

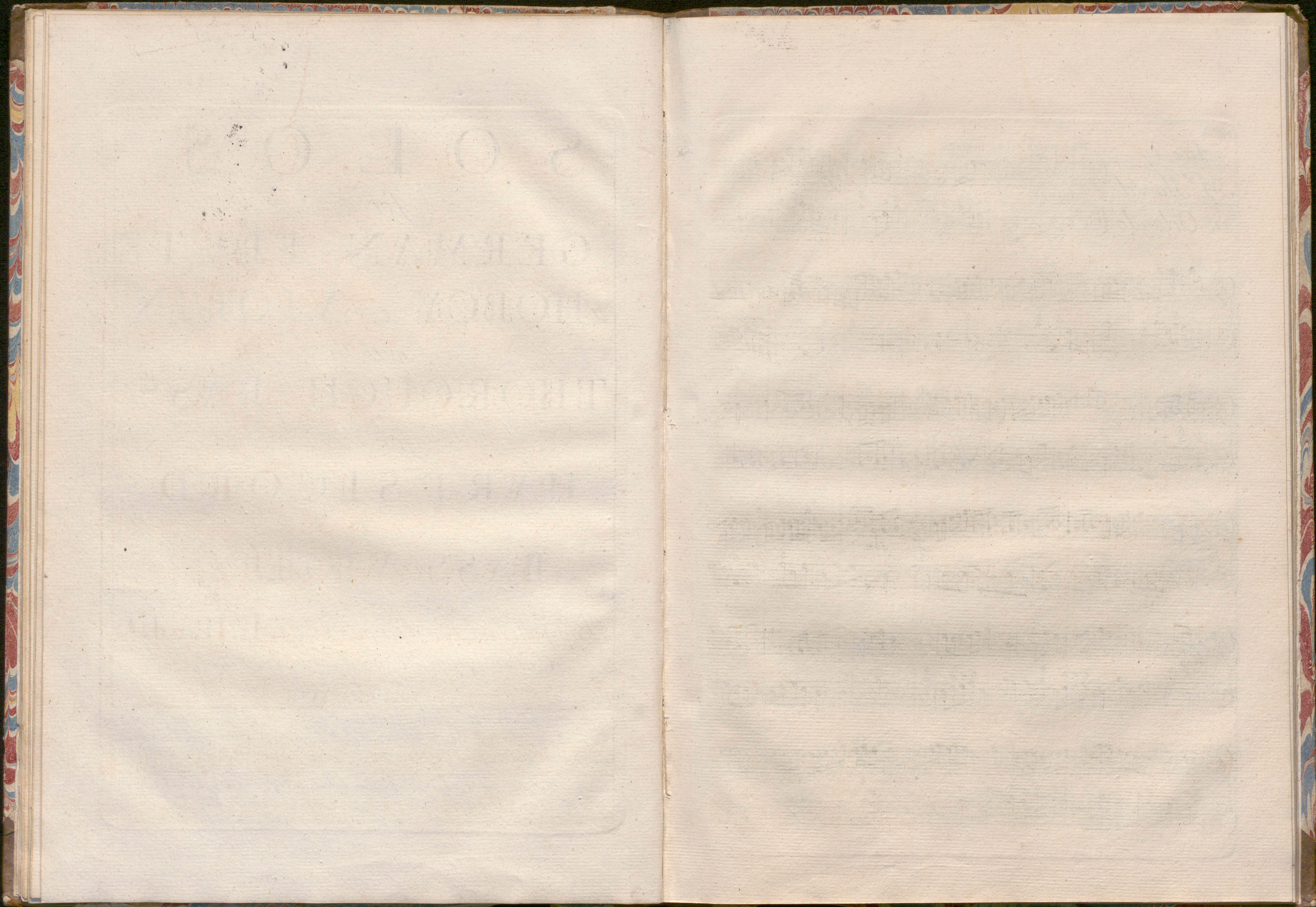
S O L O S
for a
GERMAN FLUTE
a HOBBOY *or* VIOLIN
with a
THOROUGH BASS
for the
HARPSICORD
or
BASS VIOLIN

*Being all choice Pieces Compos'd by Mr. Handel
Curiously fitted to the German Flute*

VOL. II. PART IV.

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*London. Printed for & Sold by I. Walsh Musick Printer & Instrument maker to his Majes-
ty at the Harp & Hoboy in Catherine Street in the Strand.*



2
Aire by
M^r. Handel
in Orlando

Non potra dirmi ingrata

Allegro

3

Da Capo

4
*Aire by
M^r. Handel
in Orlando*

Chi possessore è del mio core

Allegro Sym. Pia. Song tr Sym. Song

For: Pia: Song For: Adagio Da Capo

6
Aire by Ho un Certo rofore
M: Handel
in Orlando

7

Da Capo

8 *Aire by*
M^r. Handel
in Orlando

Così giusta e questa speme

Andante

Sym.

Pia:

Song

Song

9

Sym.

Song

pia.

D.C.

Aire by
M^r Handel
in Orlando

Allegro *Ria.*

For *Song*

tutti

Song *ad* *tutti*

Da Capo

*Aire by
M.^r Handel
in the
Oratorio*

O Beautious Queen

Allegro

Handwritten musical score for page 12, measures 1-12. The score is in G major, 3/8 time, and is for a single melodic line. It features various ornaments (trills, mordents) and fingerings. The tempo is marked 'Allegro'. The title is 'O Beautious Queen' and the piece is an 'Aire by M. Handel in the Oratorio'.

Handwritten musical score for page 13, measures 13-24. The score continues from page 12, maintaining the same key and time signature. It includes various musical notations such as trills, mordents, and fingerings. The tempo remains 'Allegro'. The piece concludes with a 'Da Capo' instruction.

14

Aire by
M^r Handel
in the
Oratorio

Tears assist me

Larghetto

Fig. 1

Song

Pia.

Son

tutti

Song

Fine

15

tutti

Song

tutti

tutte

Song

utti

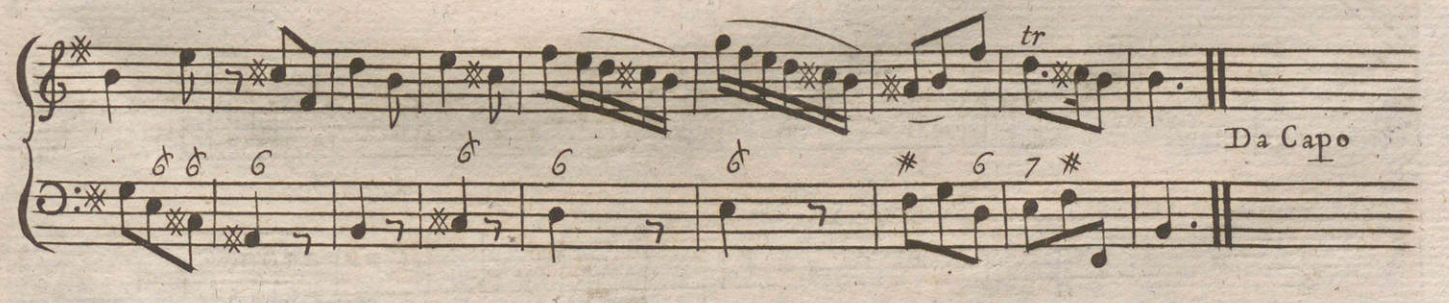
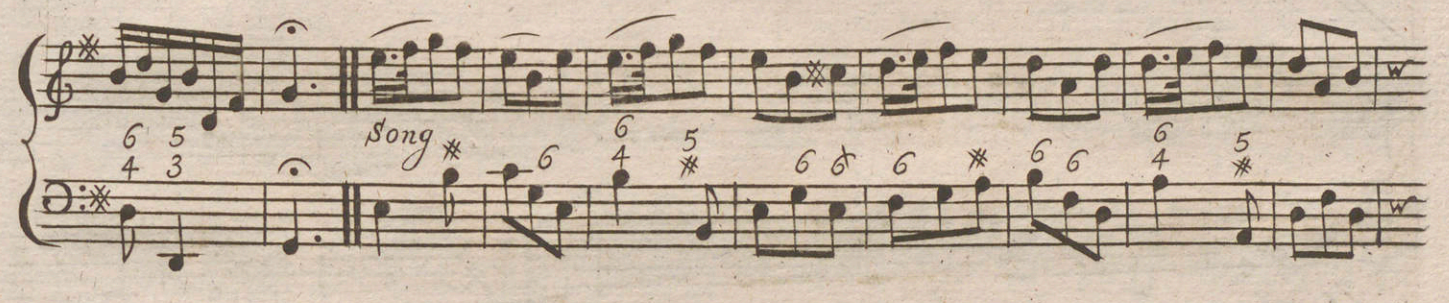
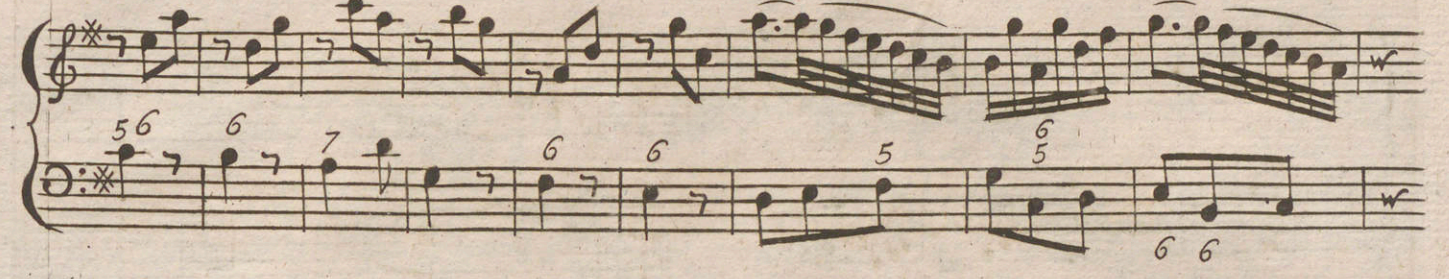
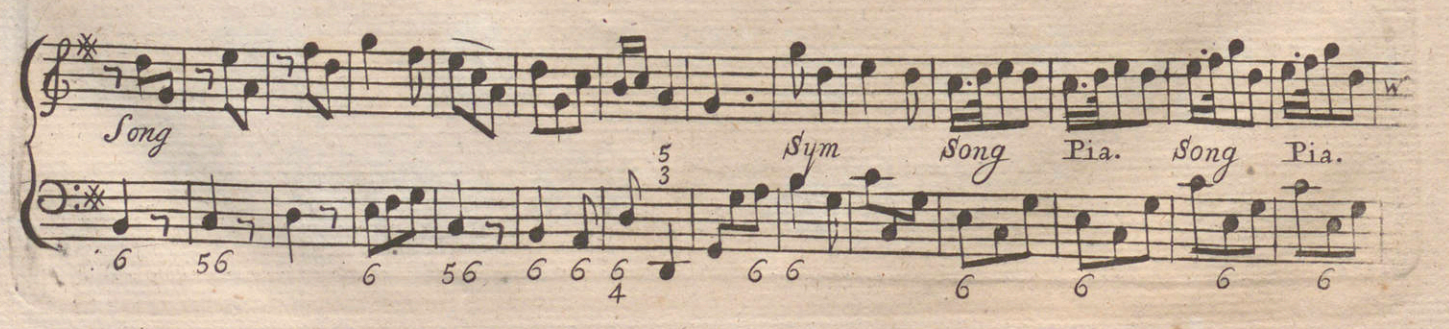
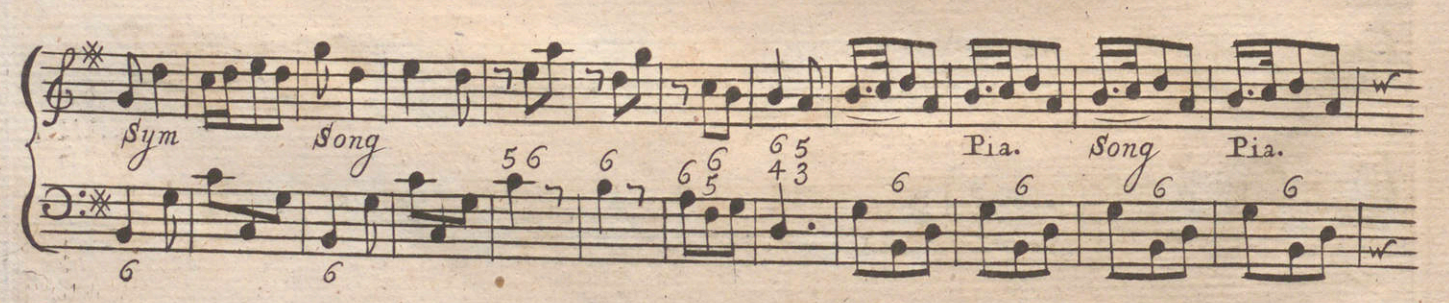
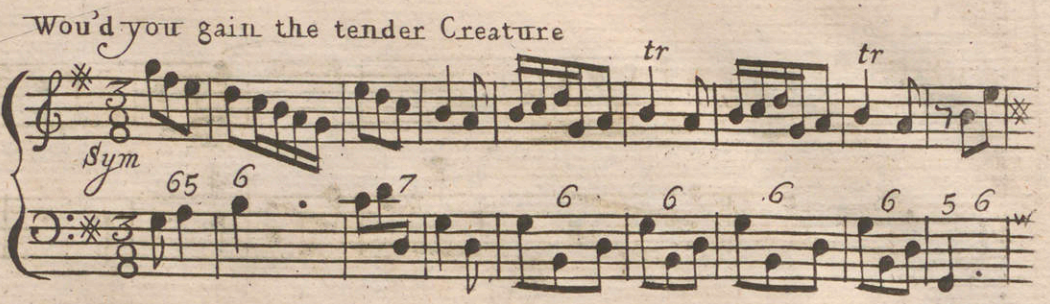
utti

44

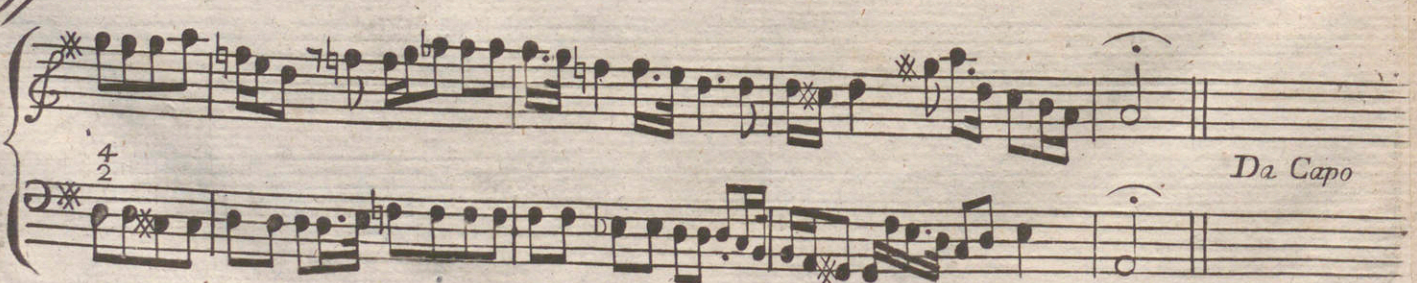
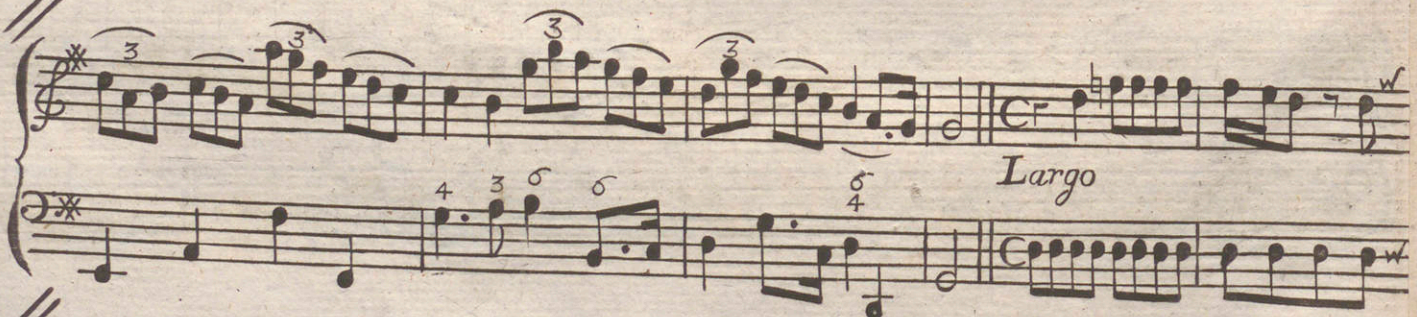
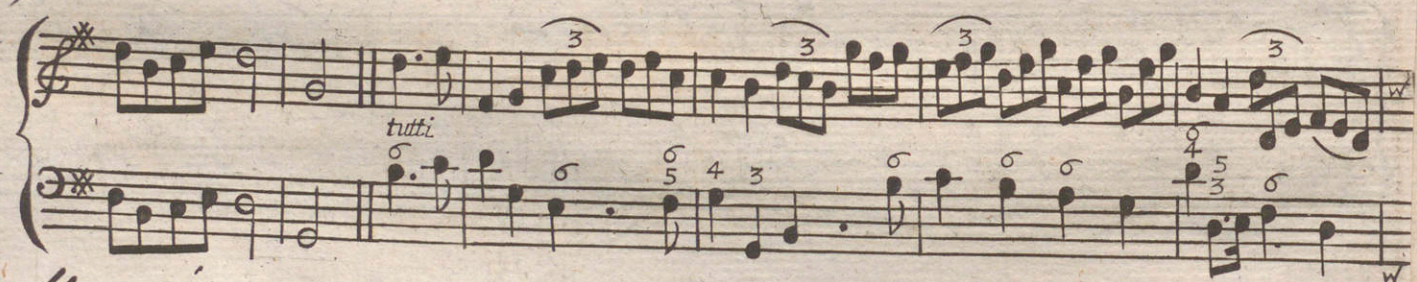
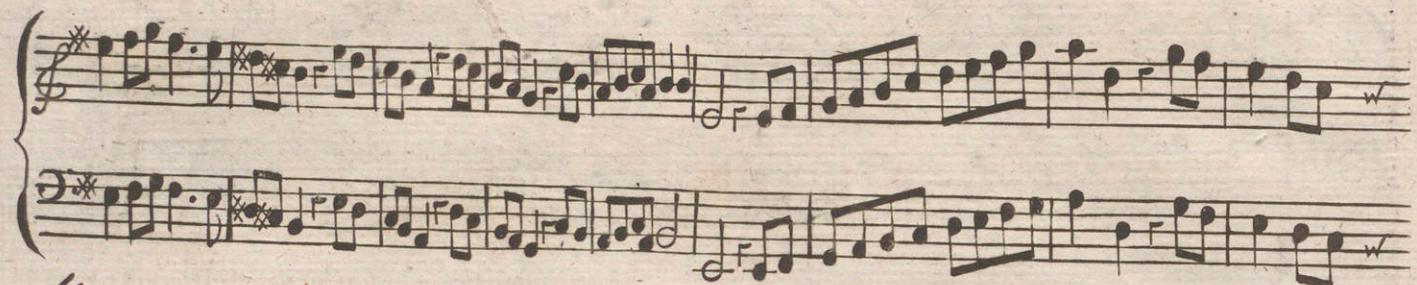
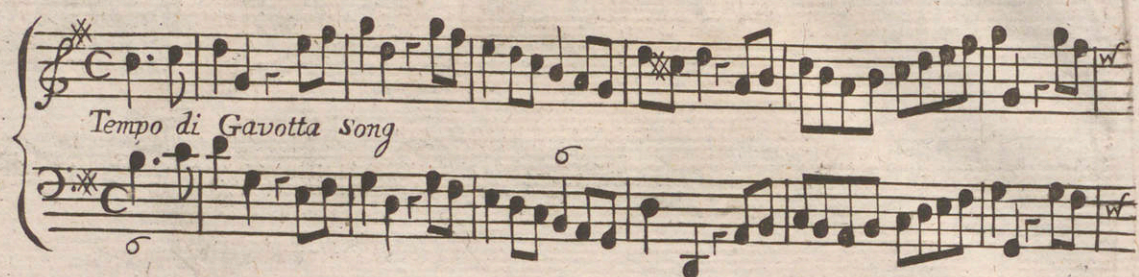
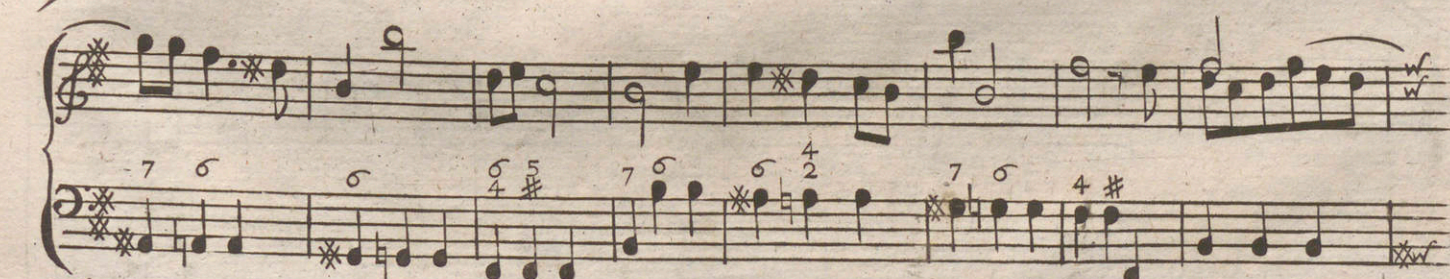
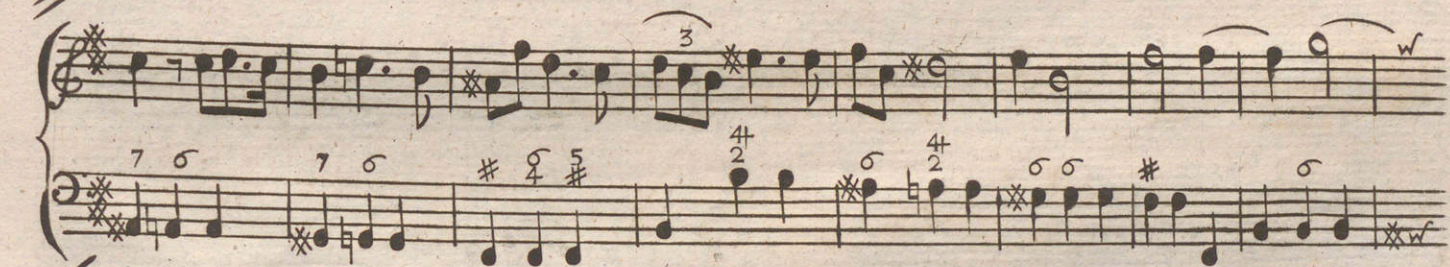
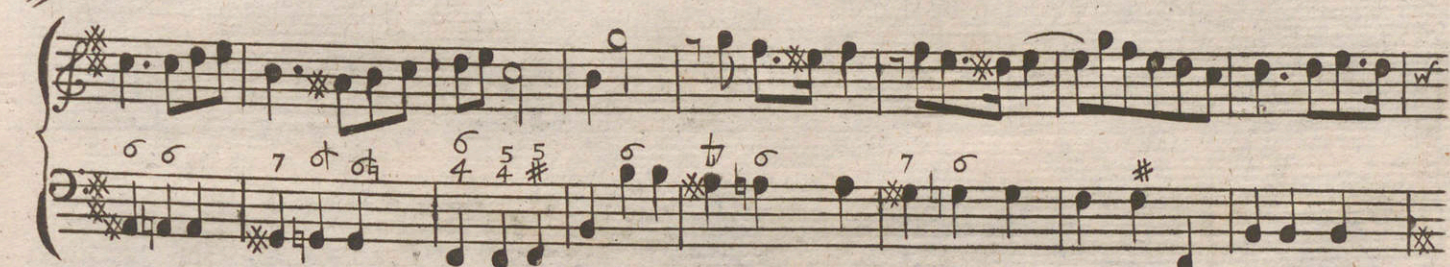
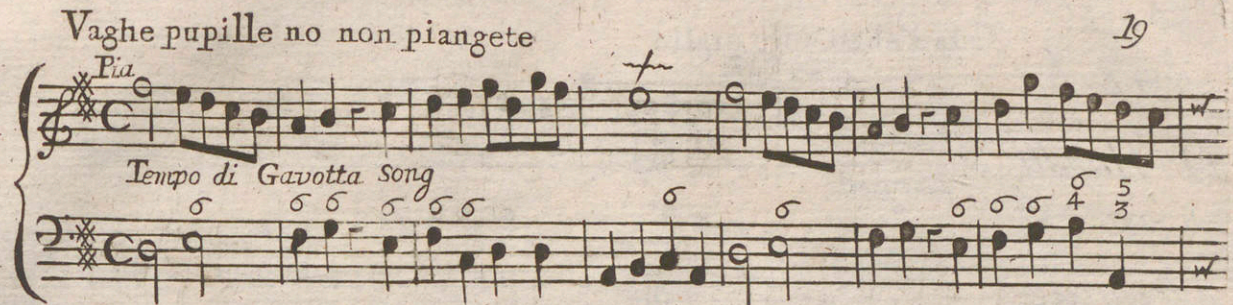
Fin

16 *Aire by*
M^r Handel
in
Acis & Galatea

Wou'd you gain the tender Creature



Gia lo stringo

Aire by
M.^r Handel
in OrlandoAire by
M.^r Handel
in
Orlando

20

20

Gia l'ebro mio ciglio

Aire by

M.^r Handel

in

Orlando

Larghetto



The image shows a musical score for a piece titled 'Aire by M. Handel in Orlando'. The tempo is marked 'Larghetto'. The score is written for a voice and a lute. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lute line is on a single staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a 16th-century style, with the vocal line featuring a melodic line and the lute line providing a harmonic accompaniment. The text 'Aire by M. Handel in Orlando' is written in a cursive script, and the tempo 'Larghetto' is written in a smaller font. The number '20' is written in the top left corner.

Gia l'ebro mio ciglio

Larghetto

Song

tutti

Sana

tutti

Song

tutti

Song

tutti

tutti

Pia

ado

21

Aire by
M. Handel
in
Orlando

Vorrei poterti amar

Andante

Song

ado ante tutti

Some

Da Capo

22

Aire by
M. Handel
in
Orlando

Verdi allorri

Pia. *For.* *Pia.* *For.* *Song*

tutti *so.* *tutti* *so.* *ado* *for.*

song

Da Capo

23

Aire by
M. Handel
in Acis &
Galatea

Confider fond Shepherd

Larghetto Pia. *tutti*

Song *tutti* *Song* *tutti*

Song *sym.*

Song *pia*

For. *Song*

Da Capo

24 *Aire by*
M^r Handel
in Floridant

Se risolvi abbandonarmi

Handwritten musical score for page 24, measures 1-12. The score is in 3/8 time and features a treble and bass staff. It includes various musical notations such as trills (tr), ornaments (sym), and fingerings (6, 7, 5). The piece is titled "Aire by M. Handel in Floridant" and includes the instruction "Se risolvi abbandonarmi".

25

Handwritten musical score for page 25, measures 13-24. The score continues from page 24 and includes measures 13-24. It features a treble and bass staff with various musical notations, including trills (tr), ornaments (sym), and fingerings (6, 7, 5). The piece is titled "Aire by M. Handel in Floridant" and includes the instruction "Se risolvi abbandonarmi". The score ends with the instruction "Da Capo al Segno" and "Fine".