

SONATAS
or
CHAMBER AIRES
for a
GERMAN FLUTE
VIOLIN

or
HARPSICORD

*Being the most Celebrated Songs and
Ariets Collected out of all the late Operas
Compos'd by*

M^r. HANDEL.

VOL. III. PART III.

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N^o 592*

2
*Aire by
M. Handel
in Arminius*

Con quel sangue

Allegro

Handwritten musical score for 'Aire by M. Handel in Arminius'. The score is in G major (one sharp) and 6/8 time. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-6. The piece concludes with a repeat sign and a fermata.

Vol. 3^d 3^d Collⁿ

Handwritten musical score for 'Aire by M. Handel in Arminius'. The score continues from the left page and consists of four systems of two staves each. It includes musical notation, fingerings, and a 'Da Capo' instruction. The piece ends with a repeat sign and a fermata.

Vol. 3^d 3^d Collⁿ

4 *Aire by*
M.^r Handel
in Arminius

E vil segno d'un debole

Larghetto

Handwritten musical score for 'Aire by M. Handel in Arminius'. The score is written in G major (one sharp) and 3/8 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Larghetto'. The key signature is G major. The score includes various musical notations such as notes, rests, and ornaments. The bottom of the page is labeled 'Vol. 3^d 3^d Collⁿ'.

Handwritten musical score for 'Aire by M. Handel in Arminius'. The score is written in G major (one sharp) and 3/8 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Adg^o'. The key signature is G major. The score includes various musical notations such as notes, rests, and ornaments. The bottom of the page is labeled 'Vol. 3^d 3^d Collⁿ'.

Vol. 3^d 3^d Collⁿ

6
Air by
M^r. Handel
in
Arminius

Scaglin Amore
Allegro

Vol. 3^d 3^d Coll.ⁿ

Miunet

Vol. 3^d 3^d Coll.ⁿ

8
*Aire by
M^r Handel
in Arminius*

Non deve Roman

Allegro

Handwritten musical score for 'Aire by M. Handel in Arminius'. The score is written in G major (one sharp) and common time (C). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegro'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-5) are indicated throughout. The score concludes with a double bar line. At the bottom left, it is labeled 'Vol. 3^d 3^d Collⁿ'.

Continuation of the handwritten musical score from the previous page. It consists of six systems of two staves each. The music continues with similar notation and fingering. The score concludes with a double bar line. At the bottom right, it is labeled 'Da Capo'. At the bottom left, it is labeled 'Vol. 3^d 3^d Collⁿ'.

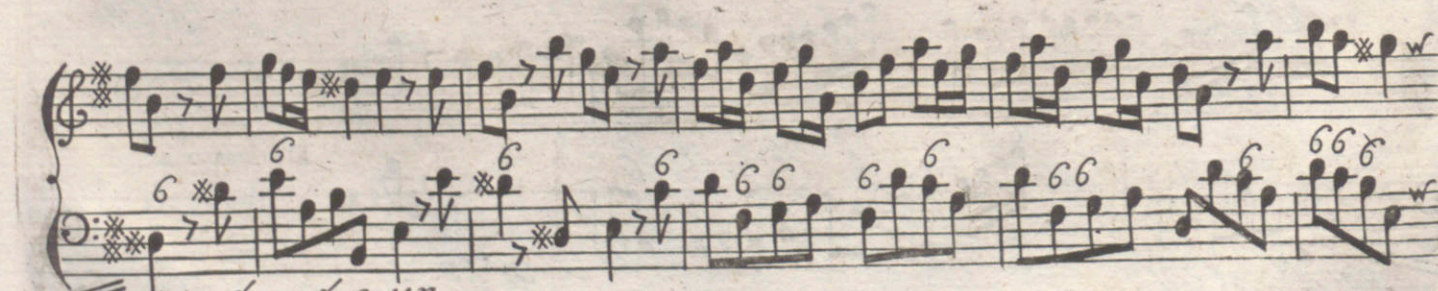
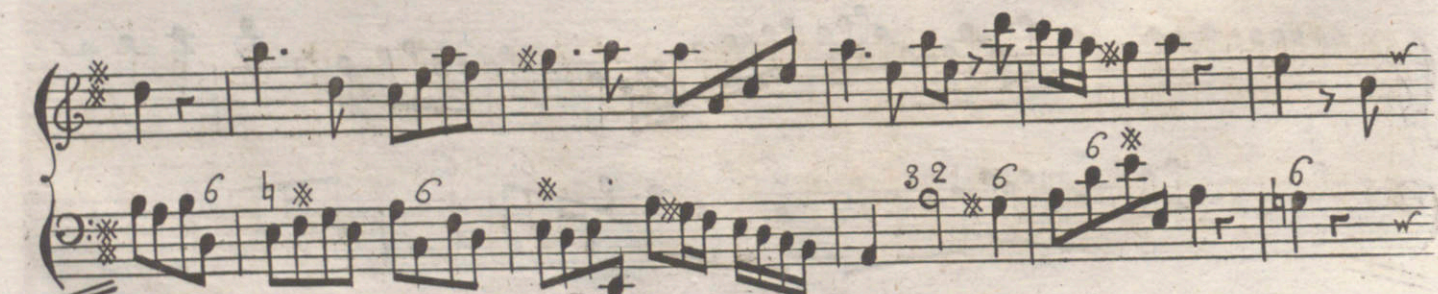
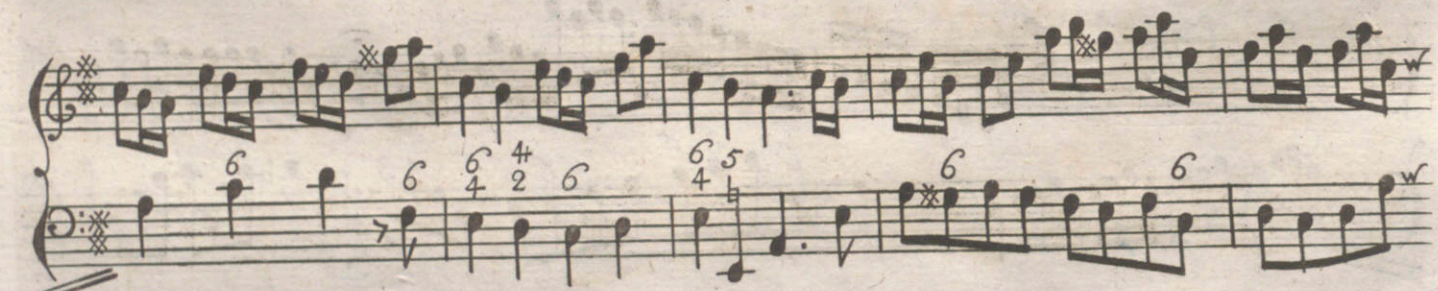
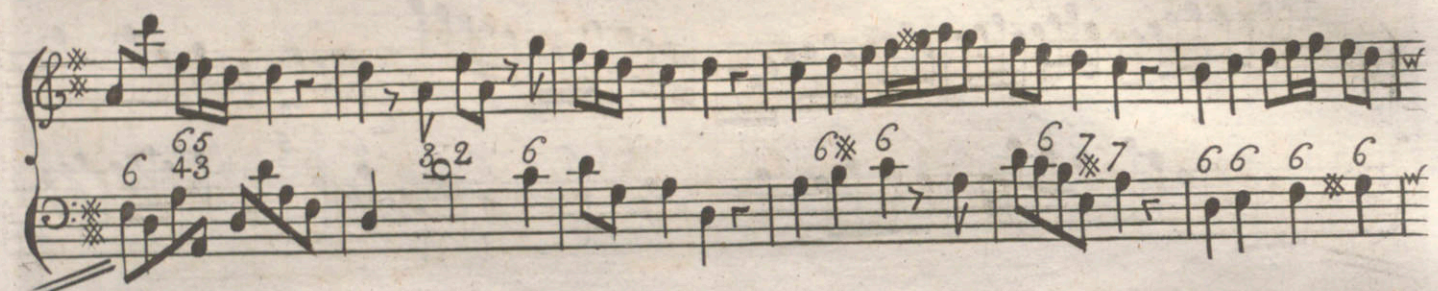
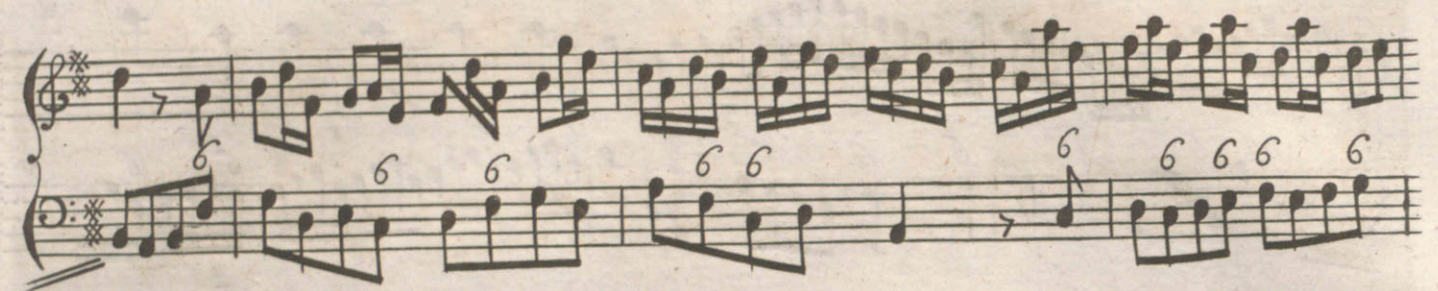
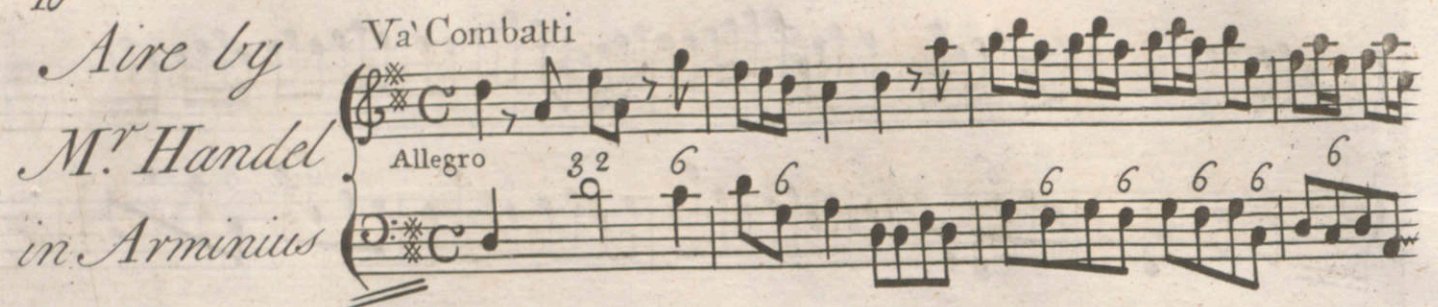
73.

10

Aire by
M^r Handel
in Arminius

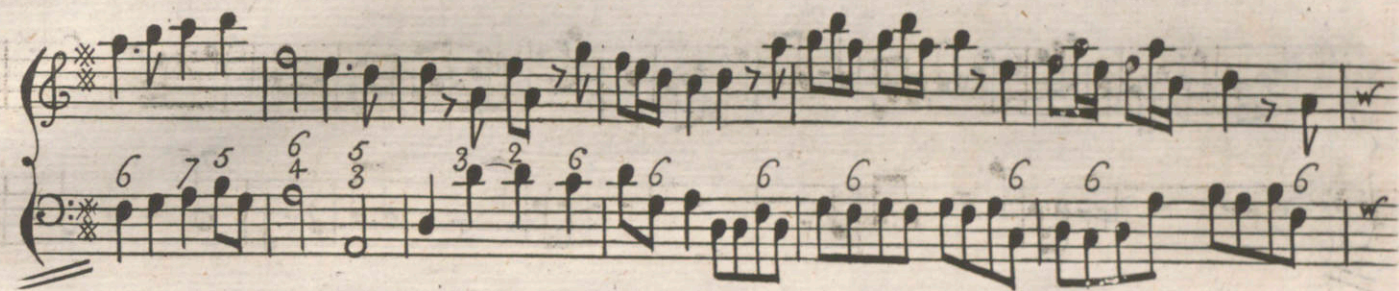
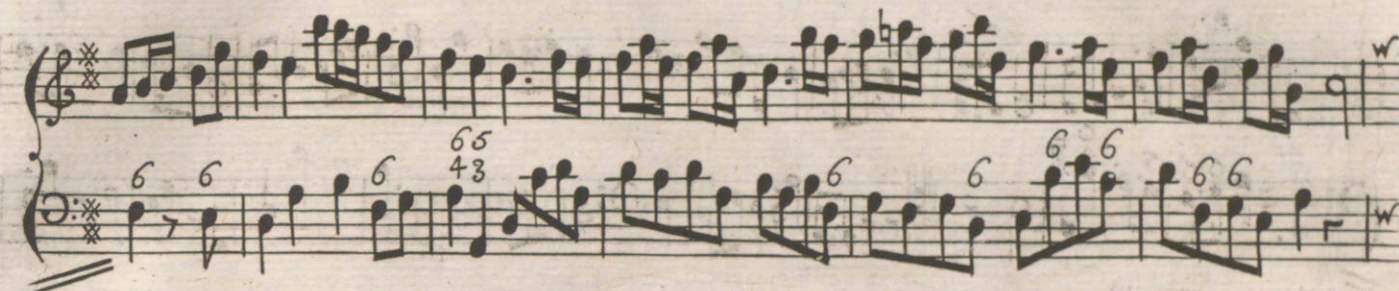
Va' Combatti

Allegro



Vol. 3^d 3^d Collⁿ

11

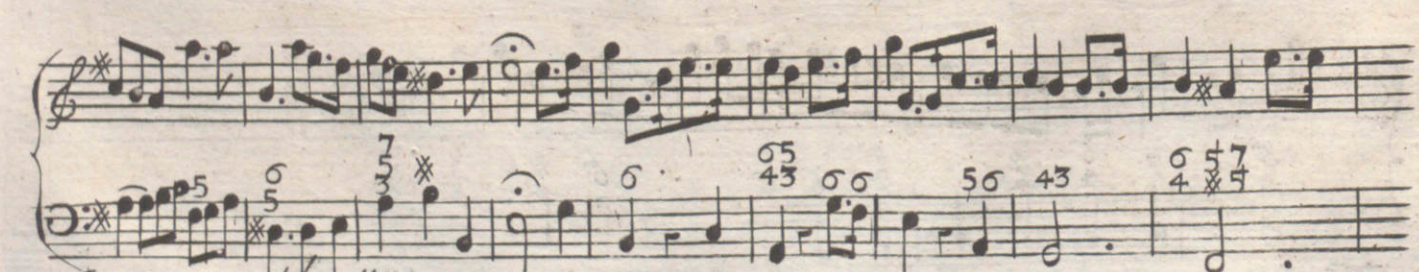
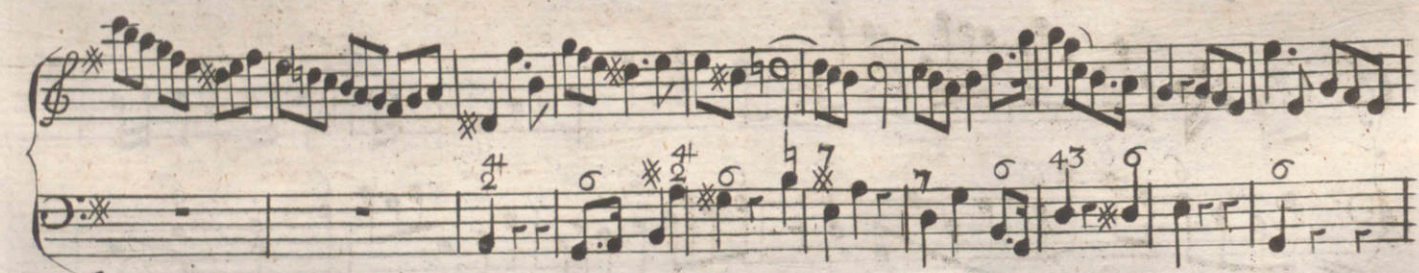
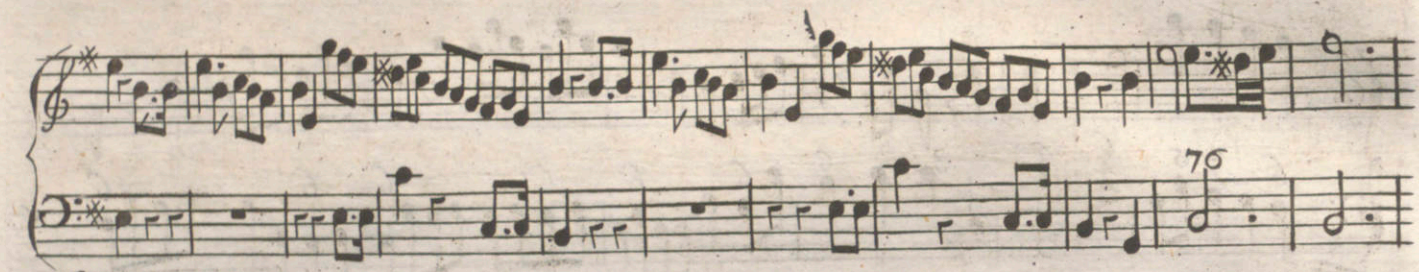
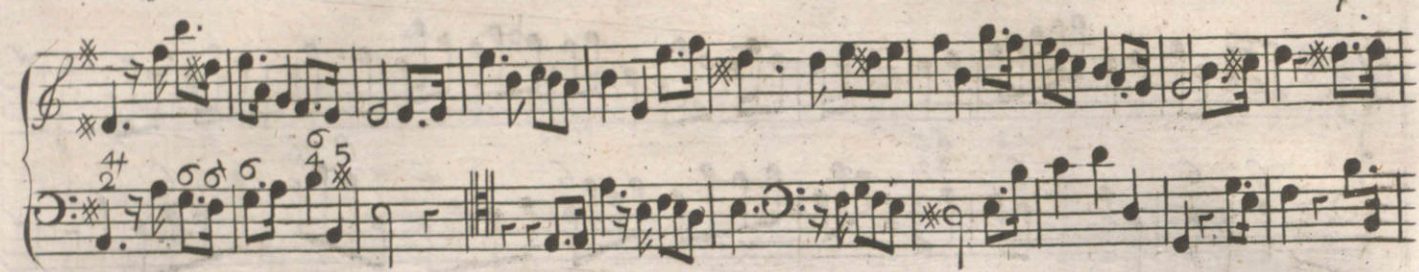
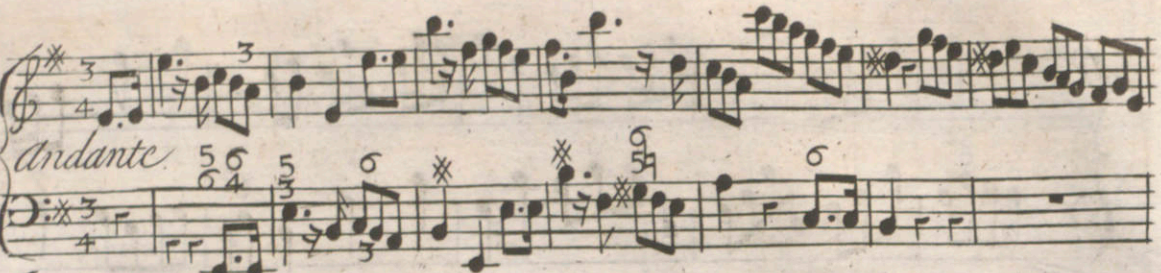


Vol. 3^d 3^d Collⁿ

NB:

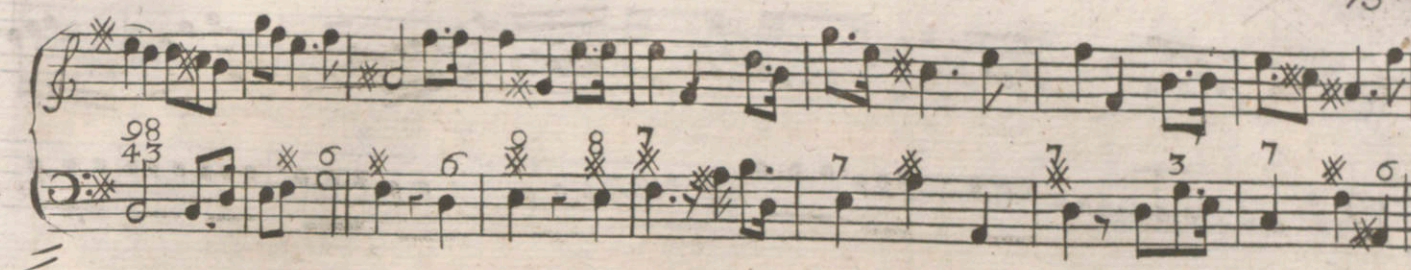
12

Air by
Mr Handel
in Arminius.



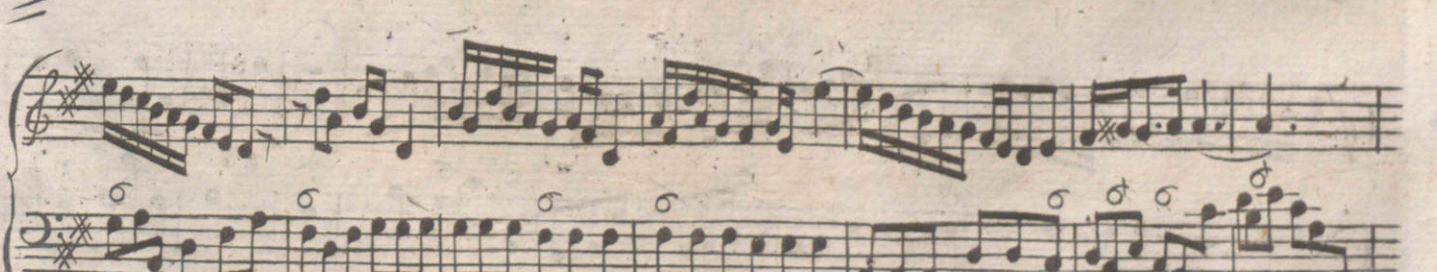
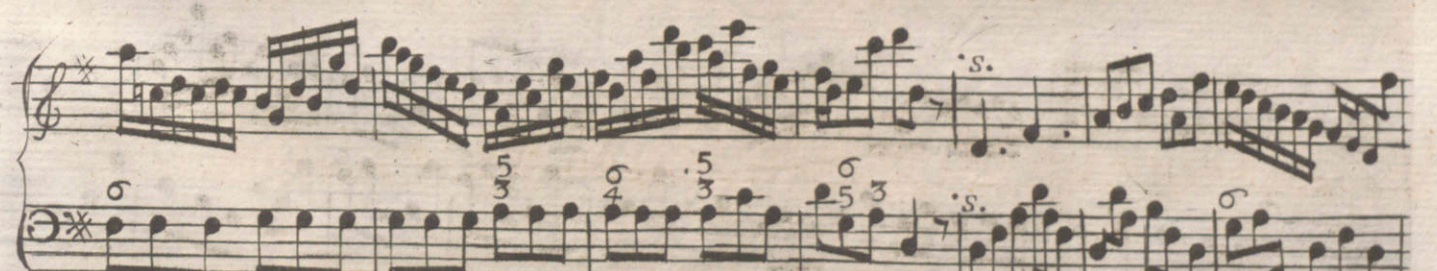
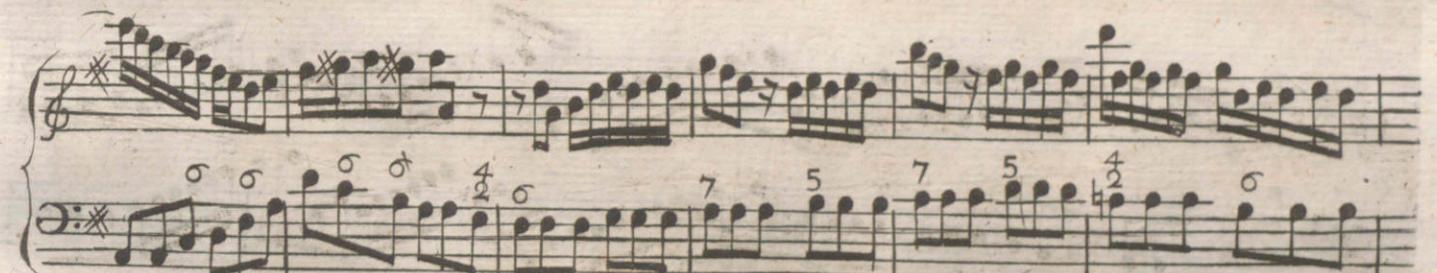
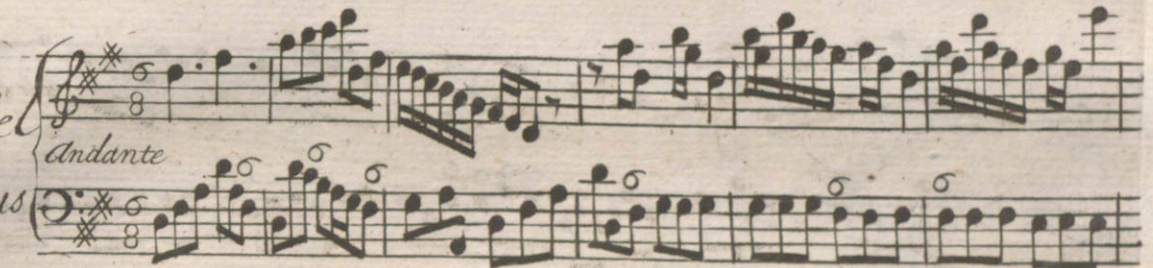
Vol III 3^d Collⁿ.

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NB:

Air by
Mr Handel
in Arminius.



Vol III 3^d Collⁿ.

Tutti Subito

Vol III 3^d Collⁿ

al Segno

Vol III 3^d Collⁿ

Aire by
M^r. Handel
in Arminius

Impara a Non Temer

Andante Allegro

Vol. 3^a 3^a Coll^a

Da Capo

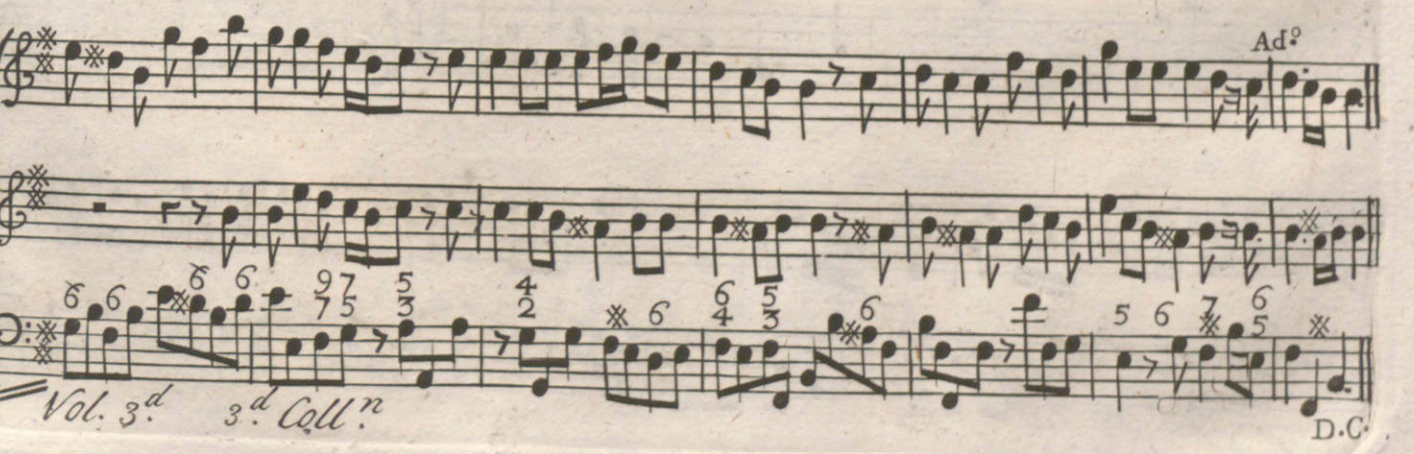
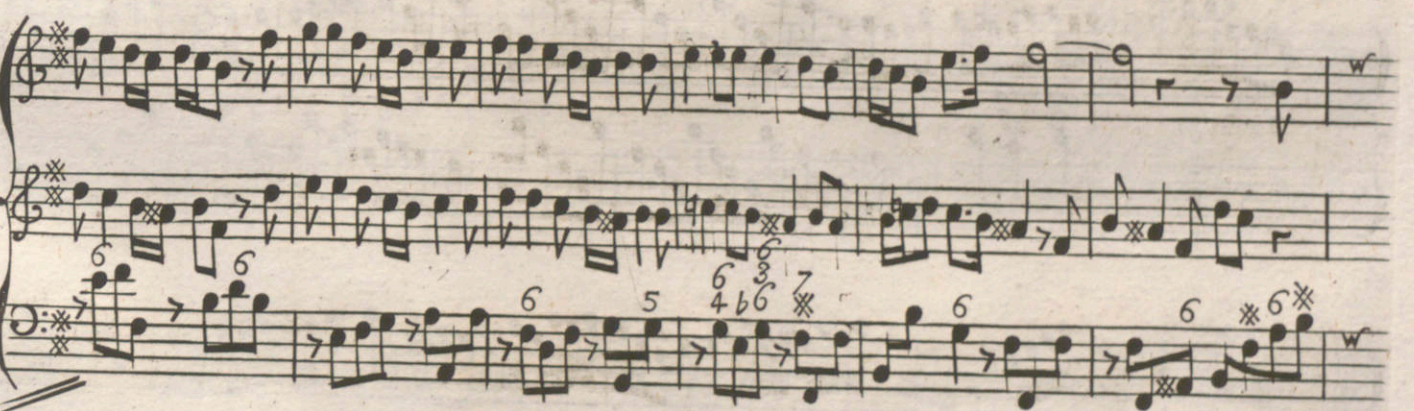
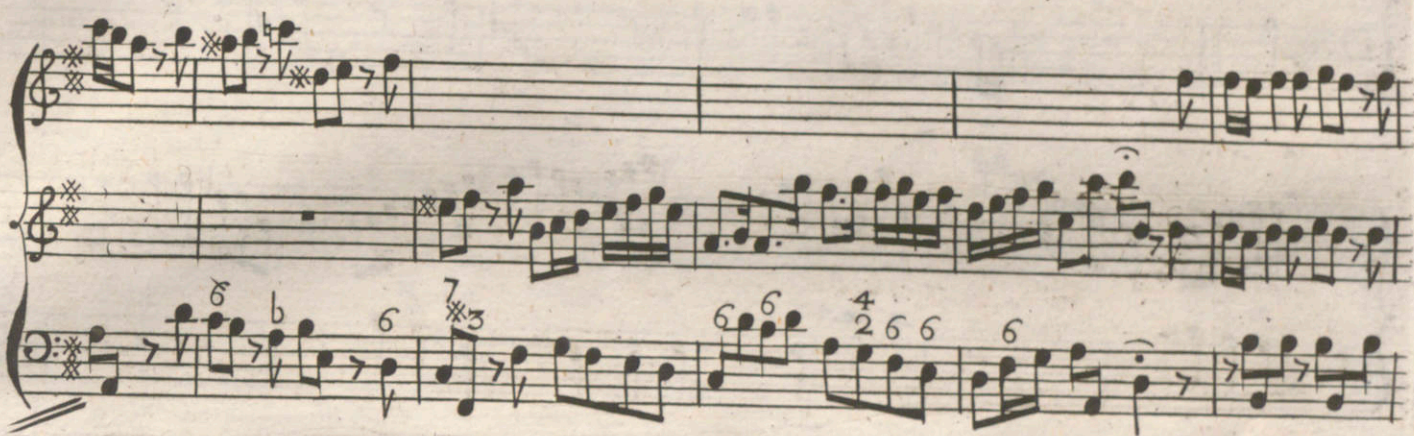
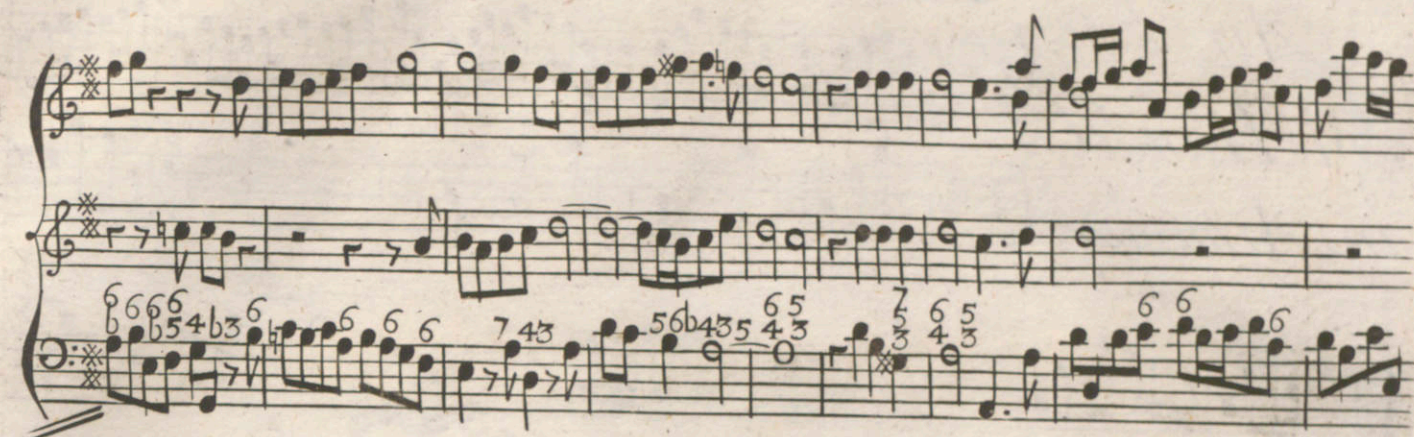
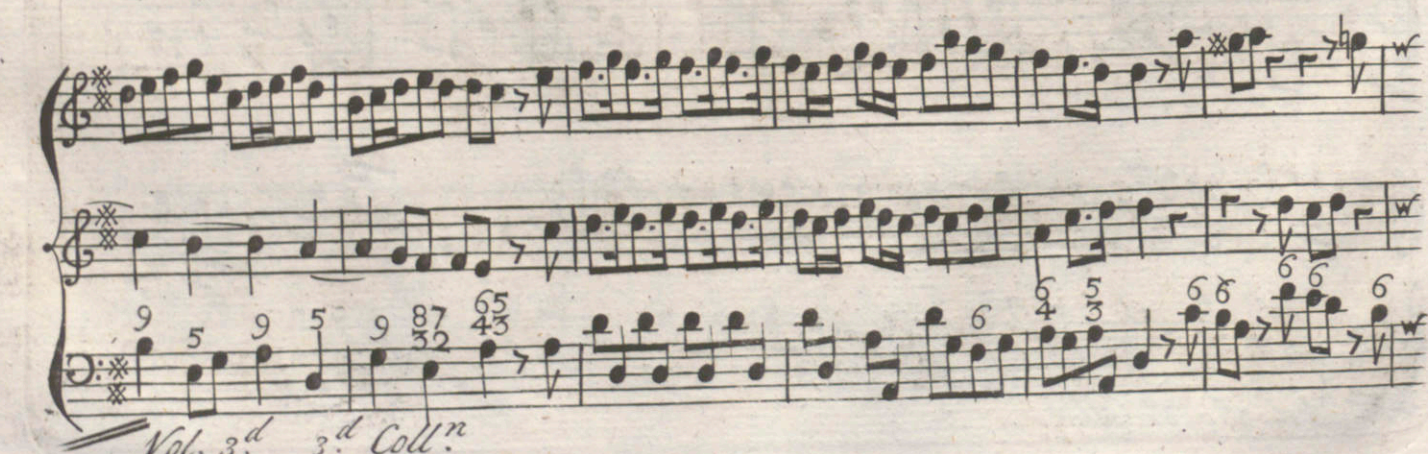
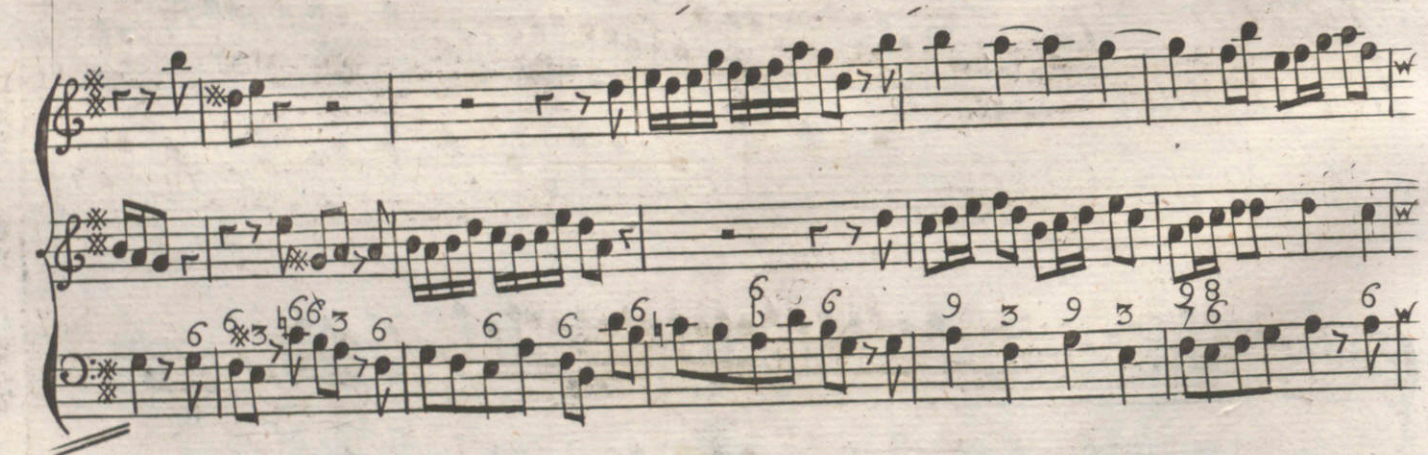
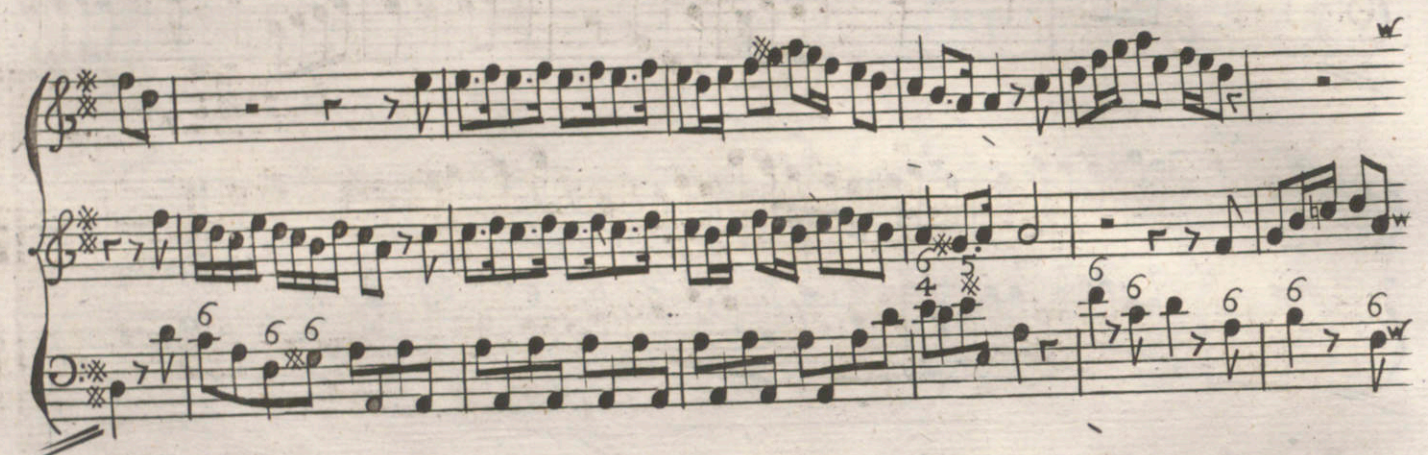
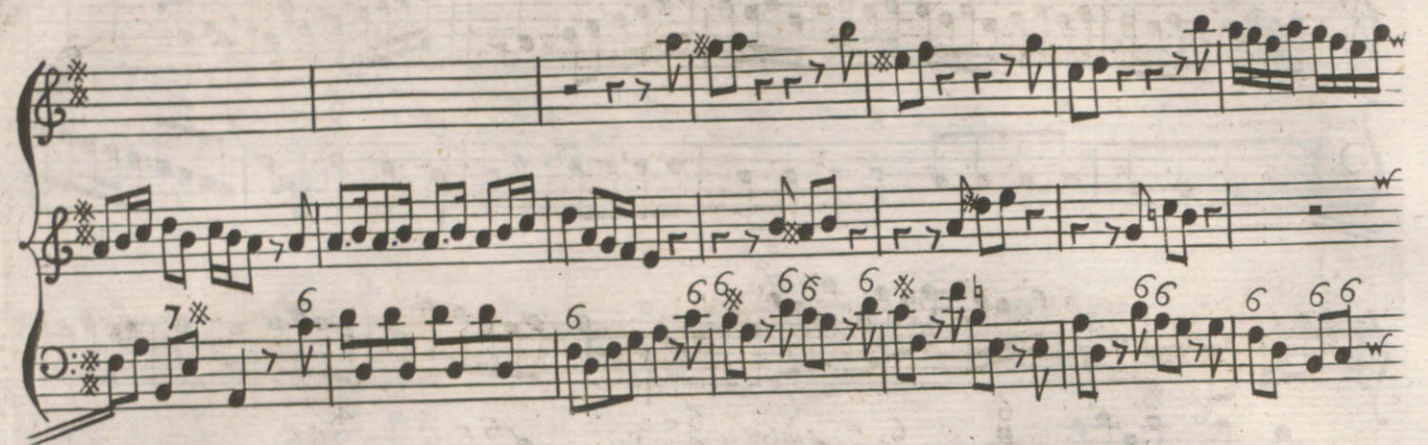
Air by
M^r. Handel
in
Arminius

Ritorna nel core

Allegro

Vol. 3^a 3^a Coll^a

Volti Subito



20 *Aire by*
M^r Handel
in Arminius

Quella fiamma

Allegro

Vol 3^d 3^d Coll.ⁿ

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Vol. 3^d 3^d Coll.ⁿ Velli Subito

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is written on ten systems of grand staves (treble and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments like trills and mordents. The tempo is marked "Allegretto" and the time signature is 3/4. The key signature is one sharp (F#). The score includes performance instructions such as "Adagio", "Ad Libitum", and "Da Capo". The manuscript is on aged, slightly stained paper.

