

SONATAS
or
CHAMBER AIRES
for a
GERMAN FLUTE.
VIOLIN
or
HARPSICORD

*Being the most Celebrated Songs & Ariets
Collected out of all the late OPERAS
Compos'd by*

M^r. HANDEL.

VOL. III. PART I.

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ment maker to his Majesty, at the Harp, and Hoboy, in Cathrine Street,
in the Strand.*

N^o. 549

Aire by
M^r Handel
in Atalanta

Vol. 3d. 1st Coll.

Vol. 3d. 1st Coll.

al segno

4 *Aire by*
M^r Handel
in Atalanta

S'è tuo piacer.
Larghetto

Pia.

Pia.
Song

For.
Sym.
Song
For.

For.
Pia.
Vol. 3d 1st Collⁿ

5

For.
Sym.
For.

Song

Sym.
Da Capo
Vol. 3d 1st Collⁿ

L
M

6
Aire by
M^r Handel
in Atalanta

Impara ingrata

Handwritten musical score for a piece titled "Aire by M. Handel in Atalanta". The score is written in G major (one sharp) and 3/8 time. It consists of six systems of music, each with a treble and bass staff. The melody is characterized by rapid sixteenth-note passages and trills. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line. At the bottom left, it is labeled "Vol. 3d. 1st Coll.ⁿ".

Continuation of the handwritten musical score from page 6. It consists of six systems of music, each with a treble and bass staff. The notation continues with rapid sixteenth-note passages and trills. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line. At the bottom left, it is labeled "Vol. 3d. 1st Coll.ⁿ".

8 *Aire by* Mi lufinge
M^r Handel
in Alcina
 Andante Larghetto

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9

Adagio

Aire by Gavot in the Overture.
M^r Handel
in Atalanta
 Andante

Vol. 3d. 1st Collⁿ

L
M

10

Handwritten musical score for page 10. The score consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with various ornaments (trills, mordents, etc.) and fingerings (numbers 1-7) indicated throughout. The piece concludes with a double bar line.

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Si fon quella.

11

Aire by
M^r. Handel
in Alcina

Handwritten musical score for page 11. The score consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with various ornaments (trills, mordents, etc.) and fingerings (numbers 1-7) indicated throughout. The piece concludes with a double bar line.

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Aire by
M.^r Handel
in Alcina

La bocca vaga

Measures 1-12. The score includes a vocal line with trills (tr) and a piano accompaniment. Fingerings (e.g., 6, 4, 2, 5) and ornaments (e.g., 6 5, 4 3, 4 2) are indicated. The piano part features arpeggiated figures.

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Measures 13-24. The score includes a vocal line with trills (tr) and a piano accompaniment. Fingerings (e.g., 6, 4, 2, 5) and ornaments (e.g., 6 5, 4 3, 4 2) are indicated. The piano part features arpeggiated figures.

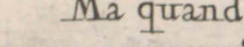
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Da Capo

14

Aire by
M^r. Handel
in Alcina

Ma quando



Allegro

Aire by
M^r. Handel
in Alcina.

Allergro

Song

Sym

Song

Sym.

Sym.

Song

Song

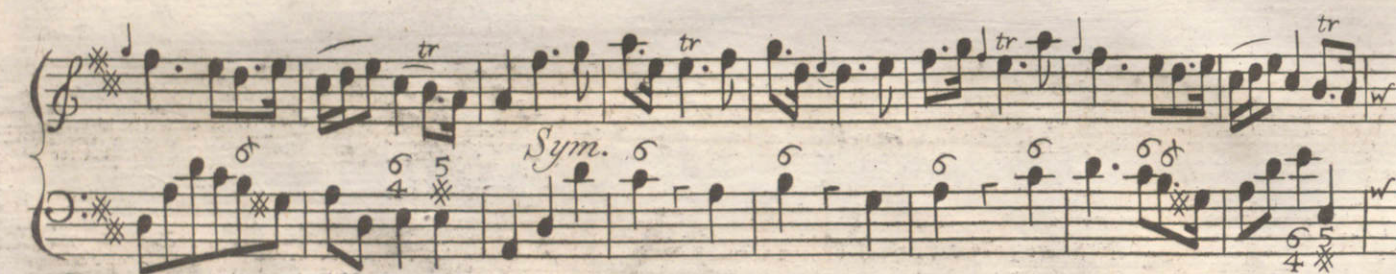
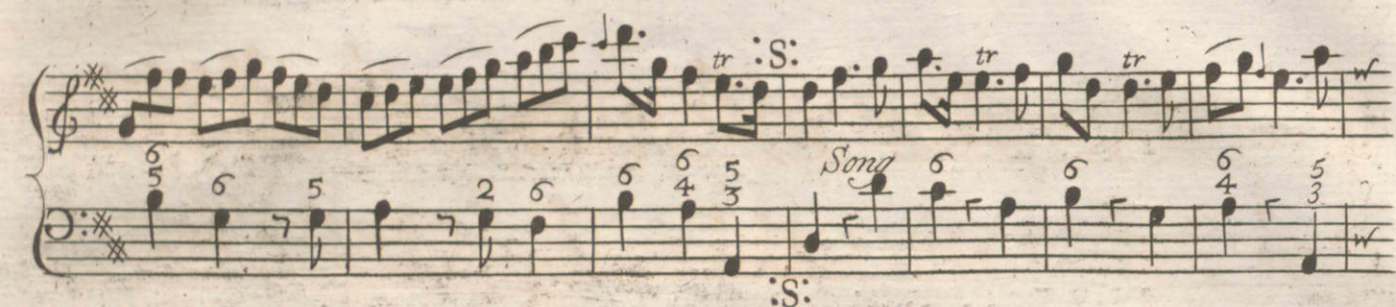
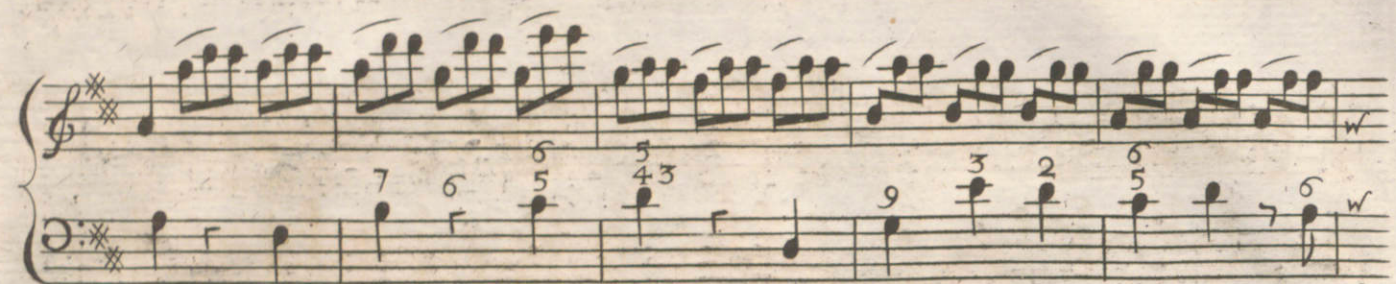
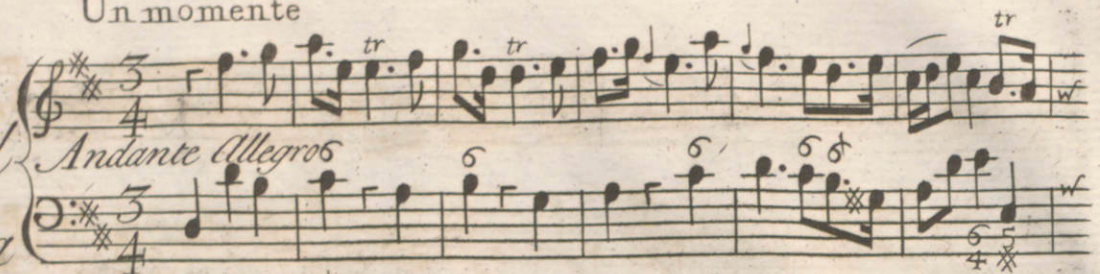
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Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 33, No. 1. The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance markings like "tr" (trill), "Sym." (Symphony), "Song", "Adagio", and "Da Capo". The manuscript is on aged, slightly stained paper.

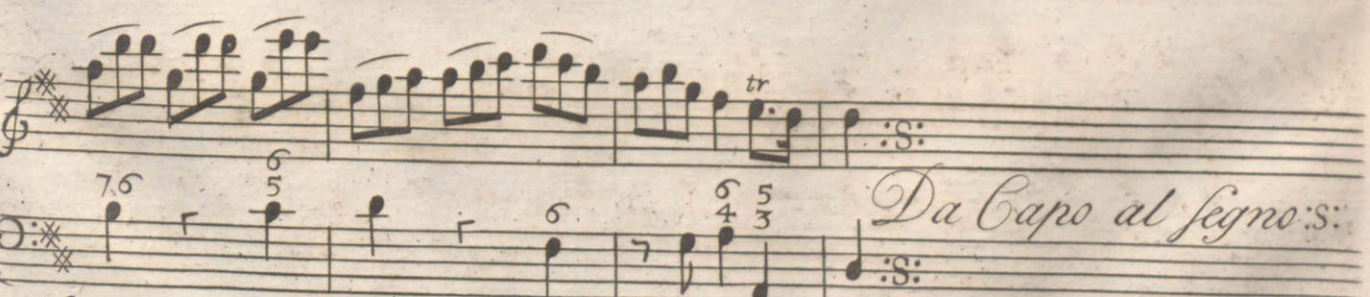
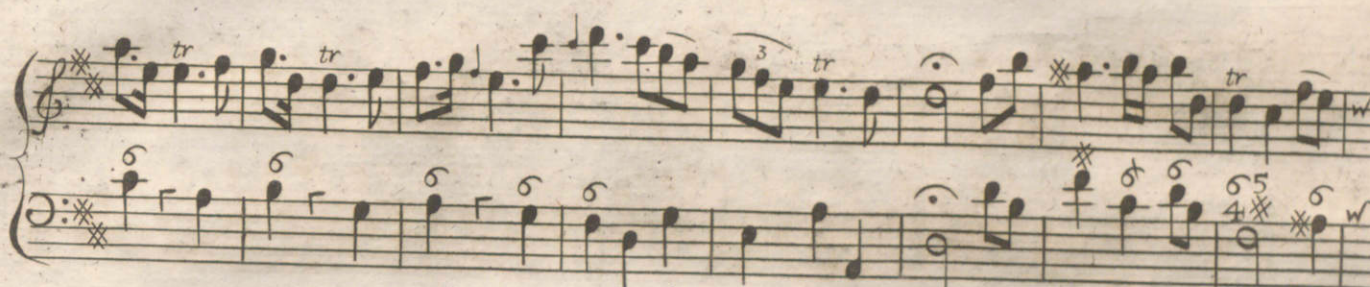
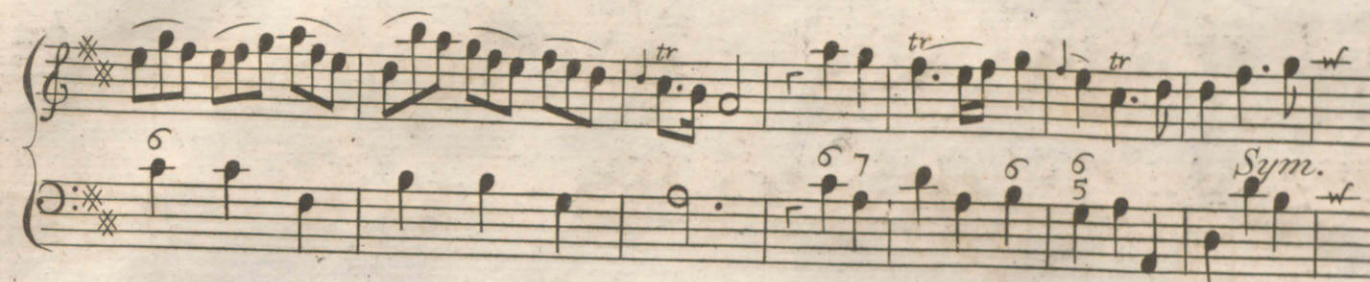
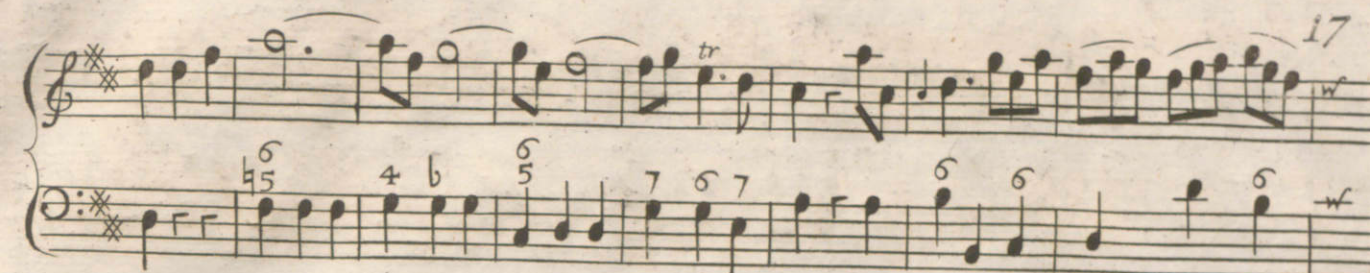
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Un momento

Aire by
M^r. Handel
in AlcinaVol. 3d. 1st Collⁿ

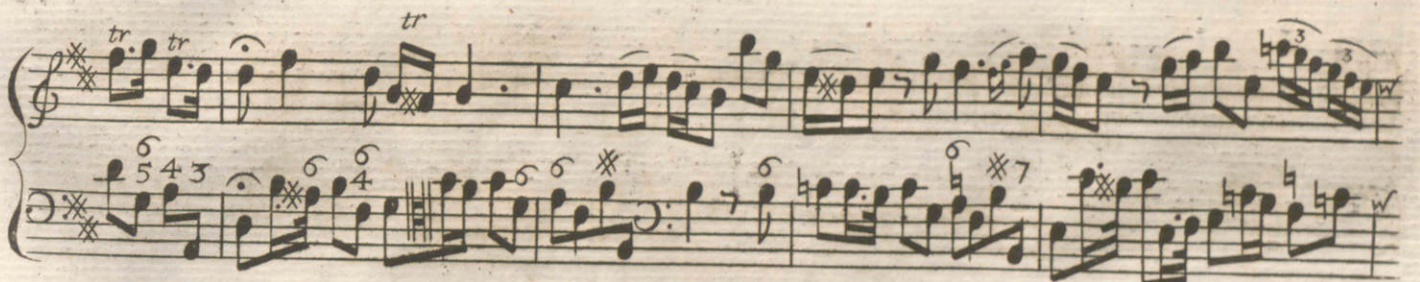
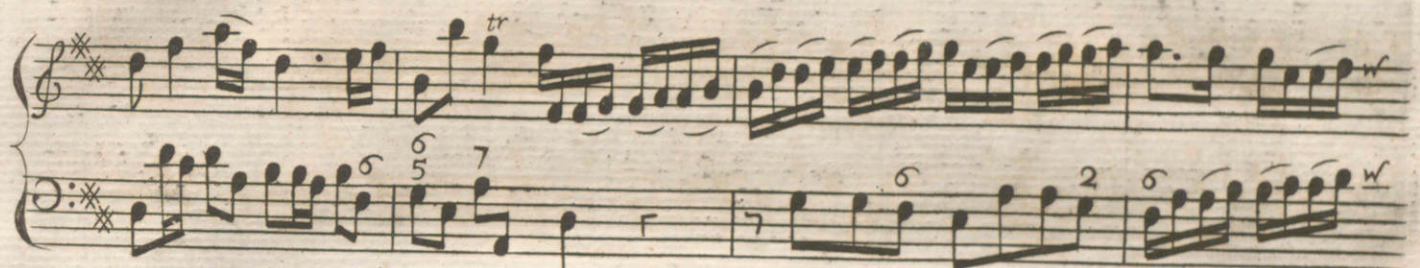
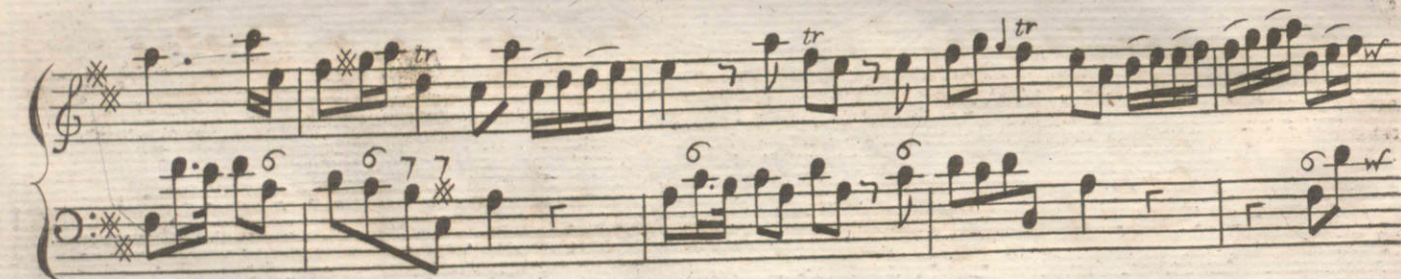
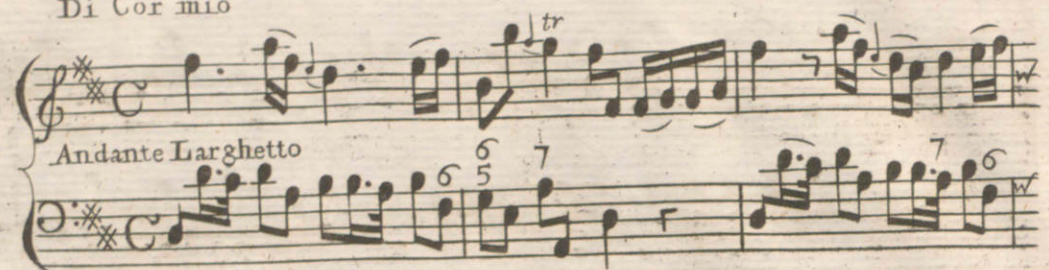
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Da Capo al segno: S:

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Aire by
M^r Handel
in Alcina



*Aire by
M^r Handel
in Alcina*

Mio bel tesoro

Andante

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Da Capo

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Aire by
M^r. Handel
in Ariodante

Volate amori

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Aire by
M^r Handel
in
J. Caesar

Non Desperar

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Da Capo

Vol. 3d. 1st Coll.