

SONATAS
or
CHAMBER AIRES
for a
GERMAN FLUTE
VIOLIN
or
HARPSICORD

*Being the most Celebrated Songs and
Ariets Collected out of all the late Operas*

Compos'd by

M^r HANDEL.

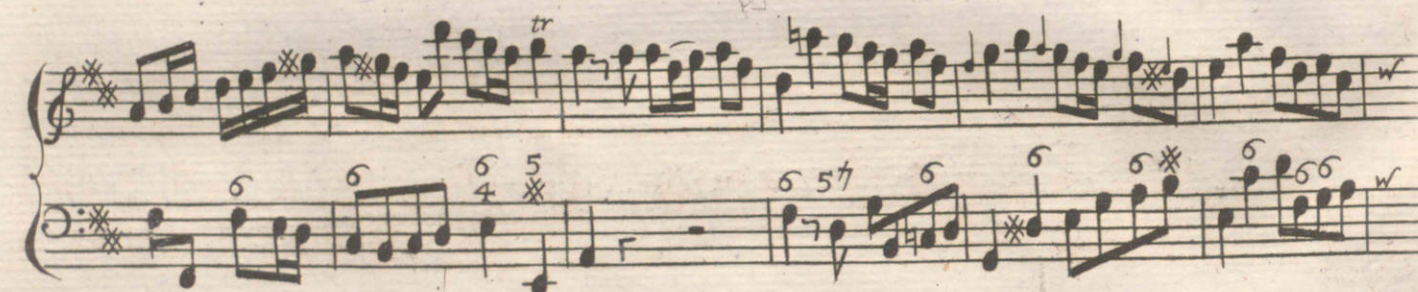
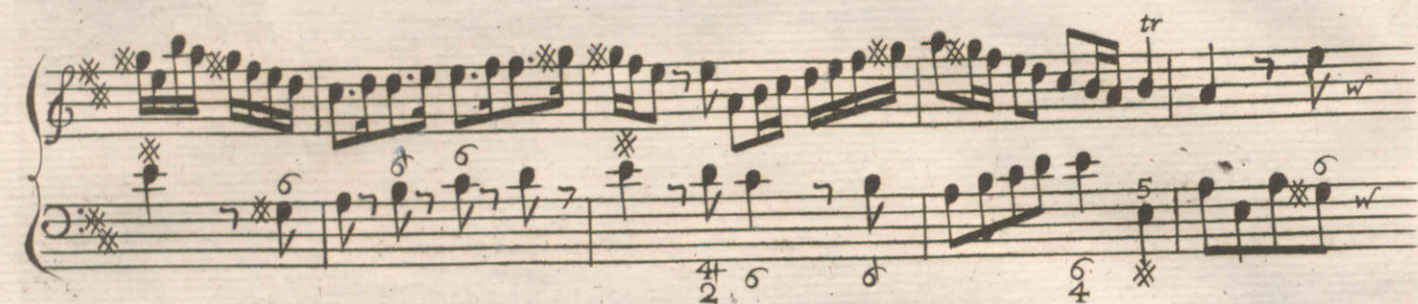
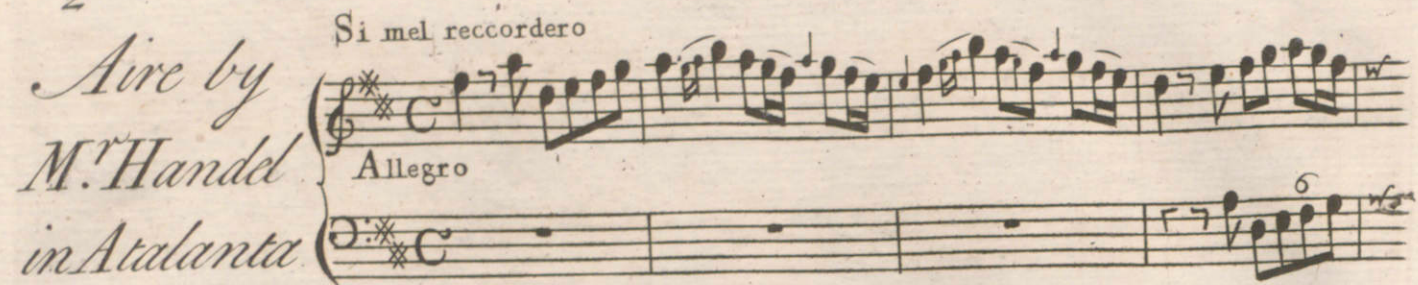
VOL. III. PART II.

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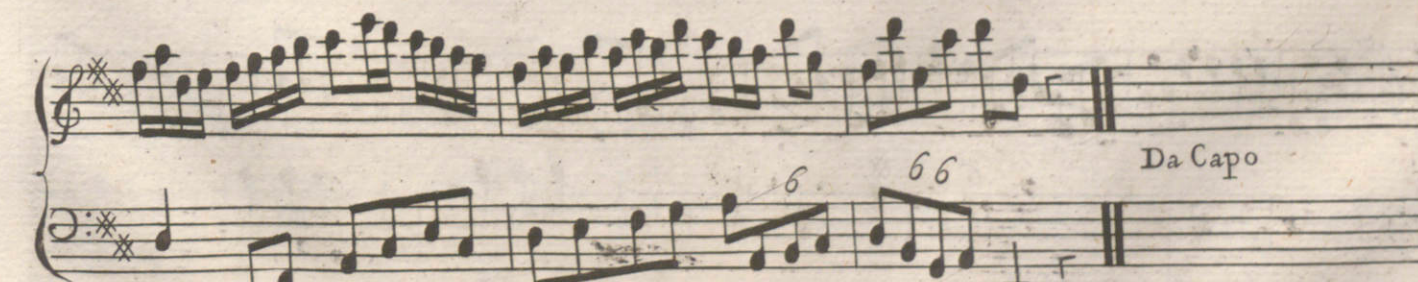
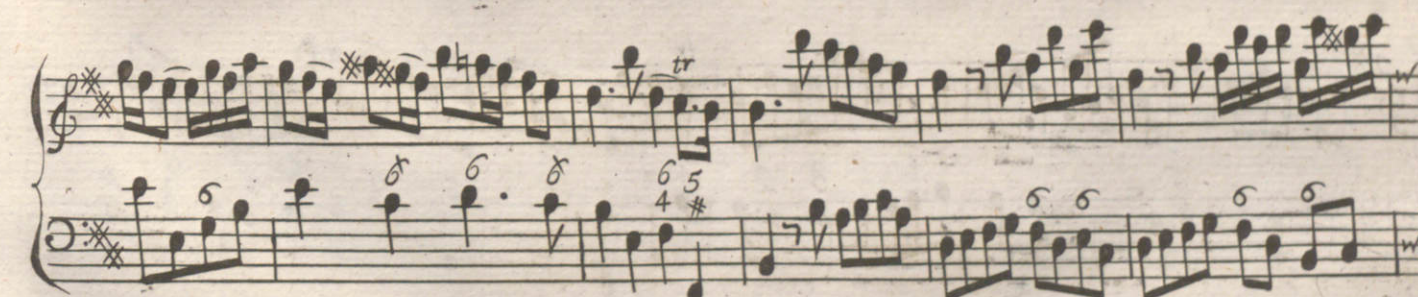
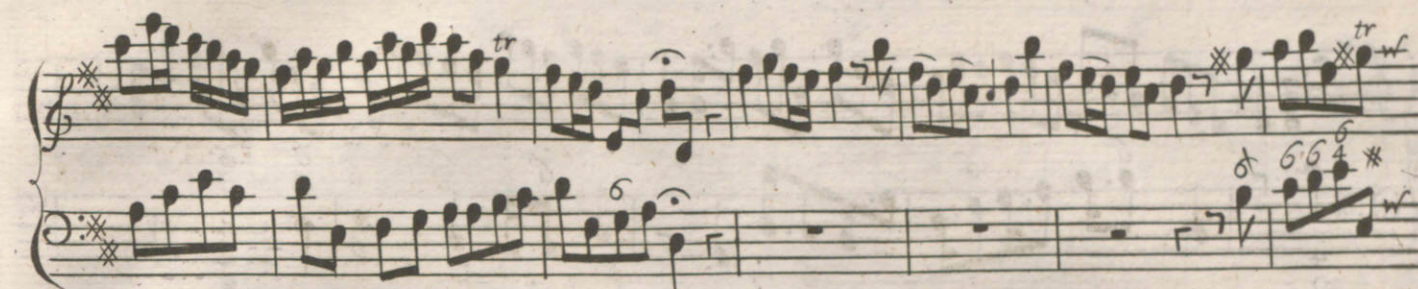
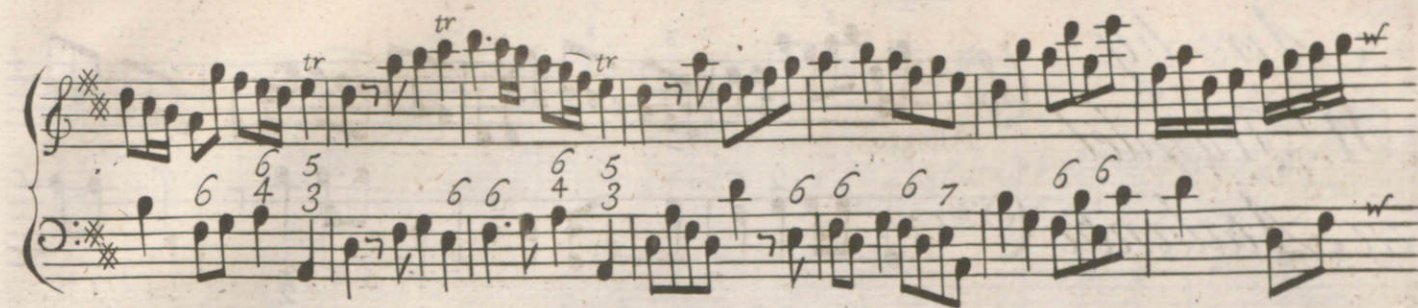
Aire by
M.^r Handel
in Atalanta

Si mel reccordero

Allegro



Vol. 3d. 2d Collⁿ



Da Capo

Vol. 3d. 2d Collⁿ

Aire by
M^r Handel
in *Atalanta*

Riportai glorioso

Allegro

Vol. 3d. 2d Collⁿ

Vol. 3d. 2d Collⁿ

Aire by
M.^r Handel
in *Atalanta*

Se nasce un rivoletta

Andante

Vol. 3d. 2d Coll.ⁿ

Da Capo

Vol. 3d. 2d Coll.ⁿ

Aire by
M^r Handel
in *Atalanta*

Diedi il core

Allegro

Handwritten musical score for page 8, measures 1-12. The score is in G major (one sharp) and common time. It features a treble and bass staff with various musical notations including notes, rests, and fingerings. The tempo is marked 'Allegro'.

Vol. 3d. 2d Coll.ⁿ

Handwritten musical score for page 9, measures 13-24. The score continues from page 8, maintaining the same key and time signature. It includes musical notations and fingerings. The piece concludes with a 'Da Capo' instruction.

Vol. 3d. 2d Coll.ⁿ

Aire by
M^r Handel
in Atalanta

M^o allontano fiegnoſe

Andante Larghetto

Handwritten musical score for page 10, measures 1-10. The score is in G major (one sharp) and common time. It features a treble and bass staff with various musical notations including eighth notes, sixteenth notes, and trills. Fingerings are indicated by numbers 1-5. The tempo is marked 'Andante Larghetto' and the mood 'M^o allontano fiegnoſe'.

Vol. 3d. 2d Coll.ⁿ

Handwritten musical score for page 11, measures 11-20. The score continues from page 10, maintaining the same key and time signature. It includes trills, slurs, and various fingerings. The notation is consistent with the previous page.

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Aire by
M^r Handel
in Atalanta

Handwritten musical score for page 12, measures 1-12. The score is in G major, 3/4 time. It features a vocal line with trills and ornaments, and a keyboard accompaniment with sixteenth-note patterns. The lyrics "Laffa ch'io t'ho perduta" are written above the first measure. The piece is identified as "Aire by M. Handel in Atalanta".

Vol. 3d. 2d. Collⁿ

Handwritten musical score for page 13, measures 13-24. The score continues from page 12. It features a vocal line with trills and ornaments, and a keyboard accompaniment with sixteenth-note patterns. The piece is identified as "Aire by M. Handel in Atalanta".

Vol. 3d. 2d. Collⁿ

dal segno

Aire by
M.^r Handel
in *Atalanta*

All' varco o pastori

Allegro

Handwritten musical score for page 14, measures 1-12. The score is in G major (one sharp) and common time. It features a treble and bass staff with various musical notations including eighth and sixteenth notes, rests, and trills. Fingerings are indicated by numbers 1-5. A 'Song' section is marked in measure 8.

Vol. 3d. 2d Coll.ⁿ

Handwritten musical score for page 15, measures 13-24. The score continues from page 14, maintaining the same key and time signature. It includes treble and bass staves with musical notation, trills, and fingerings. The piece concludes with a double bar line in measure 24.

Vol. 3d. 2d Coll.ⁿ

Air by
Mr Handel
in Atalanta

Bench'io non

Andante

16

Air by
Mr. Handel
in Atalanta

Bench io non

Andante

Vol. III. 2^d. Coll.

Handwritten musical score for a piece titled "Da Capo". The score is written on six systems of two staves each (treble and bass clef). The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and the instruction "Da Capo". The bottom of the page includes the text "Vol. III 2.ª Coll." and some additional markings.

Wre by
M^r Handel
in Atalanta

Non Saria poco

ALLEGRO

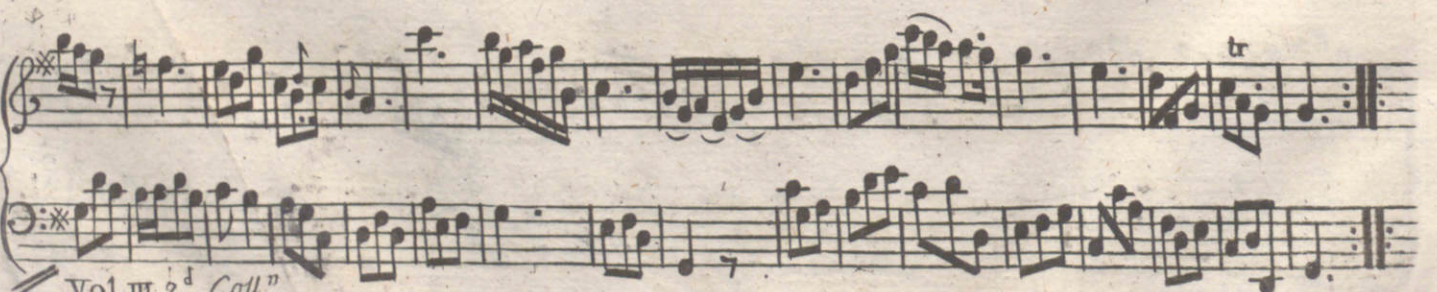
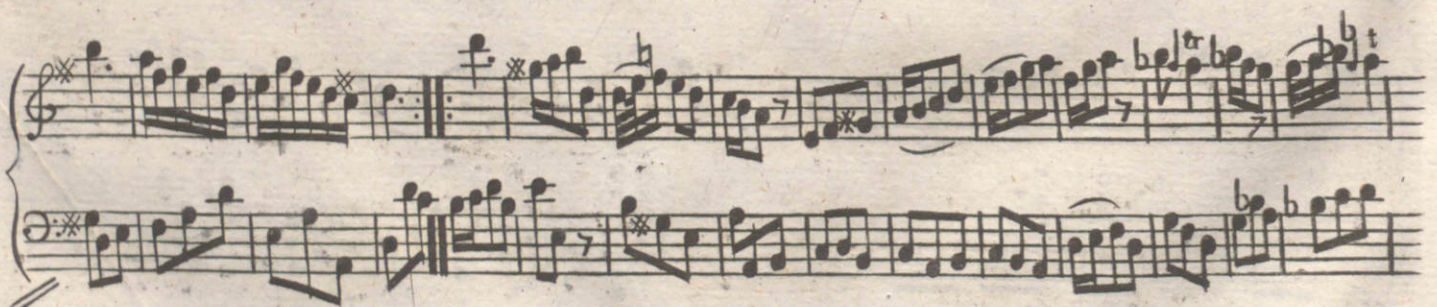
Vol III 2^a Collⁿ

Adagio

Vol III 2^a Collⁿ

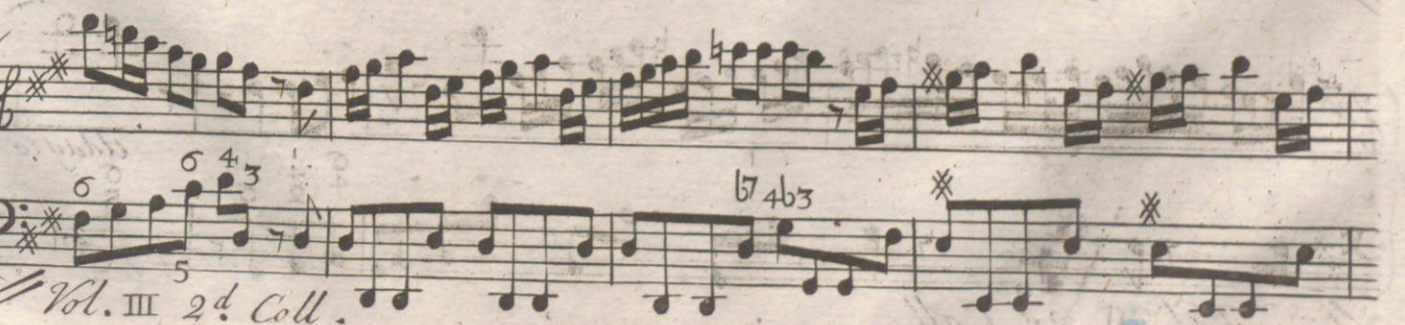
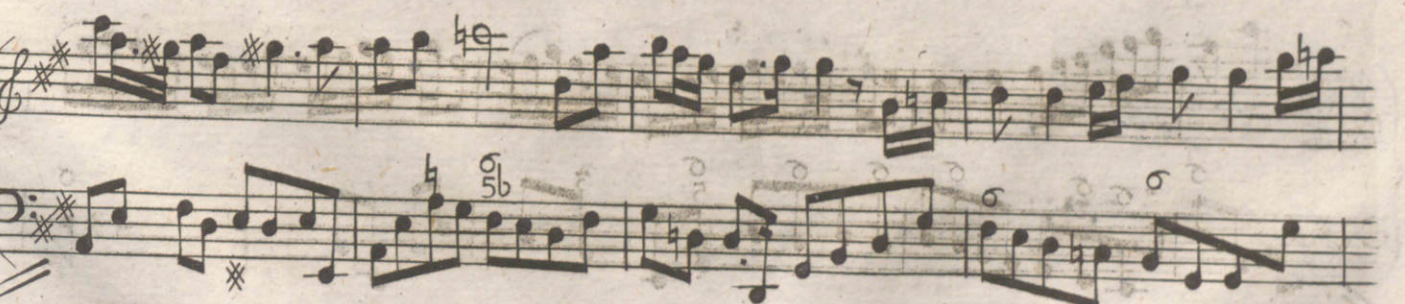
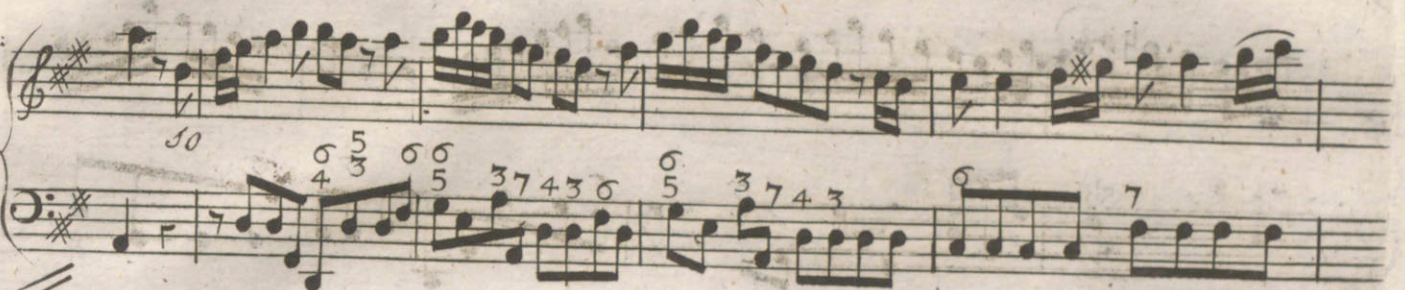
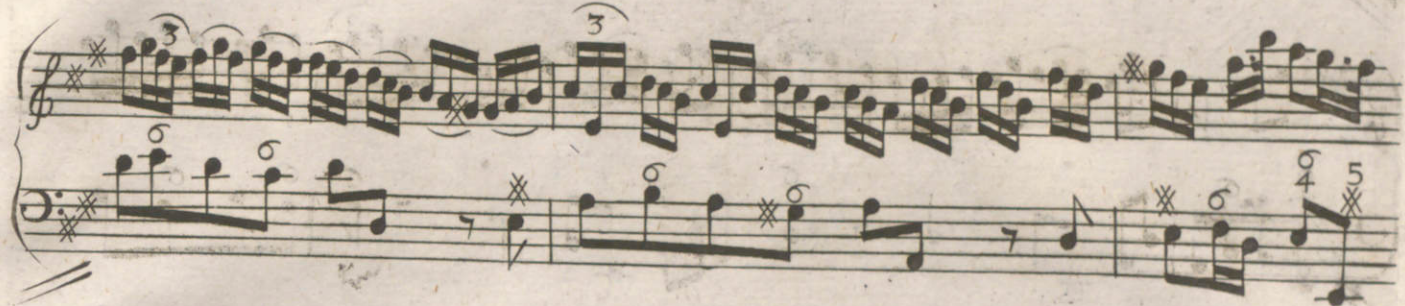


Minuet by Mr HANDEL



Vol III 2^d Collⁿ

Sol prova
Air by
Mr Handel
in Atalanta



Vol. III 2^d Coll.

Handwritten musical score for "The Rose Tree" by J. S. Bach. The score is written on a single system with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The score includes a repeat sign at the beginning and a double bar line at the end. The title "The Rose Tree" is written in a decorative font at the top. The composer's name "J. S. Bach" is written in a smaller font below the title. The manuscript is on aged, slightly stained paper.

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Chorus by
Mr Handel
in Atalanta

Vol. III 2d. Coll.

Deh Fughi un Traditore

Aire by

M. Handel

in

Allegro

Raddamifus

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Da Capo al Segno