

S O L O S
For a
GERMAN FLUTE
a HOBOY *or* VIOLIN
With a
THOROUGH BASS
for the
HARPSICORD
or
BASS VIOLIN

*Being all choice pieces Compos'd by Mr. Handel.
curiously fitted to the German Flute*

VOL. II. PART VII.

*Note. where these are sold may be had Mr. Handel's Collections of Opera Aires for a
German Flute and a Bass in 2 Vol's. with great variety of Musick for the German Flute.*

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N^o 394

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Aire by
M.^r Handel
in Alcina

Verdi Prati

sym.

tr

Song

tr

Vol. 2d. 7th. Col.ⁿ

tr

tr

tr

Vol. 2d. 7th. Col.ⁿ

4 *Aire by*
M^r Handel
in Alcina

Tornami a vagheggiar.

The image shows a handwritten musical score on aged paper. On the left, the title 'Aire by M. Handel in Alcina' is written in a cursive hand, with a large '4' at the top left. To the right of the title, the Italian text 'Tornami a vagheggiar.' is written. The music is written on two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with many beamed sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with some beamed notes and rests. Above the lower staff, the word 'Sym.' is written. There are also some numbers '6' written above the lower staff. The paper shows signs of age, including some staining and a small tear at the bottom right.

Sym

Handwritten musical score for "The Song of the Lark". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef, a sharp sign, and a common time signature. The melody is written in a series of eighth and sixteenth notes, with some slurs. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a bass clef, a sharp sign, and a common time signature. The accompaniment is written in a series of eighth and sixteenth notes, with some slurs. The word "Sym." is written above the bottom staff, and the word "Song" is written above the top staff. The number "6" is written above the bottom staff, and the number "65" is written above the top staff.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). The melody in the top staff consists of eighth and sixteenth notes, with a final measure containing a whole note and a fermata. The bass staff is mostly empty, with a few notes and fingerings (6, 65, 6, 6, 6, 6) appearing in the latter half of the piece. The paper is aged and yellowed.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the Treble clef, and the bass line is written in the Bass clef. The melody features a series of eighth and sixteenth notes, with a trill (tr) indicated above a note. The bass line includes a 7/6/5/4/3/6 sequence of notes, followed by a 6/4/3 sequence, and then a 6/4/3 sequence. The score is written on aged, slightly yellowed paper.

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Handwritten musical score for "L'Allegretto" by Beethoven, measures 5-6. The score is written on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The tempo is marked "Allegretto" and the time signature is 3/8. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The left hand has a steady eighth-note pattern. The right hand has a more complex melody with eighth and sixteenth notes. The score is numbered 5 and 6 at the beginning of the measures.

Handwritten musical score for a piece titled "Symphonie" (Symphony), Op. 10, No. 1, by Franz Schubert. The score is written for piano and consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The music is in 3/4 time. The score includes a "Sym." marking and a "6" marking. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "The Bird Song" (Op. 10, No. 1) by Robert Schumann. The score is in G major (one sharp) and 2/4 time. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is characterized by rapid sixteenth-note passages and trills. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "Song". The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The word "Song" is written below the first measure of the upper staff. The music consists of a melody in the upper staff and a bass line in the lower staff. The melody starts with a quarter rest followed by a quarter note G, then a series of eighth and sixteenth notes. The bass line starts with a quarter rest followed by a quarter note G, then a series of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

Handwritten musical score for a piece titled "Da Capo". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time and key of D major (indicated by two sharps: F# and C#). The top staff contains a melodic line with a trill (tr) on the final note. The bottom staff contains a bass line with a 7th fret marking and a 4th fret marking. The piece concludes with a double bar line. The title "Da Capo" is written in cursive above the bottom staff. At the bottom left, there is a handwritten note: "Vol. 2d 7th Col'n".

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Da Capo

6
Air by
M^r Handel
in Alcina

Chi m'insegna

Larghetto

Handwritten musical score for 'Air by M. Handel in Alcina'. The score is written in G major (one sharp) and common time (C). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Larghetto'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are written above many notes. The piece concludes with a double bar line and the instruction 'Da Capo'.

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7
Minuet by
M^r Handel
in Alcina

Handwritten musical score for 'Minuet by M. Handel in Alcina'. The score is written in G major (one sharp) and 3/8 time. It consists of six systems of two staves each (treble and bass clef). The tempo is not explicitly marked but is implied by the 'Minuet' title. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are written above many notes. The piece concludes with a double bar line.

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Aire by
M^r Handel
in
Ariodante

Del mio foli

Handwritten musical score for page 8, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff with various musical notations including notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The word "Song" appears above the staff in measures 4 and 8. The word "Sym." appears above the staff in measure 8. The piece ends with a double bar line in measure 12.

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Handwritten musical score for page 9, measures 13-24. The score continues from page 8. It features a treble and bass staff with various musical notations including notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line in measure 24.

Da Capo

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Aire by
M.^r Handel
in the Oratorio

Handwritten musical score for page 10, measures 1-12. The score is in G major (one sharp) and 3/8 time. It features a treble and bass staff with various musical notations including triplets, trills (tr), and fingerings (6, 7, 4, 3). The piece concludes with a double bar line and a repeat sign.

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Handwritten musical score for page 11, measures 13-24. The score continues from page 10, maintaining the same key and time signature. It includes more complex passages with trills, triplets, and fingerings. The piece ends with a double bar line.

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Aire by
M.^r Handel
in
Ariodante

. Al sento stringo e parto

[illegible]

Minuet

Minuet

pianissimo

Minuet

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Aire by
M^r Handel
in Deborah

Choirs of Angels

Vol. 2d. 7th. Col^o.

Vol. 2d. 7th. Col^o.

D. C.

Blooming Virgins

Air by
M^r. Handel
in Athalia

Largo

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D. C. al segno

Gentle Airs
Air by
M^r. Handel
in Athalia

Larghetto

D. C. al segno

Vol. 2d. 7th. Col^{re}

Ariets by
Mr. Handel

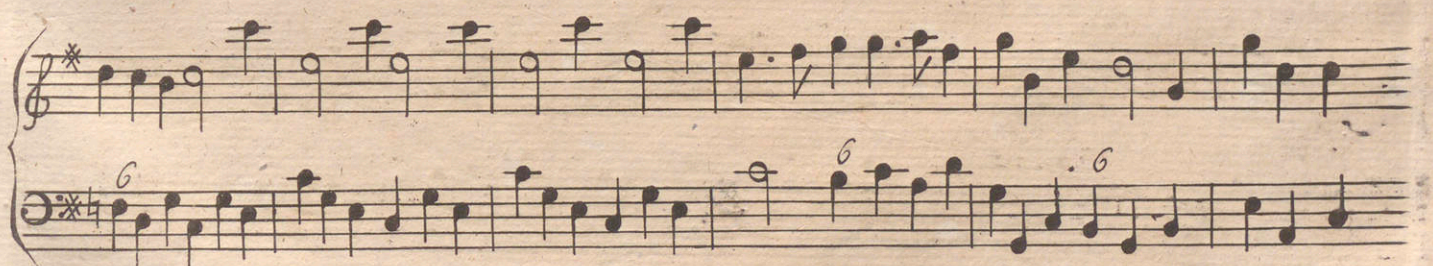
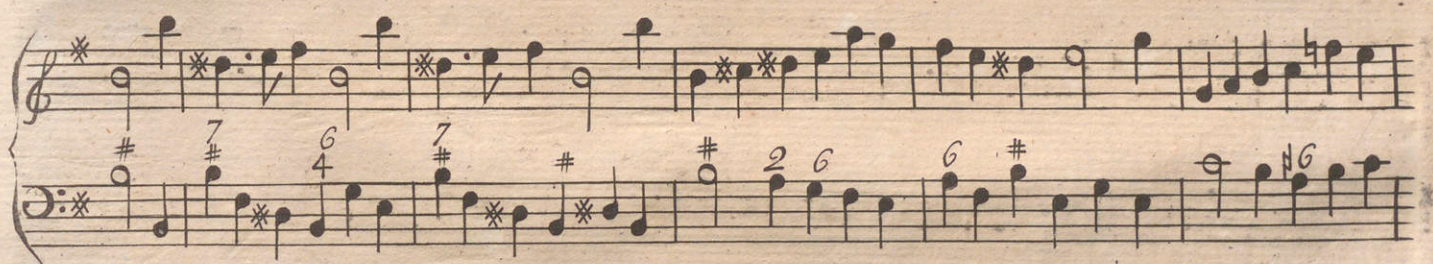
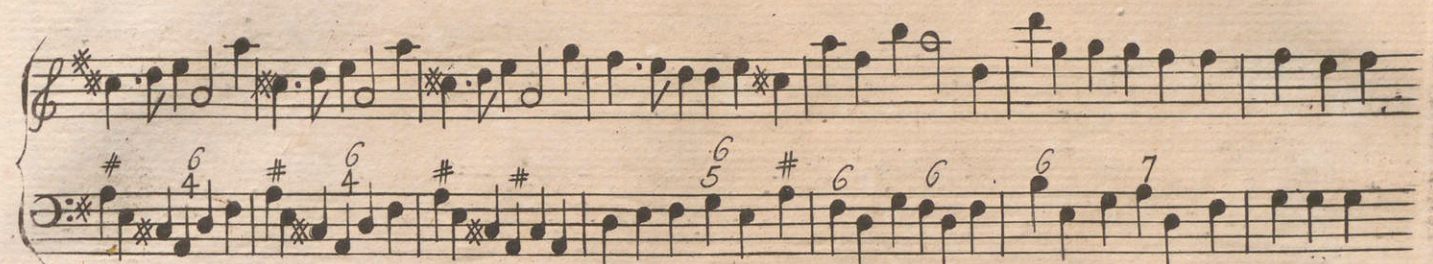
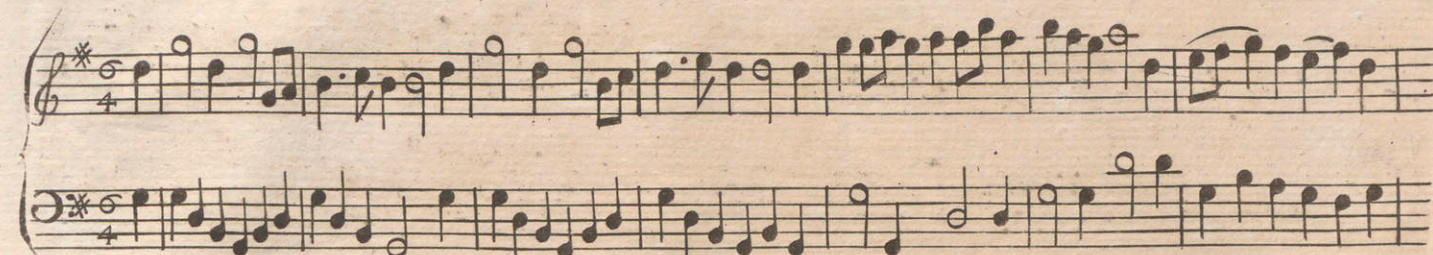
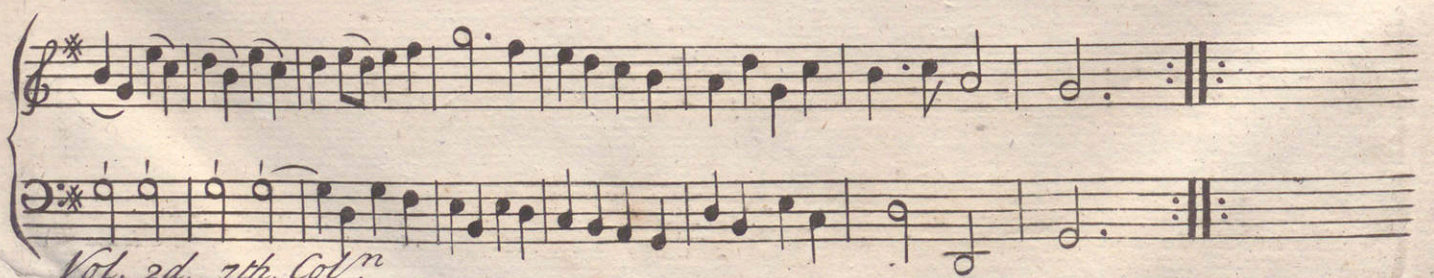
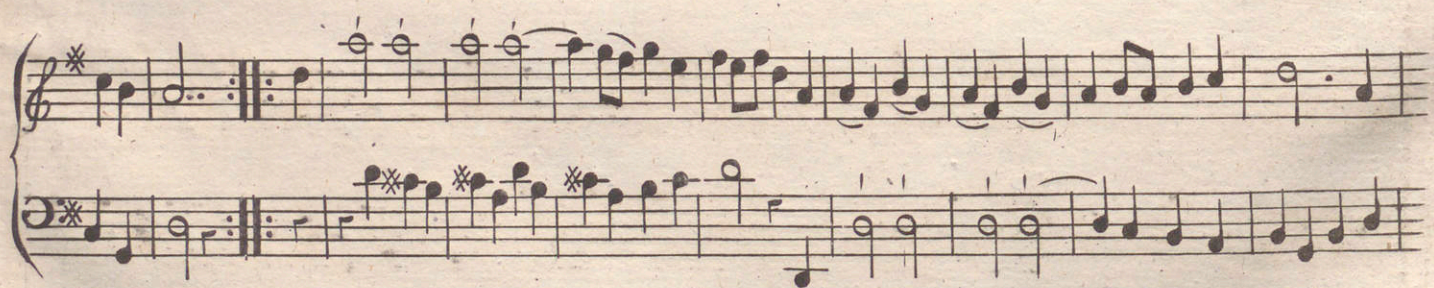
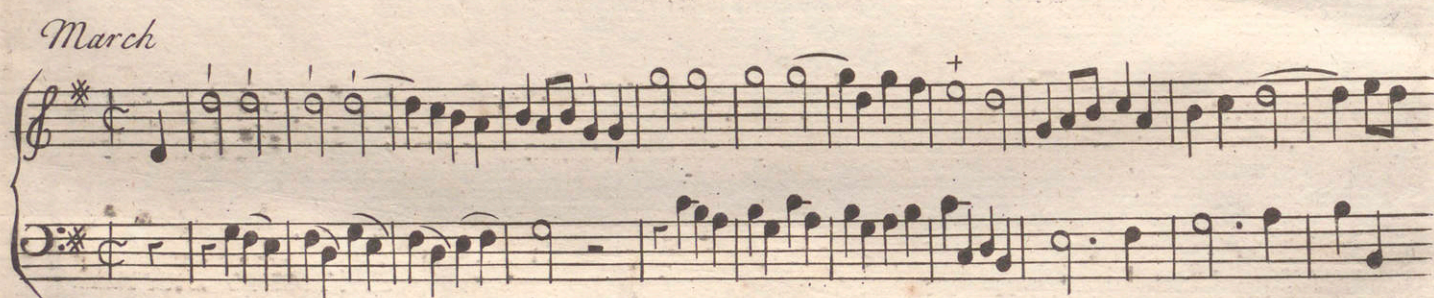
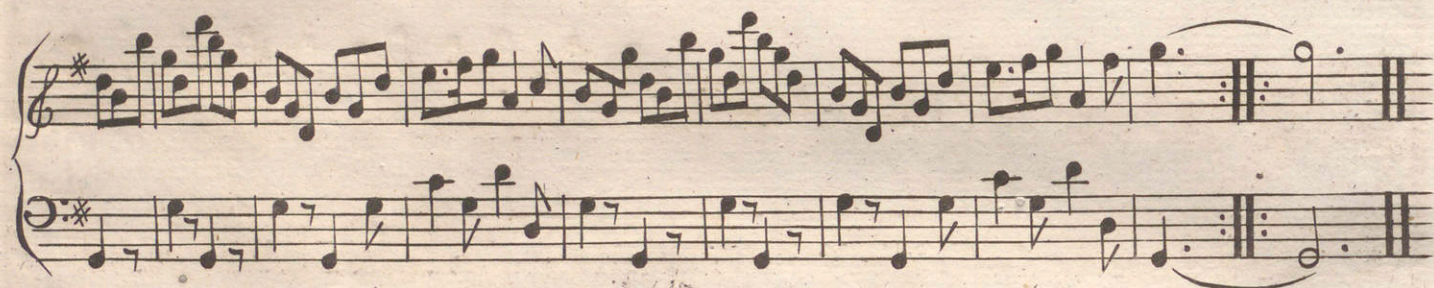
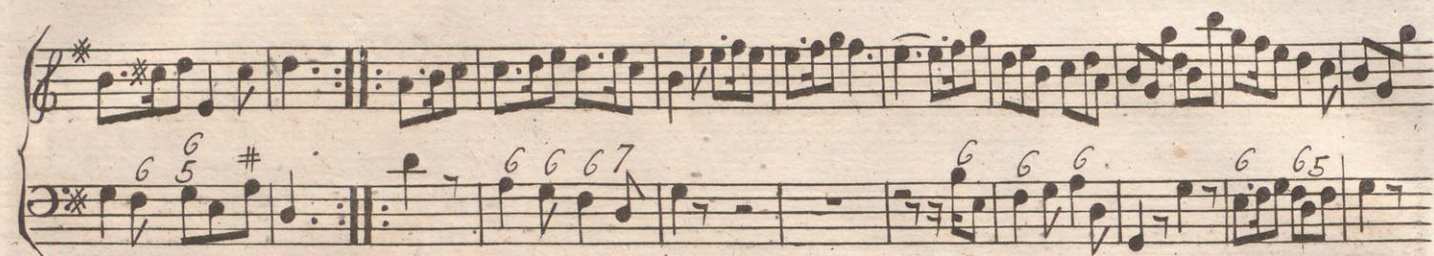
Sarabanda Largo Assai

Jigg

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Mufette

Vol. 2d. 7th Col.ⁿ



Duet by
M^o Handel
in *Athalia*

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Vol. 2d. 7th. Colⁿ

Volti Subito

Sym.

Vol. 2d. 7th Col.

Tigg

Air by
Mr. Handel

Minuet

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