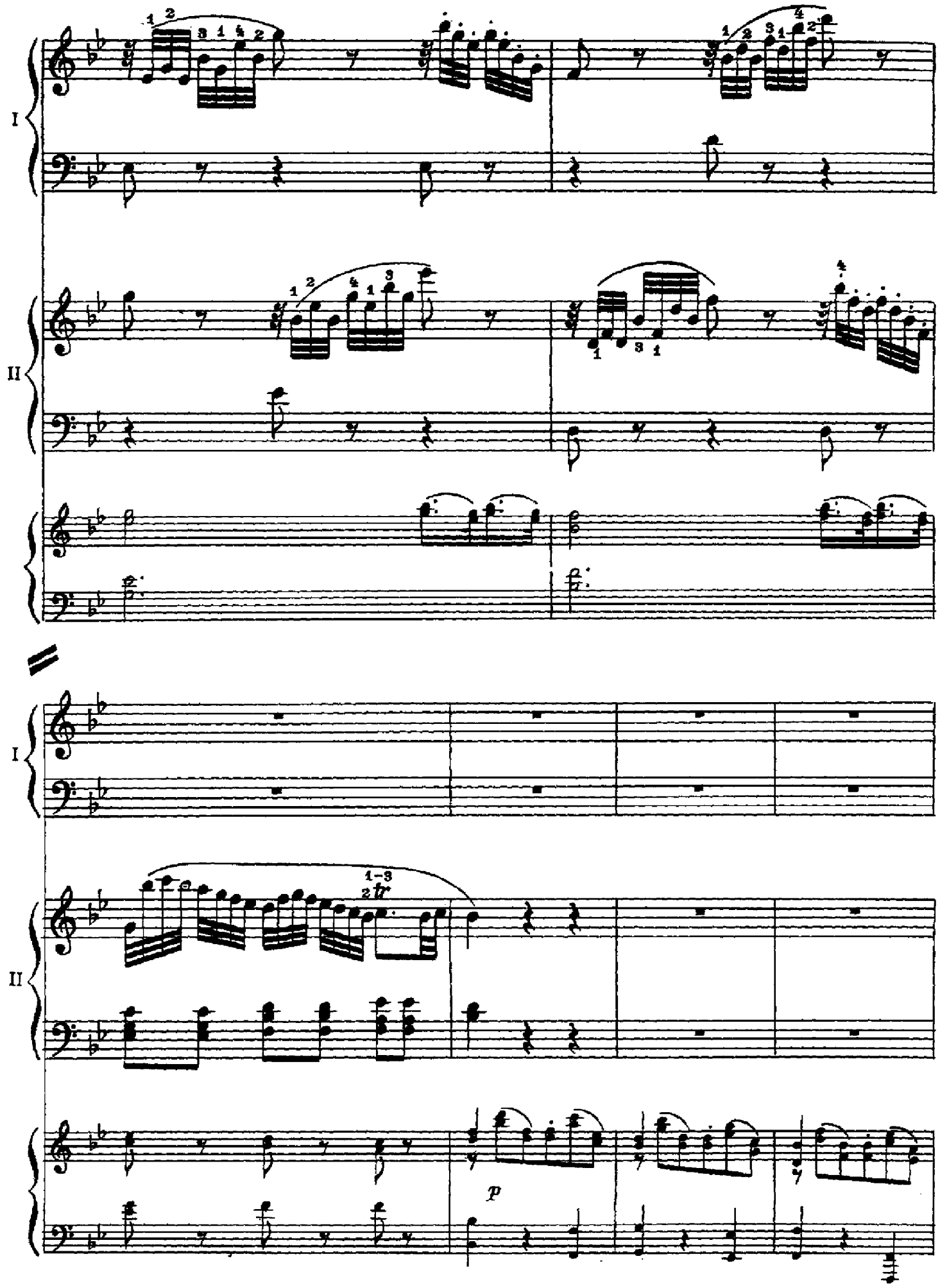
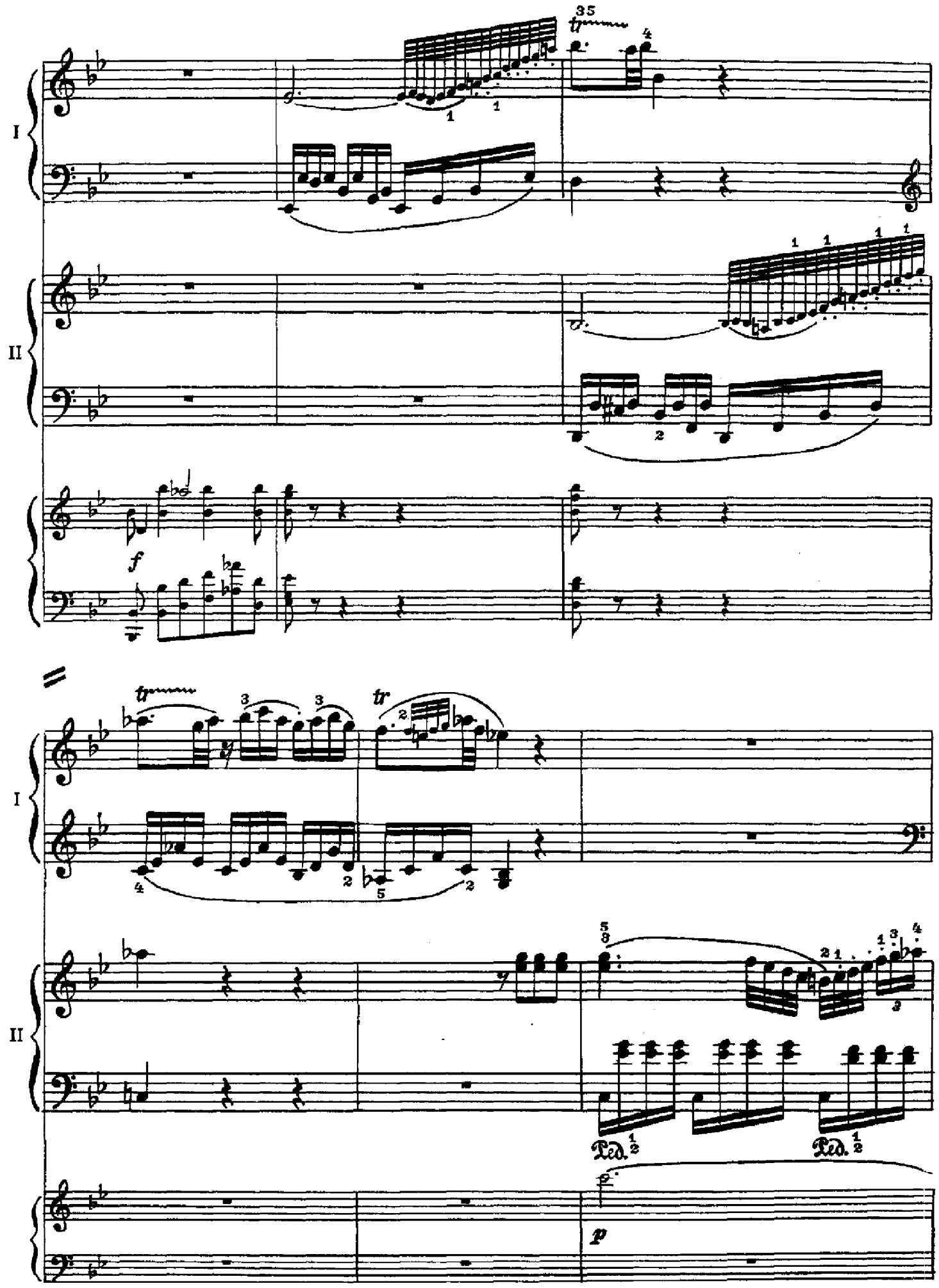
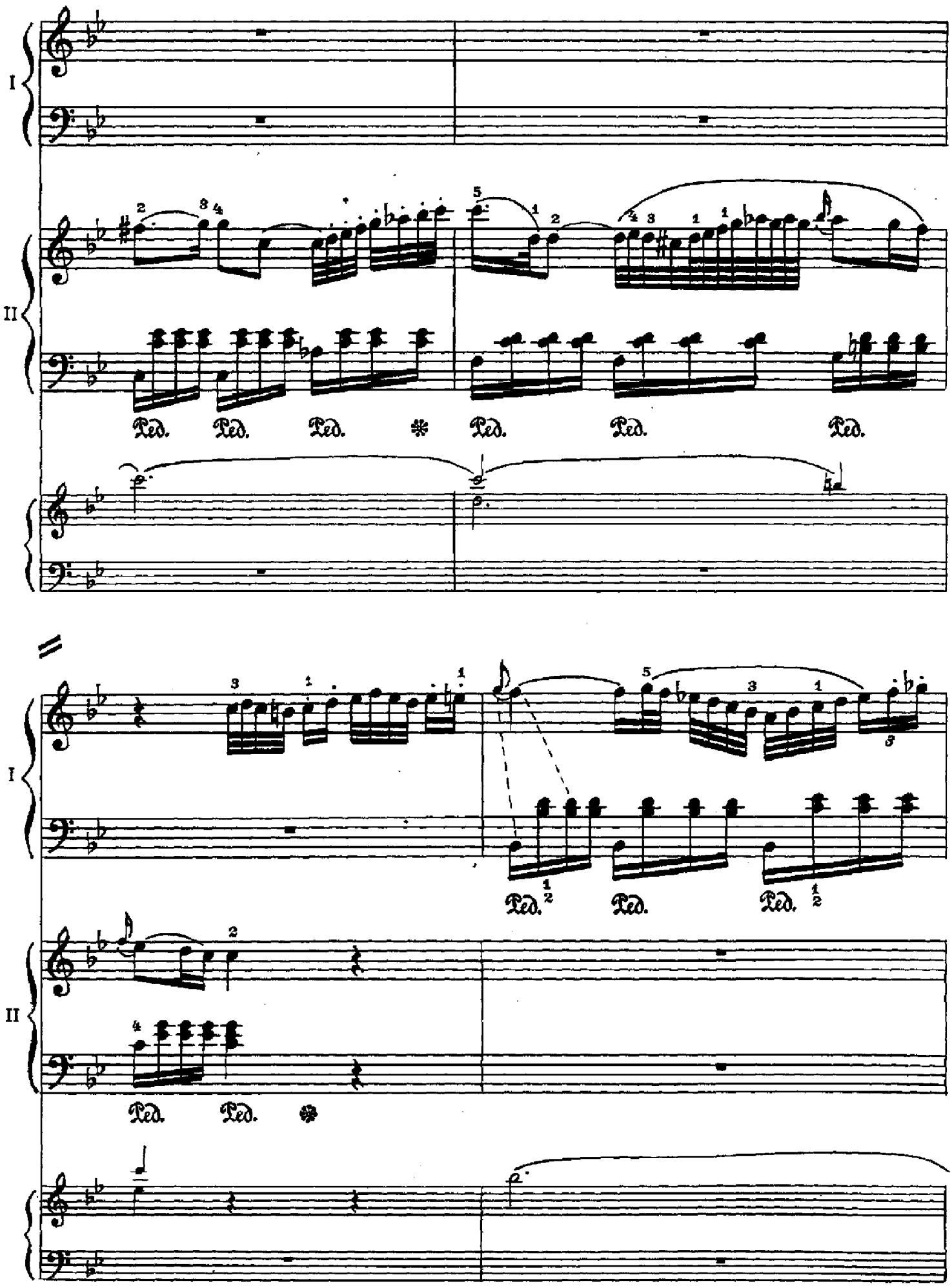
tr
tr
tr


I
II
p
I
II


I
II
I
II
1-3
2 tr
p


I
II
f
tr
Ped.
p


I
II
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
I
II
Ped.
Ped.
Ped.
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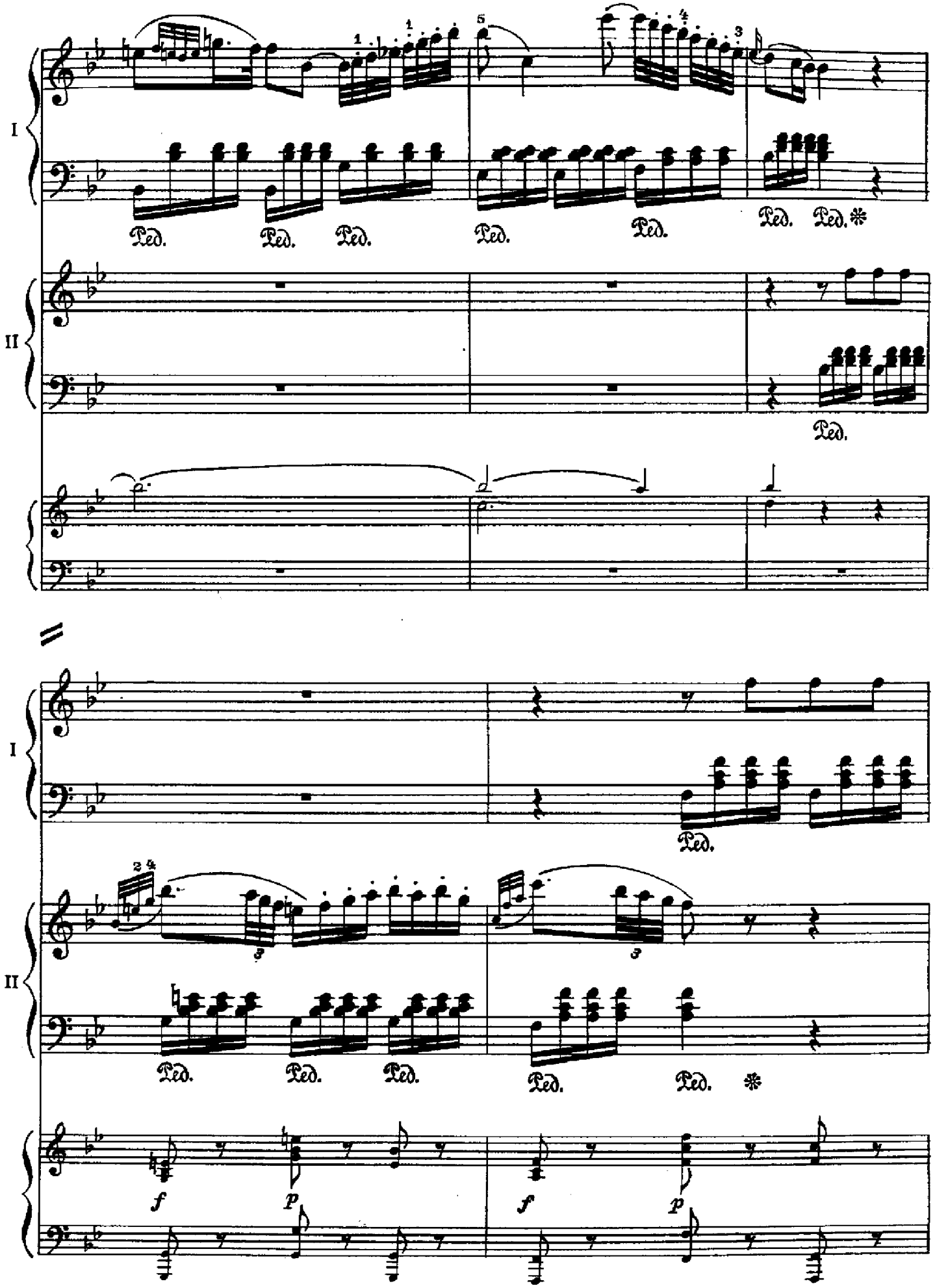
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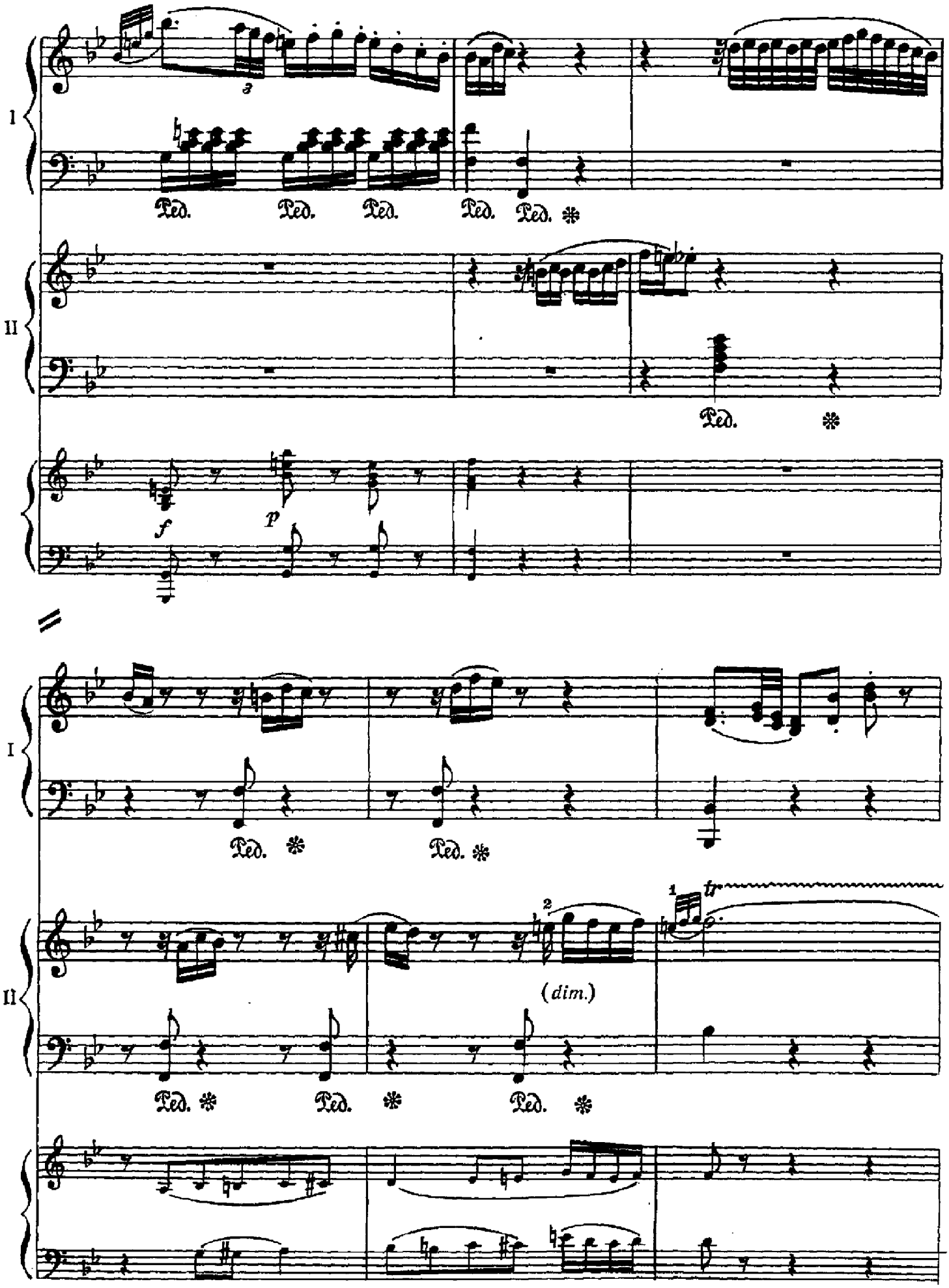
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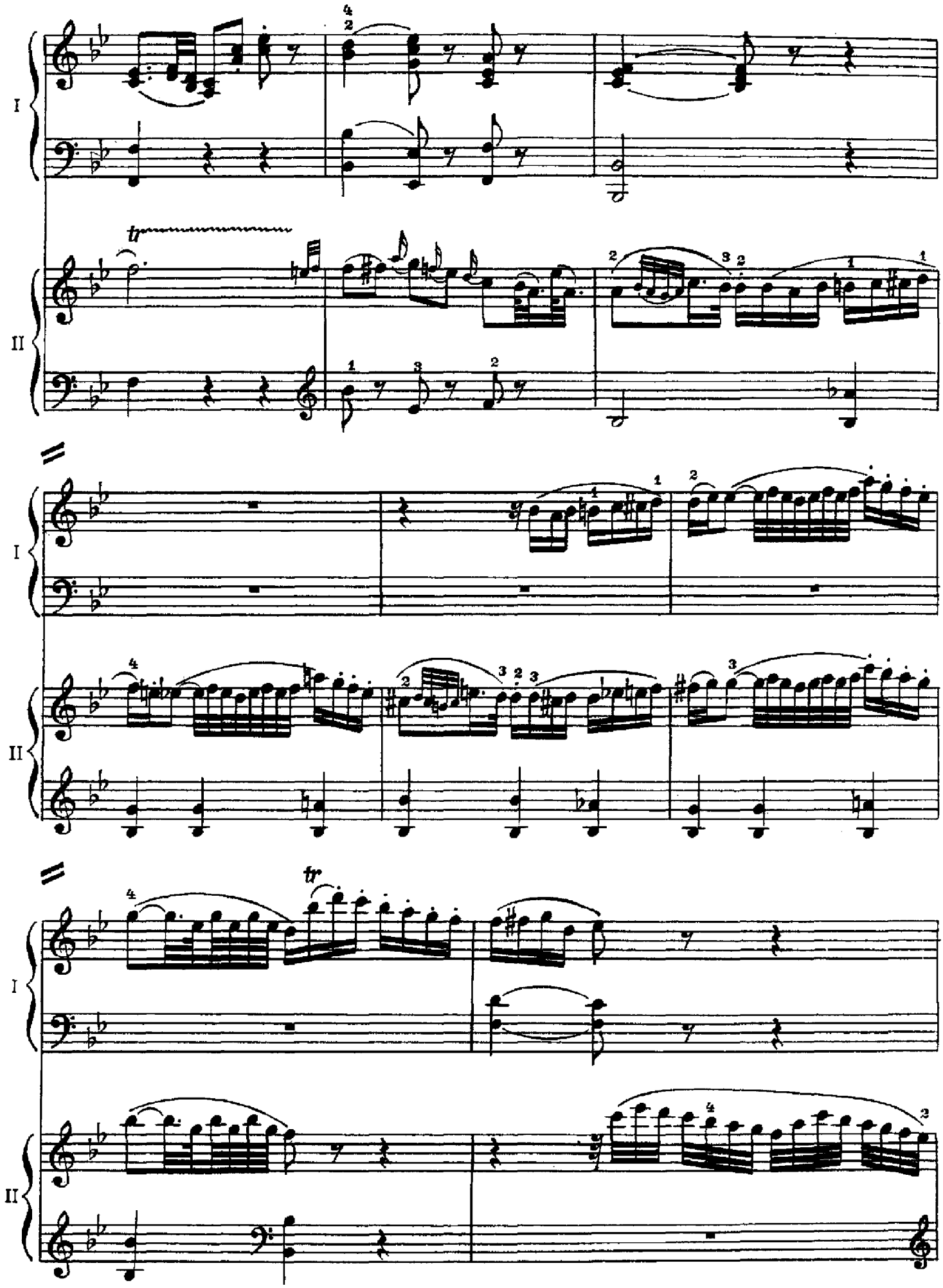
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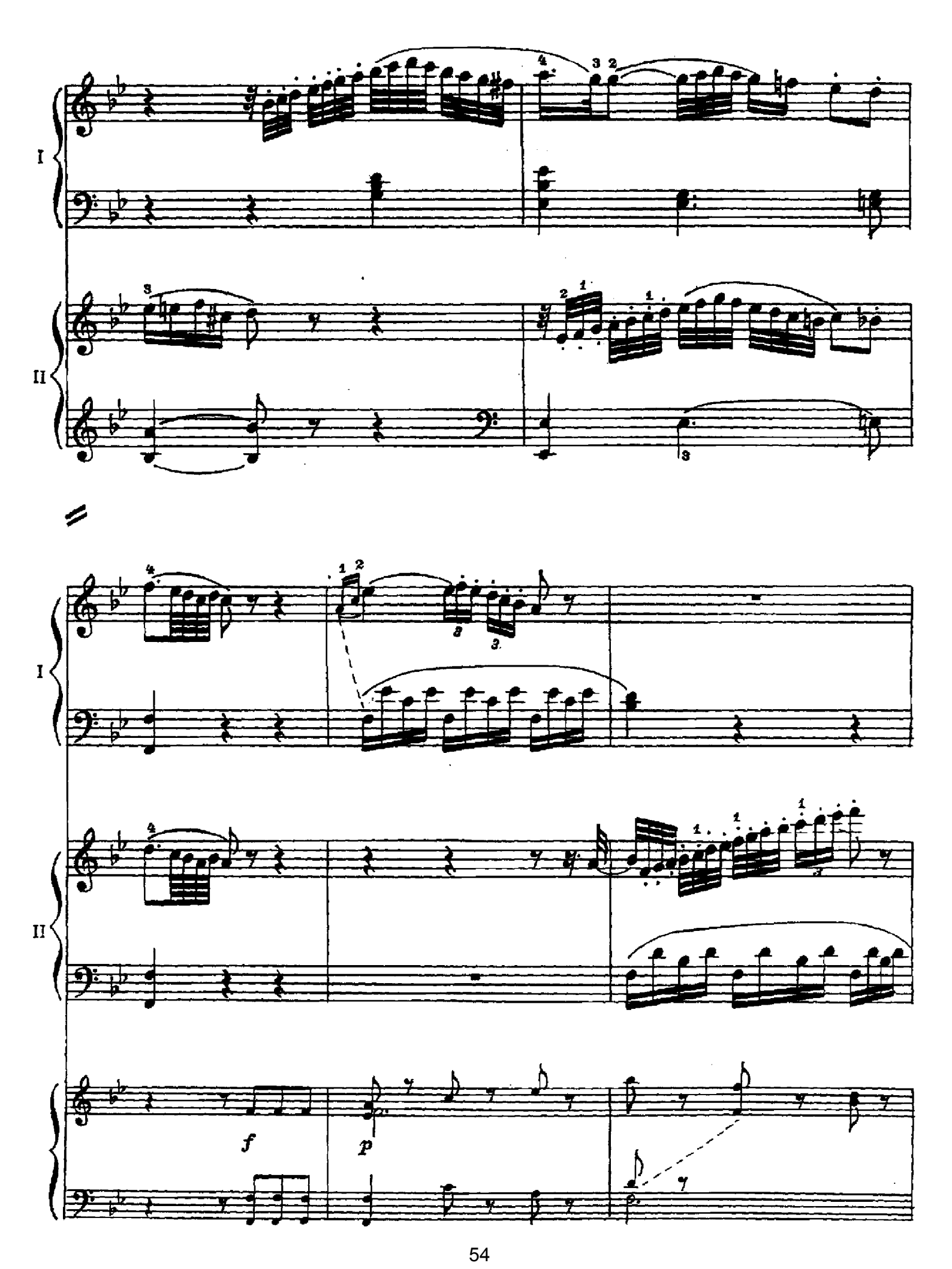
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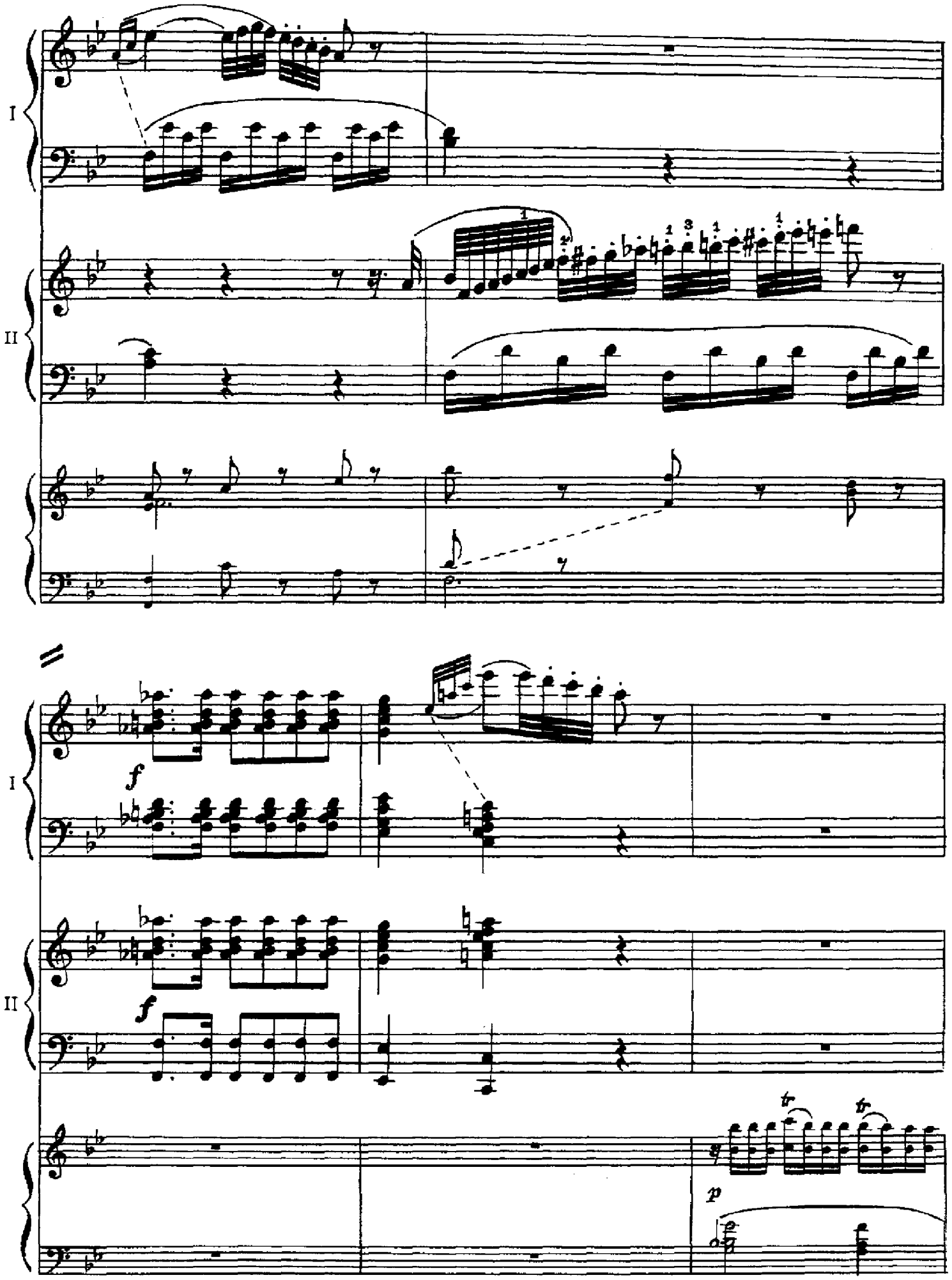
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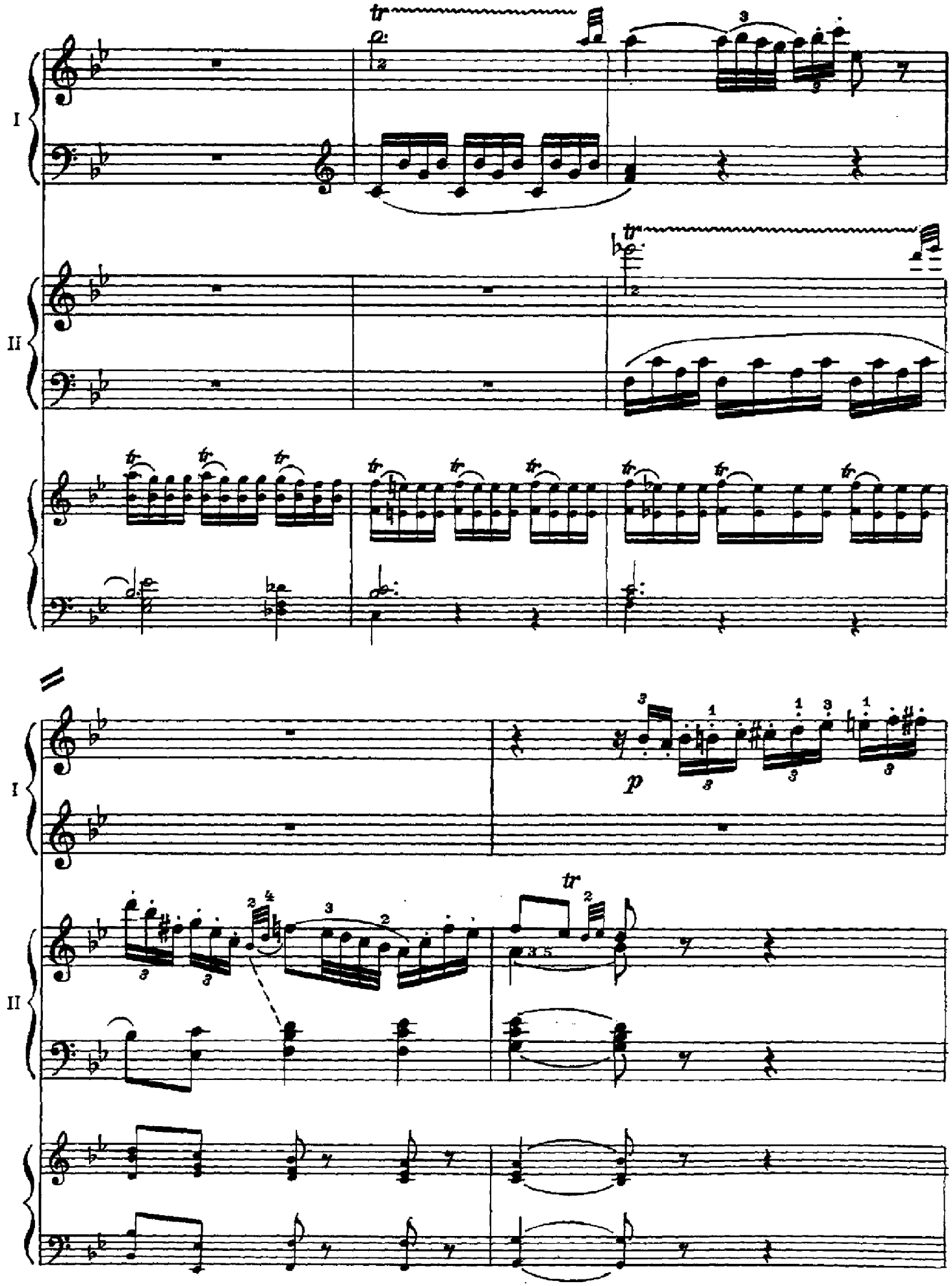
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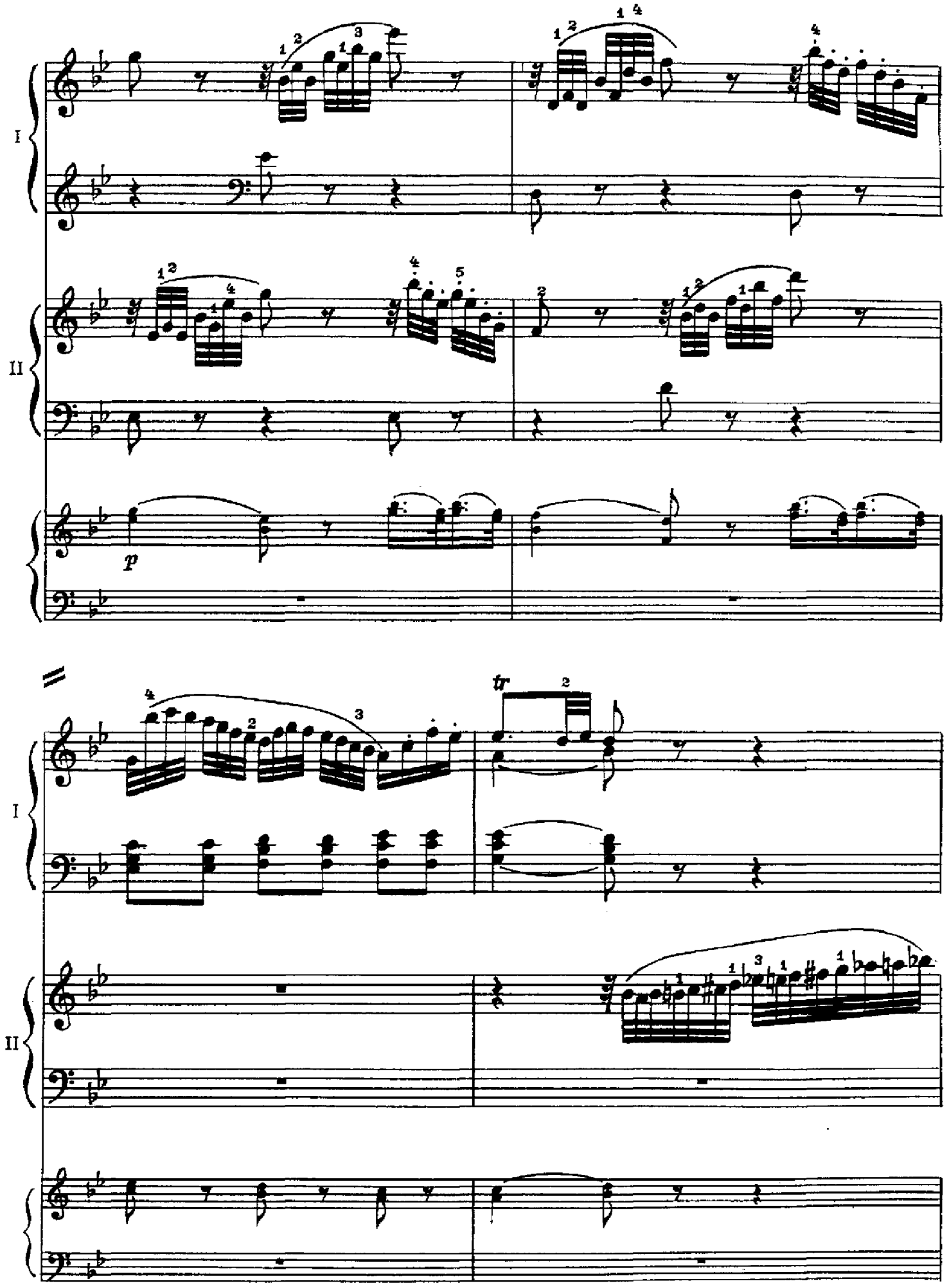
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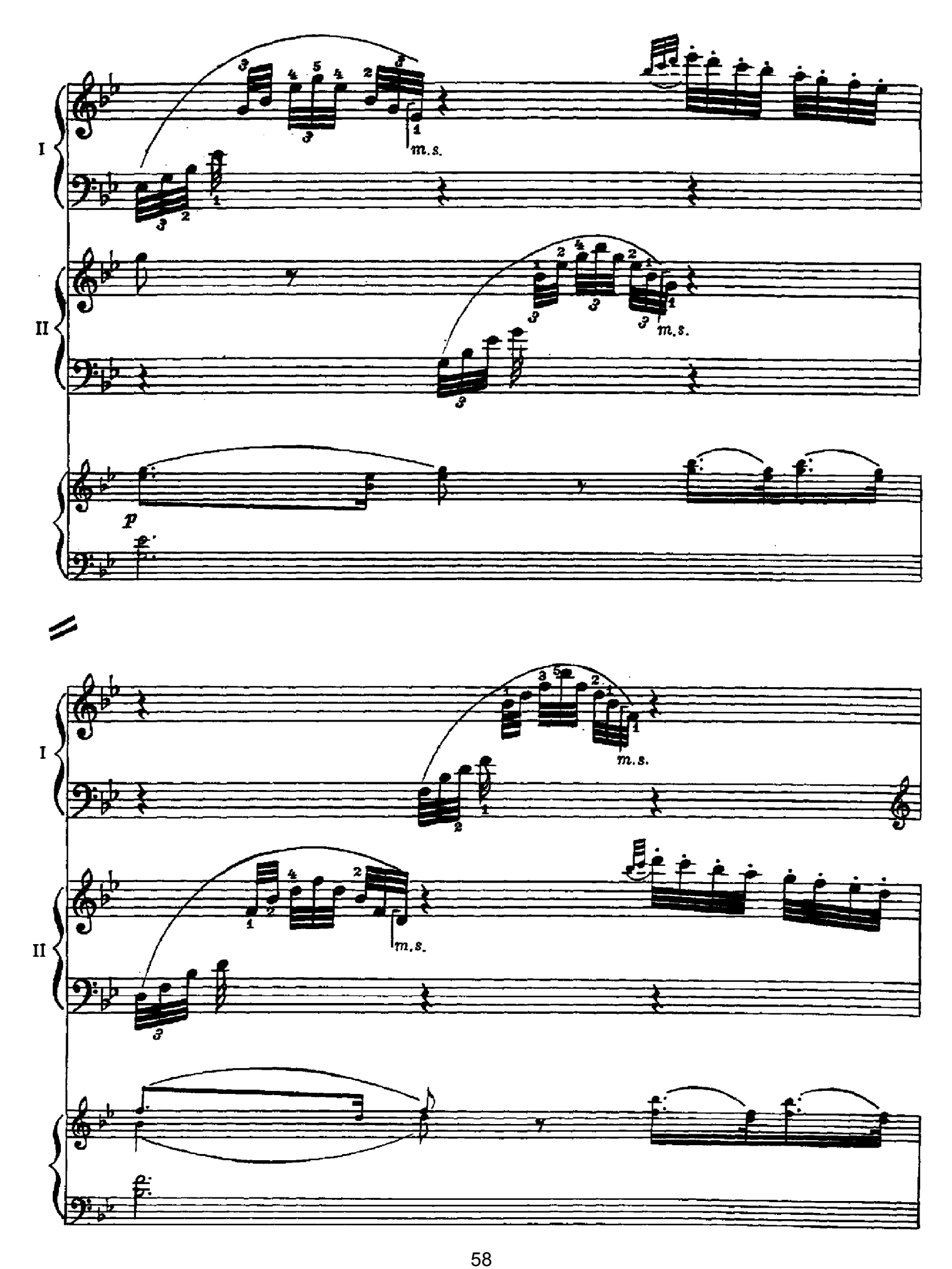
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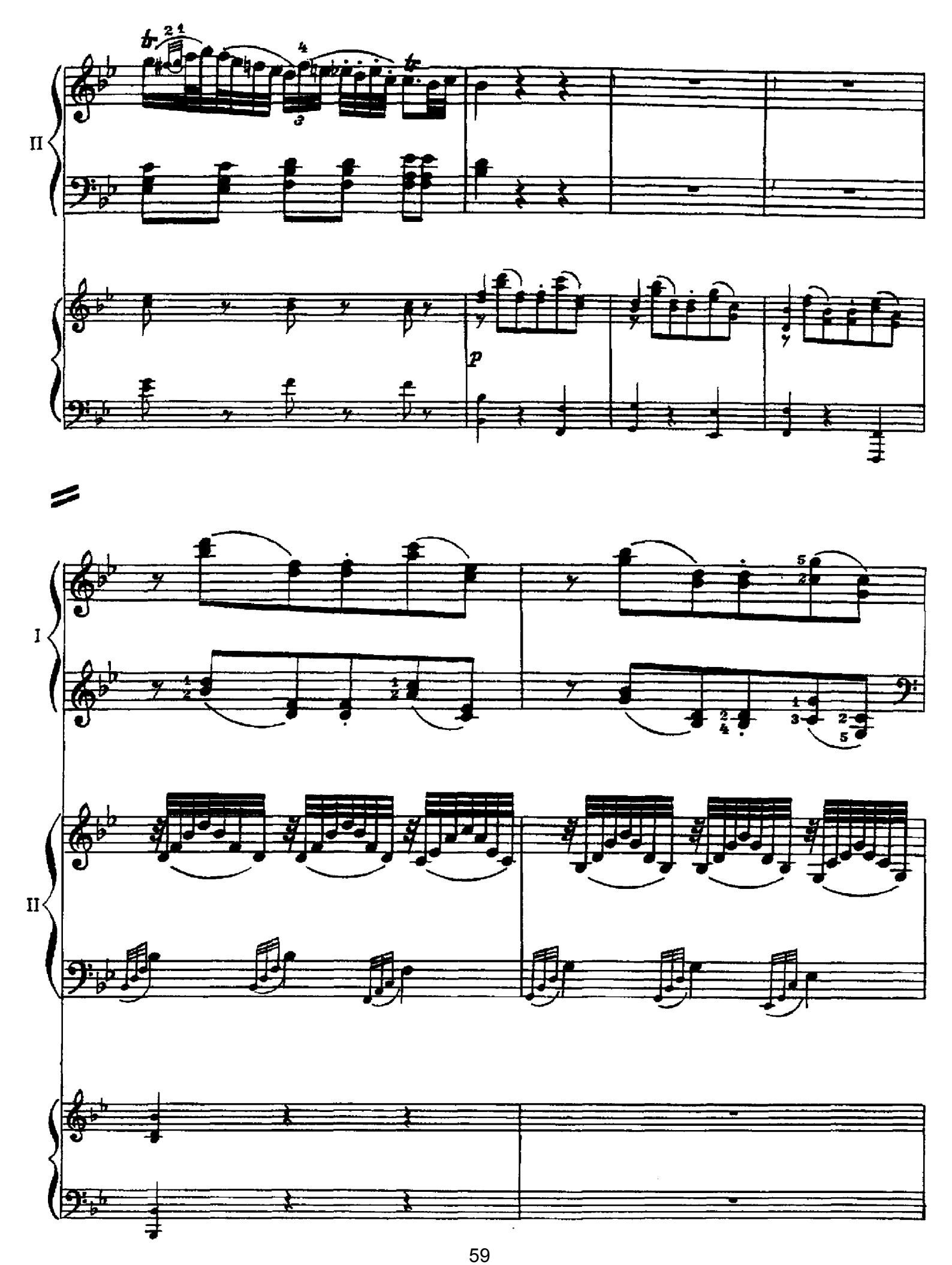
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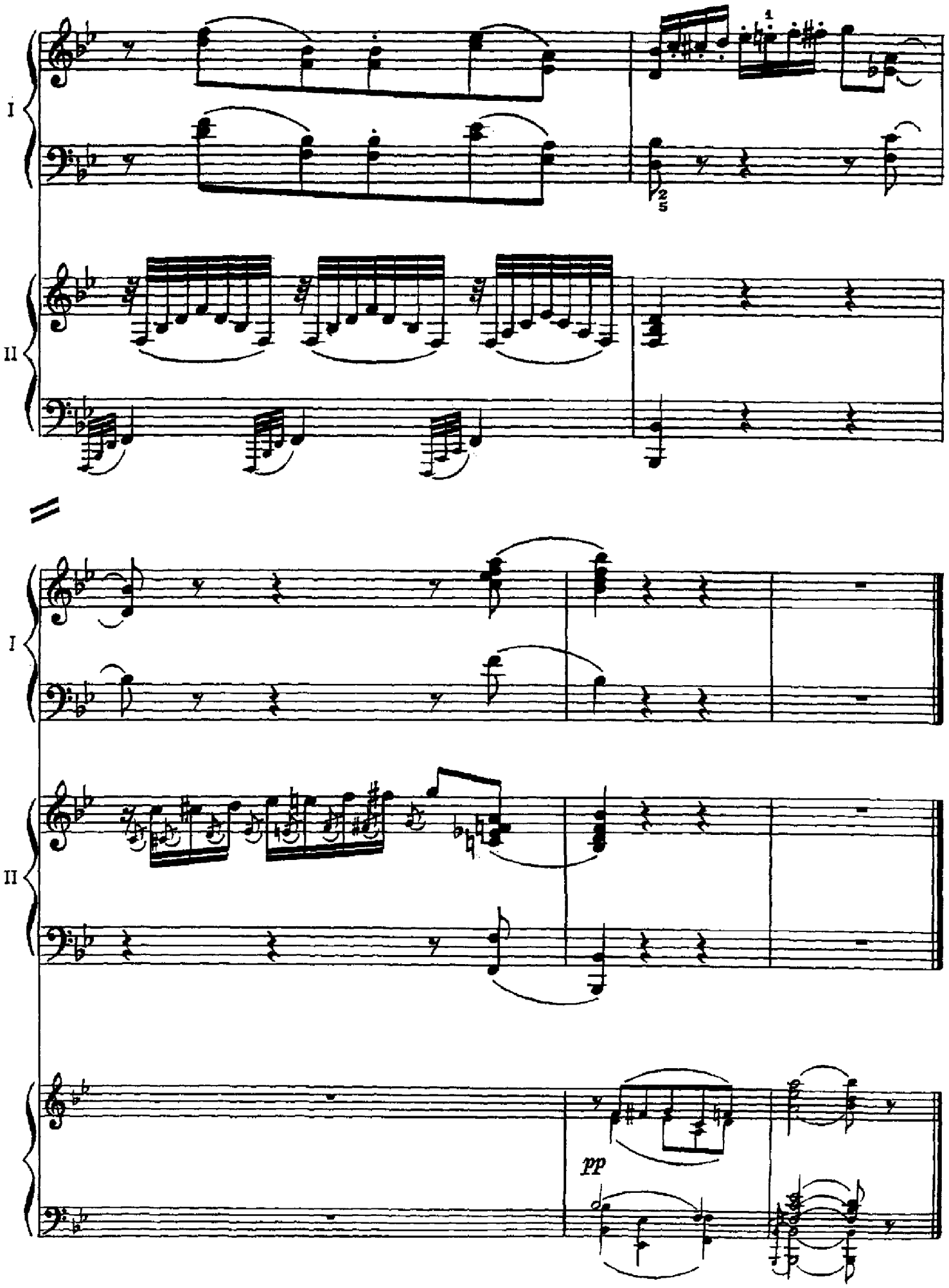
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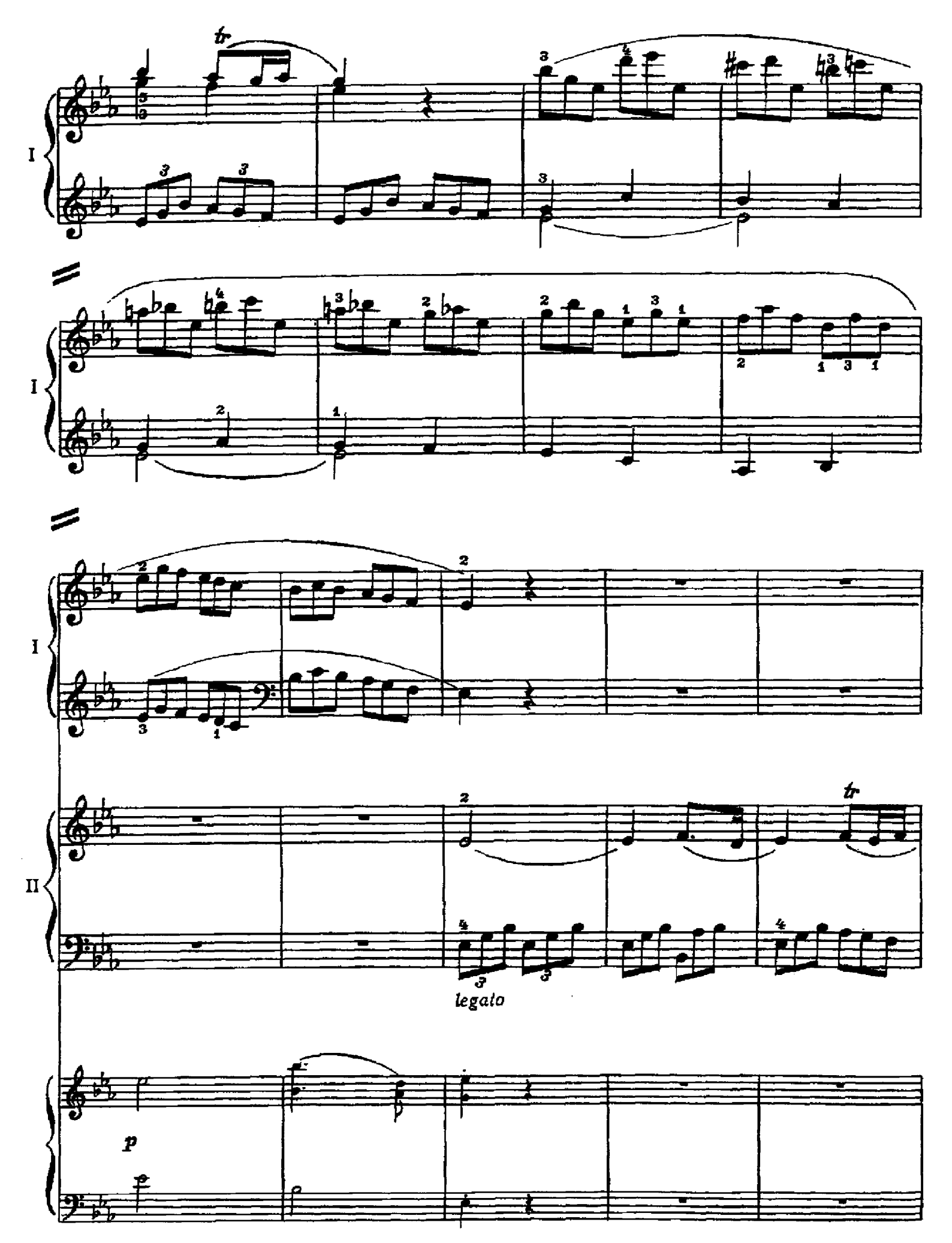
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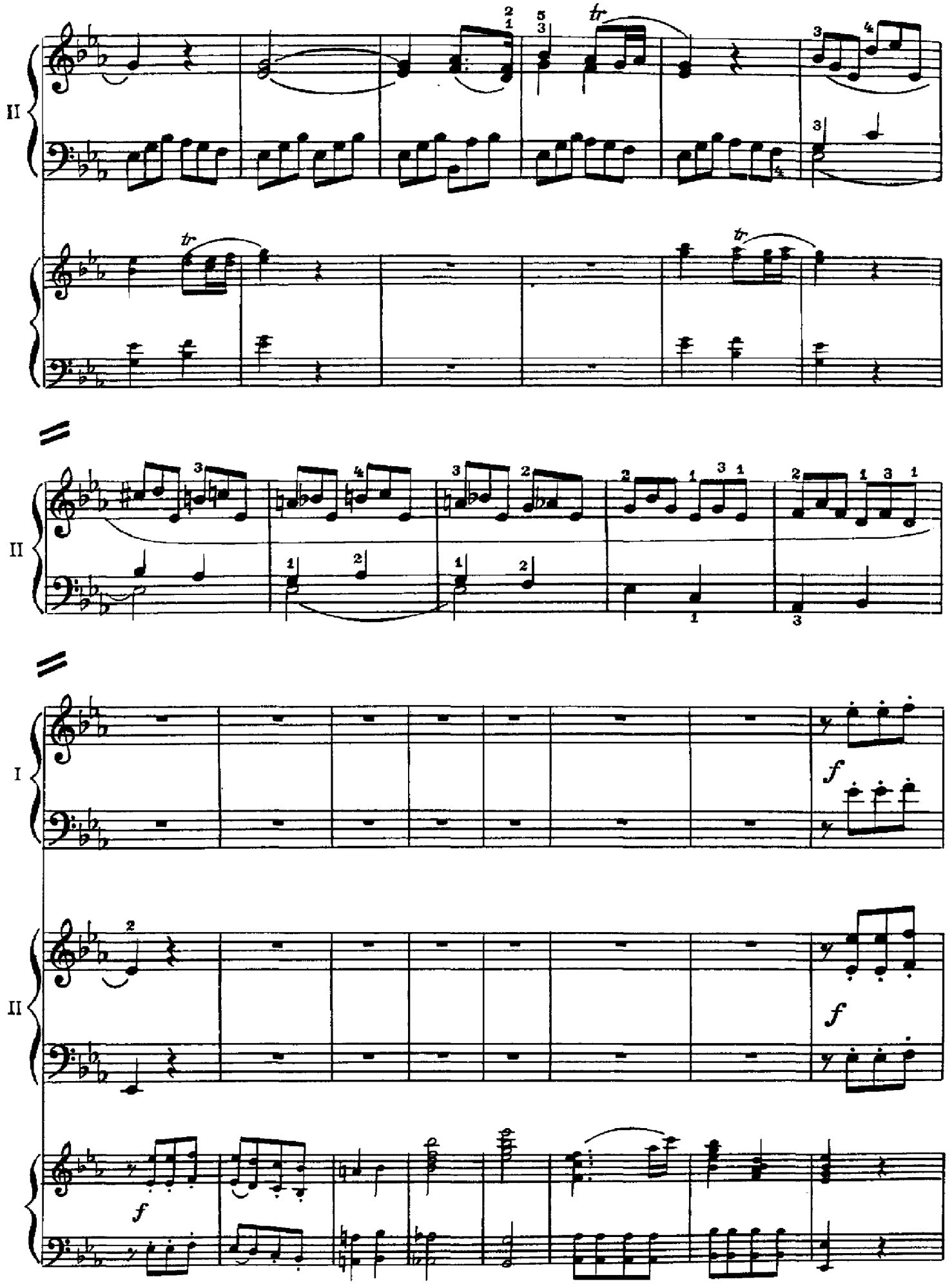
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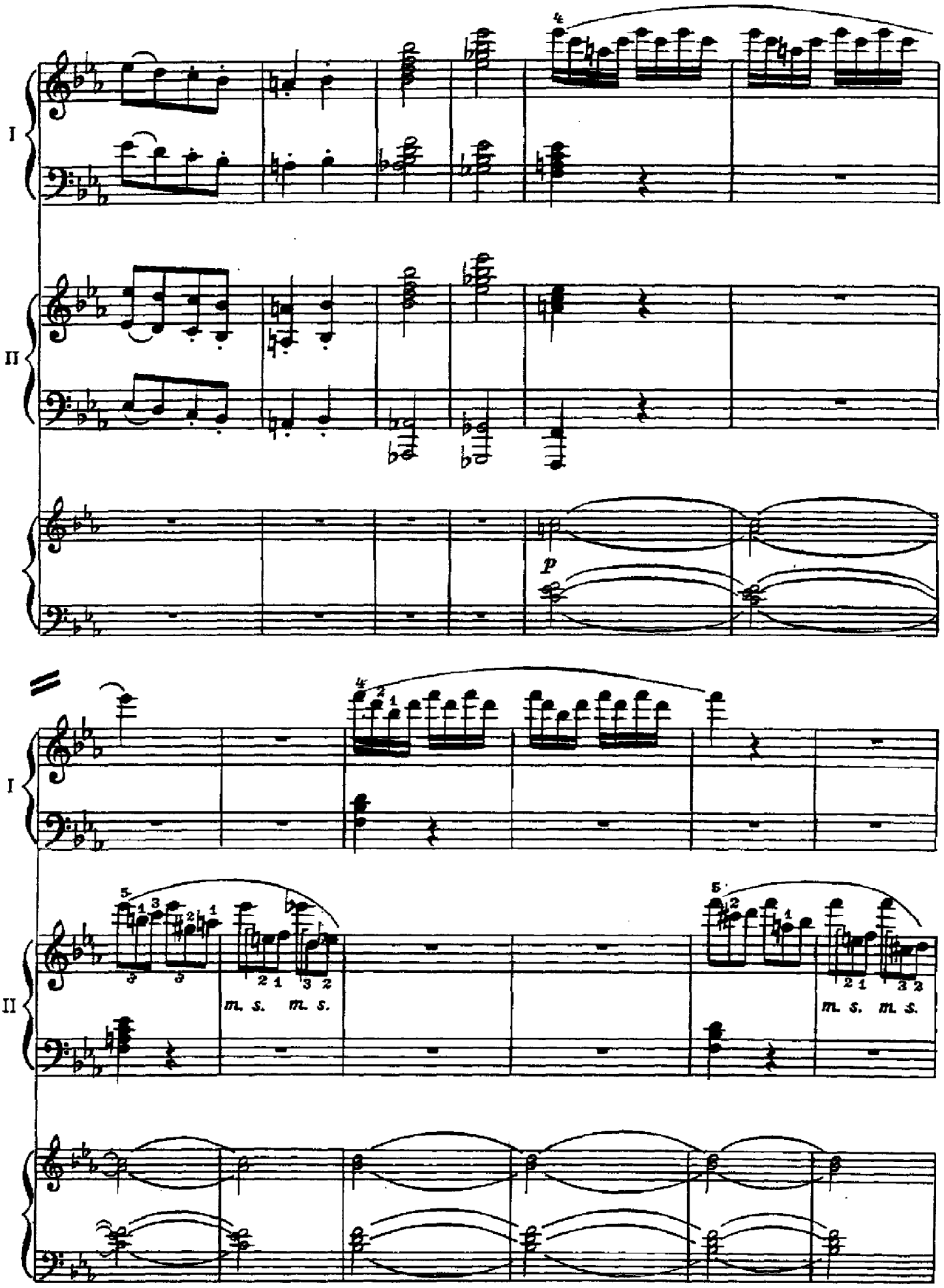
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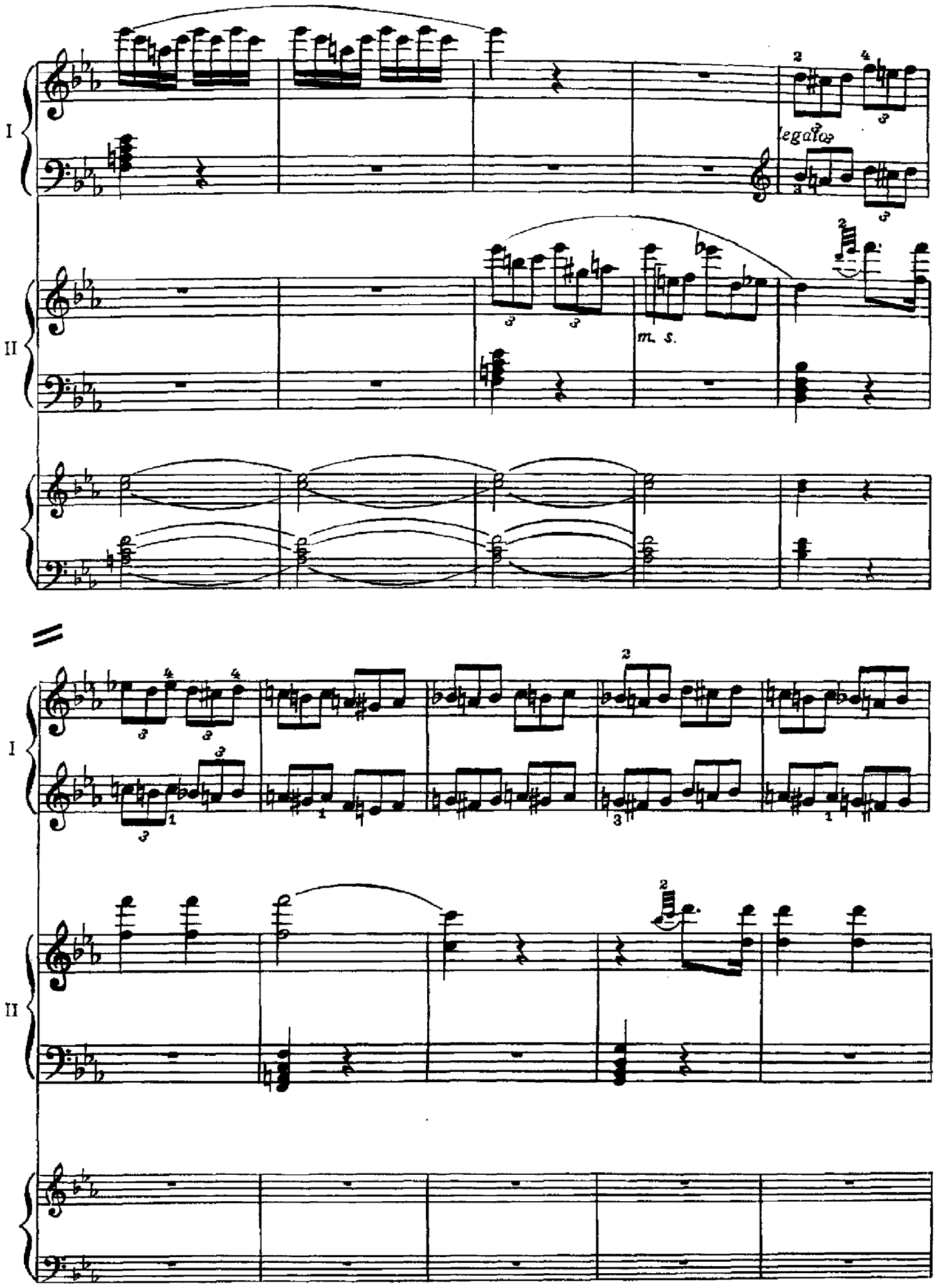
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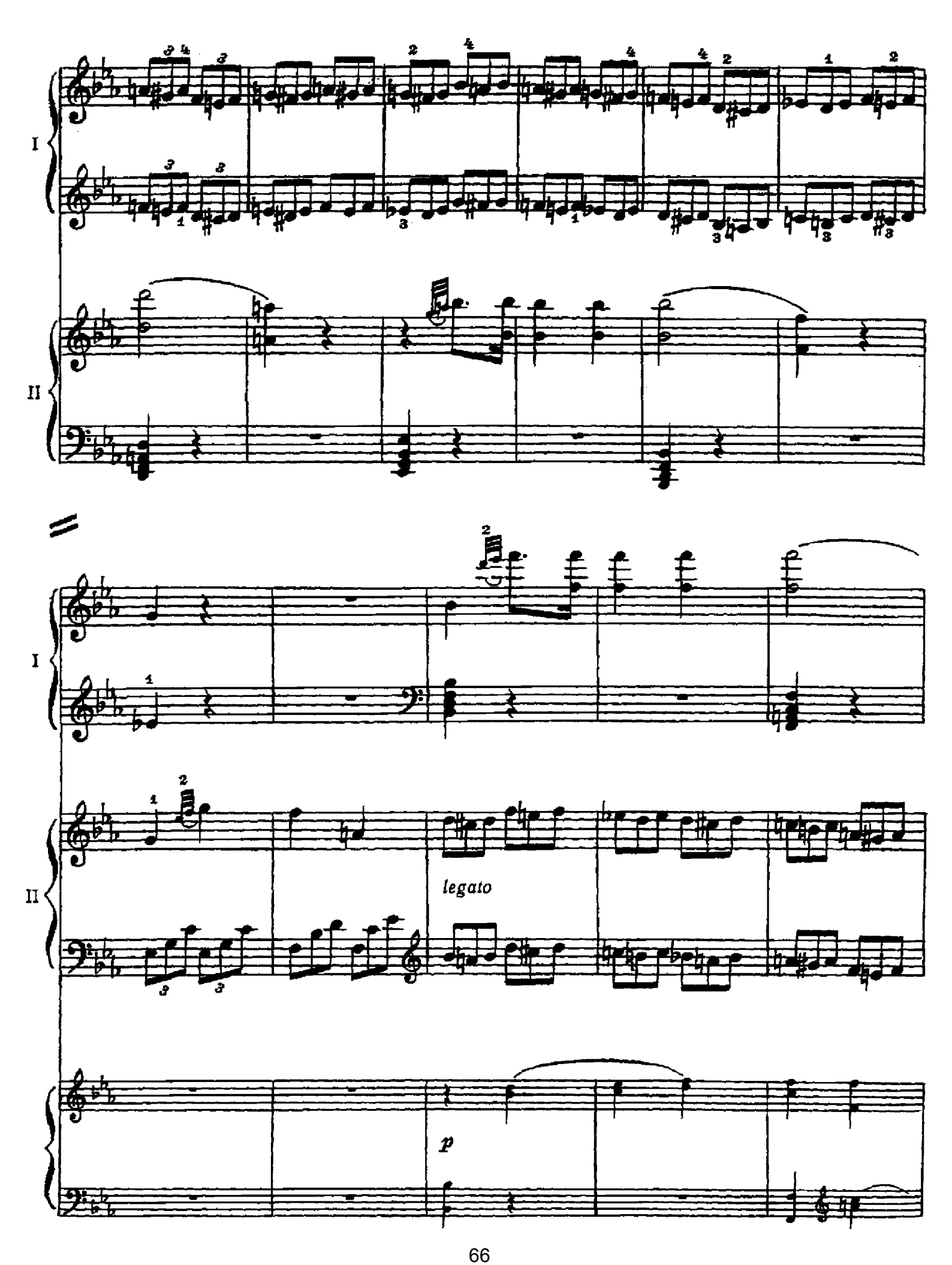
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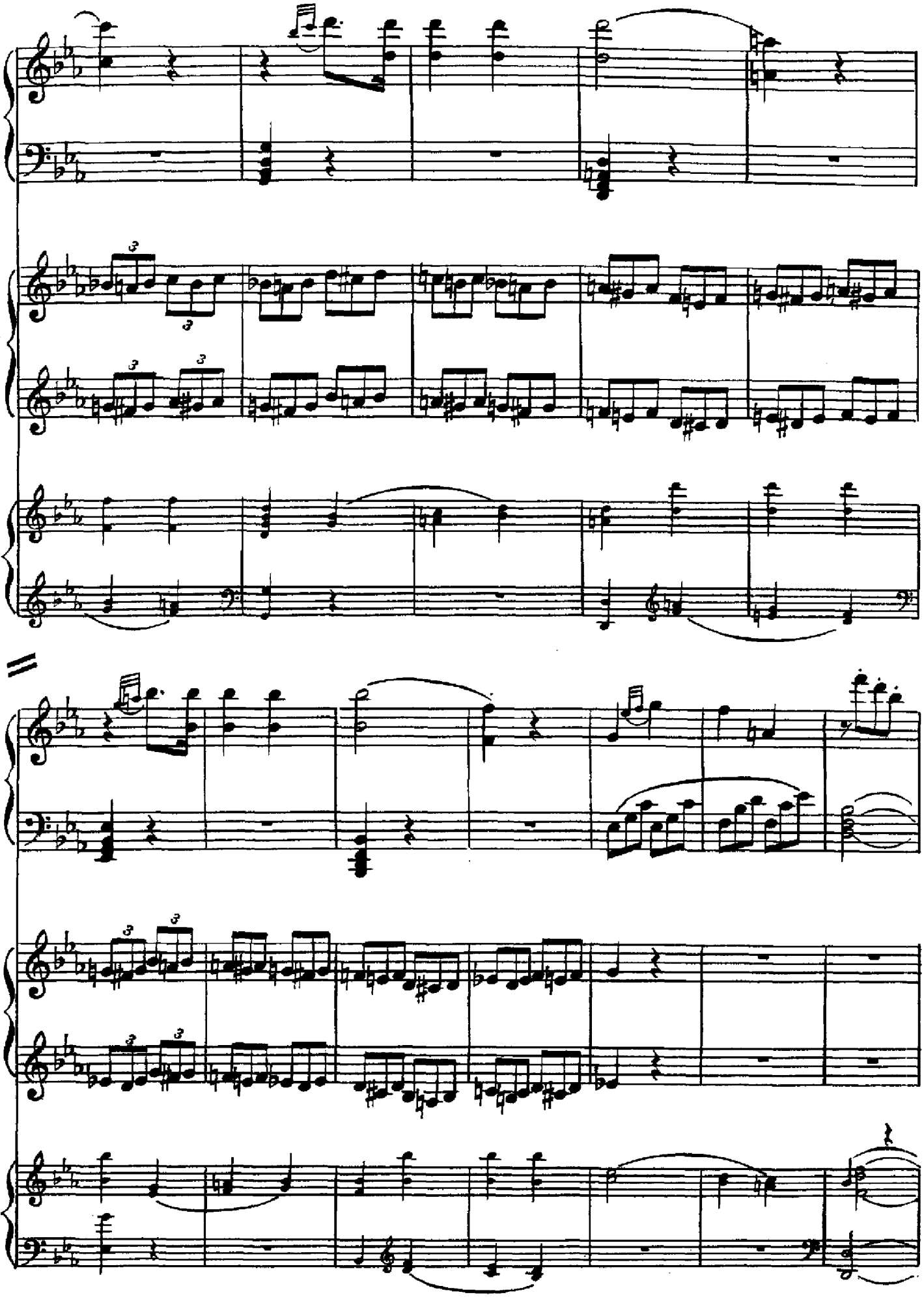
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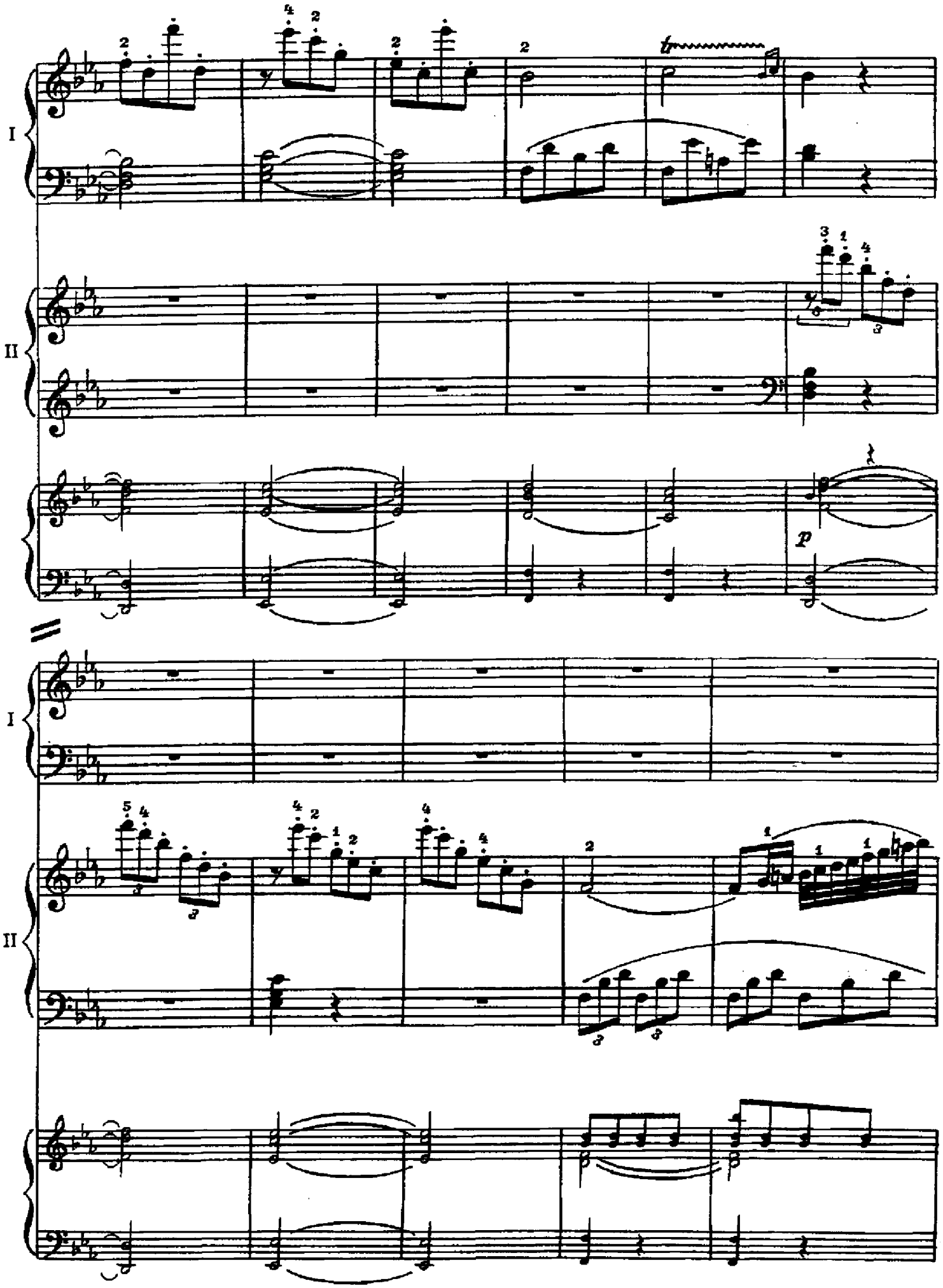
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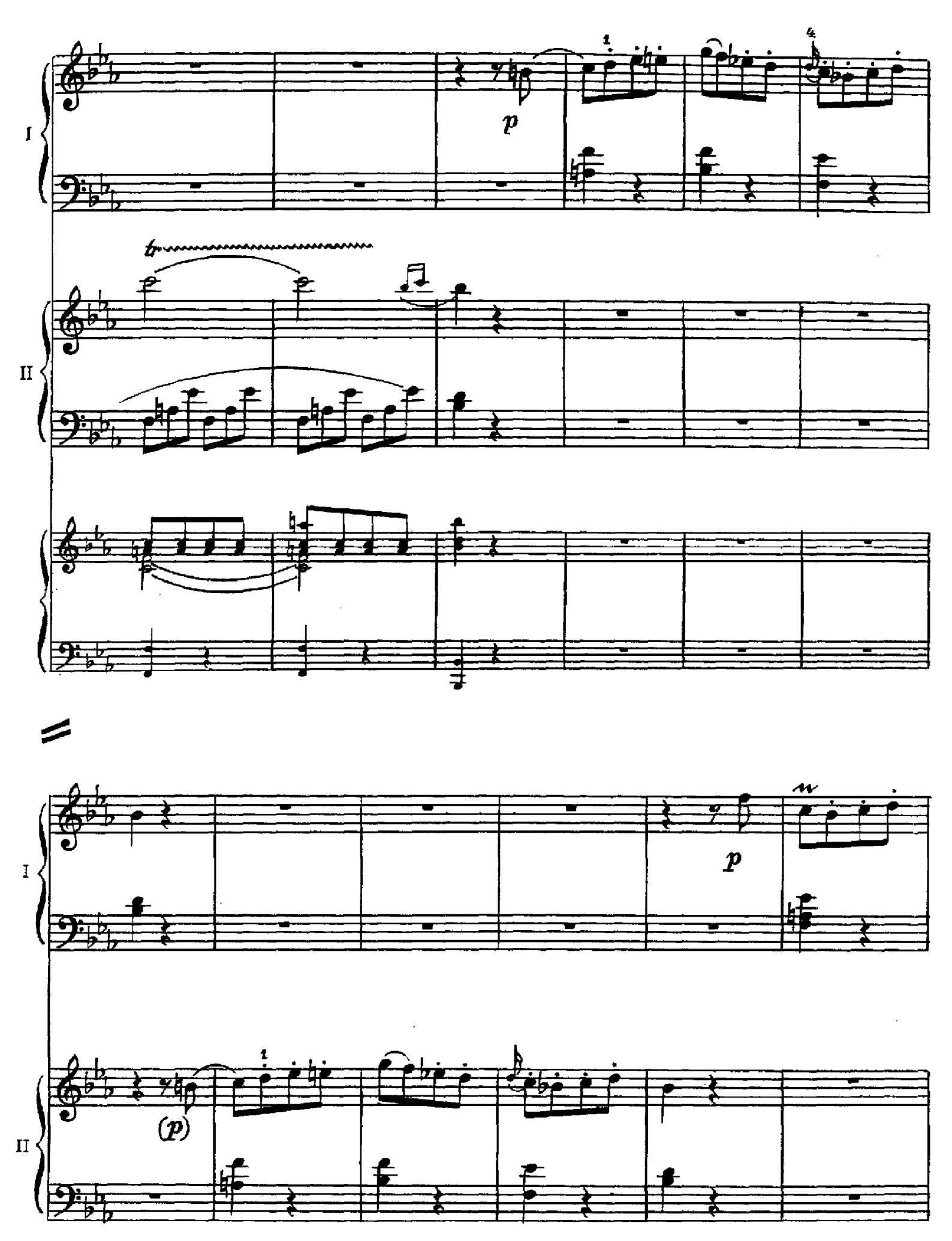
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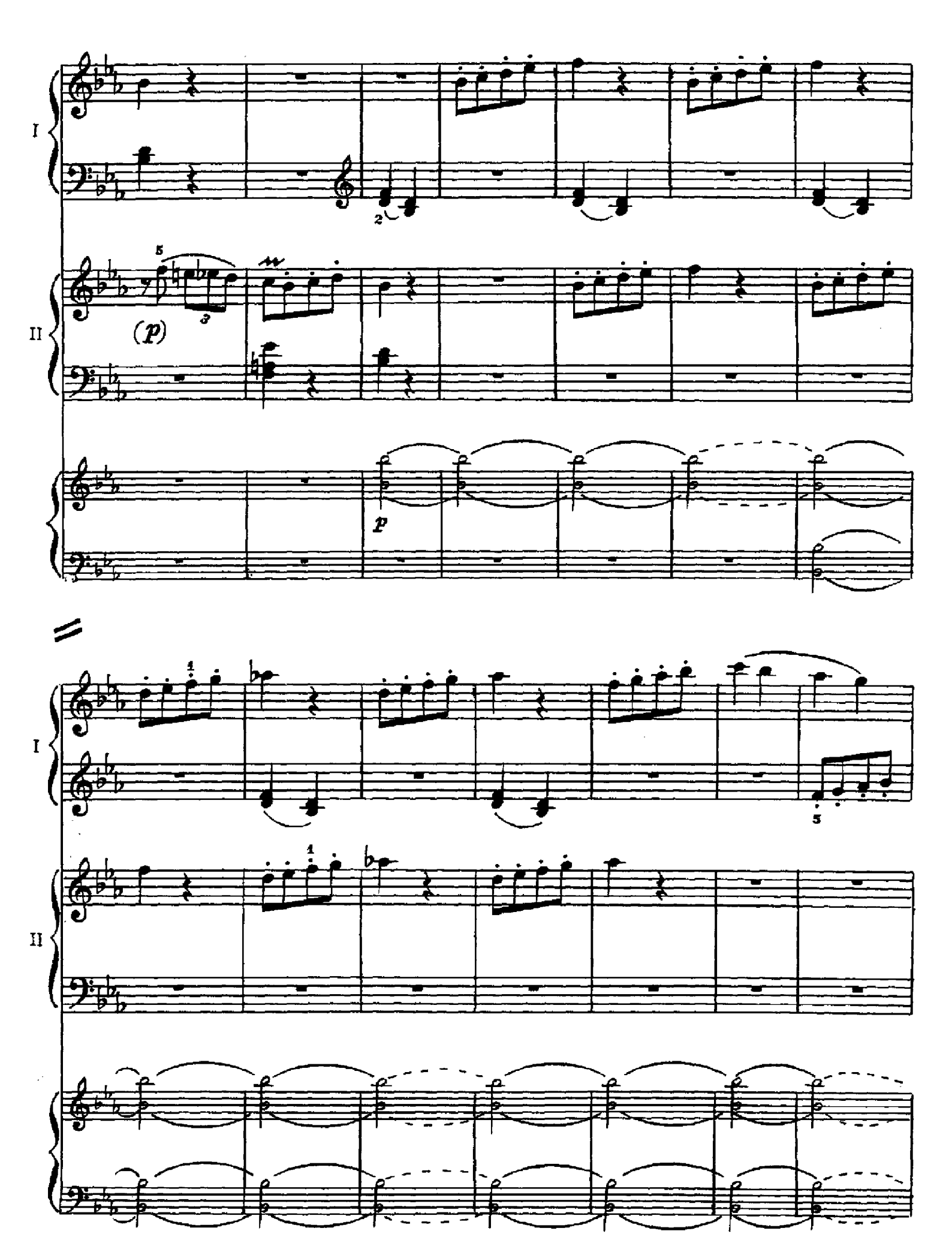
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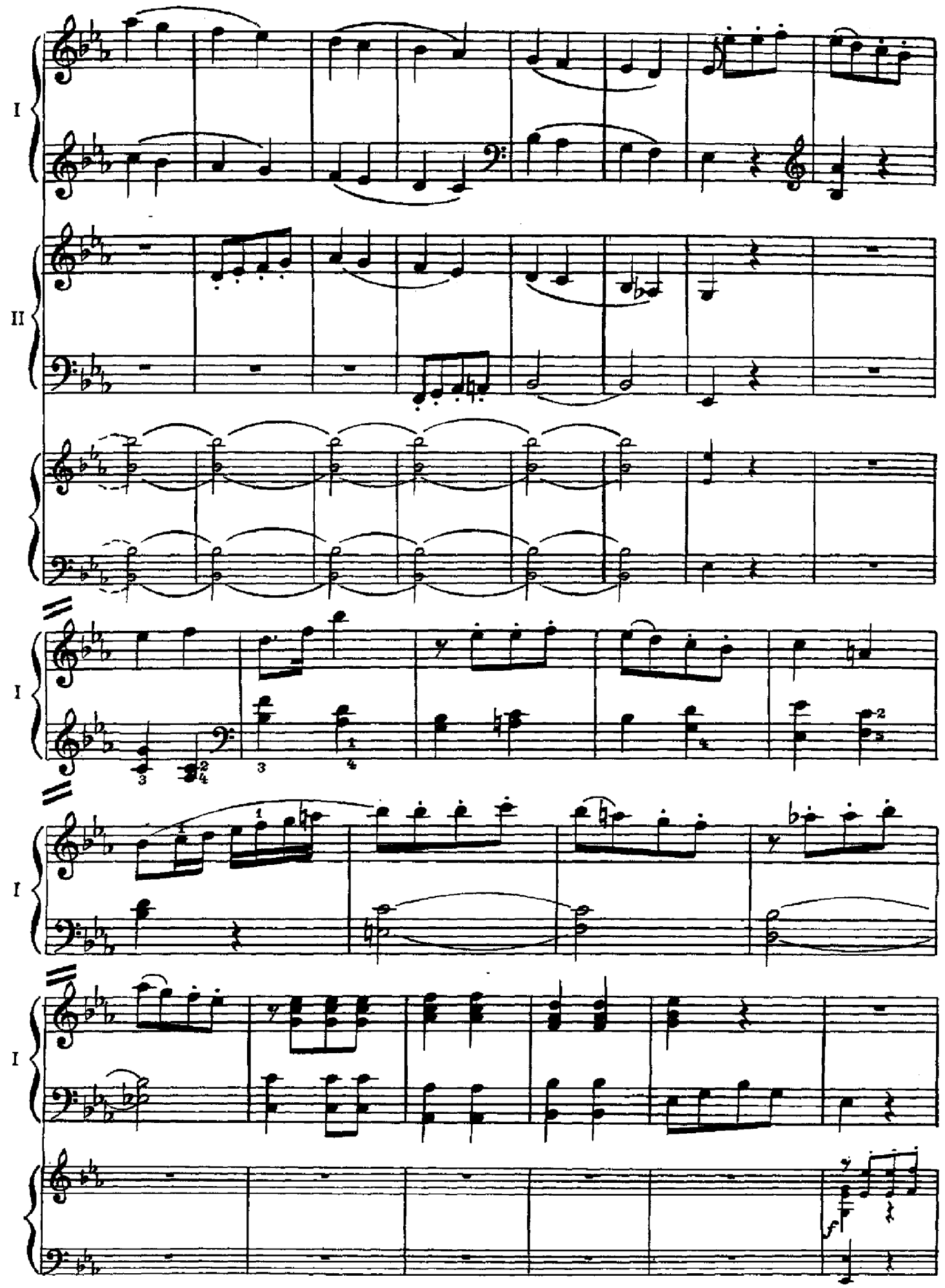
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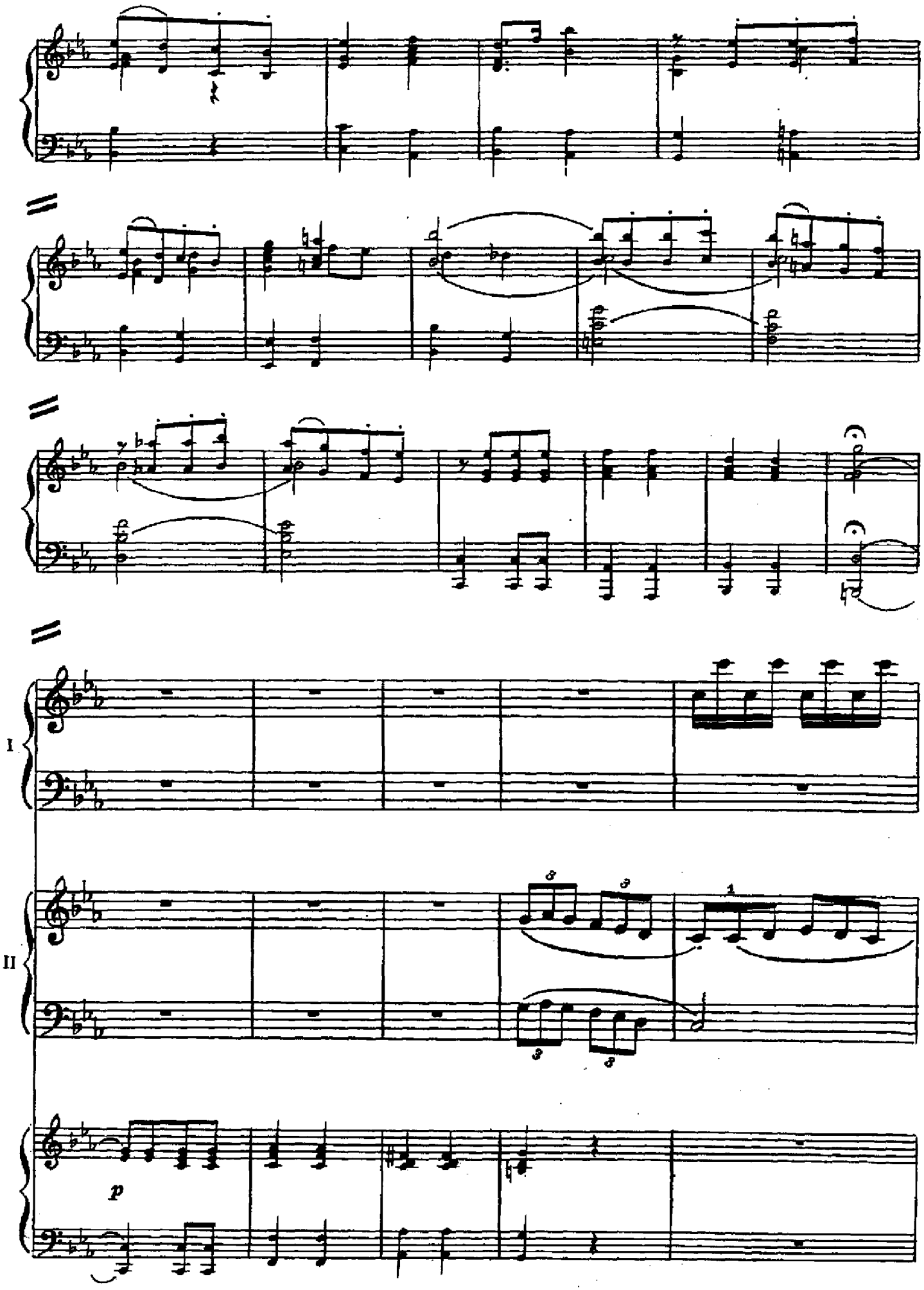
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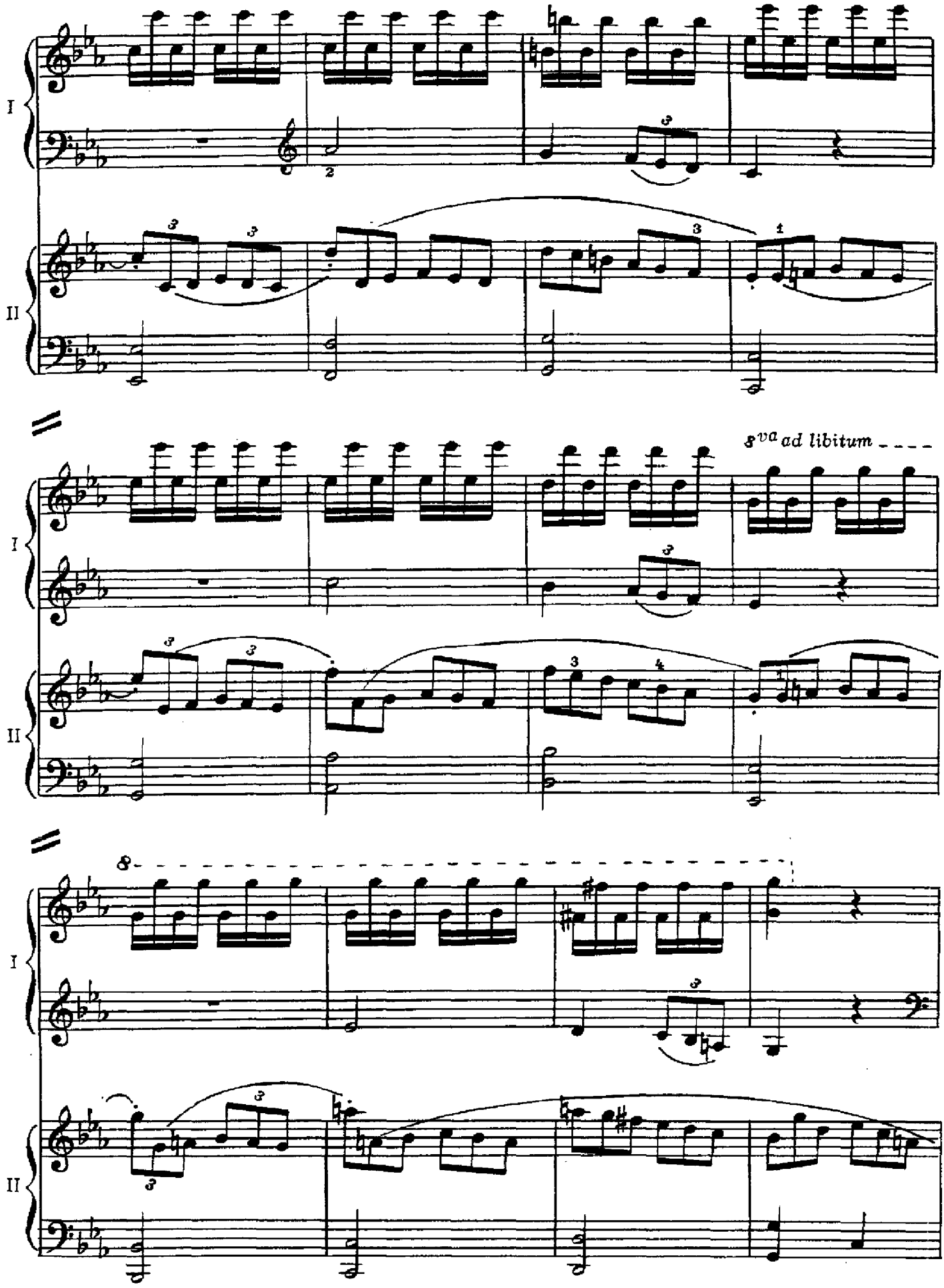
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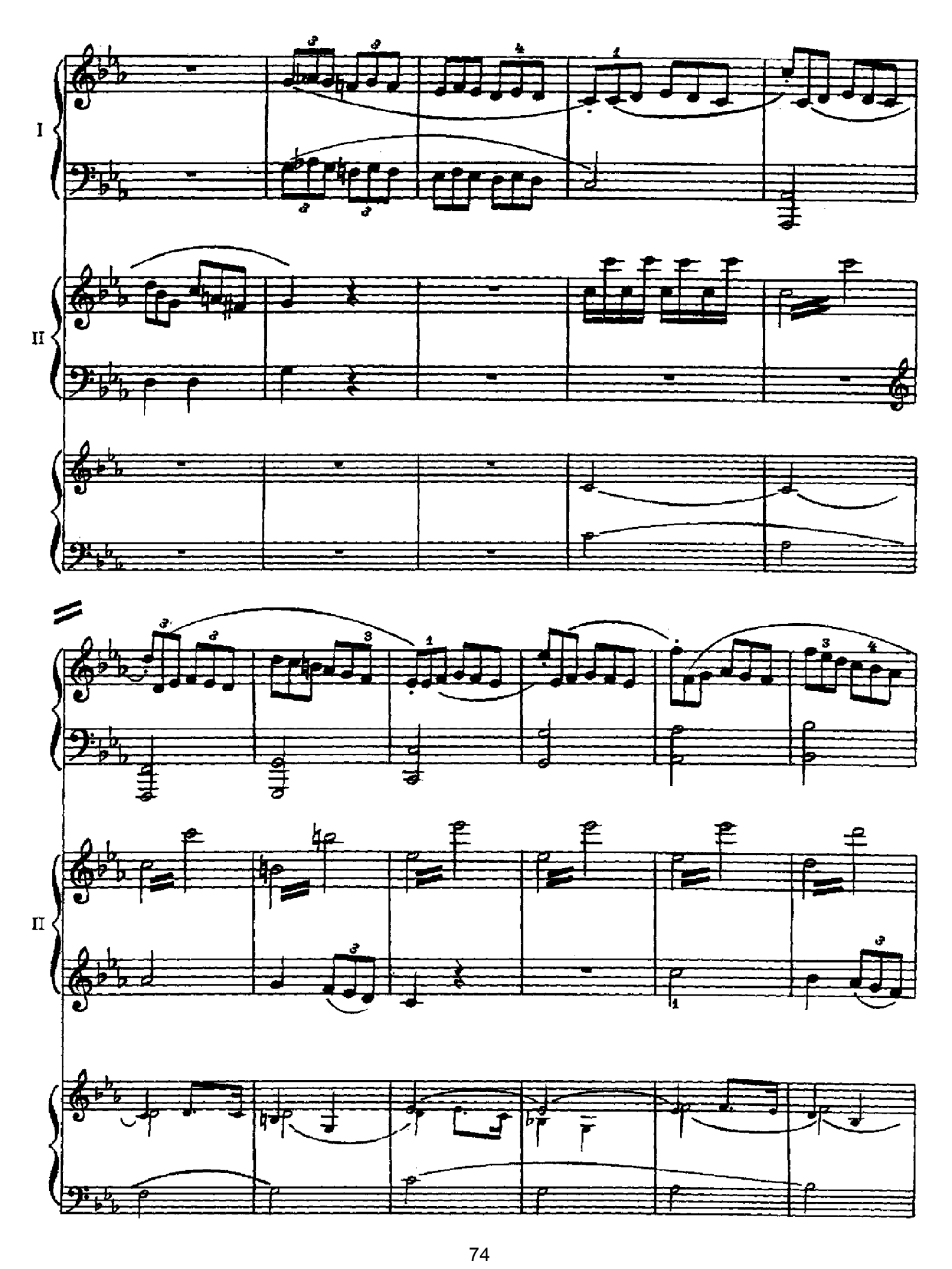
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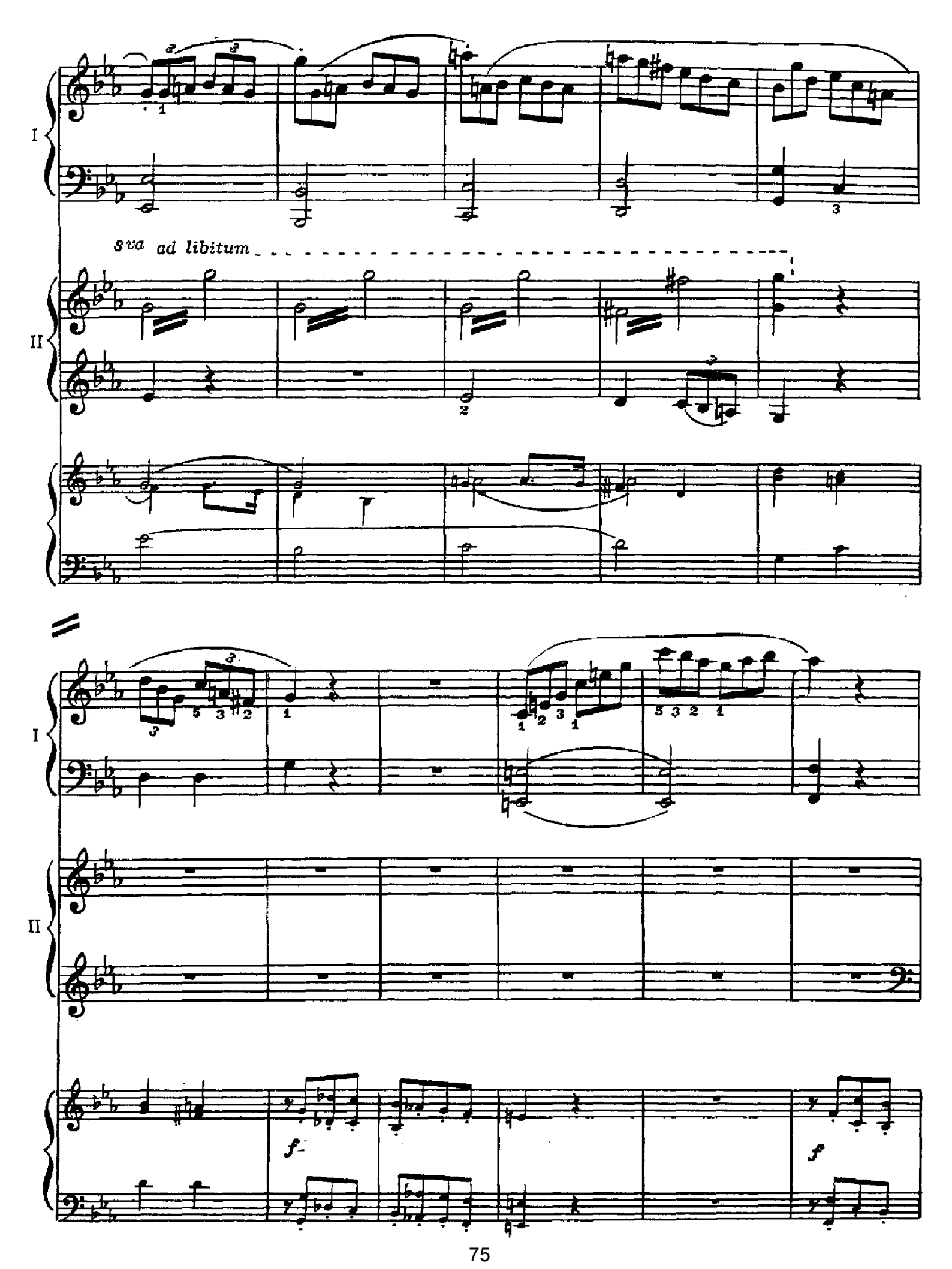
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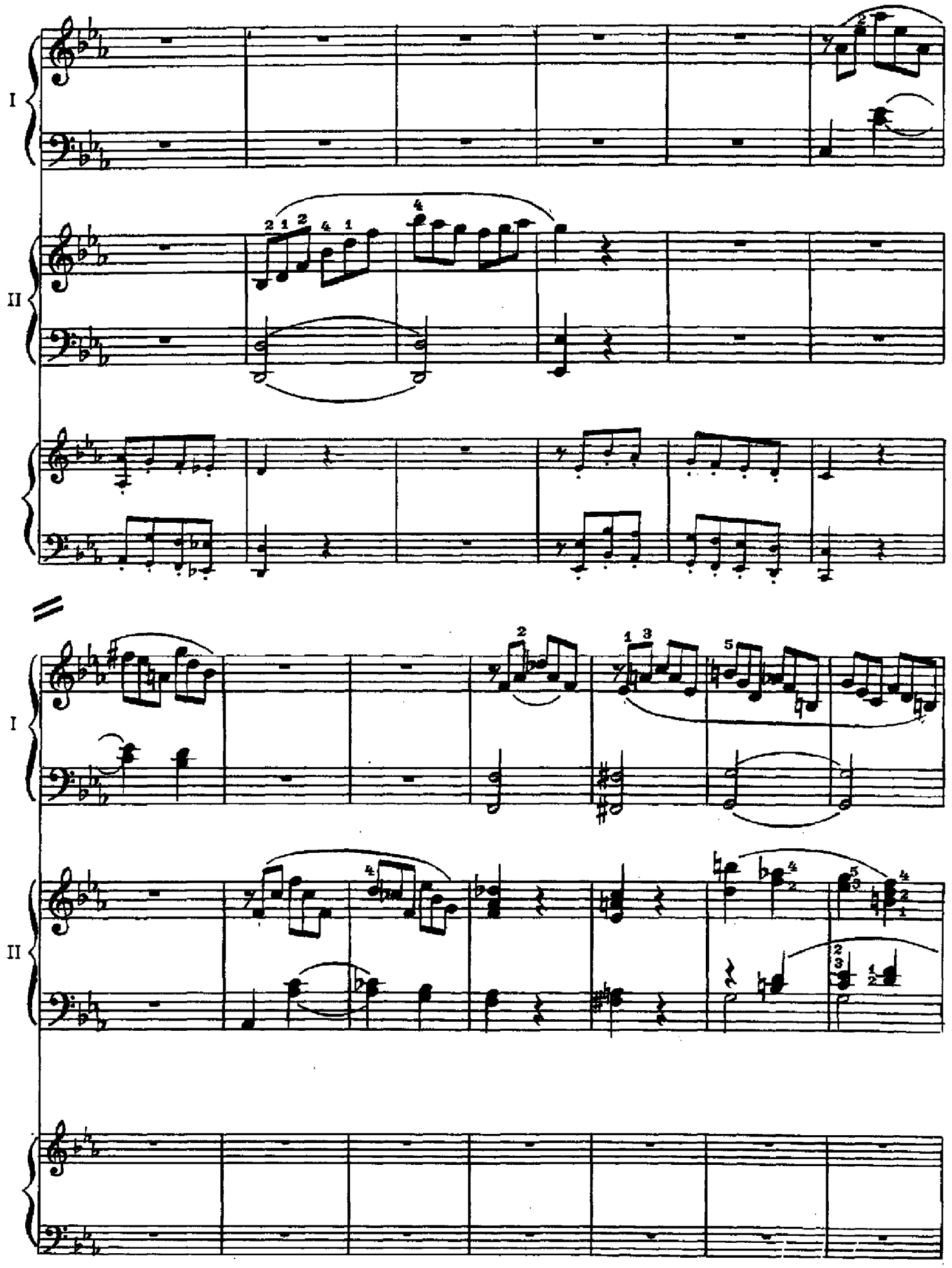
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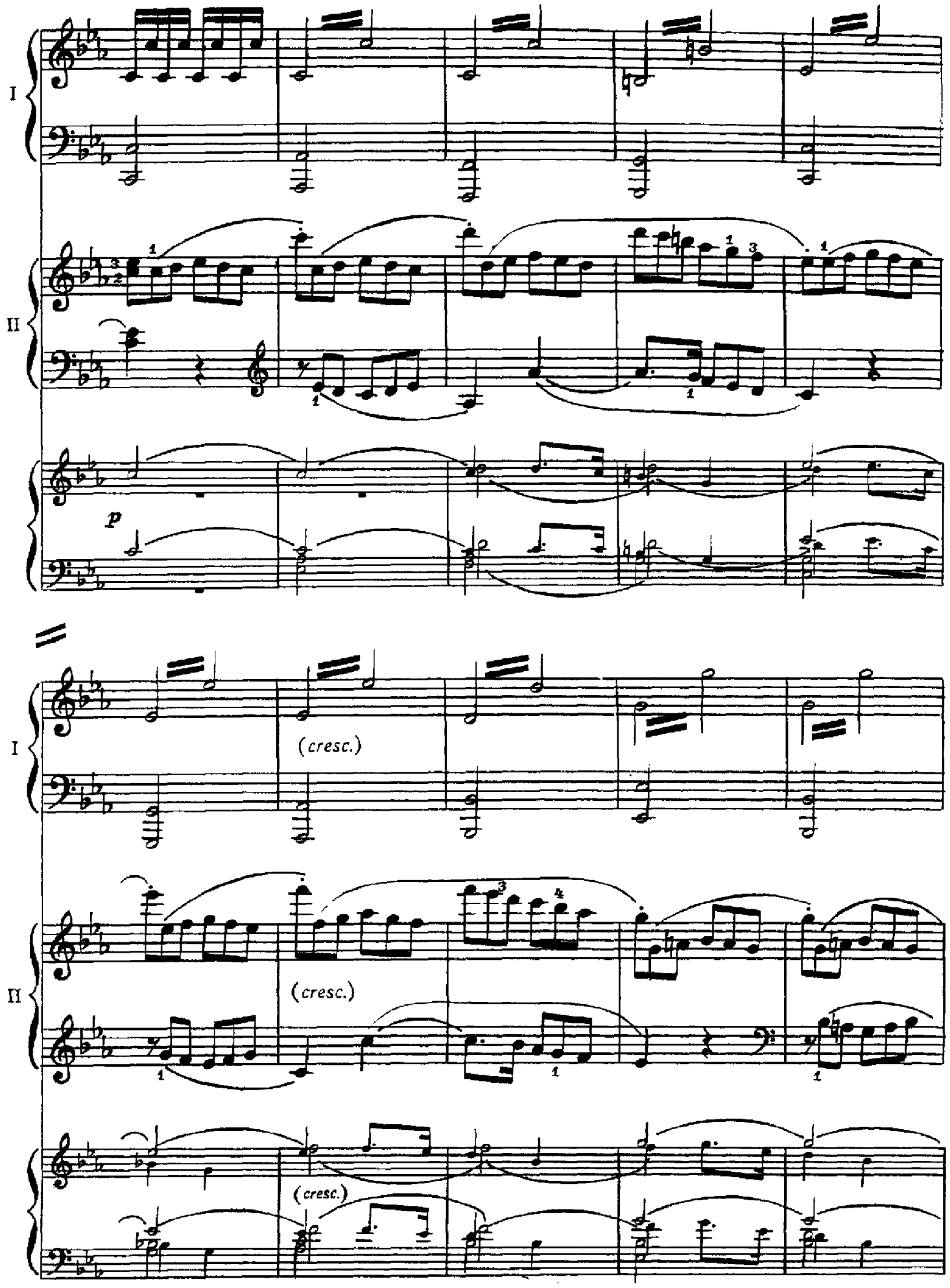
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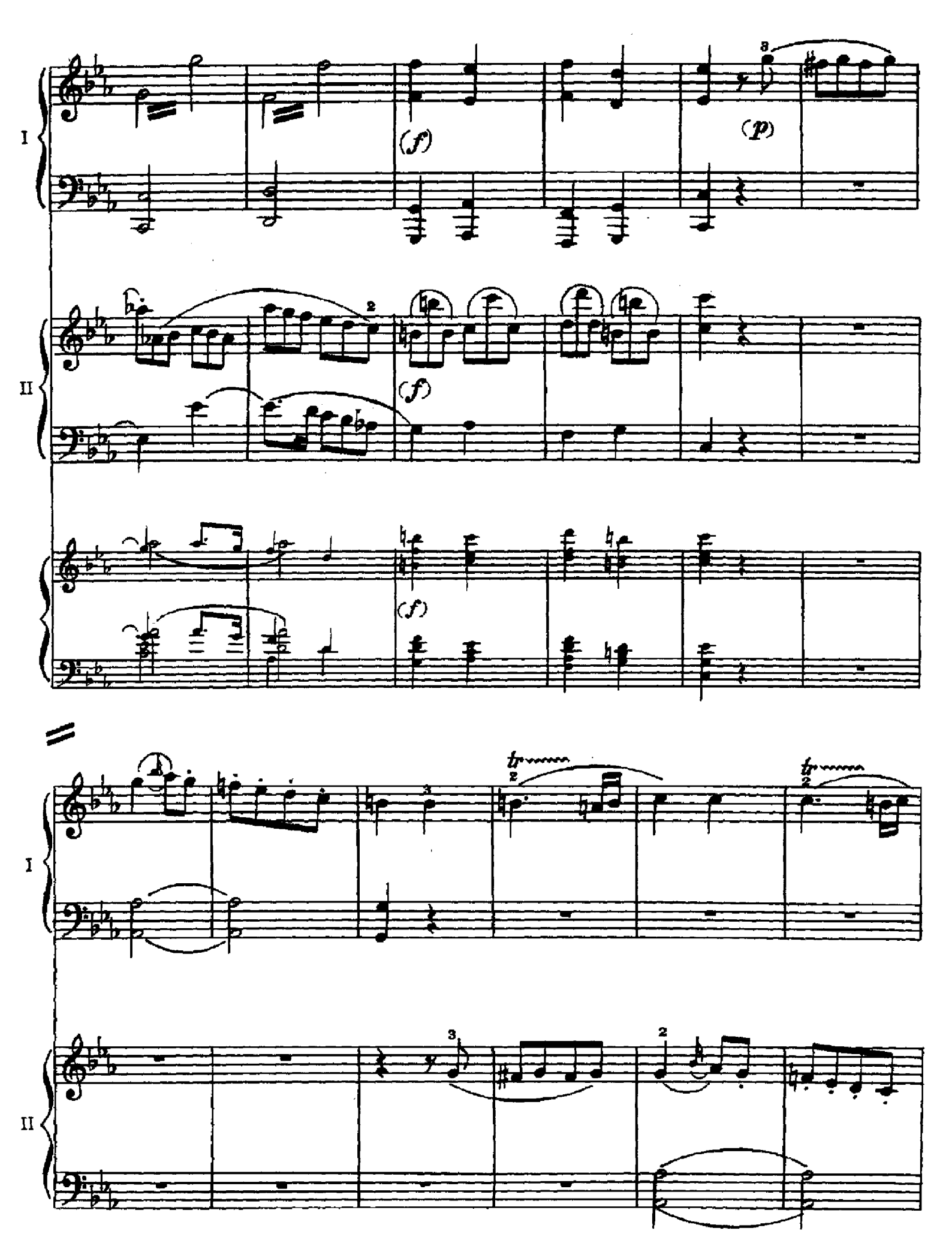
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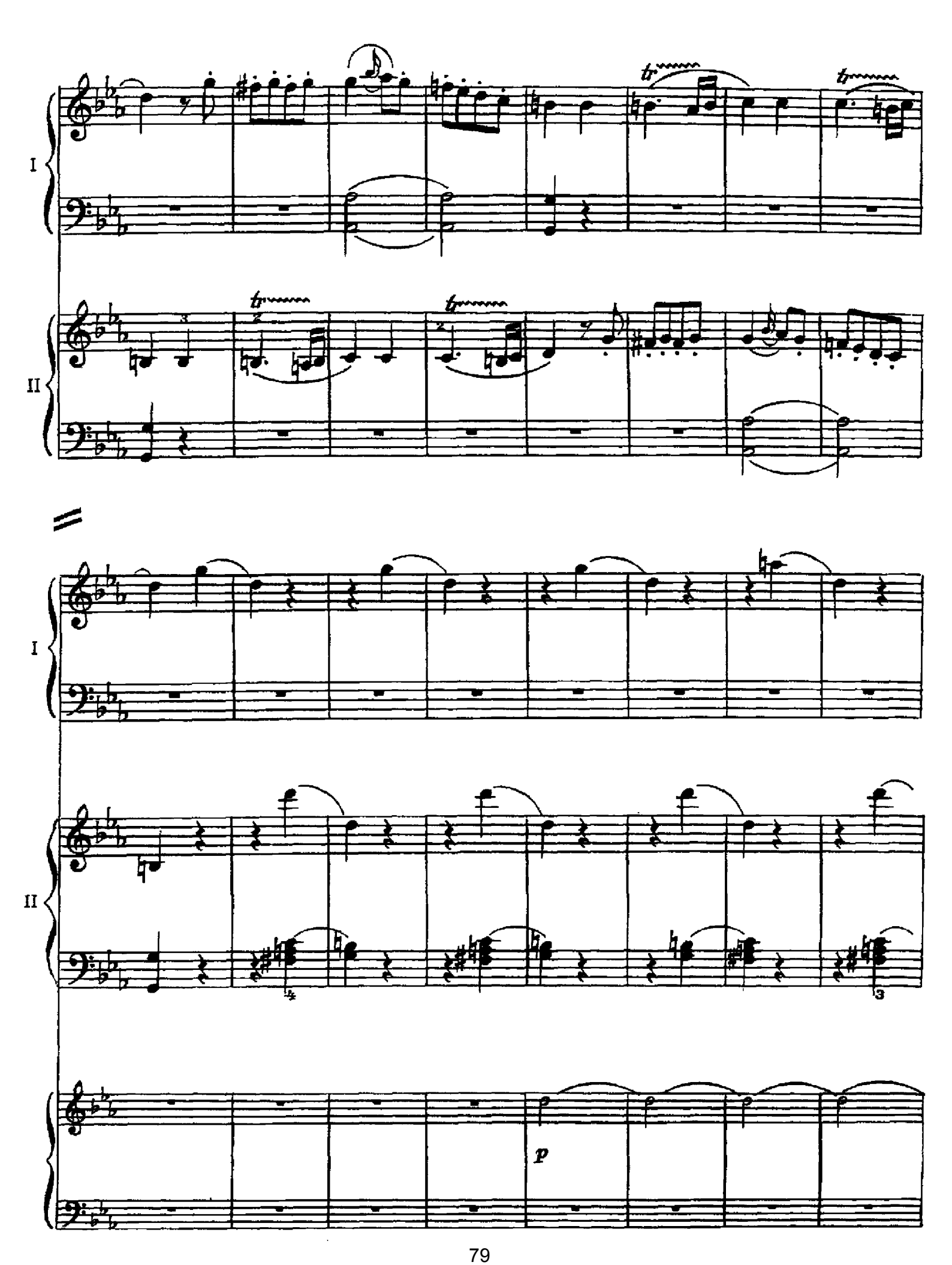
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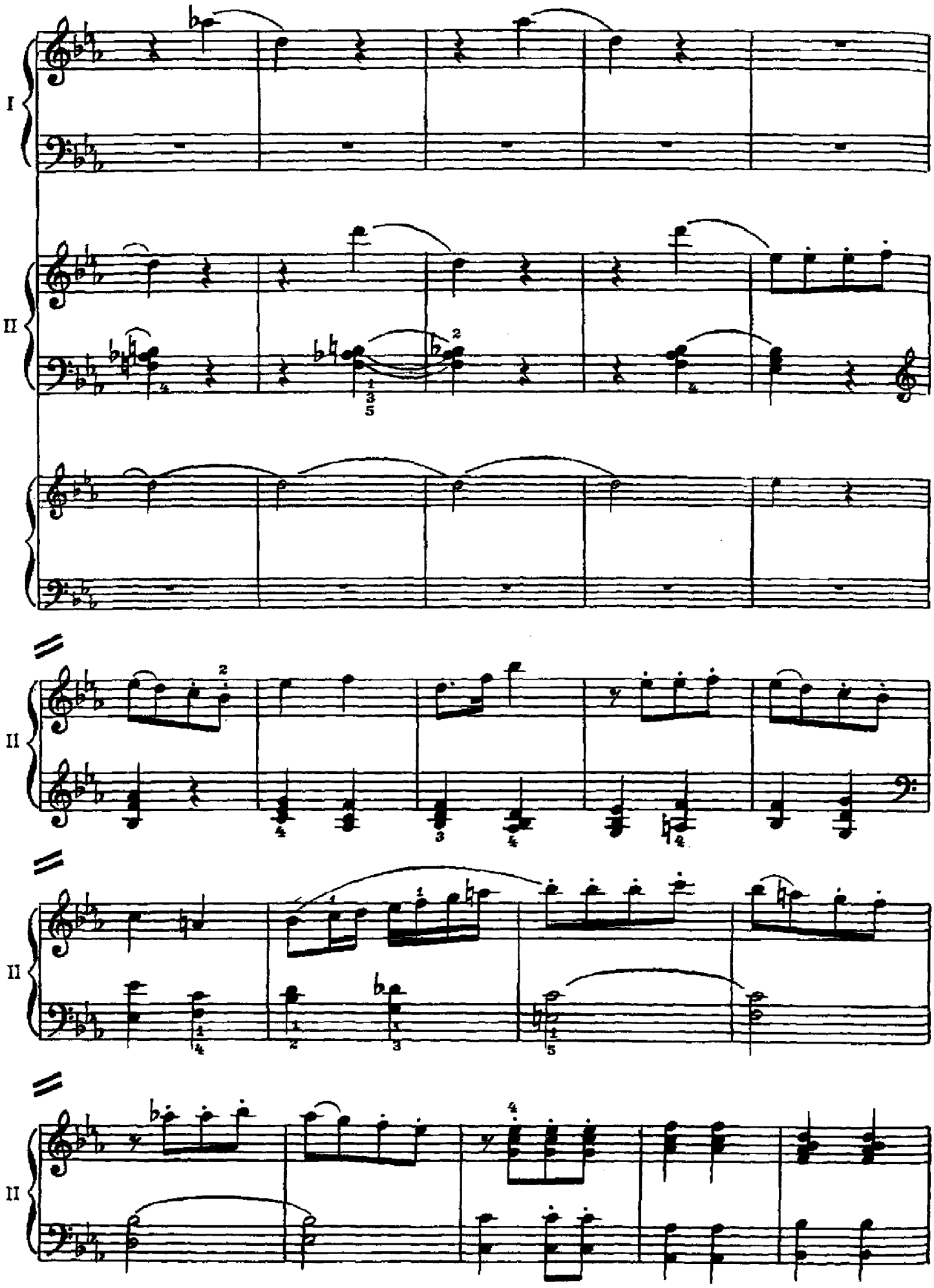
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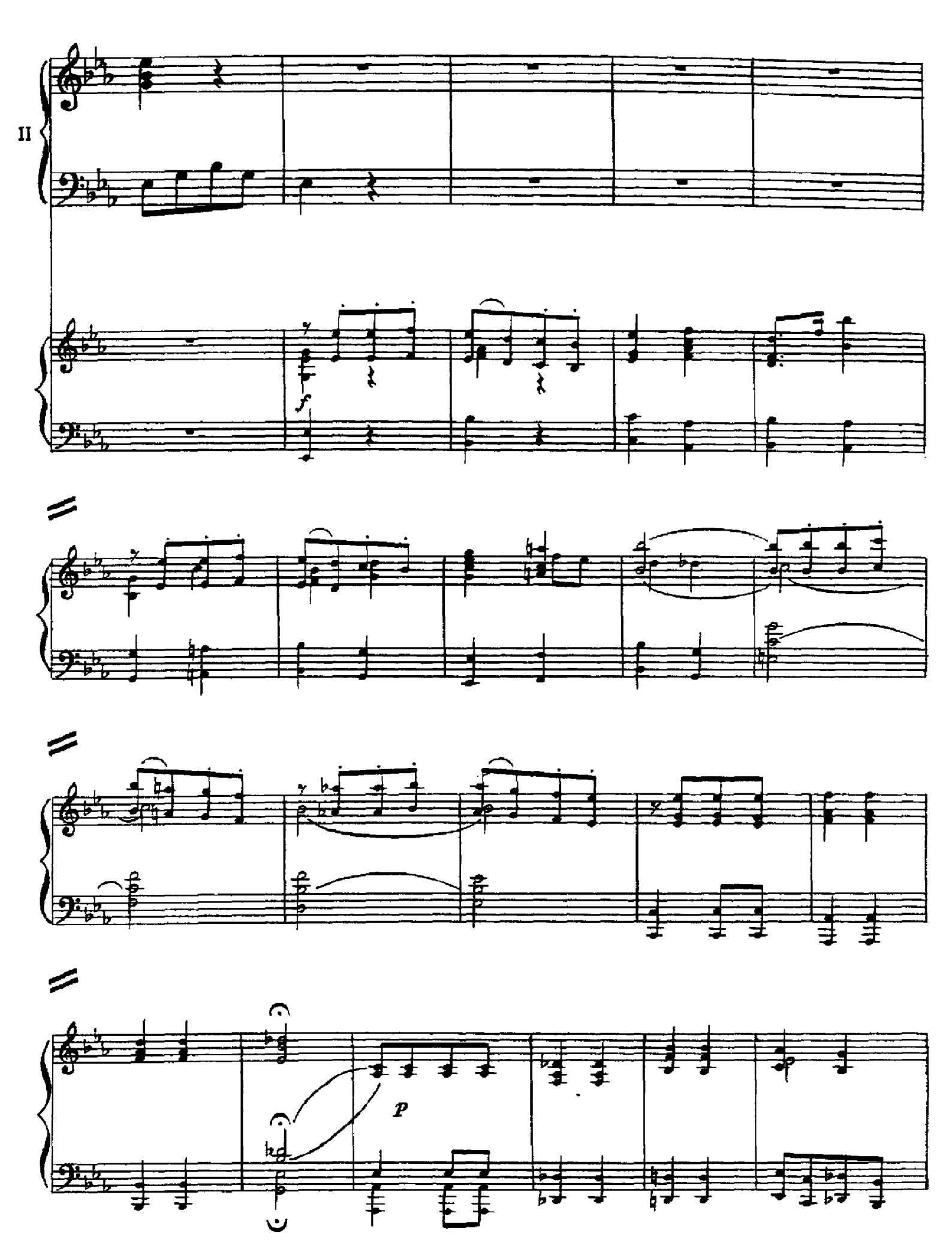
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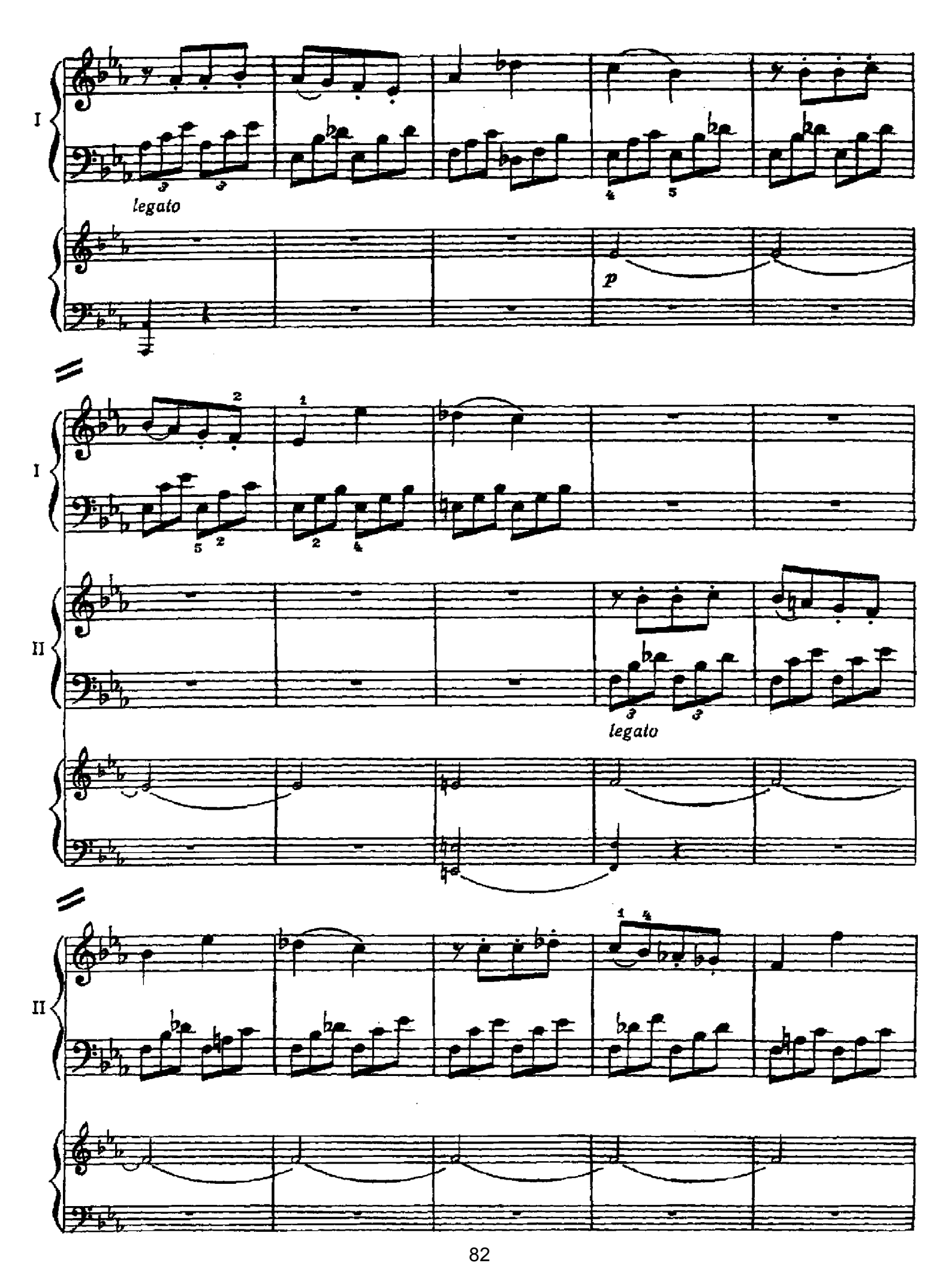
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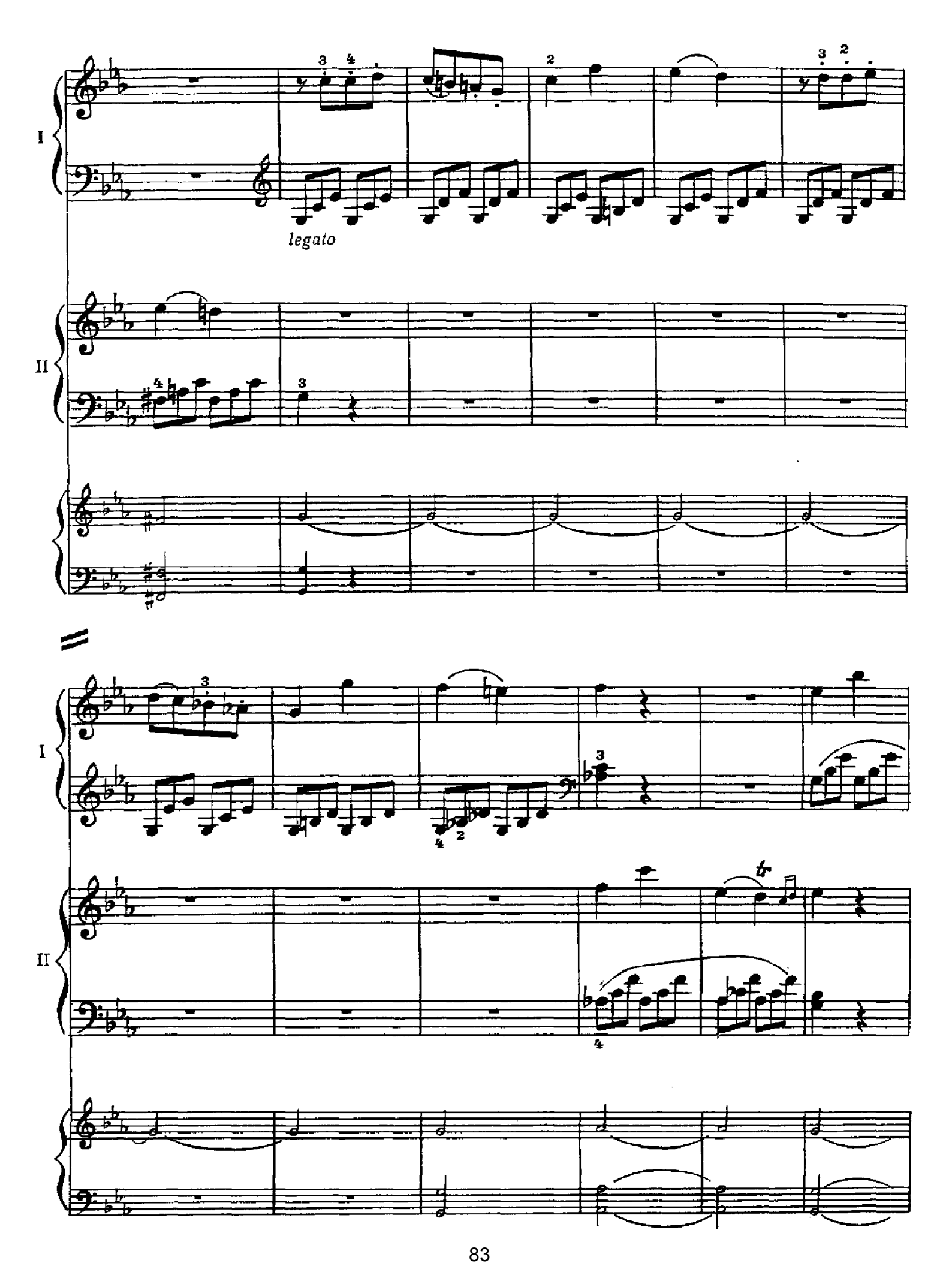
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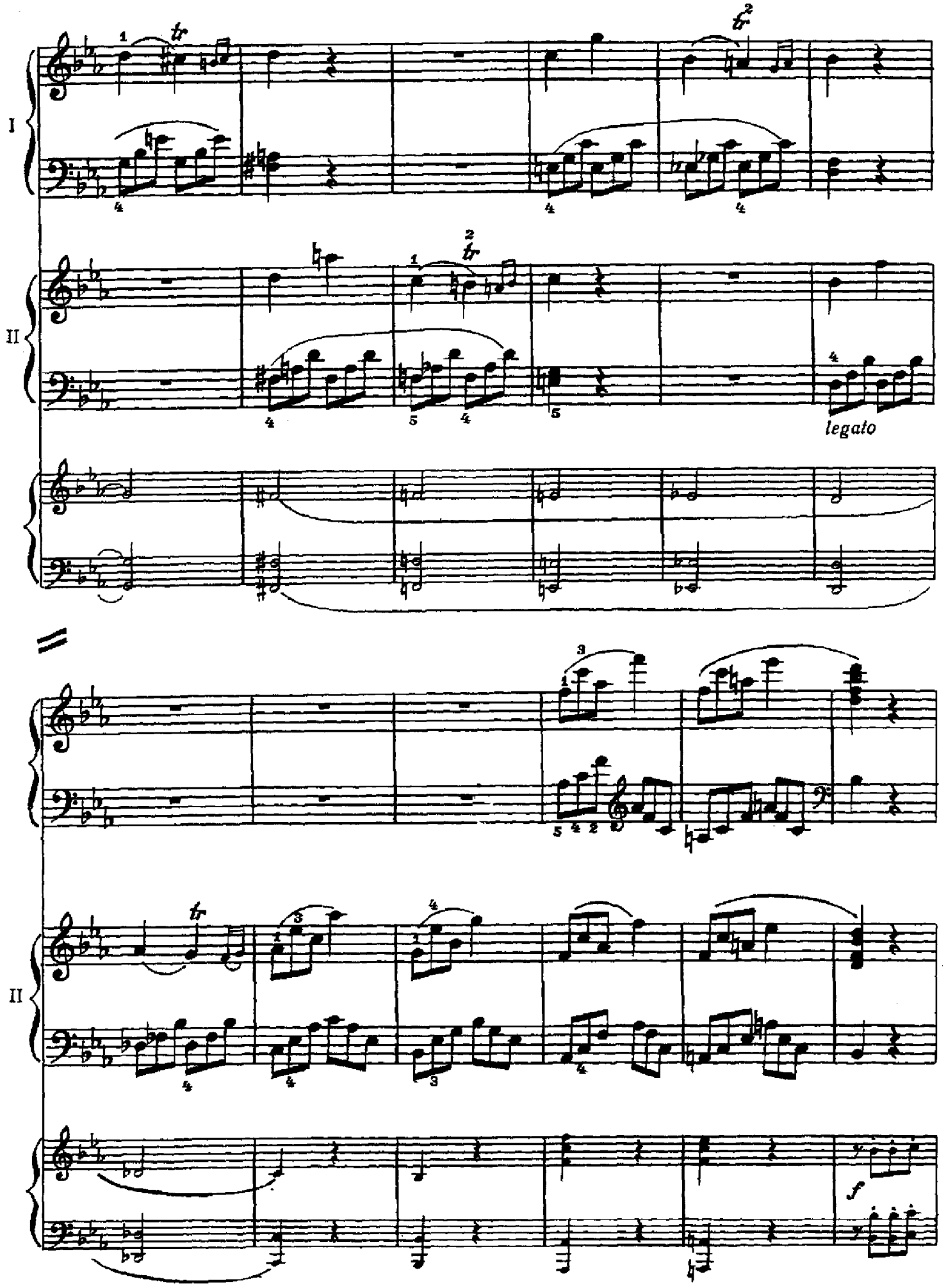
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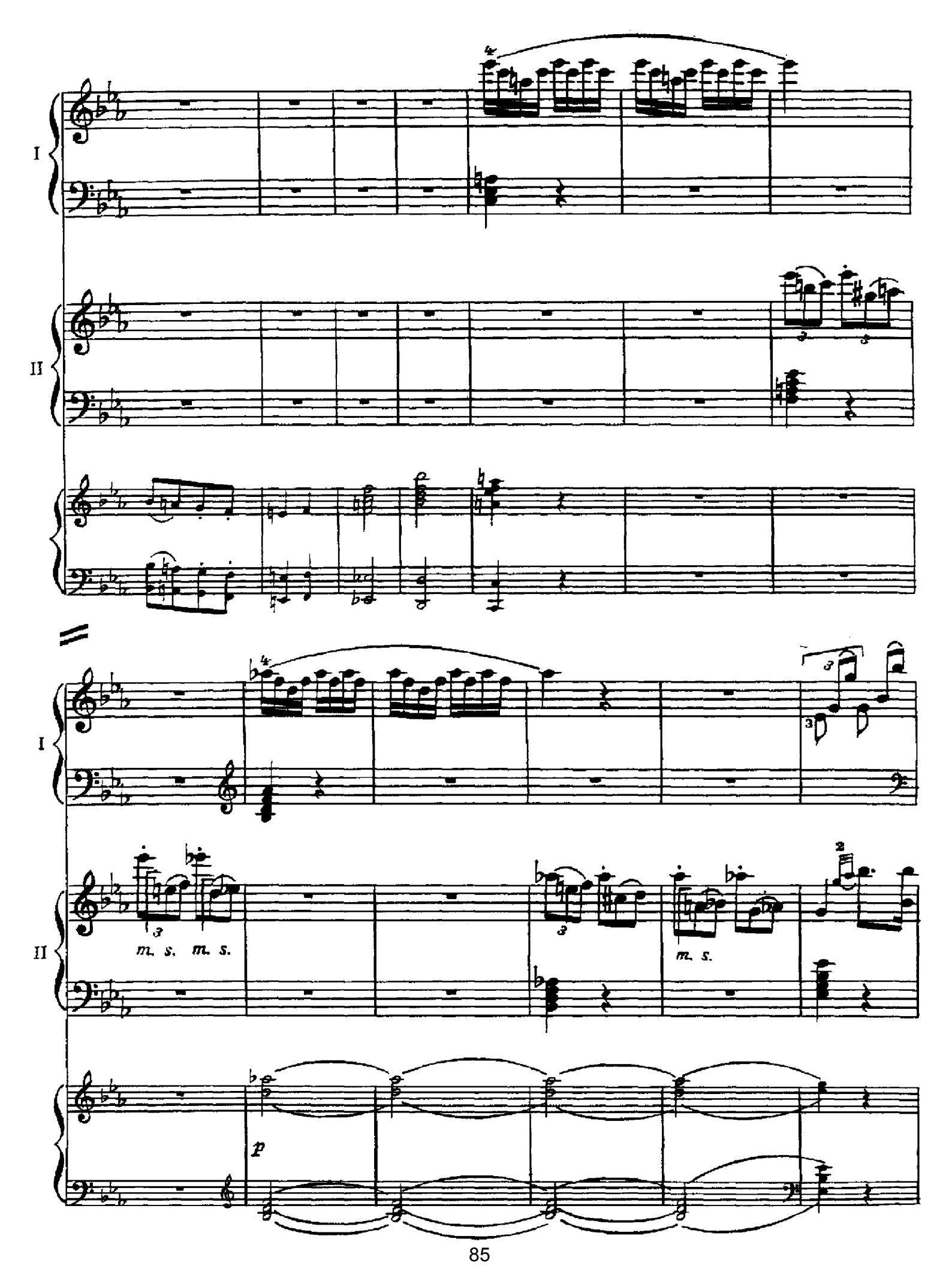
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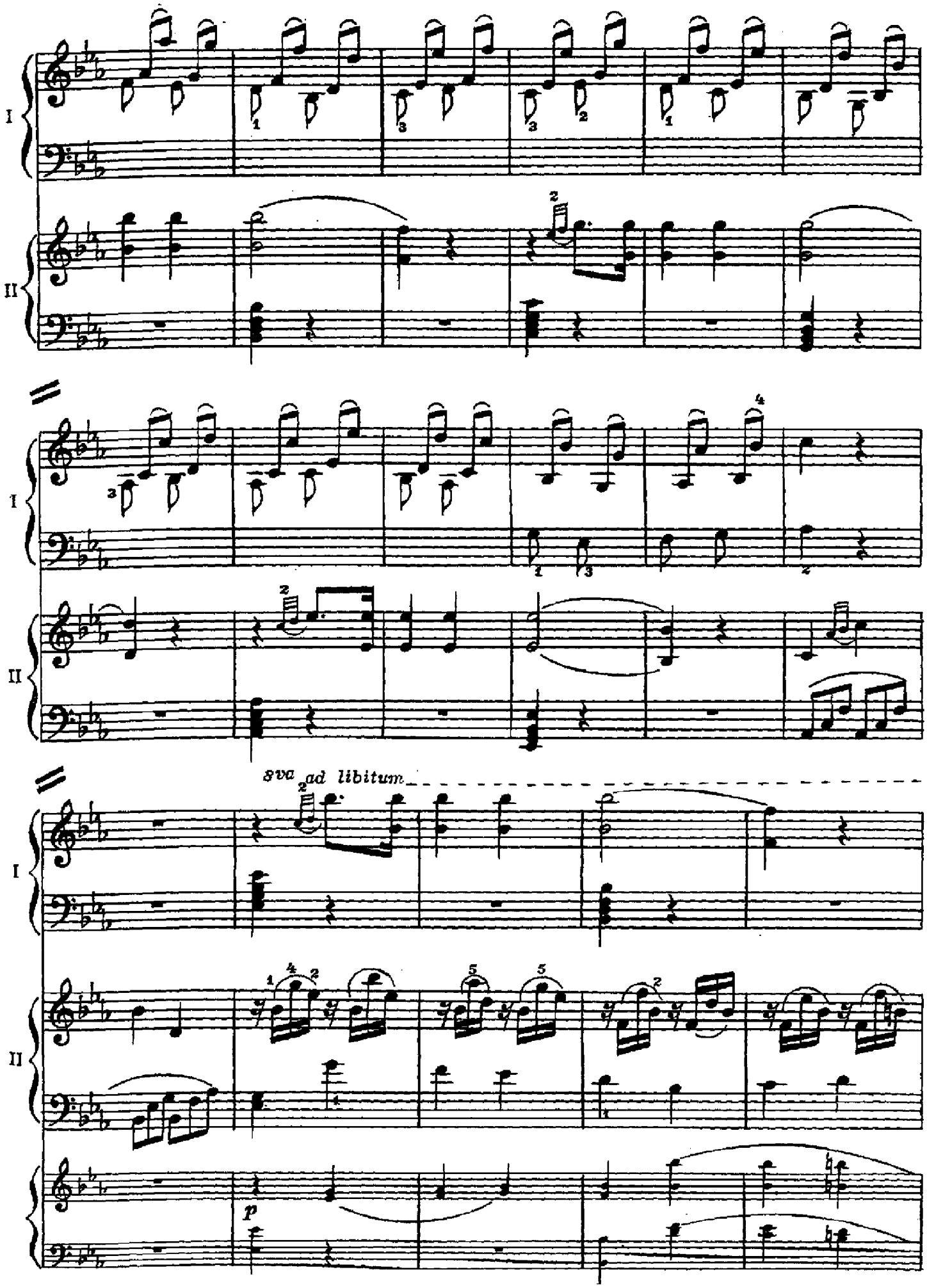
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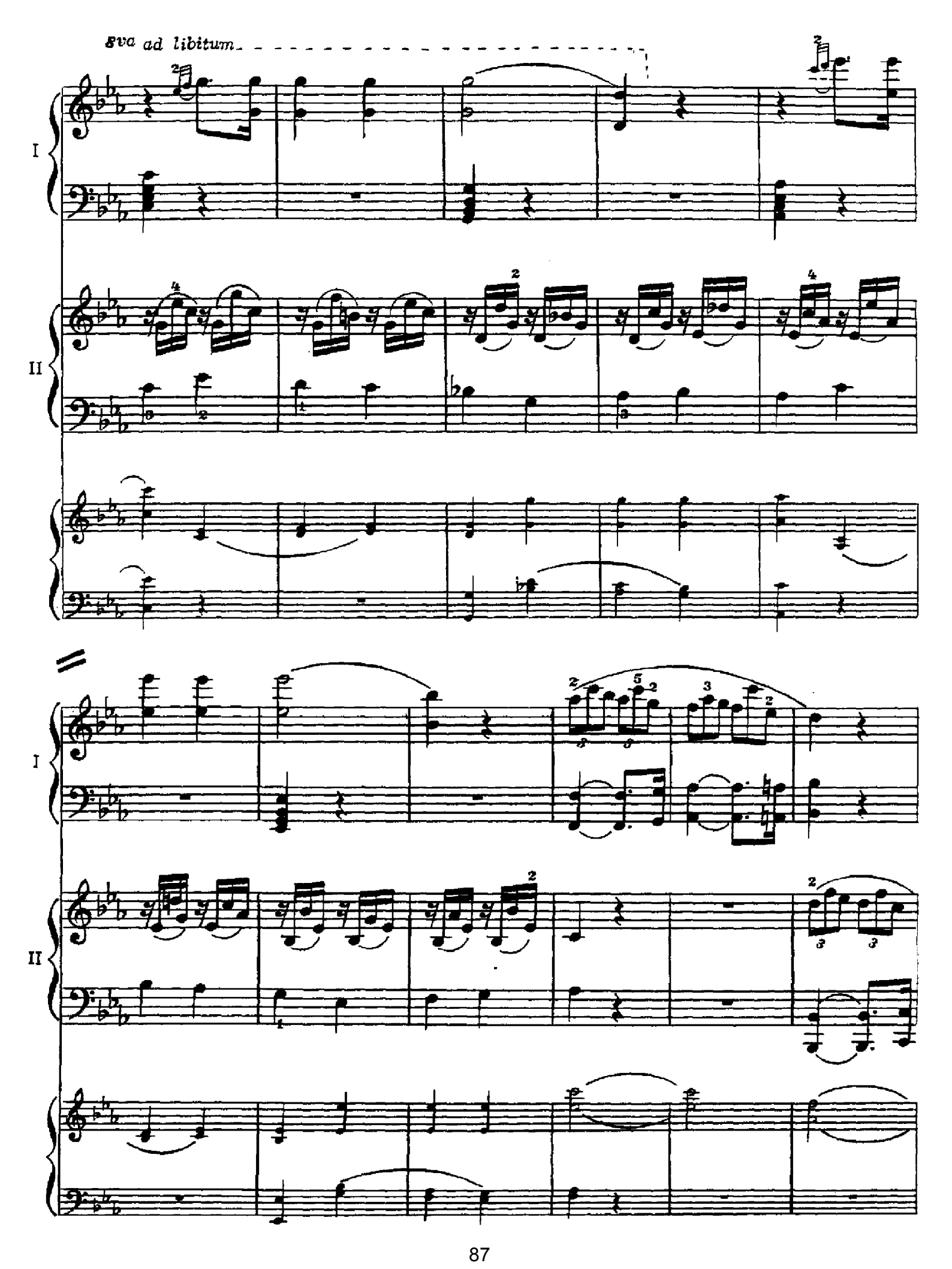
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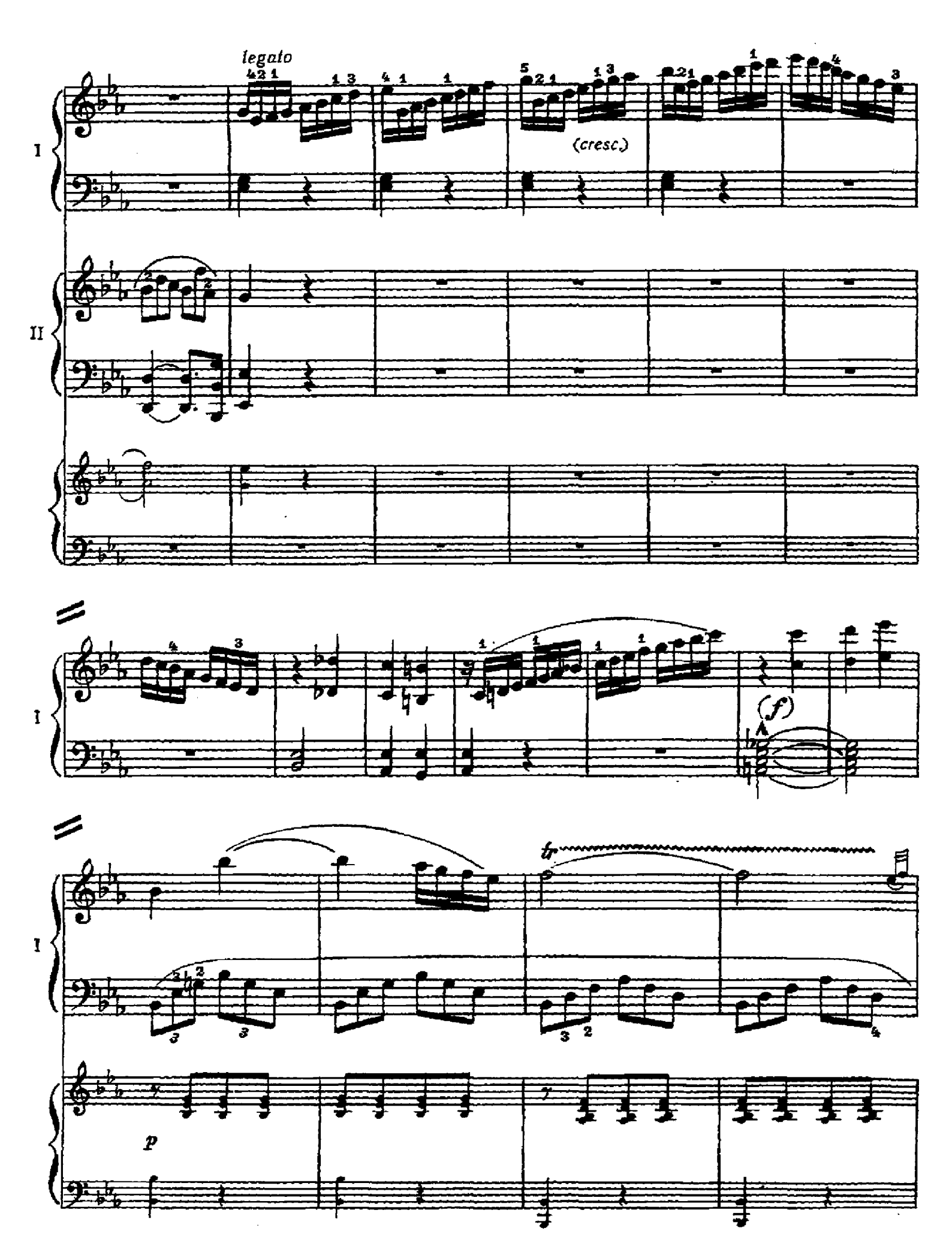
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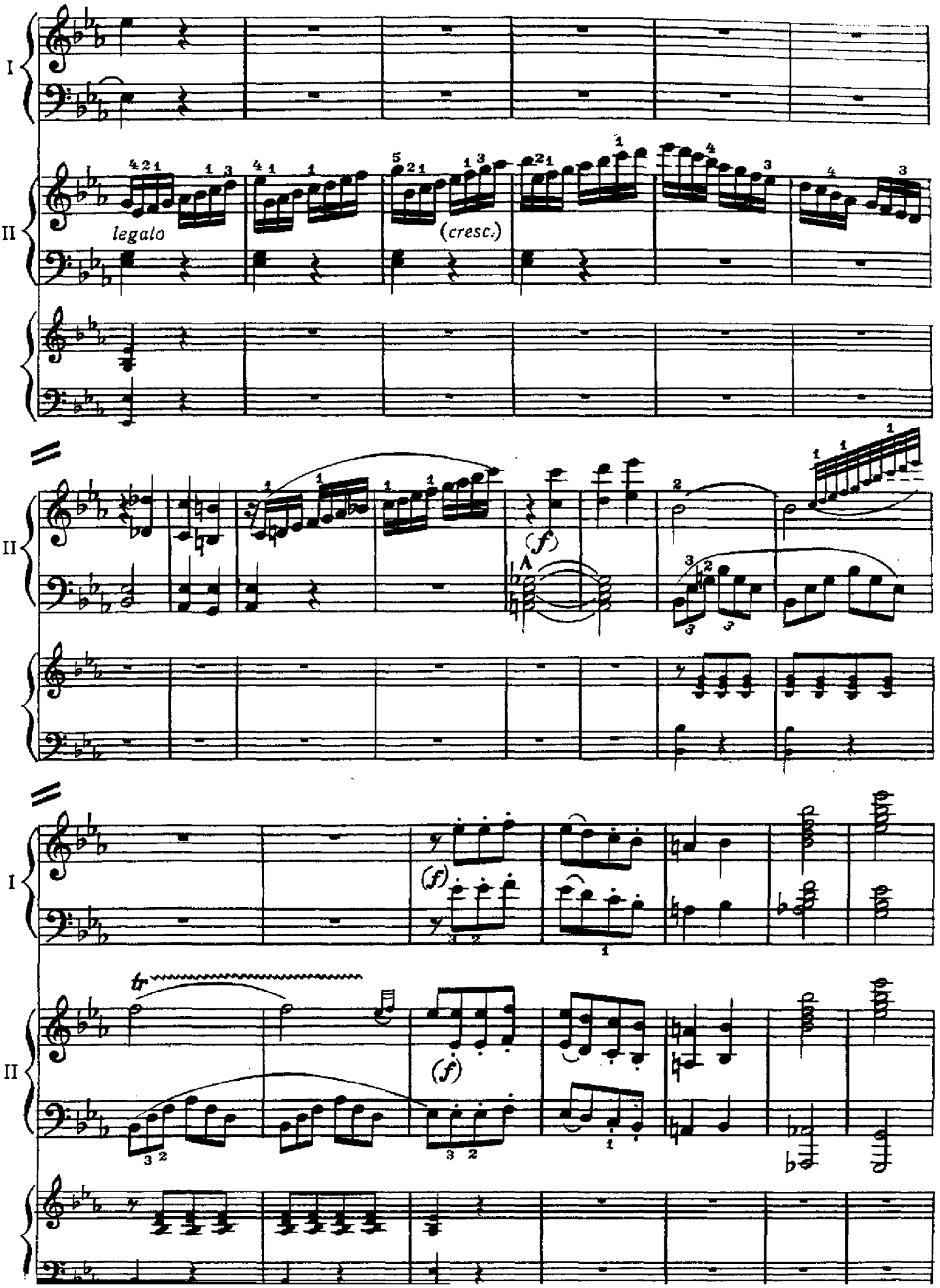
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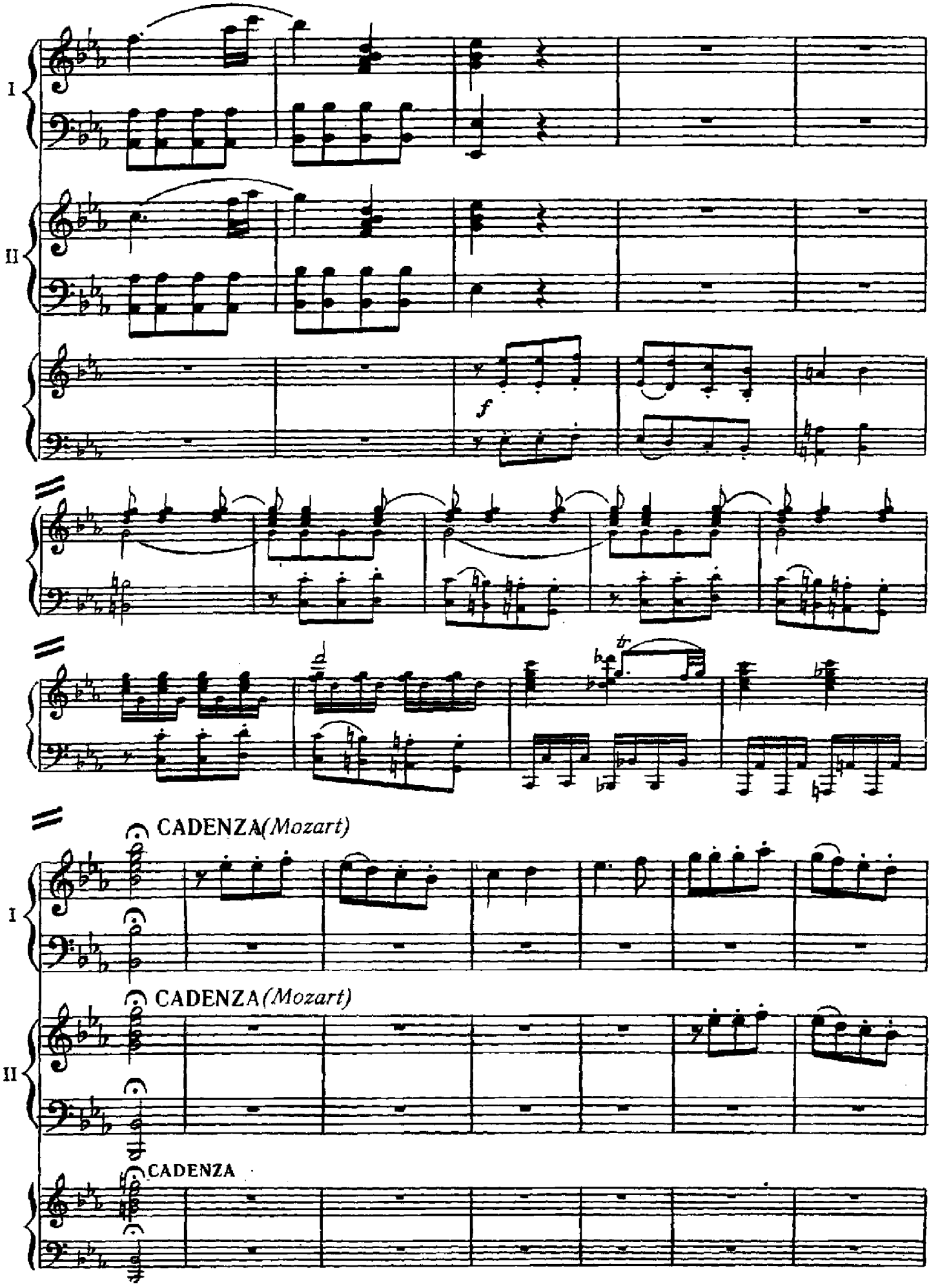
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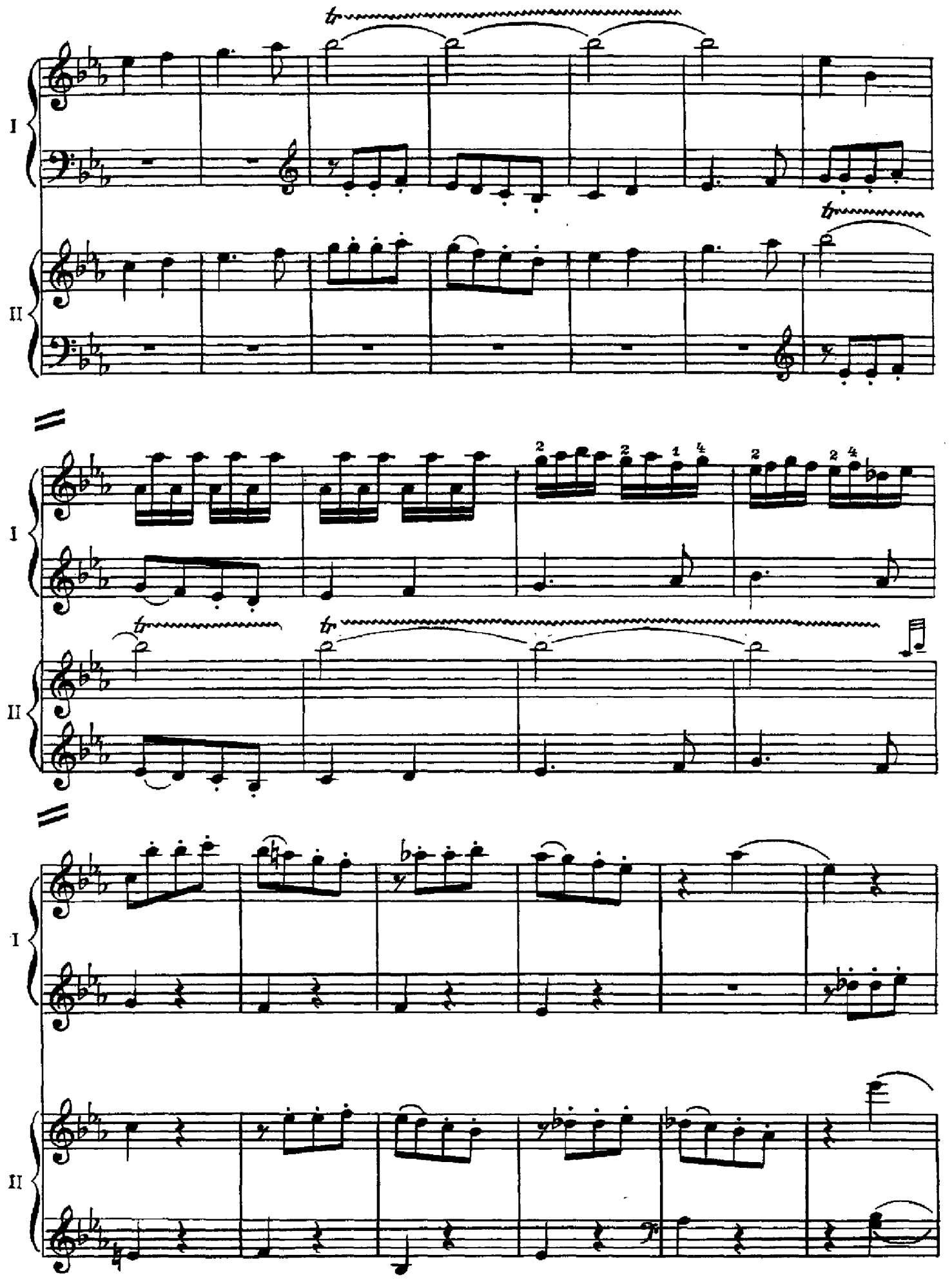
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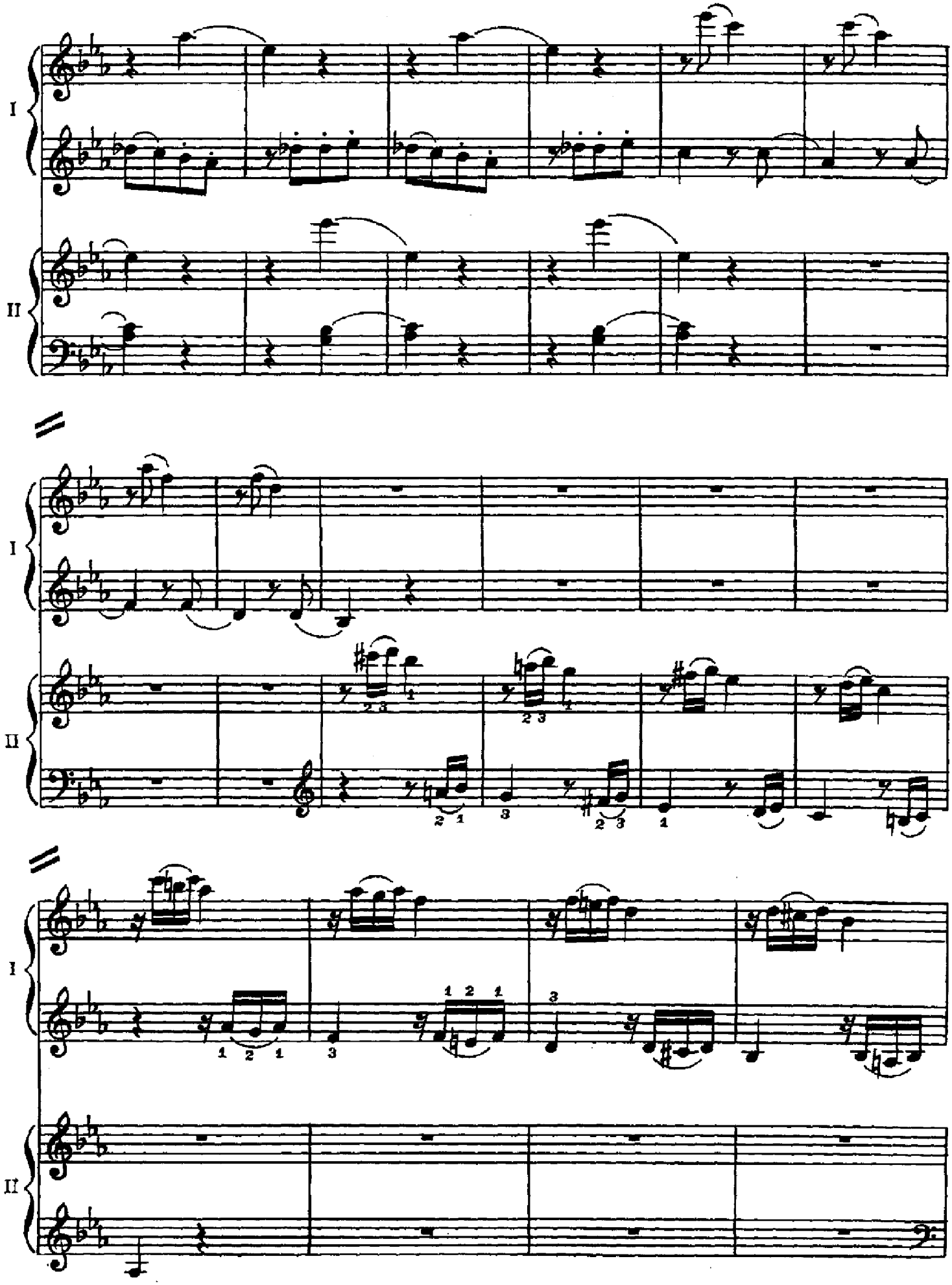
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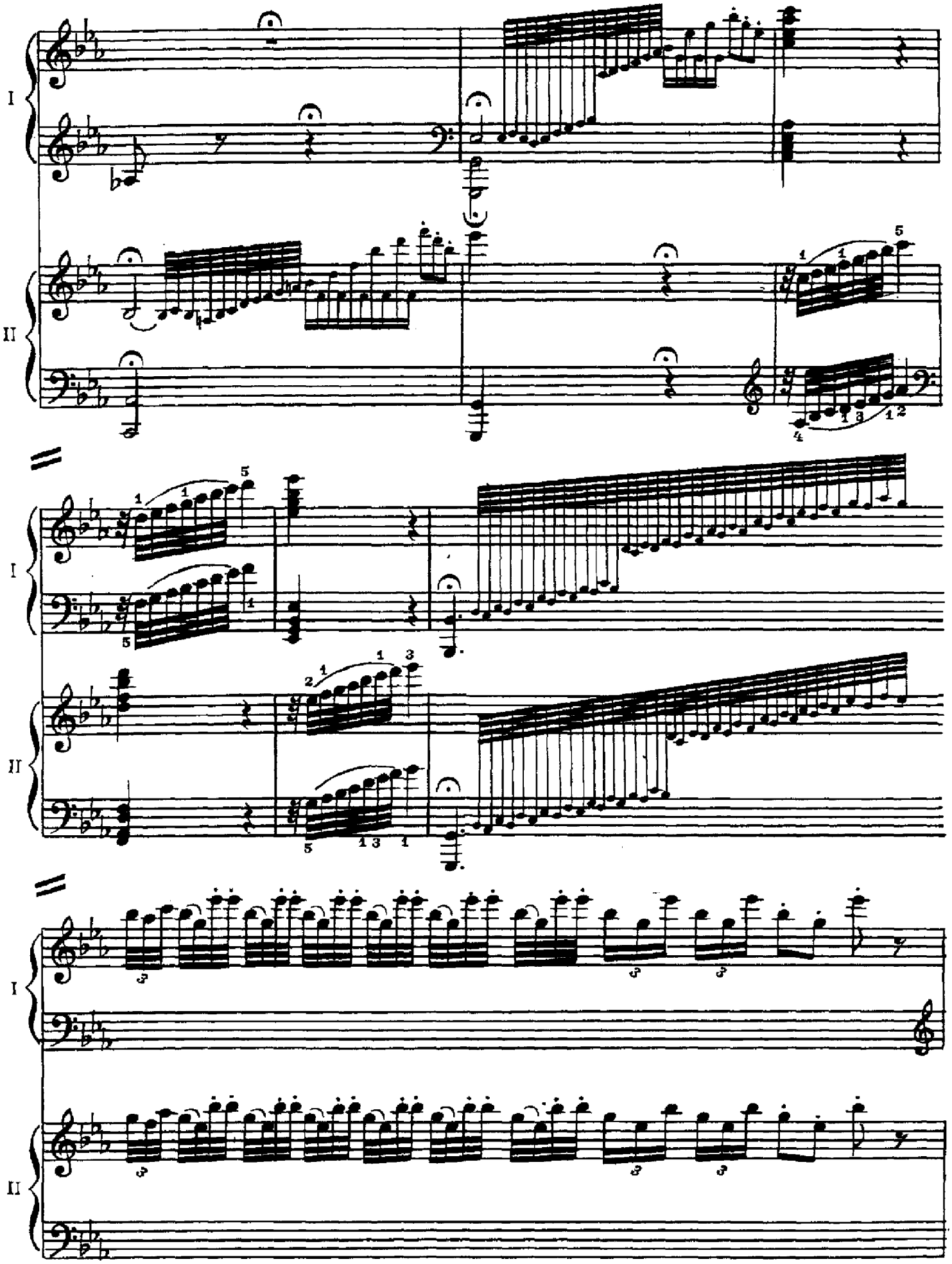
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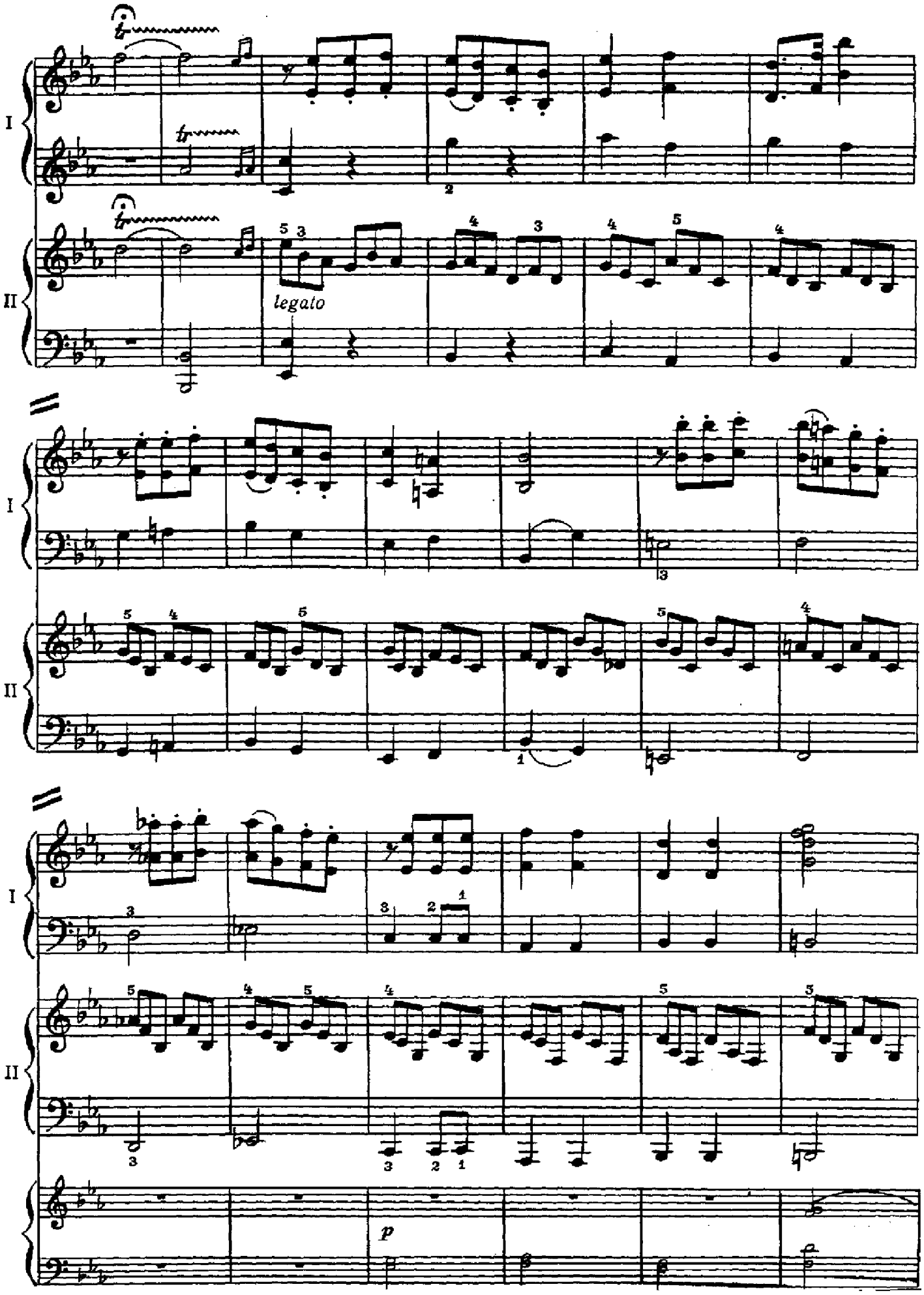
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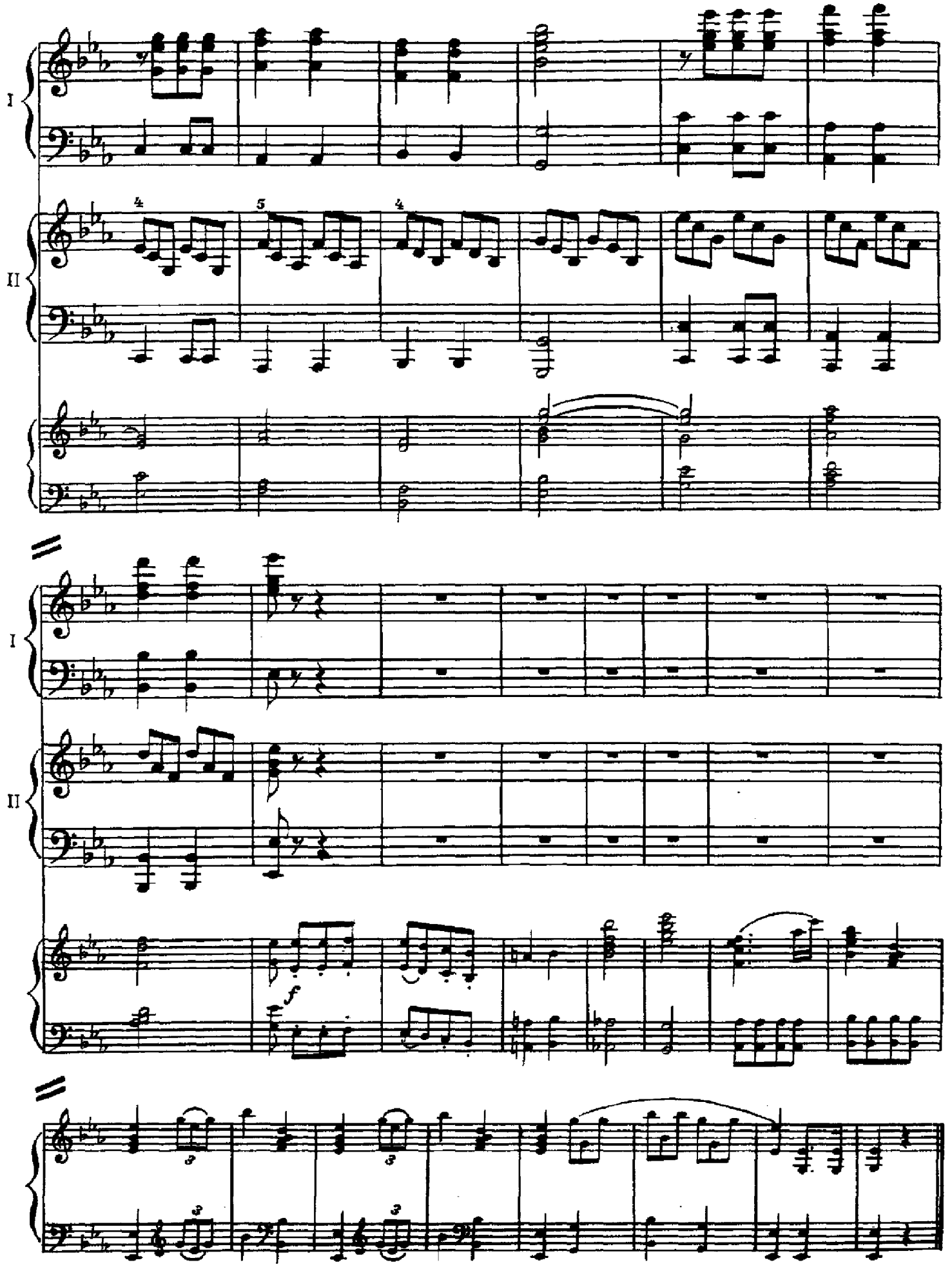
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