

S O L O S
For a
GERMAN FLUTE
a H O B O Y *or* VIOLIN
With a
THOROUGH BASS
for the
A. A. R. P. S. I. C. C. O. R. D
or
BASS VIOLIN

*Being all choice pieces Compos'd by M. Handel
curiously fitted to the German Flute. Part the 5th.*

*Note. the following pieces may be had where these are sold. —
Instructions for learners on the German Flute, Locillet's 2 Sets of Sonatas
Shickards 10th & 20th Operas, Pietro's 2 books of Solos, Lampi's Solos,
Solos by several Authors, Grano's Solos, Barsanti's Solos and
7 books of Opera Aires for a German Flute and a Bass.*

*London. Printed for and sold by I. Walsh servant to his Majesty
at the Harp and Hoboy in Catharine street in the Strand. N^o 393*

Aire by
M^r. Handel in
Richard the Ist

Nube che il Sole

Allegro

Handwritten musical score for 'Aire by M. Handel in Richard the I. Nube che il Sole'. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and ornaments. The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score is divided into sections labeled 'Song' and 'Sym'. The first system includes the tempo marking 'Allegro'. The second system includes the tempo marking 'Song'. The third system includes the tempo marking 'Sym'. The fourth system includes the tempo marking 'Song'. The fifth system includes the tempo marking 'Sym'. The sixth system includes the tempo marking 'Song'. The seventh system includes the tempo marking 'Sym'. The eighth system includes the tempo marking 'Song'. The ninth system includes the tempo marking 'Sym'. The tenth system includes the tempo marking 'Song'. The eleventh system includes the tempo marking 'Sym'. The twelfth system includes the tempo marking 'Song'. The thirteenth system includes the tempo marking 'Sym'. The fourteenth system includes the tempo marking 'Song'. The fifteenth system includes the tempo marking 'Sym'. The sixteenth system includes the tempo marking 'Song'. The seventeenth system includes the tempo marking 'Sym'. The eighteenth system includes the tempo marking 'Song'. The nineteenth system includes the tempo marking 'Sym'. The twentieth system includes the tempo marking 'Song'. The score concludes with a double bar line and a repeat sign.

5th Collⁿ

Continuation of the handwritten musical score from page 1. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and ornaments. The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score is divided into sections labeled 'Song' and 'Sym'. The first system includes the tempo marking 'Sym'. The second system includes the tempo marking 'Song'. The third system includes the tempo marking 'Sym'. The fourth system includes the tempo marking 'Song'. The fifth system includes the tempo marking 'Sym'. The sixth system includes the tempo marking 'Song'. The seventh system includes the tempo marking 'Sym'. The eighth system includes the tempo marking 'Song'. The ninth system includes the tempo marking 'Sym'. The tenth system includes the tempo marking 'Song'. The eleventh system includes the tempo marking 'Sym'. The twelfth system includes the tempo marking 'Song'. The thirteenth system includes the tempo marking 'Sym'. The fourteenth system includes the tempo marking 'Song'. The fifteenth system includes the tempo marking 'Sym'. The sixteenth system includes the tempo marking 'Song'. The seventeenth system includes the tempo marking 'Sym'. The eighteenth system includes the tempo marking 'Song'. The nineteenth system includes the tempo marking 'Sym'. The twentieth system includes the tempo marking 'Song'. The score concludes with a double bar line and a repeat sign.

Da Capo

5th Collⁿ

Aire by
M^r. Handel in
Richard the I.st

Handwritten musical score for page 3. The score is written on a single system with treble and bass staves. The music is in G major and 3/4 time. It includes various ornaments, triplets, and fingerings. The piece is titled "O vendecarmi" and is an "Aire by M. Handel in Richard the I." The score is written in a cursive hand and includes many musical notations such as notes, rests, and ornaments.

5th Collⁿ

Handwritten musical score for page 4. The score is written on a single system with treble and bass staves. The music continues from page 3. It includes various ornaments, triplets, and fingerings. The piece is titled "O vendecarmi" and is an "Aire by M. Handel in Richard the I." The score is written in a cursive hand and includes many musical notations such as notes, rests, and ornaments.

Da Capo

5th Collⁿ

Aire by
M^r Handel in
Richard the I.st

De notte il Pelegrino

Handwritten musical score for page 5, featuring six systems of music. Each system consists of a treble staff and a bass staff. The music is written in a historical style with various notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece is titled "Aire by M^r Handel in Richard the I.st" and "De notte il Pelegrino". The notation includes many accidentals and complex rhythmic patterns.

5th Collⁿ.

Handwritten musical score for page 6, featuring six systems of music. Each system consists of a treble staff and a bass staff. The music continues from the previous page, maintaining the same notation style. The piece concludes with the instruction "Da Capo".

5th Collⁿ.

Aire by
M^r. Handel in
Richard the I.st

Caro vieni a me

Pia.

For.

Song

Sym Song Sym Song

5th Collⁿ

Song

Sym

Song

Da Capo

5th Collⁿ

Aire by
M^r. Handel in
Richard the Ist

Se peri l'amato bene

Larghetto

Song

Sym

Sym

Song

Sym

Song

5th Collⁿ

Song

Sym

Song

Sym

Song

Sym

Song

Da Capo

5th Collⁿ

Aire by
M^r. Handel
in Siroe

Sgombra dell'anima

Allegro

Viol: Pianifs: con la parte.
S: Song
S:
Sym
Con Viol: Pia:
S: Song
S:

5th Collⁿ

S: Sym. For.
S:
Song
tr
S:
Senza Viol: Adagio
V: For:
S:
Da Capo dal segno
S:

5th Collⁿ

Aire by
M^r. Handel in
Richard the I.st

Volgete ogni desir

5th Coll'n

5th Coll'n

Da Capo

Aire by
M^r. Handel in
Richard the I.st

Bella tuo nono

Andante

Sym Song

5th Collⁿ.

Sym Song

Adagio

Sym Song

Adagio

Sym Song

Sym Song

Da Capo

5th Collⁿ.

Aire by
M^r. Handel in
Richard 3^d I.

Handwritten musical score for page 17. The score is written on a single system of treble and bass staves. It includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#). The time signature is common time (C). The score is labeled "Aire by M^r. Handel in Richard 3^d I." and "Quel Gelfomino". The score is divided into sections labeled "Song" and "Sym". The score ends with a double bar line and the instruction "5th Collⁿ."

Handwritten musical score for page 18. The score is written on a single system of treble and bass staves. It includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#). The time signature is common time (C). The score is labeled "Adagio" and "Song". The score ends with a double bar line and the instruction "Da Capo". The score is divided into sections labeled "Song" and "Sym". The score ends with a double bar line and the instruction "5th Collⁿ."

Aire by
M.^r Handel in
Richard the I.st

Bacia per me la mano
Largo Pia

Pianissimo Song

Da Capo

5th Collⁿ

Aire by
M.^r Handel in
Richard the I.st

Quanto tarda il caro bene

Song

Sym Song

5th Collⁿ

Aire by
M^r. Handel in
Richard the I.st

Ai guardi tuoi
 Allegro

5th Collⁿ

Da Capo

5th Collⁿ

Duet by
M^r. Handel for two
German Flutes in
Richard the I.st

Tamo si
 O
 Adagio Andante
 Song
 Pia.
 Song Ada^o Andante Sym
 Song
 Sym
 5th Collⁿ

Adagio Sym
 Song
 Sym
 Sym Song Sym Song
 Sym Song Song
 Da Capo
 5th Collⁿ Fine