

GASPARO CASATI

SCIelta D'ARIOSI SALMI

**VAGHI MOTTETTI A 1, 2, 3, 4 e 5 VOCI
CON DUE VIOLINI
E BASSO CONTINUO**

**RACCOLTI
DA FRA MICHEL ANGILO TURRIANI**

VENEZIA, 1645

TRASCRIZIONE DI LORENZO GIRODO, 2012

CANTO

SCIelta

D' Ariosi Salmi, con fuoi violini, Vaghi Motteti à 2. 3. 4. voci

Raccolta da Fra Michel Angilo Turriani del Terzo ordine di S. Francesco. Organista, & Maestro di Capella nella Colleggiata di Terra forte

Authore

GASPARO CASATI

Dedicata

Al Molto Illustre e Reuerendissimo Padre Signore Padrone Col.
Maestro Marco Antonio Bottone Bolognese Vicario Generale Apostolico del Terzo Ordine di S. Francesco

Nouamente Stampata



IN VENETIA M. DC XXXV.

Alla Stampa del Gardano

L'opera presenta affatto diuersa da un'altra data in luce l'anno medesimo contiene una messa, sei salmi, due mottetti, e una Salve Regina

re
MOLTO ILL. ET REVERENDISSIMO PADRE
Signore e Padrone Collendissimo

NOn ad' altri, che all' Apolline del nostro Cielo si deueno i concen-
ti, e le musiche della mia voce, della mia mano? ò perche al dolci-
ssimo suono della sua lira corrisponda il mio canto, ò perche al re-
golato moto dè soi affetti si addatino le misure delle mie note. co-
munque sia mostrerei d'essere nelle consonanze dissono, se non à V.
P. Molto Illustre & Reuerendissima. dedicati questi spirituali Mot-
teti e Canzoni, da me scelsi & da quel Virtuossimo Gasparo Ca-
sati fabricati, farrei dico nelle egualità ineguale, se non tributarli al
la lira del nostro Orfeo il concerto di Piragora. A lei dunque la
Musica della lingua, e l'aggiustato suono del cuore riuerentemente
consagro. sò bene, che questi non sono gl'hinni d' Athene, ne le
nenie di Iuno, ne io pretendo con questa melodia alzar le porte à
Thebe. sono bensì sagrati poemi del Regio Profeta, cò quali ridot-
ti a noua musica vorrei aprirmi le porte della sua gratia, e quantun-
que la non sia la testugine di Mercurio, lo spero non per tanto nella
sua gentilezza, non nel mio canto, e qui resta.

A V P. M. Ill: Reuerendissima

Humilissimo & obeduntur.
Figlio e seruo

Fra Michel Angelo Turriani

NOTE

La stampa usata per questa trascrizione della *SCIelta D'Ariosi Salmi* di Gasparo Casati raccolti da Fra Michel Angelo Turriani e pubblicata a Venezia per i tipi del Gardano nel 1645, è conservata presso il Museo internazionale e biblioteca della musica di Bologna, segnatura X. 246.

L'opera è composta da sette libri parte: *Canto, Alto, Tenore, Basso, Violino Primo, Violino Secondo e Basso Continuo*. Il Magnificat a tre voci è opera di *Trabatone*, trattasi del frate Egidio Trabattono da Desio.

TAVOLA

Messa a quattro voci soprano, contralto, tenore, basso, due violini e basso continuo

SALMI

Domine ad adiuvandum tenore, due violini e basso continuo
Dixit Dominus due tenori, basso, due violini e basso continuo
Laudate pueri contralto, tenore, basso, due violini e basso continuo
Beatus vir [primo]. due tenori, basso, due violini e basso continuo
Laudate Dominum due tenori, basso, due violini e basso continuo
Magnificat a cinque voci soprano, contralto, due tenori, basso e basso continuo
Magnificat a tre voci due tenori, basso, due violini e basso continuo [di Egidio Trabattono]

MOTTETTI

Salve virga Iesse due contralti e basso continuo
Virgo pia fons amoris contralto, basso e basso continuo
Si quis est indigens contralto, tenore, basso e basso continuo
Beatus vir [secondo] Dialogo due contralti, tenore e basso continuo
Salve Regina contralto, tenore, basso e basso continuo

La numerazione è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro. Nella parte del basso continuo, raramente il diesis e il bemolle non sono posti insieme alla numerazione ma prima della nota: in questi casi l'alterazione è stata posta sopra la nota senza essere menzionata nelle correzioni.

Il testo latino delle composizioni è trascritto fedelmente senza modernizzazioni.

Eventuali suggerimenti sono posti sopra la nota. Le correzioni sono poste nella tavola di seguito.

TAVOLA DELLE CORREZIONI

brano	misura	parte	riferimento	originale	correzione
Kyrie	29	b. c.	segno di tempo	3/2	3
	69	basso	terza nota	fa naturale	fa #
	72	basso	ultima nota	re	do
	75	viol. II	nota	semibreve col punto	semibreve e pausa
	79	corona aggiunta a tutte le parti come nel basso continuo			
	82	tenore	pausa	mancante	aggiunta
	84	basso, viol. I e II	corona	non segnata	aggiunta
	88	viol. II	pausa	mancante	aggiunta
	88	b. c.	nota	semibreve col punto	semibreve e pausa
	92	viol. II	ultima nota	fa naturale	fa #
97	viol. II	corona	non segnata	aggiunta	
Et in terra	117	canto	seconda e terza nota	la, si	sol, la
	201	viol. II	prima nota	la	si
	201	b. c.	prima nota	mancante	aggiunta
	204	viol. I	prima nota	fa naturale	fa #
	226	basso	nota	minima	semibreve
	229	viol. I	pausa	mancante	aggiunta
Credo	293	basso	terza nota	fa naturale	fa #
	294	basso	seconda nota	sol #	sol naturale
	320-322	alto	pause	mancanti	aggiunte
	343	tenore	prima nota	fa naturale	fa #
	346-347	viol. II	battute	mancanti	ricostruzione
	349	viol. II	ultima nota	la	si
Crucifixus	387	b. c.	nota	re	la
	416	viol. II	prima nota	si	do
	452	viol. II	nota	semiminima	minima
	453	b. c.	seconda nota	la	si
	476	tenore	pausa	mancante	aggiunta
	478	b. c.	seconda nota	la	sol
	484	tenore	seconda nota	la	si
	485	alto	pausa	di sei quarti	di quattro quarti
Sanctus	501	canto	nota	semibreve col punto	semibreve e pausa
	506	basso	seconda nota	do	si
Agnus Dei	527	viol. I	nota	re	mi
	547	viol. II	pausa	mancante	aggiunta
Domine ad adiuvandum	36	b. c.	ultima nota	fa naturale	fa #
	40	viol. I	prima nota	fa naturale	fa #
	55	tenore	ultime quattro note	semicrome	crome
	56	viol. II	quarta nota	re #	re naturale
	57	tenore	ultime quattro note	semicrome	crome
Dixit Dominus	1	b. c.	segno di tempo	3/2	3
	24	tenore I	nota	semibreve	semibreve col punto
	25	corona aggiunta a tutte le parti come nel violino II			
	46	basso	corona	non segnata	aggiunta
	142	basso	prima nota	si naturale	si b
	185-187	b. c.	misure sostituite con quelle a battute 197-199		
	204	b. c.	prima nota	fa naturale	fa #
	228	viol. I	terza nota	fa naturale	fa #
	231	b. c.	prima nota	fa naturale	fa #
	235	viol. I	eliminate tre battute di pausa		
	239	b. c.	prima nota	sol	la
241	corona aggiunta a tutte le parti come in tenore II				

brano	misura	parte	riferimento	originale	correzione	
Dixit Dominus	248	viol. I	pausa	mancante	aggiunta	
	307	viol. II	nota	do naturale	do #	
	318	basso	seconda nota	do naturale	do #	
	331	b. c.	seconda nota	do naturale	do #	
Laudate pueri	10	viol. II	ultime tre note	croma col punto, semicroma, croma	croma, croma col punto, semicroma	
	22	alto e tenore	corona	non segnata	aggiunta	
	29	corona aggiunta a tutte le parti come in violino II				
	30	tenore	segno di tempo	3	3/2	
	102	basso	corona	non segnata	aggiunta	
	108	corona aggiunta a tutte le parti come in basso continuo				
	124	basso	eliminate tre battute di pausa			
	183	alto	seconda e terza nota	crome	semiminime	
	220	tenore	corona	non segnata	aggiunta	
	228	corona aggiunta a tutte le parti come in basso continuo				
	251	basso	eliminate due battute di pausa			
Beatus vir [Primo]	13	viol. II	quinta e sesta nota	sol	fa	
	14	viol. I	quarta nota	sol naturale	sol #	
	16	viol. I	prima nota	fa	sol	
	21	viol. II	terza nota	do #	do naturale	
	21	tenore II	penultima nota	do naturale	do #	
	45	b. c.	battuta	ripetuta	eliminata	
	78	tenore II	corona	non segnata	aggiunta	
	141	basso, viol. I e II	corona	non segnata	aggiunta	
	143	b. c.	ultima nota	si naturale	si b	
	145	basso	terza e quinta nota	si naturale	si b	
	154, 159, 164	b. c.	battuta	semibreve col punto di re	semibreve di re minima di la	
	199	b. c.	seconda nota	fa	re	
	203	basso	legatura	non segnata	aggiunta	
	214	basso	ultime due note	sol naturale	sol #	
	215	basso	quinta nota	fa naturale	fa #	
	217	b. c.	prima nota	si naturale	si b	
	245	tenore II	legatura	non segnata	aggiunta	
	247	b. c.	ultima nota	la	sol	
	258	corona aggiunta a tutte le parti come in violino II				
	259	viol. I	terza e sesta nota	do naturale	do #	
273	viol. II	nota	fa naturale	fa #		
Laudate Dominum	6	b. c.	nota	sol	la	
	16	viol. II	quarta e quinta nota	mi naturale	mi b	
	18	corona aggiunta a tutte le parti come in tenore I				
	40	tenore I	pausa	mancante	aggiunta	
	52	viol. I	seconda nota	mi naturale	mi b	
	53	viol. II	seconda nota	mi naturale	mi b	
	69	tenore I	legatura	non segnata	aggiunta	
	70	tenore I	legatura	non segnata	aggiunta	
	71	viol. I e II	eliminata pausa di semibreve			
	72	basso	eliminata pausa di semibreve			
	76	viol. I	prima nota	minima	semibreve	
	92	viol. II	nota	semibreve	semibreve col punto	
96	viol. II	nota	mi	fa		
Magnificat a 5	20	canto	seconda nota	sol #	la	
	53	tenore I	pausa	mancante	aggiunta	
	58	b. c.	seconda nota	fa naturale	fa #	

brano	misura	parte	riferimento	originale	correzione
Magnificat a 5	66	tenore II	ultime due note	croma, semicroma	semiminima, croma
	73	tenore I	pausa	mancante	aggiunta
	139	tenore I	seconda nota	fa naturale	fa #
Magnificat a 3	26	tenore II	penultima nota	minima	semiminima
	49	tenore II	prima nota	mi naturale	mi b
	56	tenore I	prima nota	mi naturale	mi b
	72	viol. I	quarta nota	mi naturale	mi b
	74	viol. II	quarta nota	mi naturale	mi b
	77	viol. II	pausa	mancante	aggiunta
	85	b. c.	terza nota	la naturale	la b
	106	viol. II	quinta nota	fa naturale	fa #
	107	viol. II	nota	fa naturale	fa #
	126	tenore II	pausa	di minima	di semibreve
	167	tenore I	pausa	mancante	aggiunta
	199	viol. II	sesta e settima nota	croma	semicroma
	281	tenore I	nota	si b	si ♮
Salve Virga Iesse	8	alto I	legatura	non segnata	aggiunta
	44	alto I	legatura	non segnata	aggiunta
	47	alto I	legatura	non segnata	aggiunta
	70	alto I	ultima nota	sol	sol #
	79	b. c.	prima nota	fa	mi
	83	alto II	ultima nota	fa naturale	fa #
	88	alto II	battuta	mancante	ricostruzione
	105	alto I	legatura	non segnata	aggiunta
Virgo pia	80	basso	legatura	non segnata	aggiunta
Si quis es indigens	40	alto	ultima nota	mancante	aggiunta
	56	b. c.	seconda nota	si b	do
	86	basso	seconda nota	mi naturale	mi b
	90	basso	legatura	non segnata	aggiunta
	91	alto	legatura	non segnata	aggiunta
	94	basso	legatura	non segnata	aggiunta
	131	tenore	legatura	non segnata	aggiunta
	135	tenore	battuta	mancante	aggiunta
	136-137	b. c.	battute	semibreve, minima, semibreve col punto	semibreve col punto, minima, semibreve
	151	b. c.	seconda nota	la naturale	la b
177	tenore	prima nota	la naturale	la b	
Beatus vir [secondo]	129	alto I	prima nota	fa	mi
	129-130	alto I	legature	non segnate	aggiunte
	131	alto I	nota	mancante	aggiunta
	146	b. c.	seconda nota	si naturale	si b
Salve Regina	20 e39	alto	battuta	semibreve e pausa	semibreve col punto
	53	basso	seconda nota	si b	si naturale
	53	b. c.	prima nota	si b	si ♮
	64	basso	prima nota	si naturale	si b
	92	tenore e basso	legatura	non segnata	aggiunta
	116	basso	ultima nota	si naturale	si b
	135	basso	legatura	non segnata	aggiunta
	137	basso	legatura	non segnata	aggiunta
	160	b. c.	nota	mi b	mi naturale
	169	alto	legatura	non segnata	aggiunta
	170	basso	legatura	non segnata	aggiunta
	171	alto	legatura	non segnata	aggiunta
	172	tenore e basso	legatura	non segnata	aggiunta

Messa à 4 voci e due Violini

Kyrie eleison

Violino I

Violino II

Canto

Alto

Tenore

Basso

Basso Continuo

Ky - ri - e Ky - ri - e e - le - i -

Ky - ri - e Ky - ri - e

8

The first system of the musical score for 'Kyrie eleison' features seven staves. The vocal parts (Canto, Alto, Tenore, Basso) are in a 3/4 time signature with a common key signature. The instrumental parts (Violino I, Violino II, and Basso Continuo) are in a 3/4 time signature with a common key signature. The lyrics are: 'Ky - ri - e Ky - ri - e e - le - i -' and 'Ky - ri - e Ky - ri - e'. The Tenore part has an '8' below it, likely indicating a page or system number.

4

- son Ky - ri - e e - le - i - son

e - le - i - son

8

The second system of the musical score continues the vocal parts. The lyrics are: '- son Ky - ri - e e - le - i - son' and 'e - le - i - son'. The instrumental parts continue with their respective parts. The system number '4' is indicated at the beginning of the system.

8

Ky - ri - e Ky - ri - e e - le - i -

Ky - ri - e Ky - ri - e

12

- son Ky - ri - e e - le - i - son Ky - ri - e

e - le - i - son Ky - ri - e

Ky - ri - e Ky - ri - e e - le -

Ky - ri - e Ky - ri - e e - le -

16

i - son Ky - ri - e Ky - ri -
 i - son Ky - ri - e Ky - ri -
 Ky - ri - e Ky - ri -
 Ky - ri - e Ky - ri -

21

- e Ky - ri - e Ky - ri - e e -
 - e Ky - ri - e Ky - ri - e
 - e e - le - i - son Ky - ri - e Ky - ri - e Ky - ri - e e -
 - e Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e -

le - i - son
e - le - i - son
le - i - son
le - i - son Chri-ste Chri-ste e - le-

Detailed description: This page of a musical score contains six staves. The top three staves are vocal parts, each starting with a treble clef and a common time signature. The lyrics 'le - i - son' are written below the first three staves. The fourth staff is a vocal part with a treble clef, starting with a key signature of one sharp (F#) and containing the lyrics 'e - le - i - son'. The fifth staff is a vocal part with a bass clef, containing the lyrics 'le - i - son Chri-ste Chri-ste e - le-'. The sixth staff is a piano accompaniment part with a bass clef. The music features a 3/4 time signature and includes various rhythmic values such as quarter notes, eighth notes, and dotted notes. A dashed vertical line is present at the end of the page.

i - son
Chri-ste Chri-ste e-

Detailed description: This page of a musical score contains six staves. The top three staves are vocal parts with treble clefs, containing the lyrics 'i - son'. The fourth staff is a vocal part with a treble clef, containing the lyrics 'Chri-ste Chri-ste e-'. The fifth staff is a vocal part with a bass clef, containing the lyrics 'Chri-ste Chri-ste e-'. The sixth staff is a piano accompaniment part with a bass clef. The music continues from the previous page, featuring a 3/4 time signature and various rhythmic values. A dashed vertical line is present at the end of the page.

Musical score for page 45. The score consists of six staves. The top five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom staff is the piano accompaniment. The lyrics are: - le- i - son. The music features a mix of whole, half, and quarter notes, with some rests. Vertical dashed lines indicate bar boundaries.

Musical score for page 54. The score consists of six staves. The top five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom staff is the piano accompaniment. The lyrics are: Chri-ste e - le-i - son Chri-ste e - le-i-#. The music features a mix of whole, half, and quarter notes, with some rests. Vertical dashed lines indicate bar boundaries.

- son
 Chri-ste e- le - i - son
 Chri - ste

Musical score for page 63, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: - son, Chri-ste e- le - i - son, Chri - ste. The piano accompaniment consists of several staves with notes and rests.

e- le- i- son
 Chri-ste Chri-ste e- le-i - son
 Ky-ri - e Ky-ri-e
 Ky-ri - e Ky-ri-e
 Ky-ri - e Ky-ri-e
 Ky-ri - e Ky-ri-e

Musical score for page 70, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: e- le- i- son, Chri-ste Chri-ste e- le-i - son, Ky-ri - e Ky-ri-e, Ky-ri - e Ky-ri-e, Ky-ri - e Ky-ri-e, Ky-ri - e Ky-ri-e. The piano accompaniment consists of several staves with notes and rests.

e-le-i son Ky-ri-e e-le - i - son Ky-ri - e Ky - ri-e e-le-i-
 e-le-i son Ky-ri - e Ky - ri-e e-le-i-
 e-le-i son Ky-ri-e e-le - i - son Ky-ri - e Ky-ri - e e-le-i-
 e-le-i son Ky-ri-e e-le - i - son Ky-ri - e Ky - ri-e e-le-i-

- son Ky-ri-e e-le - i - son Ky-ri-e Ky-ri-e e - le - i - son.
 - son Ky-ri-e e-le - i - son Ky-ri-e Ky-ri-e e - le - i - son.
 - son Ky-ri-e e-le - i - son Ky-ri-e Ky-ri-e e - le - i - son.
 - son Ky-ri-e e-le - i - son Ky-ri-e Ky-ri-e e - le - i - son.

Et in terra

98

Musical score for measures 98-103. The score is in common time (C) and features a vocal line and a bass line. The vocal line begins with a rest in measure 98, followed by a melodic phrase in measure 99. The bass line provides a simple harmonic accompaniment. The lyrics are: "Et in ter-ra pax in ter-ra pax ho-mi-ni-bus".

104

Musical score for measures 104-109. The score continues from the previous page. The vocal line has a rest in measure 104, then enters in measure 105. The bass line continues with a steady accompaniment. The lyrics are: "in ter-ra pax ho-mi-ni-bus bo-ne vo-lun-ta-tis bo-ne vo-lun-ta-tis".

Et in ter-ra pax in ter-ra pax ho-mi-ni-bus in ter-ra pax ho-mi-ni-

Et in ter-ra pax in ter-ra pax ho-mi-ni-bus in ter-ra pax ho-mi-ni-

Et in ter-ra pax in ter-ra pax ho-mi-ni-bus in ter-ra pax ho-mi-ni-

Et in ter-ra pax in ter-ra pax ho-mi-ni-bus in ter-ra pax ho-mi-ni-

Et in ter-ra pax in ter-ra pax ho-mi-ni-bus in ter-ra pax ho-mi-ni-

- bus bo-ne vo-lun-ta-tis bo-ne vo-lun-ta-tis

- bus bo-ne vo-lun-ta-tis bo-ne vo-lun-ta-tis Lau-da-mus te be-ne-

- bus bo-ne vo-lun-ta-tis bo-ne vo-lun-ta-tis

- bus bo-ne vo-lun-ta-tis bo-ne vo-lun-ta-tis

#

6#

Musical score for page 121. It consists of six staves. The top two staves are vocal parts. The third staff contains the lyrics: "Lau-da-mus te be-ne - di-ci-mus te a-do - ra - mus te glo-ri - fi - ca- mus". The fourth staff continues the lyrics: "- di - ci-mus te a-do - ra - mus te glo-ri - fi - ca - mus glo - ri-fi-ca-mus". The fifth staff is a piano accompaniment line with a small '8' below it. The bottom staff is a bass line. The music is in a key with one sharp (F#) and a 4/4 time signature.

Musical score for page 125. It consists of six staves. The top two staves are vocal parts. The third staff contains the lyrics: "te". The fourth staff contains the lyrics: "te". The fifth staff is a piano accompaniment line with a small '8' below it. The bottom staff is a bass line. The music is in a key with one sharp (F#) and a 4/4 time signature.

Lau-da-mus te be-ne - di-ci-mus te a-do-ra-mus te
 Lau-da-mus te be-ne - di-ci-mus te a-do-ra - mus te

a-do-ra-mus te glo-ri-fi-ca - mus te a-do-ra-mus
 a-do-ra - mus te glo-ri-fi-ca-mus te a-do-ra - mus

te glo - ri - fi - ca - mus te glo - ri - fi - ca -

te glo - ri - fi - ca - mus te glo - ri - fi -

#

mus te Gra-ti - as a-gi-mus ti - bi gra-ti - as a-gi-mus

- ca- mus te Gra-ti - as a-gi-mus ti - bi gra-ti - as a-

Gra-ti - as a-gi-mus ti - bi gra-ti - as a-gi-mus

Gra-ti - as a-gi-mus ti - bi gra-ti - as a-gi-mus

ti - bi Glo - ri-am tu - am prop-ter ma-gnam
 - gi-mus ti - bi prop-ter ma-gnam glo-ri-am glo - ri-am tu - am prop-ter ma-gnam
 ti - bi prop-ter ma-gnam glo-ri-am glo - ri-am tu - am
 ti - bi glo - ri-am tu - am

glo-ri-am glo - ri-am tu - am glo-ri-am tu - am
 glo-ri-am glo - ri-am tu - am glo-ri-am tu - am
 glo - ri-am tu - am glo-ri-am tu - am Do-mi-ne
 glo - ri-am tu - am glo-ri-am tu - am

8 De-us Do-mi-ne De-us rex cæ-le-stis rex cæ-le-stis De-us pa-

5 6

Do-mi-ne De-us Do-mi-ne De-us rex cæ-le-stis rex cæ-

8 ter om-ni-po-tens Do-mi-ne De-us Do-mi-ne De-us rex cæ-le-stis rex cæ-

6

Do - mi - ne fi - li

- le - stis De - us pa - ter om - ni - po - tens

- le - stis De - us pa - ter om - ni - po - tens

7 6

Detailed description: This page of a musical score contains six staves. The top two staves are empty. The third staff is a vocal line with lyrics 'Do - mi - ne fi - li'. The fourth and fifth staves are vocal lines with lyrics '- le - stis De - us pa - ter om - ni - po - tens' and '- le - stis De - us pa - ter om - ni - po - tens' respectively. The sixth staff is a piano accompaniment line with notes and a '7 6' fingering instruction.

Do - mi - ne fi - li u - ni - ge - ni - te Ie - su Chri - ste Ie - su Chri -

#

Detailed description: This page of a musical score contains six staves. The top two staves are empty. The third staff is a vocal line with lyrics 'Do - mi - ne fi - li u - ni - ge - ni - te Ie - su Chri - ste Ie - su Chri -'. The fourth and fifth staves are empty. The sixth staff is a piano accompaniment line with notes and two sharp symbols (#).

- ste Do-mi-ne De-us a-gnus De - i Do-mi-ne
 Do-mi-ne De-us a-gnus De - i fi- li-us pa - tris Do-mi-ne
 Do-mi-ne De-us a-gnus De - i fi- li - us pa - tris Do-mi-ne
 Do-mi-ne De-us a-gnus De - i Do-mi-ne

De-us a-gnus De - i fi- li - us fi-li-us pa - tris
 De-us a-gnus De - i fi- li - us fi-li-us pa - tris
 De-us a-gnus De - i fi- li - us fi-li-us pa - tris
 De-us a-gnus De - i fi- li - us fi-li-us pa - tris

qui tol-lis pec-ca-ta qui tol-lis pec-ca-ta mun-di mi-se-re-re mi-se-

mi-se-re-re mi-se-

qui tol-lis pec-ca-ta qui tol-lis pec-ca-ta mun-di mi-se-re-re mi-se-

mi-se-re-re mi-se-

Musical score for page 188, featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. It consists of six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The lyrics are: "qui tol-lis pec-ca-ta qui tol-lis pec-ca-ta mun-di mi-se-re-re mi-se-". The piano accompaniment includes a bass line with a long note in the first measure and a melodic line in the right hand.

- re-re no - bis qui tol-lis pec-ca-ta qui tol-lis pec-ca-ta mun-di

- re-re no - bis qui tol-lis pec-ca-ta qui tol-lis pec-ca-ta mun-di

- re-re no - bis

- re-re no - bis

Musical score for page 195, featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. It consists of six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The lyrics are: "- re-re no - bis qui tol-lis pec-ca-ta qui tol-lis pec-ca-ta mun-di". The piano accompaniment includes a bass line with a long note in the first measure and a melodic line in the right hand.

Su-sci pe su - sci - pe de-pre-ca-ti o-nem no - stram su-sci pe
 Su-sci pe su - sci - pe de-pre-ca-ti o-nem no - stram su-sci pe
 Su-sci pe su - sci - pe de-pre-ca-ti o-nem no - stram su-sci pe
 Su-sci pe su - sci - pe de-pre-ca-ti o-nem no - stram su-sci pe

su-sci pe de - pre-ca-ti o-nem no - stram qui se-des ad
 su-sci pe de - pre-ca-ti o-nem no - stram
 su-sci pe de - pre-ca-ti o-nem no - stram
 su-sci pe de - pre-ca-ti o-nem no - stram qui se-des ad
 # 5 6 5 6

dex-te-ram pa-tris ad dex-te-ram pa - tris
 qui se - des ad dex - te-
 dex - te - ram pa - tris qui se-des ad dex-te-ram pa-tris ad
 5 6 5 6 4 3 #

qui se - des ad dex - te - ram pa -
 - ram pa - tris qui se-des ad dex-te-ram pa-tris ad dex - te-ram pa-
 dex - te-ram pa - tris

tris mi-se - re-re mi - se-re-re no - bis Quo-ni-am tu so-lus sanc-tus tu
 - tris mi-se - re-re mi - se - re - re no- bis Quo-ni-am tu so-lus sanc-tus tu
 Quo-ni-am tu so-lus sanc-tus tu
 mi-se - re - re no - bis Quo-ni-am tu so-lus sanc-tus tu

so-lus Do-mi-nus tu so-lus al - tis-si-mus Ie - su Chri - ste Ie-su Chri-
 so-lus Do-mi-nus tu so-lus al - tis-si-mus Ie - su Chri - ste Ie-su Chri-
 so-lus Do-mi-nus tu so-lus tu so-lus al - tis-si-mus Ie - su Chri - ste Ie-su Ie - su Chri-
 so-lus Do-mi-nus tu so-lus al - tis-si-mus Ie - su Chri - ste Ie-su Chri-

- ste cum
 ste cum
 8 ste cum
 - ste cum sanc-to spi-ri-tu in glo-ri-a De-i De-i pa-tris
 #

sanc-to spi-ri-tu in glo-ri-a De-i De-i pa-tris a-
 sanc-to spi-ri-tu in glo-ri-a De-i De-i pa-tris a-
 8 sanc-to spi-ri-tu in glo-ri-a De-i De-i pa-tris a-

men in glo- ri- a

men in glo- ri- a

⁸ - men in glo-ri - a

in glo-ri - a in glo-ri - a De-i De-i pa-

Detailed description: This page of music contains six staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a vocal part with lyrics. The fifth and sixth staves are piano accompaniment. The music is in a major key and 4/4 time. The lyrics are: men in glo-ri- a, men in glo-ri- a, - men in glo-ri - a, in glo-ri - a in glo-ri - a De-i De-i pa-

De - i pa-tris a - men a - men.

in glo- ri - a De - i pa - tris a - men.

⁸ in glo- ri - a De - i pa-tris a - men a - men.

- tris in glo-ri - a De - i pa-tris a - men a - men.

Detailed description: This page of music contains six staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a vocal part with lyrics. The fifth and sixth staves are piano accompaniment. The music is in a major key and 4/4 time. The lyrics are: De - i pa-tris a - men a - men., in glo- ri - a De - i pa - tris a - men., ⁸ in glo- ri - a De - i pa-tris a - men a - men., - tris in glo-ri - a De - i pa-tris a - men a - men.

Credo

257

Pa - trem
Pa - trem Pa - trem om-ni-po-ten - tem fac-to-rem cæ - li fac-to-rem
Pa - trem Pa - trem om-ni-po-ten - tem fac-to-rem cæ - li fac-to-rem
Pa - trem om-ni - po - ten - tem

263

Pa - trem Pa -
cæ - li fac-to-rem cæ-li cæ-li et ter - ræ Pa - trem Pa -
cæ - li fac-to-rem cæ-li cæ-li et ter - ræ Pa - trem
fac-to-rem cæ-li et ter - ræ Pa - trem

- trem om-ni-po-ten - tem fac-to-rem cæ - li fac-to-rem

- trem om-ni-po-ten - tem fac-to-rem cæ - li fac-to-rem

om-ni - po - ten - tem

cæ - li fac-to-rem cæ-li cæ-li et ter - ræ cæ-li et

cæ - li fac-to-rem cæ-li cæ-li et ter - ræ cæ-li et

fac-to-rem cæ-li et ter - ræ

ter- ræ Vi-si - bi-li-um om - ni - um et in vi-si-bi - li - um vi-si-bi-li-um

ter- ræ Vi-si - bi-li-um om - ni - um et in vi-si-bi - li - um vi-si-bi-li-um

Vi-si - bi-li-um om - ni - um et in vi-si-bi - li - um vi-si-bi-li-um

Vi-si - bi-li-um om - ni - um et in vi-si-bi - li - um vi-si-bi-li-um

6 6 6

om - ni - um et in vi - si - bi - li - um

om - ni - um et in vi-si - bi - li - um et in u-num Do-

om - ni - um et in vi-si - bi - li - um

om - ni - um et in vi-si - bi - li - um

mi-num Ie-sum Chri - stum
 et in u-num Do- mi-num

b

8

Detailed description: This page contains a musical score for three systems. The top system consists of three empty staves. The second system has a vocal line with lyrics 'mi-num Ie-sum Chri - stum' and a piano accompaniment line with lyrics 'et in u-num Do- mi-num'. The piano accompaniment features a rhythmic pattern of eighth notes. The bottom system consists of two empty staves. A bass clef with a flat sign is present at the beginning of the bottom system.

fi-li-um De - i u - ni - ge - ni - tum
 fi - li - um De - i u - ni - ge - ni - tum
 Ie - sum Chri - stum fi - li - um De - i
 fi - li - um De - i u - ni - ge - ni - tum

#

8

Detailed description: This page contains a musical score for three systems. The top system consists of three empty staves. The second system has a vocal line with lyrics 'fi-li-um De - i u - ni - ge - ni - tum' and a piano accompaniment line with lyrics 'fi - li - um De - i u - ni - ge - ni - tum'. The piano accompaniment features a rhythmic pattern of eighth notes. The bottom system has a vocal line with lyrics 'Ie - sum Chri - stum fi - li - um De - i' and a piano accompaniment line with lyrics 'fi - li - um De - i u - ni - ge - ni - tum'. A sharp sign is present at the beginning of the bottom system.

u- ni - ge - ni - tum
et de pa - tre na - tum

et de pa - tre na - tum
an - te om - ni - a

304

Musical score for measures 304-307. The score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are empty. The lyrics are: sæ - cu - la an - te om - ni - a sæ - cu - la an - te. There is a sharp sign (#) above the second 'la' in the lyrics.

308

Musical score for measures 308-311. The score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are empty. The lyrics are: om - ni - a sæ - cu - la De - um de De - o lu - .

men de lu - mi - ne De - um de De - o lu - men de lu - mi -

De - um de De - o lu - men de lu - mi -

Detailed description: This musical score for page 311 consists of six staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "men de lu - mi - ne De - um de De - o lu - men de lu - mi -". The fourth staff contains a piano accompaniment line with lyrics: "De - um de De - o lu - men de lu - mi -". The fifth and sixth staves are empty. The music is in a common time signature and features a key signature of one sharp (F#).

- ne De - um de De - o lu - men de lu - mi - ne

- ne De - um de De - o lu - men de lu - mi - ne De - um de

Detailed description: This musical score for page 314 consists of six staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "- ne De - um de De - o lu - men de lu - mi - ne". The fourth staff contains a piano accompaniment line with lyrics: "- ne De - um de De - o lu - men de lu - mi - ne De - um de". The fifth and sixth staves are empty. The music is in a common time signature and features a key signature of one sharp (F#).

De - um de De - o lu - men de lu - mi - ne De - um ve - rum de De - o ve -

De - o lu - men de lu - mi - ne De - um ve - ro de De - o

Detailed description: This page contains a musical score for five staves. The top two staves are vocal parts. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The bottom staff is a bass line. The music is in a 7/8 time signature and features a key signature of one sharp (F#). The lyrics are in Latin, describing the nature of God as light and truth.

- ro Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri per quem om -

Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri per quem om - ni - a

ve - ro Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri per quem om - ni - a

Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri per quem om - ni - a

Detailed description: This page contains a musical score for five staves. The top two staves are vocal parts. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The bottom staff is a bass line. The music is in a 7/8 time signature and features a key signature of one sharp (F#). The lyrics continue the description of God's nature, stating that He is not made or created, but is of the same substance as the Father.

- ni - a fac - ta sunt
 om - ni - a fac - ta sunt qui prop-
 om - ni - a fac - ta sunt qui prop - ter nos ho - mi - nes et prop - ter
 om - ni - a fac - ta sunt

qui prop - ter nos ho - mi - nes et prop - ter
 - ter nos ho - mi - nes et prop - ter no - stram sa - lu - tem
 no - stram sa - lu - tem
 qui prop-
 #

no - stram sa - lu - tem et prop - ter no - stram sa - lu - tem de - scen - dit

de - scen - dit de -

- ter nos ho - mi - nes et prop - ter no - stram sa - lu - tem de -

#

de - scen - dit de - scen - dit de cae - lis Et et in - car - na - tus

de - scen - dit de - scen - dit de cae - lis Et et in - car - na - tus

- scen - dit de - scen - dit de cae - lis Et et in - car - na - tus

- scen - dit de - scen - dit de cae - lis Et et in - car - na - tus

#

est et in-car-na-tus est de Spi-ri - tu sanc-to ex Ma - ri - a ex
 est et in-car-na-tus est de Spi-ri - tu sanc-to
 8 est et in-car-na-tus est de Spi-ri - tu sanc-to ex Ma - ri - a
 est et in-car-na-tus est de Spi-ri - tu sanc-to
 #5 # 5 6

Ma - ri - a Vir-gi - ne et ho - mo et ho - mo fac - tus est.
 et ho - mo et ho - mo fac - tus est.
 8 Vir - gi - ne et ho - mo et ho - mo fac - tus est.
 et ho - mo et ho - mo fac - tus est.
 # 4 3

Crucifixus

362

Musical score for measures 362-366. The score is in common time (C) and features a vocal line with lyrics and a basso continuo line. The lyrics are: Cru-ci - fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi - la-to. The vocal line begins in measure 362 and continues through measure 366. The basso continuo line provides harmonic support, with a prominent bass line in the lower register.

367

Musical score for measures 367-371. The score is in common time (C) and features a vocal line with lyrics and a basso continuo line. The lyrics are: Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to. The vocal line begins in measure 367 and continues through measure 371. The basso continuo line provides harmonic support, with a prominent bass line in the lower register.

370

no-bis pro no-bis Cru-ci - fi - xus
no-bis sub Pon-ti - o Pi - la - to
Cru-ci-fi-xus e - ti - am pro no-bis pro
Cru - ci - fi - xus e-ti-am pro no-bis sub

374

Cru-ci - fi - xus e-ti-am pro no-bis sub Pon-ti - o Pi - la - to
Cru-ci - fi-xus e - ti-am pro no-bis pro no-bis Cru-ci - fi-xus
no-bis Cru-ci-fi- xus
Pon-ti - o Pi-la - to

pas - sus et se - pul - tus est et re - sur - re - xit et re - sur - re - xit

pas - sus pas - sus et se - pul - tus est et re - sur - re - xit et re - sur - re - xit

pas - sus et se - pul - tus est et re - sur - re - xit et re - sur - re - xit

pas - sus et se - pul - tus pas - sus et se - pul - tus est et re - sur - re - xit et re - sur - re - xit

Musical score for page 379, featuring vocal and instrumental parts. The score is in 3/4 time and includes Latin lyrics. The lyrics are: pas - sus et se - pul - tus est et re - sur - re - xit et re - sur - re - xit. The score is arranged for voice and piano.

ter - ti - a di - e ter - ti - a di - e se - cun - dum scrip - tu - ras

ter - ti - a di - e ter - ti - a di - e se - cun - dum scrip - tu - ras

Musical score for page 387, featuring vocal and instrumental parts. The score is in 3/4 time and includes Latin lyrics. The lyrics are: ter - ti - a di - e ter - ti - a di - e se - cun - dum scrip - tu - ras. The score is arranged for voice and piano.

et a - scen-dit a - scen-dit a - scen-dit in cæ - lum

se - det

Detailed description: This musical score for page 397 consists of seven staves. The top two staves are vocal lines in treble clef. The middle three staves are piano accompaniment in treble clef, with the first staff containing rests. The bottom two staves are piano accompaniment in bass clef. The lyrics are: "et a - scen-dit a - scen-dit a - scen-dit in cæ - lum" on the bottom two staves, and "se - det" on the fourth staff. The music is in a major key with a key signature of one sharp (F#).

et i - te - rum et i - te - rum ven - tu - rus

ad dex - te - ram Pa - tris et i - te - rum et i - te - rum ven - tu - rus

et i - te - rum et i - te - rum ven - tu - rus

et i - te - rum et i - te - rum ven - tu - rus

Detailed description: This musical score for page 406 consists of seven staves. The top two staves are vocal lines in treble clef. The middle three staves are piano accompaniment in treble clef, with the first staff containing rests. The bottom two staves are piano accompaniment in bass clef. The lyrics are: "et i - te - rum et i - te - rum ven - tu - rus" on the third and fifth staves, "ad dex - te - ram Pa - tris et i - te - rum et i - te - rum ven - tu - rus" on the fourth staff, and "et i - te - rum et i - te - rum ven - tu - rus" on the sixth and seventh staves. The music is in a major key with a key signature of one sharp (F#).

est cum glo - ri - a iu - di - ca - re vi - vos cum glo - ri - a iu - di - ca - re

est cum glo - ri - a iu - di - ca - re vi - vos cum glo - ri - a

⁸est cum glo - ri - a iu - di - ca - re vi - vos cum glo - ri - a

est cum glo - ri - a iu - di - ca - re vi - vos cum glo - ri - a

iu-di-ca-re vi - vos et mor - tu - os cu-ius re-gni cu - ius re-gni non e-rit

iu-di-ca-re iu-di-ca-re vi-vos et mor - tu - os cu-ius re-gni cu - ius re-gni non e-rit

⁸iu-di-ca-re iu-di-ca-re vi-vos et mor - tu - os cu-ius re-gni cu - ius re-gni non e-rit

iu-di-ca-re iu-di-ca-re vi-vos et mor - tu - os cu-ius re-gni cu - ius re-gni non e-rit

fi - nis et in spi-ri-tum sanc-tum Do- mi-num et
 fi - nis
 fi - nis
 fi - nis

vi-vi-fi-can - tem qui ex pa-tre et fi- li-o que pro-ce -
 qui cum

dit qui cum
qui cum pa-
qui cum pa-tre et fi- li - o
pa-tre qui cum pa - tre et fi - li - o

pa - tre et fi - li - o
- tre et fi- li - o
si- mul si-mul a-do-
si- mul a-do-

si- mul a-do - ra- tur
 si- mul si-mul a-do - ra - tur
 - ra - tur
 - ra - tur et cum glo-

- ri-fi-ca-tur
 qui lo-cu-tus est
 qui lo-cu-tus est per pro - fe- tas

Et et u-nam sanc-tam ca-tho-li-cam et a-po-

Et et u-nam sanc-tam ca-tho-li-cam et a-po-

Et et u-nam sanc-tam ca-tho-li-cam et a-po-

per pro-fe - tas Et et u-nam sanc-tam ca-tho-li-cam et a-po-

- sto-li-cam Ec-cle-si - am Con - fi-te - or con - fi - te - or

- sto-li-cam Ec-cle-si - am Con - fi-te - or con - fi - te - or u-num bap - ti-sma u-num bap-

- sto-li-cam Ec-cle-si - am Con - fi-te - or con - fi - te - or u-num bap - ti-sma u-num bap-ti-

- sto-li-cam Ec-cle-si - am Con - fi-te - or con - fi - te - or

in re-mis-si - o - nem in re-mis-si - o - nem pec - ca - to - rum
 - ti - sma in re-mis-si - o - nem in re-mis-si - o-nem pec-ca to - rum
 - sma in re-mis-si - o - nem in re-mis-si - o-nem pec-ca to - rum
 in re-mis-si - o - nem in re-mis-si - o - nem pec - ca - to - rum

et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum
 et ex - pec - to re - sur - rec - ti -
 et ex - pec - to
 et ex - pec - to

et vi-tam et vi-tam ven-tu-ri

- o - nem mor - tu - o - rum et vi-tam et vi-tam ven-tu-ri

re-sur-rec-ti - o-nem mor-tu-o - rum et vi-tam et vi-tam ven-tu-ri

re-sur-rec - ti - o - nem mor - tu - o - rum et vi-tam et vi-tam ven-tu-ri

7

sæ-cu-li ven - tu - ri sæ-cu - li sæ-cu-li a - men

sæ-cu-li ven - tu - ri sæ-cu - li sæ-cu-li a-men

sæ-cu-li ven - tu - ri sæ-cu - li sæ-cu-li a - men a-

sæ-cu-li ven - tu - ri sæ-cu - li sæ-cu-li a - men a-

487

Musical score for measures 487-490. The score consists of six staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and one piano accompaniment staff. The lyrics are: "a - men a - men a -". The piano accompaniment includes fingerings 7 and 6 in the bass line.

490

Musical score for measures 490-493. The score consists of six staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and one piano accompaniment staff. The lyrics are: "men a - men. men. men. men.". The piano accompaniment includes fingerings 7 and 6 in the bass line.

Sanctus

494

Sanc - tus sanc-tus sanc-tus Do - mi - nus De-us sa - ba - oth ple - ni sunt-

Sanc - tus sanc-tus sanc-tus Do - mi - nus De-us sa - ba - oth ple - ni sunt-

Sanc - tus sanc-tus sanc-tus Do - mi - nus De-us sa - ba - oth ple - ni sunt-

Sanc - tus sanc-tus sanc-tus Do - mi - nus De-us sa - ba - oth ple - ni sunt-

503

- cæ - li et ter - ra glo - ri - a tu - a o - san - na in ex - cel - sis.

- cæ - li et ter - ra glo - ri - a tu - a o - san - na in ex - cel - sis.

- cæ - li et ter - ra glo - ri - a tu - a o - san - na in ex - cel - sis.

- cæ - li et ter - ra glo - ri - a tu - a o - san - na in ex - cel - sis.

Agnus Dei

513

A - gnus De - i
A - gnus De - i A - gnus De - i qui tol - lis qui tol - lis pec - ca - ta pec -
A - gnus De - i A - gnus De - i qui tol - lis qui tol - lis pec - ca - ta pec -
A - gnus De - i

522

- ca - ta pec - ca - ta mun - di
- ca - ta pec - ca - ta mun - di

mi-se-re-re no-bis mi-se-

mi-se-re-re no-bis mi-se-

6

A-gnus De-i qui tol-lis pec-

-re-re no-bis A-gnus De-i

-re-re no-bis A-gnus De-i

A-gnus De-i qui

ca - ta qui tol-lis pec - ca - ta mun -

tol-lis pec - ca - ta qui tol-lis pec - ca - ta mun -

8

Detailed description: This page contains a musical score for page 557. It features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics: "ca - ta qui tol-lis pec - ca - ta mun -". The piano accompaniment is written in a bass clef and includes the lyrics: "tol-lis pec - ca - ta qui tol-lis pec - ca - ta mun -". The score is divided into measures by vertical bar lines, with some measures containing rests. The piano part includes a small number '8' in the first measure.

di mi-se - re - re mi-se - re - re mi-se - re - re no - bis A - gnus De - i qui

A - gnus De - i qui

A - gnus De - i qui

di mi-se - re - re mi-se - re - re no - bis A - gnus De - i qui

#

Detailed description: This page contains a musical score for page 565. It features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics: "di mi-se - re - re mi-se - re - re mi-se - re - re no - bis A - gnus De - i qui". The piano accompaniment is written in a bass clef and includes the lyrics: "di mi-se - re - re mi-se - re - re no - bis A - gnus De - i qui". The score is divided into measures by vertical bar lines, with some measures containing rests. The piano part includes a small number '8' in the first measure and a sharp symbol (#) in the second measure.

tol-lis pec - ca - ta pec - ca - ta pec - ca - ta mun - di

tol-lis pec - ca - ta pec - ca - ta pec - ca - ta mun - di do - na no - bis

⁸ tol-lis qui tol-lis pec - ca - ta pec - ca - ta mun - di do - na no - bis

tol-lis pec - ca - ta pec - ca - ta pec - ca - ta mun - di

do - na no - bis do - na

do - na no - bis pa - cem do - na no -

do - na no - bis pa - cem do - na no -

do - na no - bis

6

no - bis do - na no - bis pa - cem.

bis do - na no - bis do - na no - bis pa - cem.

bis do - na no - bis do - na no - bis pa - cem.

do - na no - bis do - na no - bis pa - cem.

The musical score consists of seven staves. The top three staves are vocal parts, and the bottom four staves are piano accompaniment. The lyrics are: no - bis do - na no - bis pa - cem. bis do - na no - bis do - na no - bis pa - cem. bis do - na no - bis do - na no - bis pa - cem. do - na no - bis do - na no - bis pa - cem. The score includes various musical notations such as notes, rests, and accidentals.

Domine ad adiuvandum. Voce sola con due violini.

Violino I

Violino II

Tenore

Basso Continuo

8 Do-mi-ne ad a-diu-van - dum ad a-diu-van - dum

Detailed description: This system contains the first three measures of the piece. It features four staves: Violino I and Violino II in treble clef, Tenore in bass clef, and Basso Continuo in bass clef. The time signature is common time (C). The Tenore part includes the lyrics 'Do-mi-ne ad a-diu-van - dum ad a-diu-van - dum' starting at measure 8. The violins play a rhythmic accompaniment of eighth and sixteenth notes.

4

8 me fe-sti - na fe-sti - na fe-sti - na ad a-diu-

6

Detailed description: This system contains measures 4 through 6. It features four staves: Violino I and Violino II in treble clef, Tenore in bass clef, and Basso Continuo in bass clef. The time signature is common time (C). The Tenore part includes the lyrics 'me fe-sti - na fe-sti - na fe-sti - na ad a-diu-' starting at measure 8. The violins continue their rhythmic accompaniment.

10

8 van-dum ad a-diu- van-dum me fe-sti - na fe-sti-

Detailed description: This system contains measures 7 through 10. It features four staves: Violino I and Violino II in treble clef, Tenore in bass clef, and Basso Continuo in bass clef. The time signature is common time (C). The Tenore part includes the lyrics 'van-dum ad a-diu- van-dum me fe-sti - na fe-sti-' starting at measure 8. The violins continue their rhythmic accompaniment.

15

Musical score for measures 15-18. The score is written for four staves: two treble clefs and two bass clefs. The lyrics are: na fe - sti - na ad a-diu-van - dum ad a-diu-van - dum.

19

Musical score for measures 19-22. The score is written for four staves: two treble clefs and two bass clefs. The lyrics are: ad a-diu-van-dum me fe - sti-na ad a-diu-van-dum ad a-diu-

23

Musical score for measures 23-26. The score is written for four staves: two treble clefs and two bass clefs. The lyrics are: van-dum ad a-diu-van-dum me fe- sti na.

29

Musical score for measures 29-35. The score is in 3/4 time and consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line begins with a rest in measure 29, followed by the lyrics "Glo-ri-a Pa-tri et fi-li-o" in measure 30, and "Glo-ri-a Pa-tri et fi-li-o" in measure 31. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

36

Musical score for measures 36-43. The score is in 3/4 time and consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line begins with a rest in measure 36, followed by the lyrics "glo-ri-a Pa-tri glo-ri-a fi-li-o glo-ri-a glo-ri-a" in measure 37. The piano accompaniment continues with harmonic support.

44

Musical score for measures 44-50. The score is in 3/4 time and consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line begins with a rest in measure 44, followed by the lyrics "glo-ri-a Pa-tri glo-ri-a glo-ri-a spi-ri-tu-i" in measure 45. The piano accompaniment continues with harmonic support.

51

8 sanc - to si-cut e-rat in prin - ci - pi - o et nunc et sem-

Detailed description: This system contains five measures of music. The vocal line (third staff) begins with a half note G4, followed by a half note A4, and then rests. The lyrics 'sanc - to si-cut e-rat in prin - ci - pi - o et nunc et sem-' are aligned with the notes. The piano accompaniment (top two staves) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

56

8 per et nunc et sem- per et in sæ-cu-

Detailed description: This system contains four measures of music. The vocal line (third staff) has a half note G4, followed by a half note A4, and then rests. The lyrics 'per et nunc et sem- per et in sæ-cu-' are aligned with the notes. The piano accompaniment (top two staves) continues with the eighth-note accompaniment and bass line.

60

8 la et in sæ-cu - la sæ-cu - lo - rum a - men al - le - lu-

6

Detailed description: This system contains five measures of music. The vocal line (third staff) has a half note G4, followed by a half note A4, and then rests. The lyrics 'la et in sæ-cu - la sæ-cu - lo - rum a - men al - le - lu-' are aligned with the notes. The piano accompaniment (top two staves) continues with the eighth-note accompaniment and bass line.

66

8
ia et in sæ-cu-la et in sæ-cu-la

71

8
sæ-cu-lo-rum a-men sæ-cu-lo-rum a-men al-le-lu

6

76

8
ia al-le-lu-ia al-le-lu-ia

Dixit Dominus. Due Tenori e Basso e due Violini.

Musical score for the first system of 'Dixit Dominus'. The score is in 3/8 time and features six parts: Violino I, Violino II, Tenore Primo, Tenore Secondo, Basso, and Basso Continuo. The lyrics for the Tenore Primo part are: Di-xit Do-mi-no Do-mi-no me - o se-de se-de à dex-tris me-

Musical score for the second system of 'Dixit Dominus'. The score continues with six parts: Violino I, Violino II, Tenore Primo, Tenore Secondo, Basso, and Basso Continuo. The lyrics for the Tenore Primo part are: is se-de se-de à dex-tris me-is. The lyrics for the Tenore Secondo part are: Se-de se-de à dex-tris me-is. The lyrics for the Basso part are: Se-de se-de à dex-tris me - is.

20

se-de se-de à dex-tris me - is
 se-de se-de à dex-tris me - is
 se-de se-de à dex-tris me - is do-nec po-nam do-nec po-nam

28

i-ni-mi-cos tu-os i-ni-mi-cos tu-os i-ni-mi-cos tu-os sca-bel-lum pe-dum

32

sca-bel-lum pe-dum tu - o-rum Vir-gam vir-tu-tis tu-æ e-mit-tet Do-mi-nus ex

36

Si-on do-mi-na-re do-mi-na-re do-mi-na-re in me-di-o i-ni-mi-

39

- co-

42

rum su-o-rum

47

Te-cum te-cum prin-

Te-cum te-cum prin-

52

ci - pi-um te-cum te-cum prin-ci - pi - um

ci - pi - um te-cum te-cum prin-ci - pi - um

57

te-cum te-cum prin-ci - pi-um in splen-

te-cum te-cum prin-ci - pi - um in di - e vir - tu - tis tu-æ

61

do - ri - bus sanc - to - rum ex u - te - ro
in splen - do - ri - bus sanc - to - rum in splen -

64

an - te lu - ci - fe - rum ge - nu - i te in splen -
do - ri - bus sanc - to - rum in splen - do - ri - bus sanc - to - rum in splen -

68

do - ri - bus sanc - to - rum in splen -
do - ri - bus sanc - to - rum in splen -

71

do-ri-bus sanc-to-rum ex u-te-ro an-te

do-ri-bus sanc-to-rum ex u-te-ro an-te

74

ex u-te-ro an-te an-te lu-

ex u-te-ro an-te an-te lu-

78

ci-fe-rum ge-nu-i te ge-nu-i te ex u-te-ro an-te an-te lu-

ci-fe-rum ge-nu-i te ge-nu-i te ex u-te-ro an-te an-te lu-

83

ci-fe-rum an-te lu-ci-fe-rum ge-nu-i

ci-fe-rum an-te lu-ci-fe-rum ge-nu-i

88

te ge-nu-i te Iu-ra-vit iu-ra-vit iu-ra-vit Do-mi-nus et non pe-ni-

te ge-nu-i te

93

- te-bit e-um Iu-ra-vit iu-ra-vit iu-ra-vit Do-mi-nus et non pe-ni-te-bit e-

98

um tu es sa-cer-dos sa-cer-dos in æ-ter-num tu es sa-cer-dos sa-cer-dos in æ-ter-

103

num se-cun-dum or-di-nem or-di-nem Mel-chi-e-dech se-cun-dum or-di-nem

107

se-cun-dum or-di-nem or-di-nem Mel-chi-se-dech se-cun-dum

110

or - di - nem or - di - nem Mel - chi - se - dech Do - mi - nus à
 Do - mi - nus à
 Do - mi - nus à dex - tris tu - is

b

115

dex - tris tu - is
 dex - tris tu - is Do - mi - nus à
 con - fre - git in di - e i - re su - e i - re su - e re - ges

121

dex - tris tu - is con - fre - git con - fre - git in di - e in di - e i - re i - re su - e re -

ges con - fre - git in di - e i - re su - e i - re i - re su - e

Do - mi - nus Do - mi - nus à dex - tris tu - is

re - ges Do - mi - nus Do - mi - nus à dex - tris tu - is con - fre - git in di - e i - re

Do - mi - nus Do - mi - nus à dex - tris tu - is con - fre - git in di - e i - re su -

su - e re - ges con - fre - git in di - e i - re su - e re - ges

- e re - ges in di - e i - re i - re

con - fre-

su-e re-ges con - fre-

git in di- e i - re su-e re-ges con-fre - git con-

git in di - e i-re su - e re-ges con-fre-

fre - git in di - e con-fre - git con- fre - git in di - e con-fre - git con-

- git con-fre - git in di - e con-fre - git con-fre - git in di - e con-fre-

155

fre - git in di - e i - re su - e i - re su - e re - ges iu - di - ca - bit

fre - git in di - e i - re i - re su - e re - ges

161

iu - di - ca - bit iu - di - ca - bit in na - ti - o - ni - bus in na - ti - o - ni - bus

ca - bit iu - di - ca - bit in na - ti - o - ni - bus in na - ti - o - ni - bus iu - di -

167

iu - di - ca - bit iu - di - ca - bit in na - ti - o - ni - bus in na - ti - o - ni - bus

ca - bit iu - di - ca - bit in na - ti - o - ni - bus in na - ti - o - ni - bus

Musical score for measures 173-177. The score is in 3/4 time and features a vocal line with lyrics and a bass line. The vocal line begins with a whole rest in measure 173, followed by a melodic phrase in measure 174. The lyrics are: im-ple-bit ru - i-nas ru-i - nas im-ple-bit ru - i-nas. The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 178-181. This section features a complex instrumental texture with multiple staves. The top two staves (treble clef) contain intricate melodic lines with many sixteenth and thirty-second notes. The lower staves (bass clef) are mostly empty, with a few notes in the final measure.

Musical score for measures 182-184. The score continues with complex instrumental textures in the upper staves. The vocal line enters in measure 184 with the lyrics: ru-i-nas con-quas-. The bass line has a few notes in measure 184.

- sa-bit con-quas-sa-bit ca-pi - ta in ter-ra mul-to - rum

ru-i-nas con-quas - sa-bit con-quas-sa-bit ca-pi-

im - ple - bit ru - i - nas con - quas - sa - bit con - quas -
 im - ple - bit ru - i - nas con - quas - sa - bit con - quas -
 - ta in ter - ra mul - to - rum

sa - bit con - quas - sa - bit con - quas - sa - bit con - quas - sa - bit ca - pi - ta in ter -
 sa - bit con - quas - sa - bit con - quas - sa - bit con - quas - sa - bit ca - pi - ta in ter -

ra mul - to - rum
 ra mul - to - rum

212

Musical score for measures 212-217. The score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are empty. The lyrics "ca-pi-ta ca-pi-ta" are written below the bass clef staves, starting in measure 216.

218

Musical score for measures 218-224. The score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are empty. The lyrics "in ter - ra mul-to - rum" and "ca - pi-ta in" are written below the bass clef staves, starting in measure 218.

225

Musical score for measures 225-229. The score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are empty. The lyrics "ter - ra ca - pi-ta in ter - ra mul - to-" are written below the bass clef staves, starting in measure 225.

ca-pi-ta in ter-ra mul-to - rum in ter-
ca - pi - ta in ter - ra mul - to - rum in ter-
- rum ca-pi - ta ca-pi-ta in ter-

ra mul-to - rum in ter - ra mul-to - rum
ra mul-to - rum in ter - ra mul-to - rum
- ra mul-to - rum in ter - ra mul-to - rum De tor-ren-te in vi-a bi-bet

prop-te-re a prop-te-re a e-xal-ta-bit ca-put prop-te-re a

250

Musical score for measures 250-254. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music features a complex melodic line in the upper staves and a steady bass line in the lower staves. The lyrics "prop-te-re" are written below the bottom staff.

255

Musical score for measures 255-258. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music features a complex melodic line in the upper staves and a steady bass line in the lower staves. The lyrics "- a e-xal-ta-bit e-xal - ta-bit e-xal-ta-bit e-xal - ta-bit ca - put" are written below the bottom staff.

259

Musical score for measures 259-262. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music features a complex melodic line in the upper staves and a steady bass line in the lower staves. The lyrics "e-xal-ta-bit e-xal-ta-bit" are written below the bottom staff.

263

Musical score for measures 263-268. The score consists of six staves. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. The lyrics are: ca-put prop - te-re-a prop-te-re - a prop-te-re - a. A sharp sign (#) is placed above the final measure of the system.

269

Musical score for measures 269-273. The score consists of six staves. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. The lyrics are: prop-te-re - a e-xal-ta-bit.

274

Musical score for measures 274-278. The score consists of six staves. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. The lyrics are: e-xal-ta-bit ca-put.

Glo-ri-a pa-tri et fi-li-o et spi-ri-tu-i

sanc-to et spi-ri-tu-i sanc-to si-cut e-rat in prin-ci-pi-o in prin-ci-pi-o et spi-ri-tu-i sanc-to

ci-pi-o et nunc et sem-per in prin-ci-pi-o et nunc et sem-per et nunc et in prin-ci-pi-o et nunc et sem-per et nunc et in prin-ci-pi-o et nunc et sem-per et nunc et

sem - per sem-per et in sæ- cu - la sæ-cu - lo- rum a-

men sæ-cu - lo-rum sæ-cu - lo-rum a - men a - men a - men sæ-cu-

lo- rum a - men sæ-cu - lo-rum sæ-cu - lo-rum a - men a - men.

Laudate pueri. Alto Tenore e Basso e due Violini.

Violino I

Violino II

Alto

Tenore

Basso

Basso Continuo

4

Lau-da-te pu - e - ri lau da-te lau-da- te lau-da-

Lau-da-te pu - e - ri lau da-te lau-da- te lau-da-

8

te Do - mi - num lau - da - te no - men

te Do - mi - num lau - da - te no - men

6

11

lau - da - te no - men Do - mi - ni lau - da - te

lau - da - te no - men Do - mi - ni lau - da - te

6

14

no - men lau - da - te no - men

no - men lau - da - te no - men

6

lau-da-te no- men lau-da-te no-
 lau-da - te no- men Do - mi-

6 6 6

men no - men Do-mi-ni Sit no-mem Do-mi-ni be - ne-dic -
 ni no-men Do - mi - ni Sit no-mem Do-mi-ni be - ne - dic-
 Sit no-mem Do-mi-ni be - ne - dic-

6 6 6 6 7

tum Sit no-mem Do-mi-ni be - ne - dic-
 - tum Sit no-mem Do-mi-ni
 - tum

6

tum Sit no-mem Do-mi-ni be-ne-dic-tum be-ne-dic-tum
 be-ne-dic-tum be-ne-dic-tum ex hoc nunc nunc et u-sque et

tum ex hoc nunc nunc et u-sque et u-sque in sæ-cu-lum
 u-sque in sæ-cu-lum ex hoc nunc nunc et u-sque et

ex hoc nunc nunc et u-sque et u-sque in sæ-cu-lum ex hoc
 u-sque in sæ-cu-lum ex hoc nunc nunc et u-sque et u-sque in sæ-cu-lum

60

nunc nunc et u-sque et u-sque in sæ-cu-lum in sæ-cu-lum

67

cu-lum in sæ-cu-lum in sæ-cu-lum in sæ-cu-lum

74

sæ-cu-lum in sæ-cu-lum in sæ-cu-lum

lum - lum

lum

A so-lis or-tu u-sque ad oc-ca-sum

lau-da-bi-le no-men

lau-da-bi-le no-men

lau-da-bi-le no-men lau-da-bi-le

no-men lau-da-bi-le no-

men Do-mi-ni

A so-lis

or-tu u-sque ad oc-ca-sum lau-da-bi-le

no-men lau-da-bi-le no-men lau-da-bi-le no-men lau-da-bi-le

no-men Do-mi-ni

Ex-cel-sus su-per om-nes gen-tes Do-mi-nus
 Ex-cel-sus su-per om-nes gen-tes Do-mi-nus
 Ex-cel-sus su-per om-nes gen-tes Do-mi-nus

et su-per cæ-los glo-ri-a
 et su-per cæ-los glo-

glo-ri-a e-ius et su-per cæ-los glo-ri-ri-a
 ri-a glo-ri-a e-ius et su-per

- a glo - ri - a e - ius glo - ri - a glo - ri - a e - ius glo - ri -
 cae - los glo - ri - a glo - ri - a e - ius glo - ri - a glo - ri - a e - ius

- a glo - ri - a e - ius
 glo - ri - a e - ius
 Quis si - cut Do - mi - nus De - us no - ster

De - us no - ster qui in al - tis qui in al - tis ha - bi - tat et hu - mi - li - a re - spi -

- cit re-spi-cit in cæ-lo in cæ-lo et in ter-ra

et hu-mi-li-a re - spi-cit re-spi-cit in cæ - lo in cæ - lo et in ter-ra

in cæ - lo et in ter-ra

Su-sci-tans a ter-ra i-no-pem et de ster-co-re e-ri-gens

Su-sci-tans a ter-ra i-no-pem et de

Su-sci-tans a ter-ra

pau-pe-rem Su-sci-tans a ter-ra i-no-pem et de ster-co-re

ster-co-re e-ri-gens pau-pe-rem Su-sci-tans a ter-ra

i-no-pem et de ster-co-re e-ri-gens pau-pe-rem

e-ri-gens Su-sci-tans a ter-ra i-no-pem et de ster-co-re

i-no-pem et de ster-co-re et de ster-co-re

Su-sci-tans a ter-ra i-no-pem et de ster-co-re e-ri-gens pau-pe-rem

e - ri-gens e - ri-gens pau- pe - rem ut col-lo-cet e-um col - lo-cet e-um cum prin-
 e - ri-gens e - ri-gens pau- pe - rem
 e - ri-gens e - ri-gens pau- pe - rem

- ci-pi-bus cum prin - ci-pi-bus po -

pu - li su - i cum prin - ci-pi-bus po - pu-

- li cum prin-ci-pi-bus po-

pu-li su - i

qui ha-bi-ta - re fa - cit ste-ri-lem in do - mo qui ha-bi - ta - re

qui ha-bi-ta - re fa - cit ste-ri-lem in do - mo qui ha-bi-

qui ha-bi-ta-re fa - cit ste - ri - lem in do-mo fa - cit ste - ri-

- ta-re fa - cit ste - ri-lem in do-mo fa - cit ste-ri - lem in

- lem in do - mo

do - mo

207

Musical score for measures 207-210. The system includes a vocal line, piano accompaniment, and a bass line. The vocal line begins with a melodic phrase in the first measure, followed by rests in the subsequent measures. The piano accompaniment provides harmonic support with chords and arpeggiated figures. The bass line features a simple harmonic accompaniment with quarter notes.

211

Musical score for measures 211-213. The system includes a vocal line with lyrics, piano accompaniment, and a bass line. The lyrics are: "ma - trem fi - li - o - rum le - tan - tem ma - trem fi - li - o - rum le - tan -". The vocal line has a melodic line with lyrics underneath. The piano accompaniment and bass line provide harmonic support.

214

Musical score for measures 214-216. The system includes a vocal line with lyrics, piano accompaniment, and a bass line. The lyrics are: "- trem fi - li - o - rum le - tan - tem fi - li - o - rum le - tan - tem fi - li - o - rum le - tan - tem". The vocal line has a melodic line with lyrics underneath. The piano accompaniment and bass line provide harmonic support.

fi-li-o-rum le-tan-tem fi-li-o-rum le-tan-tem Glo-ri-a

fi-li-o-rum le-tan-tem fi-li-o-rum le-tan-tem Glo-ri-a

Glo-ri-a

glo-ri-a pa-tri et fi-li-o et spi-ri-tu-i sanc-to

glo-ri-a pa-tri et fi-li-o et spi-ri-tu-i sanc-to

glo-ri-a pa-tri et fi-li-o et spi-ri-tu-i sanc-to

si-cut e-rat in prin-ci-pi-o et nunc

si-cut e-rat in prin-ci-pi-o et nunc et

Musical score for measures 235-237. The score is in 3/4 time and consists of five staves. The vocal parts (Soprano and Alto) have lyrics: "et nunc et nunc et sem - per" and "nunc et nunc et nunc et sem - per". The piano accompaniment features a steady bass line with a '6' fingering and a treble part with eighth-note patterns.

Musical score for measures 238-240. The score is in 3/4 time and consists of five staves. The piano accompaniment continues with the same bass line and treble patterns as in the previous system.

Musical score for measures 241-243. The score is in 3/4 time and consists of five staves. The piano accompaniment continues with the same bass line and treble patterns as in the previous systems.

et in sæ-cu-la sæ-cu-lo-rum et in sæ-cu-la sæ-cu-lo-rum

et in sæ-cu-la sæ-cu-lo-rum et in sæ-cu-la sæ-cu-

6 6

et in sæ-cu-la sæ-cu-lo-rum a-

lo-rum et in sæ-cu-la sæ-cu-lo-rum a-

6 6 6

men a- men sæ-cu-lo-rum a-men.

men a- men sæ-cu-lo-rum a-men.

sæ-cu-lo-rum a-men.

6 6

Beatus vir [primo]. Due Tenori e Basso e due Violini.

Violino I

Violino II

Tenore Primo

Tenore Secondo

Basso

Basso Continuo

Be-a-tus vir qui ti-met Do - mi-num Be - a-tus vir

Be - a-tus vir qui ti-met Do - mi-num

4

Qui ti-met Do-mi-num qui ti-met Do-mi-

8

in man - da - tis e - ius

in man - da - tis

- num Be - a - tus vir qui ti - met Do - mi - num

11

in man - da - tis e - ius vo - let ni - mis in man - da - tis e - ius in man - da - tis

e - ius in man - da - tis e - ius vo - let ni - mis in man - da - tis e - ius in man - da - tis

in man - da - tis e - ius in man - da - tis e - ius in man - da - tis e - ius

14

e - ius vo - let vo - let vo - let ni - mis vo - let ni - mis

e - ius vo - let ni - mis vo - let ni - mis vo - let ni - mis

in man - da - tis in man - da - tis e - ius vo - let vo - let ni - mis

in man-da - tis e-ius in man-da - tis e-ius vo-let ni-mis in man-
 in man-da - tis e-ius in man-da - tis e-ius vo-let ni-mis in man-
 da - tis e-ius in man-da - tis

da - tis e - ius in man - da - tis e-ius vo - let ni - mis vo-let ni - mis
 da - tis e - ius in man - da - tis e-ius vo - let vo - let vo-let ni - mis
 e-ius in man - da - tis e-ius in man - da - tis in man - da - tis e - ius vo-

vo - let ni - mis Po-tens in ter-ra ge-ne-ra-ti-o rec-
 vo - let ni - mis Po-tens in ter-ra ge-ne-ra-ti-o rec-
 - let vo-let ni - mis e - rit se-men e - ius

27

to-rum glo-ri-a glo-ri-a et di-vi-ti-æ in do-mo e-
 to-rum glo-ri-a glo-ri-a et di-vi-ti-æ glo-ri-a glo-ri-a et di-vi-ti-æ in do - mo
 be-ne-di-ce - tur

31

ius in do-mo e - ius
 e - ius in do-mo e - ius
 et iu-sti-ti - a e - ius ma - net

35

ma - net et iu-sti-ti - a e - ius ma - net ma - net et iu-sti-ti - a e - ius

ma - net ma - net in sæ - cu-lum ma - net in sæ - cu-lum sæ - cu - li

in sæ-

in sæ-

- cu-lum sæ - cu - li in sæ - cu-lum sæ - cu - li

- cu-lum sæ - cu - li in sæ - cu-lum sæ - cu - li

in sæ - cu-lum sæ - cu - li et iu-sti-ti - a e - ius ma-net

ma - net et iu - sti - ti - a e - ius ma - net ma - net et iu - sti - ti - a e - ius

50

ma - net ma - net in sæ - cu-lum ma - net in sæ - cu-lum sæ - cu - li

in sæ-

in sæ-

54

- cu-lum sæ-cu - li in sæ - cu-lum sæ-cu - li qui ti-met Do-mi-num Be-a-tus be-

- cu-lum sæ - cu - li in sæ - cu-lum sæ - cu - li Be-

in sæ - cu-lum sæ - cu - li Be-

59

- a-tus vir qui ti-met Do - mi - num

- a - tus vir qui ti-met Do - mi - num e-xor-tum est in te-ne - bris lu-men rec - tis

- a-tus vir qui ti-met Do - mi - num

mi-se-ri-cors mi-se-ri-cors et mi-se-ra-tor et mi-se-ra-tor et mi-se-ra-tor et iu-

-stus mi-se-ri-cors mi-se-ri-cors et mi-se-ra-tor et iu-stus qui ti-met Do-mi-

-num Be-a-tus be-a-tus vir qui ti-met Do-mi-num
Iu-cun-dus ho-mo qui

mi - se - re - tur et com - mo - dat di - spo - net ser - mo - nes su - os ser - mo - nes su - os di -

- spo - net ser - mo - nes su - os di - spo - net ser - mo - nes su - os ser - mo - nes su - os

in iu - di - ci - o qui - a in æ - ter - num non com - mo -

ve-bi - tur non com - mo - ve - bi - tur

non com- mo- ve - bi - tur

non com-mo - ve - bi - tur non com- mo- ve-bi-

- tur non com - mo - ve - bi - tur

non com- mo- ve- bi- tur non

com-mo ve - bi - tur Qui ti-met Do-mi-num be - a-tus be - a-tus vir

in me-mo-ri-a e-ter-na e-rit iu-stus ab au-di-ti-o-ne ma-la non ti-me-

in me-mo-ri-a e-ter-na e-rit iu-stus ab au-di-ti-o-ne ma-la non ti-me-

in me-mo-ri-a e-ter-na e-rit iu-stus ab au-di-ti-o-ne ma-la non ti-me-

- bit pa-ra-tum cor e-ius spe-ra-re in Do-mi-no con-fir-ma-tum est con-fir-

- bit pa-ra-tum cor e-ius spe-ra-re in Do-mi-no con-fir-ma-tum est con-fir-

- bit pa-ra-tum cor e-ius spe-ra-re in Do-mi-no con-fir-ma-tum est con-fir-

- ma-tum est cor e-ius non com-mo-ve-bi-tur do-nec de-spi-ci-at i-ni-mi-cos su-

- ma-tum est cor e-ius non com-mo-ve-bi-tur do-nec de-spi-ci-at i-ni-mi-cos su-

- ma-tum est cor e-ius non com-mo-ve-bi-tur do-nec de-spi-ci-at i-ni-mi-cos su-

os di-sper-sit de-dit pau-pe-ri-bus pau-pe-ri-bus de-dit de-dit pau-

pe-ri-bus de-dit de-dit pau-pe-ri-bus iu-sti-ti-a e-ius iu-

pe-ri-bus de-dit de-dit pau-pe-ri-bus pau-pe-ri-bus iu-

sti-ti-a e-ius ma-net in sæ-cu-lum sæ-cu-li cor-nu e-ius cor-nu

sti-ti-a e-ius ma-net in sæ-cu-lum sæ-cu-li cor-nu e-ius

192

e-ius e-xal-ta-bi-tur in glo-
 cor-nu e-ius e-xal-ta-
 ta-

195

ri-a
 bi-tur in glo-ri-a
 pec-ca-tor pec-ca-tor pec-ca-tor vi-de-bit et i-ra-sce-tur i-ra-

201

- sce-tur i-ra-sce-tur den-ti-bus su-is fre-met fre-met et

204

Musical score for measures 204-206. The score consists of five staves. The top three staves (treble clef) are empty. The fourth staff (bass clef) contains a melodic line with eighth and sixteenth notes. The fifth staff (bass clef) contains a bass line with whole and half notes.

207

Musical score for measures 207-211. The score consists of five staves. The top three staves (treble clef) are empty. The fourth staff (bass clef) contains a melodic line with lyrics: "ta-be-scet de-si-de-ri-um pec-ca-to-rum pe-ri-bit pe-ri-bit pec-ca-". The fifth staff (bass clef) contains a bass line with whole and half notes.

212

Musical score for measures 212-215. The score consists of five staves. The top three staves (treble clef) are empty. The fourth staff (bass clef) contains a melodic line with lyrics: "- to-rum pe-ri-bit de-si-de-ri-um pec-ca-to-rum de-si-de-ri-um pec-ca-to-rum". The fifth staff (bass clef) contains a bass line with whole and half notes.

pec-ca - to - rum pe-ri - bit qui ti-met Do-mi-num qui ti-met Do-mi-num be-a-tus

vir qui ti-met Do-mi-num

Glo- ri a glo- ri

a

a

glo- ri

glo-ri-a glo-ri-a glo-ri-a Pa-tri glo-ri-a et

a glo-ri-a glo-ri-a glo-ri-a Pa-tri glo-ri-a glo-ri-a Pa-tri et

fi-li-o

fi-li-o

glo-ri-a glo-ri-a Pa-tri

glo-ri-a glo-ri-a Pa-tri

glo-ri-a glo-ri-a Pa-
Pa-tri glo-ri-a Pa-

tri et et fi-li-o
tri Pa-tri et fi-li-o

et spi-ri-tu-i sanc-to Be-a-tus vir
et spi-ri-tu-i sanc-to qui ti-met Do-mi-num be-a-tus be-a-tus vir

 si-cut e - rat in prin - ci-pi - o et nunc et sem-per et in sæ-cu - la sæ-cu-
 si-cut e - rat in prin - ci-pi - o et nunc et sem-per et in sæ-cu - la sæ-cu-
 si-cut e - rat in prin - ci-pi - o et nunc et sem-per et in sæ-cu - la sæ-cu-

- lo-rum a - men sæ-cu - lo-rum a - men sæ-cu - lo-rum a - men a - men.
 - lo-rum a - men sæ-cu - lo-rum a - men sæ-cu - lo-rum a - men a - men.
 - lo-rum a - men sæ-cu - lo-rum a - men sæ-cu - lo-rum a - men a - men.

Laudate Dominum. Due Tenori e Basso e due Violini.

Violino I

Violino II

Tenore Primo

Tenore Secondo

Basso

Basso Continuo

Lau-da-te Do-mi-num lau-da-te Do-mi-num om - nes

Lau-da-te Do-mi-num lau-da-te Do-mi-num om - nes

Lau-da-te Do-mi-num lau-da-te Do-mi-num om - nes

7

gen - tes Lau-da-te e - um om-nes po - pu - li

gen - tes Lau-da-te e - um om-nes po - pu - li

gen - tes Lau-da-te e - um lau - da - te e - um

14

om - nes po - pu - li Quo-ni-am
 om - nes po - pu - li Quo-ni-am
 om - nes po - pu - li

20

quo-ni-am con-fir-ma-ta est con-fir-ma-ta est con-fir-ma-ta est su-per nos
 quo-ni-am con-fir-ma-ta est con-fir-ma-ta est con-fir-ma-ta est su-per

25

su-per nos mi-se-ri-cor - di - a e - ius et ve-ri-
 nos su-per nos mi-se-ri - cor-di-a e - ius et ve-ri-tas

30

tas ve-ri-tas Do-mi-ni ma-net in æ-ter-num in æ-ter-num
 ve-ri-tas Do-mi-ni ma-net in æ-ter-num ma-net

34

ma-net in æ-ter-num in æ-ter-num Glo-ri-a glo-ri-a
 ma-net ma-net in æ-ter-num Glo-ri-a

39

glo-ri-a
 glo-ri-a glo-ri-a glo-ri-a Pa-tri

43

glo-ri-a glo-ri-a et fi-li-o glo-ri-a glo-ri-a et spi-ri-tu-i sanc-to

48

glo-ri-a glo-ri-a glo-ri-a glo-ri-a

53

glo-ri-a glo-ri-a pa-tri et

glo-ri-a glo-ri-a glo-ri-a

glo-ri-a glo-ri-a glo-ri-

fi-li-o

et spi-ri-tu-i sanc-to

a et spi-ri-tu-i sanc-to

et spi-ri-tu-i sanc-to

et spi-ri-tu-i sanc-to et spi-ri-tu-i sanc-

et spi-ri-tu-i sanc-to et spi-ri-tu-i sanc-

71

to si-cut e-rat si-cut e-rat

to si-cut e-rat si-cut e-rat

si-cut e-rat si-cut e-rat

si-cut e-rat si-cut e-rat

78

in prin-ci-pi-o et nunc et sem-per et in sæ-cu-la sæ-cu-lo-rum

in prin-ci-pi-o et nunc et sem-per et in sæ-cu-la sæ-cu-lo-rum

in prin-ci-pi-o et nunc et sem-per et in sæ-cu-la sæ-cu-lo-rum

in prin-ci-pi-o et nunc et sem-per et in sæ-cu-la sæ-cu-lo-rum

88

sæ-cu-lo-rum sæ-cu-lo-rum a-men a-men

sæ-cu-lo-rum sæ-cu-lo-rum a-men a-men

sæ-cu-lo-rum sæ-cu-lo-rum a-men a-men

sæ-cu-lo-rum sæ-cu-lo-rum a-men a-men

Magnificat à 5 voci

Canto

Ma - gni - fi - cat ma - gni - fi - cat a - ni - ma

Alto

Ma - gni - fi - cat ma - gni - fi - cat

Tenore Primo

Ma - gni - fi - cat ma - gni - fi - cat

Tenore Secondo

Ma - gni - fi - cat ma - gni - fi - cat a - ni - ma

Basso

Ma - gni - fi - cat ma - gni - fi - cat a - ni - ma

Basso Continuo

8

me - a Do - mi - num ma - gni - fi - cat ma -

ma - gni - fi - cat a - ni - ma me - a Do - mi - num ma -

ma - gni - fi - cat a - ni - ma me - a Do - mi - num ma -

me - a Do - mi - num ma - gni - fi - cat ma -

me - a Do - mi - num ma - gni - fi - cat a - ni - ma me - a Do - mi - num ma -

- gni-fi - cat a - ni-ma me - a Do-mi - num et e-xul-ta-vit e - xul-
 - gni-fi - cat a - ni-ma me-a Do- mi - num et e-xul-
⁸ gni-fi - cat a - ni-ma me - a Do - mi - num
⁸ gni-fi - cat a - ni-ma me - a Do-mi - num
 - gni-fi - cat a - ni-ma me - a Do - mi - num

- ta - vit et e-xul - ta - vit e - xul-ta-vit spi-ri-tus me-us in De-o sa-lu-
 - ta - vit e - xul-ta-vit spi-ri-tus me - us in De - o in De-o sa-lu-
⁸
⁸ et e-xul - ta - vit e - xul - ta-vit spi-ri-tus me - us in De-o in De-o sa-lu-

- ta-ri me - o in De-o sa-lu - ta-ri me-
 - ta-ri me - o in De-o sa-lu - ta - ri me-
 8 in De-o sa-lu - ta - ri me - o sa-lu - ta-ri me-
 8 ta-ri me - o in De-o sa-lu - ta - ri me - o
 in De-o sa-lu-ta - ri sa-lu-ta-ri me - o sa-lu - ta-ri me-
 6 #

- o qui - a re-spe - xit re-
 o
 8 o ma-gni-fi-cat ma-gni - fi - cat a-ni-ma me-a Do - mi - num
 8 ma-gni-fi-cat ma-gni - fi - cat a - ni-ma me-a Do-mi - num
 - o
 5 6

- spe-xit hu-mi-li - ta - tem hu-mi-li - ta - tem an - cil - læ
 re - spe-xit hu-mi - li - ta - te hu-mi - li - ta-tem an-cil - læ
 hu-mi-li - ta - tem hu-mi - li - ta-tem an-cil-læ

su - æ ex hoc be - a - tam me di -
 su - æ
 ec - ce ec-ce e - nim ex hoc be - a - tam me di -
 ec - ce ec-ce e - nim ex hoc be - a - tam me di -
 su - æ ex hoc be - a - tam me di -
 b

- cent ex hoc be-a - tam me di - cent om - nes ge-ne-
 ex hoc be - a-tam me di - cent om - nes ge-ne - ra-
⁸ cent ex hoc be - a-tam me di - cent om - nes ge-ne - ra -
⁸ cent om - nes ge-ne-
 - cent om - nes ge-ne-

- ra-ti - o - nes om - nes ge-ne - ra - ti - o - nes ge-ne - ra - ti - o - nes ma-
 - ti - o - nes om - nes ge-ne - ra - ti - o - nes ge-ne - ra - ti - o - nes ma-
⁸ ti - o - nes om - nes ge-ne - ra - ti - o - nes ge-ne-ra - ti - o - nes
⁸ ra-ti - o - nes om - nes ge-ne - ra - ti - o - nes ge-ne - ra - ti - o - nes
 - ra-ti - o - nes om - nes ge-ne - ra - ti - o - nes ge-ne - ra - ti - o - nes

60

- gni-fi-cat ma-gni-fi-cat a-ni-ma me-a Do-mi-num
 - gni-fi-cat ma-gni-fi-cat a-ni-ma me-a Do-mi-num
 qui-a fe-cit
 qui-a fe-cit fe-cit mi-hi

65

et sanc-tum no-men
 et sanc-tum no-men e-ius
 fe-cit mi-hi ma-gna qui po-tens est
 ma-gna mi-hi ma-gna qui po-tens est

68

e - ius
 sanc-tum no-men e - ius
 ma-gni-fi-cat ma-gni - fi - cat a-ni-ma me-a Do - mi-
 ma-gni-fi-cat ma-gni - fi - cat a - ni-ma me-a Do-mi-

8 8

5 6

73

et mi-se-ri-cor-di-a e - ius a pro-ge - ni-
 et mi-se-ri-cor-di-a e - ius a pro-ge-ni - e a pro-
 num et mi - se-ri-cor-di - a e - ius a pro - ge - ni - e in pro-
 num et mi-se-ri-cor-di-a e - ius a pro - ge - ni - e a pro-
 et mi-se-ri-cor-di-a e - ius a pro-ge - ni-

8 8

- e in pro - ge - ni - es ti - men - ti - bus e - um ma-
 - ge-ni-e in pro - ge - ni - es ti - men - ti - bus e - um ma-
⁸ ge - ni - es ti - men - ti - bus ti - men - ti - bus e - um
⁸ ge-ni-e in pro - ge - ni - es
 - e in pro - ge - ni - es ti - men - ti - bus e - um

- gni - fi - cat ma - gni - fi - cat a - ni - ma me - a Do - mi - num fe - cit po - ten - ti -
 - gni - fi - cat ma - gni - fi - cat a - ni - ma me - a Do - mi - num fe - cit po -
⁸
⁸ fe - cit po -
 fe - cit po -
 fe - cit po -

- am in bra - chi - o in bra - chi - o su - o di - sper -
 - ten - ti - am po - ten - ti - am in bra - chi - o su - o
⁸ ten - ti - am po - ten - ti - am in bra - chi - o su - o
⁸ ten - ti - am in bra - chi - o in bra - chi - o su - o
 - ten - ti - am po - ten - ti - am in bra - chi - o su - o di - sper -

sit su - per - bos su - per - bos su - per - bos di - sper - sit su - per - bos
 su - per - bos su - per - bos di - sper - sit su - per - bos
⁸ di - sper - sit
⁸ di - sper - sit su - per - bos di - sper - it su - per - bos
 sit

men-te cor-dis su - i ma-gni-fi-cat ma-gni - fi - cat a-ni-ma me-a Do-mi-

men-te cor-dis su - i ma-gni-fi-cat ma-gni - fi - cat a - ni-ma me-a Do - mi-

⁸ men-te cor-dis su - i

⁸ men-te cor-dis su - i

men-te cor-dis su - i

- num de-

- num de - po-su-it po - ten-tes de se - de et e-xal-

⁸ de-po-su-it po - ten-tes de se - de et e-xal - ta-vit

⁸ et e-xal - ta-vit et e-xal-

de - po-su-it po - ten-tes de se - de

6

- po-su-it po-ten - tes et e-xal - ta - vit et e-xal-
 - ta - vit et e-xal - ta - vit hu - mi-les et e-xal-
⁸ et e-xal - ta - vit et e-xal-ta-vit hu - mi-les et e-xal-ta-
⁸ ta - vit et e-xal - ta - vit hu-mi - les et e-xal-
 et e-xal - ta - vit et e-xal-ta-vit hu - mi-les et e-xal-ta -

- ta - vit hu-mi - les
 - ta-vit hu - mi - les ma-gni-fi-cat ma-gni - fi - cat a - ni-ma me-a Do-mi - num
⁸ vit hu - mi - les
⁸ ta-vit hu - mi - les ma-gni-fi-cat ma-gni - fi - cat a - ni-ma me-a Do - mi - num
 vit hu - mi - les

6 5

esurientes im - ple - vit bo - nis et divites di - mi - sit i - na - nes su -

esurientes im - ple - vit bo - nis et divites di - mi - sit i - na - nes

esurientes im - ple - vit bo - nis et divites di - mi - sit i - na - nes su -

esurientes im - ple - vit bo - nis et divites di - mi - sit i - na - nes

esurientes im - ple - vit bo - nis et divites di - mi - sit i - na - nes

esurientes im - ple - vit bo - nis et divites di - mi - sit i - na - nes

- sce-pit I - sra - el pu - e - rum su - um

su-sce-pit I - sra - el pu - e - rum su -

⁸ sce-pit I - sra - el su - sce-pit I - sra - el

⁸ su-sce-pit I - sra - el pu - e - rum su -

su - sce-pit I - sra - el pu - e - rum su -

su - sce-pit I - sra - el pu - e - rum su -

re-cor - da-tus re-cor - da-tus mi-se-ri - cor - di-ae su-
 um mi-se-ri-cor - di - ae su-
 8 re-cor - da-tus re - cor - da - tus mi-se-ri - cor-di-ae su-
 8 um mi-se-ri-cor - di - ae su -
 - um mi-se-ri-cor - di - ae su-

- ae
 - ae
 8 - ae
 8 ae si-cut lo-cu-tus est ad pa-tres no -
 - ae si-cut lo-cu-tus est ad pa - tres no -

et
et se-mi-ni
si-cut lo-cu-tus est ad pa-tres no-stros A-bra-ham
stros
stros ad pa-tres no-stros A - bra-ham

se-mi-ni e - ius et se-mi-ni e - ius in sæ - cu - la Glo-ri-a Pa-tri et Fi - li -
e - ius et se-mi-ni e - ius in sæ - cu - la Glo-ri-a Pa-tri et Fi - li -
in sæ - cu - la Glo-ri-a Pa-tri et Fi - li -
et se-mi-ni e - ius in sæ - cu - la Glo-ri-a Pa-tri et Fi - li -
et se-mi-ni e - ius in sæ - cu - la Glo-ri-a Pa-tri et Fi - li -
et se-mi-ni e - ius in sæ - cu - la Glo-ri-a Pa-tri et Fi - li -

- o et Spi-ri-tu - i sanc - to sanc-to si-cut e - rat in prin-ci-pi-

- o et Spi-ri-tu - i sanc - to si-cut e - rat in prin-ci-pi-o et

⁸ - o et Spi-ri-tu - i sanc - to

⁸ - o et Spi-ri-tu - i sanc - to

- o et Spi-ri-tu - i sanc - to

- o et nunc et sem-per sæ - cu - lo - rum a-

nunc et sem - per et in sæ-cu-la

⁸ et in sæ-cu - la et in sæ - cu - la sæ-cu-

⁸ et in sæ-cu - la sæ-cu-lo-rum a - men

- o et nunc et sem-per sæ - cu - lo - rum a-

- men sæ-cu - lo - rum a - men sæ-cu - lo - rum a-men.
 et inn sæ-cu - la sæ-cu-lo-rum a - men sæ-cu-
⁸ lo-rum sæ - cu-lo - rum a - men sæ - cu-lo - rum a - men sæ-cu-
⁸ et in sæ-cu-la sæ-cu-
 sæ - cu-lo-rum a - men sæ - cu-lo - rum a - men sæ-cu-

- lo - rum a - men sæ - cu - lo - rum a - men.
⁸ lo - rum a - men sæ - cu - lo - rum a - men.
⁸ lo - rum a - men sæ - cu - lo - rum a - men.
 - lo - rum a - men sæ - cu - lo - rum a - men.

Magnificat à 3. Di Trabatone.

Musical score for Magnificat à 3, Di Trabatone, measures 1-3. The score is in 3/4 time and B-flat major. The instruments are Violino I, Violino II, Tenore Primo, Tenore Secondo, Basso, and Basso Continuo. The Tenore Primo and Tenore Secondo parts are marked with an 8, indicating an octave shift. The Basso Continuo part is in the bass clef.

Musical score for Magnificat à 3, Di Trabatone, measures 4-6. The score continues from measure 3. The instruments are Violino I, Violino II, Tenore Primo, Tenore Secondo, Basso, and Basso Continuo. The Tenore Primo and Tenore Secondo parts are marked with an 8, indicating an octave shift. The Basso Continuo part is in the bass clef.

7

10

Ma - gni - fi -

Ma-gni-fi - cat a-ni-ma me-a Do-mi - num a-ni-ma me-a Do-mi-

14

- cat a - ni - ma me - a Do - mi - num Ma - gni - fi - cat

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num Ma - gni - fi -

- num

17

ma - gni - fi - cat a - ni - ma me - a Do - mi -
 cat a - ni - ma me - a Do - mi -
 a - ni - ma me - a Do - mi - num Ma - gni - fi -

20

num a - ni - ma me - a Do - mi - num ma - gni - fi - cat ma -
 num a - ni - ma me - a Do - mi - num ma - gni - fi - cat ma -
 - cat a - ni - ma me - a Do - mi - num ma - gni - fi - cat ma -

23

gni - fi - cat ma - gni - fi - cat a - ni - ma me -
 gni - fi - cat ma - gni - fi - cat a - ni - ma me - a
 - gni - fi - cat ma - gni - fi - cat a - ni - ma me - a a - ni - ma

25

a a - ni - ma me - a a - ni - ma me - a Do - mi -
 a - ni - ma me - a a - ni - ma me - a Do - mi -
 me - a a - ni - ma me - a Do - mi -

27

num
 num
 num

30

Et e - xul - ta - vit spi - ri - tus me - us
 Et e - xul - ta - vit spi - ri - tus me - us

ta- vit spi - ri-tus me - us
vit spi - ri-tus me-us et e - xul - ta- vit
spi - ri-tus me-us spi - ri-tus me - us et e-xul-

et e - xul - ta- vit spi - ri-tus me-us
et e - xul - ta- vit spi - ri-tus me-us
- ta- vit spi - ri-tus me - us et e-xul-

et e - xul - ta- vit spi - ri-tus
et e - xul - ta- vit spi - ri-tus spi - ri-tus
- ta- vit spi - ri-tus me - us spi - ri-tus

me-us in De-o sa-lu - ta - ri me- o in De-o sa-lu - ta - ri me-

me-us in De-o sa-lu - ta - ri me- o in De-o sa-lu - ta - ri me-

me-us in De-o sa-lu - ta - ri me- o in De-o sa-lu - ta - ri me-

6 5 6 # 6 5 6

o sa-lu - ta - ri me - o

o sa-lu - ta - ri me - o

o sa-lu - ta - ri me - o

b b b

b 6 b

qui-a re-
spe-xit hu-mi-li - ta-tem hu-mi-li - ta-tem an-cil-læ
su-æ

qui-a re - spe-xit hu-mi - li - ta-tem hu-mi - li - ta-tem
spe-xit hu-mi - li - ta-tem hu-mi - li - ta-tem hu-mi - li - ta-tem
hu-mi - li-

hu-mi-li - ta-tem an-cil - læ su - æ
hu-mi-li - ta-tem an-cil - læ su - æ ec-ce
- ta-tem an-cil - læ su-æ ec-ce e-nim ex hoc be-

ec - ce e - nim ex hoc be - a - tam me di - cent om - nes
 e - nim ex hoc be - a - tam ex hoc be - a - tam be - a - tam me
 - a - tam me di - cent om - nes om - nes be - a - tam be - a - tam be -

be - a - tam me di - cent me di - cent om - nes ge - ne - ra - ti - o - nes
 di - cent me di - cent om - nes ge - ne - ra - ti - o - nes
 - a - tam me di - cent om - nes om - nes ge - ne - ra - ti - o - nes

om - nes ge - ne - ra - ti - o - nes

110

Musical score for measures 110-114. The score consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The music is in a key with one flat and a common time signature.

115

Musical score for measures 115-119. The score consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The music is in a key with one flat and a common time signature.

qui-a fe-cit mi-hi

120

Musical score for measures 120-124. The score consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The music is in a key with one flat and a common time signature.

qui-a fe-cit mi-hi ma-gna qui po- tens
 qui-a fe-cit mi-hi ma-gna qui po- tens

ma- gna qui po- tens est

7 6

est fe-cit fe-cit mi-hi ma-gna qui po - tens est

est fe-cit fe-cit mi-hi ma-gna qui po - tens est

fe-cit fe-cit mi-hi ma - gna qui po-tens qui po- tens est qui

qui po- tens qui po-

qui po- tens qui po- tens qui

po- tens qui po- tens qui

tens est et sanc-tum no - men e - ius

po- tens est et sanc-tum no - men e - ius

po - tens est et sanc-tum no- men e - ius

5 5 6

Musical score for measures 144-150. The system includes a vocal line and piano accompaniment. The vocal line consists of a melodic line of eighth notes. The piano accompaniment features a steady bass line. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 151-158. The system includes a vocal line and piano accompaniment. The vocal line includes the lyrics "et mi-se-ri-cor-di-a mi-se-ri-". The piano accompaniment continues with a steady bass line. A vertical dashed line is present between measures 154 and 155.

Musical score for measures 159-164. The system includes a vocal line and piano accompaniment. The vocal line includes the lyrics "cor-di-a e-ius et mi-se-ri-cor-di-a mi-se-ri-cor-di-a e-ius et mi-se-ri-cor-di-a mi-se-ri-cor-di-a e-". The piano accompaniment continues with a steady bass line.

cor-di-a e - ius mi-se-ri
 et mi-se-ri cor-di-a mi-se-ri cor - di-a e - ius mi-se-ri
 - ius et mi - se-ri cor-di-a mi-se-ri

cor-di-a mi-se-ri cor-di-a mi-se-ri cor - di-a e - ius à pro-ge-ni-e in pro-
 cor-di-a mi-se-ri cor-di-a mi-se-ri cor-di-a e - ius à pro-
 - cor-di-a mi-se-ri cor-di-a mi-se-ri cor - di-a e - ius

ge-ni-es à pro-ge-ni-e a pro-ge-ni-e in pro-
 ge-ni-e in pro-ge-ni-es à pro-ge-ni-e in pro-ge-ni-es
 à pro-ge-ni-e in pro-ge-ni-es in pro-

ge-ni-es ti - men-ti-bus e - um

ti - men-ti-bus e - um

6

Fe - cit po-

Fe - cit po-

Fe - cit po-

#

i De-po-su
 i De-po-su
 - i

- it po-ten-tes po-ten-tes de se-
 - it po-ten-tes po-ten-tes de se-
 De - po - su - it po - ten-tes po - ten-tes de se-

- de et e-xal-ta- vit hu - mi-les e-xal-
 - de et e-xal-ta- vit e-xal-
 - de et e-xal-ta- vit hu - mi - les e-xal-

8 - ta - vit hu - mi - les

8 - ta - vit hu - mi - les

- ta - vit hu - mi - les

b 7

8 - ta - vit hu - mi - les

8 - ta - vit hu - mi - les

- ta - vit hu - mi - les

8 e - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di -

8 e - su - ri - en - tes im - ple - vit im - ple - vit bo - nis et

e - su - ri - en - tes im - ple - vit bo - nis

mi - sit et di - vi - tes di - mi - sit i - na - nes
 di - vi - tes di - mi - sit di - mi - sit i - na - nes
 su - sce - pit

I - sra - el su - sce - pit I - sra - el pu -

- e - rum su - um re - cor - da - tus mi - se - ri -

- cor-di-æ mi-se-ri - cor-di-æ mi-se-ri - cor-di-æ su-

si - cut lo - cu - tus est ad pa - tres
 si - cut lo - cu - tus est ad pa - tres no - stros ad pa - tres

no-stros A-bra-ham et se-mi-ni e-ius
 no - stros A-bra-ham et se-mi-ni
 A-bra-ham et se-mi-ni e-ius

et se-mi-ni e - ius et se-mi-ni e-ius et se-mi-ni e-ius in sæ-cu - la
 e - ius et se-mi-ni e - ius et se-mi-ni e-ius in sæ - cu - la
 et se-mi-ni e - ius in sæ - cu - la

et se-mi-ni e - ius in sæ - cu - la

Glo-ri-a Pa-tri et

Glo-ri-a Pa-tri Glo-ri-a Pa-tri Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i et Spi-ri-tu-i

ri-tu-i et Spi-ri-tu-i sanc-to

si-cut e-rat in prin-ci-pi-o et si-cut e-rat e-rat in prin-ci-pi-o

nunc et nunc et sem - per et nunc et sem - per si - cut e -
 in prin - ci - pi - o et nunc et nunc et sem - per si - cut e -
 si - cut e - ran

rat et nunc et sem - per
 rat et nunc et sem - per
 in prin - ci - pi - o et nunc et nunc et sem - per et nunc et sem - per

et in sæ - cu - la sæ - cu - lo - rum a - men
 et in sæ - cu - la sæ - cu - lo - rum a - men sæ - cu - lo - rum a - men
 sæ - cu - lo - rum a - men sæ - cu - lo - rum a - men

et in sæ - cu - la sæ - cu - lo - rum a -
 et in sæ - cu - la sæ - cu - lo - rum a - men sæ - cu - lo - rum a -
 sæ - cu - lo - rum a - men sæ - cu - lo - rum a -

men et in sæ - cu - la et in sæ - cu - la et in
 - men et in sæ - cu - la et in sæ - cu - la et in
 - men et in sæ - cu - la et in sæ - cu - la et in

sæ - cu - la sæ - cu - lo - rum a - men.
 sæ - cu - la sæ - cu - lo - rum a - men.
 sæ - cu - la sæ - cu - lo - rum a - men.

Salve virga Iesse. A due Alti.

Alto Primo

Sal - ve sal - ve vir - ga Ies - se vir - ga sal - ve flo - ri -

Alto Secondo

Basso Continuo

3

- da sal-ve sal-ve vir-ga Ies-se et fruc-ti-fe-ra Vir-go Ma - ri - a Sal-ve

Sal-ve sal-ve vir-ga Ies-se vir-ga

6

6

sal-ve vir-ga Ies-se vir-ga sal - ve flo - ri-da sal-ve sal-ve vir-ga Ies-se vir-ga

sal - ve flo - ri - da sal-ve sal-ve vir-ga Ies-se vir-ga sal-ve flo - ri-da sal-ve

9

sal-ve flo - ri-da et fruc-ti-fe-ra Vir-go Ma - ri - a

sal-ve vir-ga Ies-se et fruc - ti-fe-ra Vir - go Ma - ri - a de qua

#

13

de qua de qua u-ni-cus il-le fruc-tus pro-di-
u-ni-cus il-le fruc-tus pro-di-it un-de vir-tu-tum ger-men e-ru-pit

17

- it un-de vir-tu-tum ger-men e-ru-pit de qua u-ni-cus
de qua u-ni-cus il-le fruc-tus pro-di-it un-de vir-tu-tum

21

il-le fruc-tus pro-di-it un-de vir-tu-tum ger-men e-ru-pit Be-ne
ger-men e-ru-pit un-de vir-tu-tum ger-men e-ru-pit

27

- dic-ta Vir-go Be-ne-dic-ta Vir-go de ra-di-ce Ies-se de ra-di-ce
Be-ne-dic-ta Vir-go Be-ne

37

Ies - se Be-ne dic-ta Vir-go Be-ne dic-ta Vir-go
- dic-ta Vir-go de ra - di-ce Ies - se de ra - di-ce Ies - se

46

de ra - di-ce Ies - se de ra - di-ce Ies - se
Be-ne dic-ta Vir-go de ra - di-ce Ies - se Be-ne

56

- dic-tus et flos Be-ne dic-tus et flos ex hac ra - di-ce a - scen-

64

Be-ne dic-tus et flos Be-ne dic-tus et flos Be-ne
dens Be-ne dic-tus et flos Be-ne

72

- dic-tus et flos ex hac ra-di-ce a-scen-

- dic-tus et flos Be-ne-dic-tus et flos ex hac ra-di-ce a-scen-

b 6 b

79

dens ex hac ra-di-ce a-scen-

dens ex hac ra-di-ce ex

#

87

dens be-ne-dic-ta ar-bor

hac ra-di-ce a-scen- dens be-ne-dic-ta ar-bor

6 #

95

be-ne-dic-tus ar-bo-ris fruc-tus be-ne-dic-tus ar-bo-ris fruc-tus

be-ne-dic-tus ar-bo-ris fruc-tus be-ne-dic-tus ar-bo-ris fruc-tus ar-

6 6 5 # #

104

ar- bo-ris fruc-tus
bo-ris ar-bo-ris fruc-tus

111

tu-o er-go flo-re me re-cre-a tu-o fruc-tu me li-be-ra
tu-o

116

flo-re me re-cre-a tu-o fruc-tu me li-be-ra
tu-o

120

flo-re me re-cre-a tu-o fruc-tu me li-be-ra
tu-o

124

- ra tu - o flo - re me re - cre -
 flo - re tu - o flo - re me re - cre -

127

- a tu - o fruc - tu me li - be - ra tu - o fruc - tu me li - be -
 - a tu - o fruc - tu me li - be - ra tu - o fruc - tu me li - be -

132

- ra me li - be - ra me re - cre - a me
 - ra tu - o flo - re tu - o fruc - tu tu - o fruc - tu tu - o flo - re

136

re - cre - a me li - be - ra tu - o flo - re tu - o fruc - tu me li - be - ra.
 tu - o fruc - tu me re - cre - a me li - be - ra.

Virgo pia fons amoris. A due Alto e Basso.

Alto

Basso

Basso Continuo

Vir-go pi-a fons a - mo-ris al-ma Ma-ter Sal-va-to - ris

5

au-di vo-ces te lau - dan-tis su-me vo-ta te pre-can - tis su-me su-me vo-

10

- ta au-di au-di vo-ces au-di vo-ces te lau-dan - tis su-me vo-ta te pre-can - tis

16

Vir-go pi-a fons a - mo - ris al-ma Ma-ter al-ma Ma-ter Sal-va-to - ris

Vir-go pi-a fons a - mo-ris al-ma Ma-ter Sal-va-to - ris

21

au-di vo-ces te lau dan - tis su-me vo-ta te pre-can tis

au-di vo-ces te lau dan - tis su-me vo-ta te pre-can- tis

26

su-me su-me vo-ta au-di au-di vo-ces au-di

su-me su-me vo - ta au-di au-di vo - ces au-di vo-ces te lau-dan-

31

vo-ces te pre-can - tis au-di au-di vo-ces su-me

- tis su-me vo-ta te pre-can - tis au-di vo-ces te lau-dan-

35

su-me vo-ta su-me vo-ta te pre-can - tis A-ve Vir-go De-o cha-ra pul-chra

- tis su-me vo-ta te pre - can - tis

7 6

41

dul-cis pru-dens cla-ra so-la De-i sa-lu-ta-re di-gna mun-do ge-ne-ra-re

46

so-la De-i sa-lu-ta-re di-gna mun-do ge-ne-ra-re

A-ve por-ta li-ber-

50

- ta-tis au-la sum-mæ Tri-ni-ta-tis Tu so-lem-ne De-i Tem-plum sa-lus or-bis et e-

54

- xem-plum tu so-lem-ne De-i Tem-plum sa-lus or-bis et e-xem-plum

58

A-ve di-gna om-ni lau-de ca-sta De-i ma-ter gau-de et ad-mit-te vo-ta pre-

6 5 b

63

- cum ut sis Vir-go sem-per me-cum ad-mit-te vo-ta pre-cum ut sis Vir-go sem-per

67

me-cum

A-ve Vir-go ma-ris stel-la do-na vi-res do-ce bel-la fac me

72

do-te præ-li-a - ri et ne si-nas ex-pu-

A-ve de-cus di - sci-
- gna- ri A - ve de - cus
6 6

- pli-næ stel-la lu-cis ma-tu - ti - næ ve-ri so-lis tu au-ro-ra tu au-ro-ra ve-ri
di - sci-pli-næ stel-la lu - cis ma-tu - ti-næ ve-ri so-lis tu au-ro-ra tu au-ro-ra
6 6 6

so-lis ve-ri so-lis tu au - ro-ra tu pro no-bis sem-per o-ra A-ve de-cus di - sci-
ve-ri so-lis tu au-ro - ra tu pro no-bis sem-per o-ra A - ve de - cus
6 6 b6

- pli - næ stel - la lu - cis ma - tu - ti - næ stel - la lu - cis ma - tu -
di - sci - pli - næ stel - la lu - cis ma - tu - ti - næ stel - la lu - cis

89

- ti - næ a - ve de - cus di - sci - pli - næ ve - ri so - lis tu au - ro - ra tu pro no - bis sem - per
 ma - tu - ti - næ A - ve de - cus di - sci - pli - næ ve - ri so - lis tu au - ro - ra sem - per

92

o - ra tu pro no - bis sem - per o - ra A - ve - Vir - go nau - ta
 o - ra pro no - bis pro no - bis sem - per o - ra

96

mun - do ne mer - ga - mur in pro - fun - do Tu de - por - ta nos ad

99

por - tum ad æ - ter - ni so - lis or - tum
 A - ve - Vir - go nau - ta mun - do ne mer -

102

A-ve-Vir-go nau-ta mun-do ne mer-ga- mur in pro-fun - do
 - ga- mur in pro-fun - do Tu de-por-ta nos ad

105

Tu de-por-ta nos ad por- tum ad æ-
 ter-ni so-lis or - tum Tu de- por - ta nos ad por-tum ad æ-
 por-tum ad æ-ter-ni so-lis or - tum Tu de- por - ta nos ad por-tum ad æ-

108

- ter-ni so-lis or - tum ne mer-ga- mur in pro-fun - do
 - ter-ni so-lis or - tum Tu de-por-ta nos ad

111

Tu de-por-ta nos ad por-tum de-
 por-tum ad æ-ter-ni so-lis or - tum ne mer-ga- mur

114

- por-ta nos ad por-tum ad æ - ter-ni so-lis or - tum Tu de-
 in pro-fun - do ne mer - ga- mur in pro-

117

- por-ta nos ad por-tum ad æ - ter-ni so-lis or - tum Tu de-por - ta nos ad
 - fun - do Tu de - por-ta nos ad por-tum nos ad

120

por - tum ad æ - ter - ni so - lis or - tum nos ad por - tum
 por - tum ad æ - ter - ni so - lis or - tum nos ad

123

Tu de - por - ta nos ad por - tum ad æ - ter - ni so - lis or - tum.
 or - tum. tum.

Si quis est indigenus. A 3.

Alto
Si quis est cu-pi-ens da-pes mel-li-flu-a

Tenore
8

Basso

Basso Continuo
b b b

6

Alto
8 si-ti-ens a-quas pu-ris-si-ma

Tenore

Basso
Si quis est in-di-gens ro-re sa-lu-bri

Basso Continuo
b 6

13

Alto
ad mon-tem ve-ni-at ad fon-tem cur-rat ad men-sam pro-pe-ret cœ-le-stis

Tenore
8 ad mon-tem ve-ni-at ad fon-tem cur-rat ad men-sam pro-pe-ret cœ-le-stis

Basso
ad mon-tem ve-ni-at ad fon-tem cur-rat ad men-sam pro-pe-ret cœ-le-stis

Basso Continuo

20

Re-gis ad mon-tem ve-ni-at ad fon-tem cur-rat ad men-sam pro-pe-ret

Re-gis ad mon-tem ve-ni-at ad fon-tem cur-rat ad men-sam pro-pe-ret

Re-gis ad mon-tem ve-ni-at ad fon-tem cur-rat ad men-sam pro-pe-ret

27

cœ-le-stis Re-gis ad men-sam pro-pe-ret cœ-le-stis Re-gis

cœ-le-stis Re-gis ad men-sam pro-pe-ret cœ-le-stis Re-gis a-dest in men-sa

cœ-le-stis Re-gis ad men-sam pro-pe-ret cœ-le-stis Re-gis

35

e fon-te flu-

Pa-nis an-ge-li-cus

42

it flu - it un - da pu - ris - si - ma

in mon - tem ca - dit

49

ca - dit ca - dit

55

in fon - te po - tus

in men - sa ci - bus

ca - dit ros ca - dit ros sa - lu - ber - ri - ma in

64

in mon - te sa-lus in men - sa ci-bus

in mon - te sa-lus

mon-te sa-lus in fon - te po-tus in fon - te

in fon - te po-tus in fon - te

72

in men - sa ci-bus in fon - te po-tus in fon - te po-tus in

in fon - te po-tus in mon - te sa-lus in

po-tus in men - sa ci-bus in mon - te sa-lus in

in fon - te po-tus in mon - te sa-lus in

80

men-sa ci-bus in mon-te sa-lus in fon - te po-tus in mon-

fon - te po-tus in men-sa ci-bus in mon-te sa-lus in mon -

mon-te sa-lus in fon - te po-tus in men-sa ci-bus in mon -

mon-te sa-lus in fon - te po-tus in men-sa ci-bus in mon -

87

te sa - lus ò ò Ie - su ò ò Ie -
 te sa - lus ò ò Ie - su ò ò Ie -
 te sa - lus ò ò Ie - su ò ò Ie -
 7 6 5 6 6 7 6

96

su tu - a cha - ri - tas tu - a bo - ni - tas
 su tu - a bo - ni - tas tu - a cha - ri - tas
 su tu - a cha - ri - tas

99

tu - a bo - ni - tas tu - a cha - ri - tas
 tu - a bo - ni - tas tu - a cha - ri - tas
 tu - a be - ni - gni - tas tu - a be - ni - gni - tas
 tu - a be - ni - gni - tas tu - a be - ni - gni - tas

102

tu - a bo - ni - tas tu - a cha - ri - tas tu - a be - ni - gni - tas tu - a cha - ri - tas tu - a be - ni - gni - tas

6 6 b b b 6

105

- a be - ni - gni - tas Ah ah tu nos - a be - ni - gni - tas Ah ah - ni - gni - tas Ah ah tu nos re - fi - cis

6 6 6 4 b5 5 # b

114

u - be - ras tu nos re - fi - cis ah ah tu nos re - cre - as tu nos u - be - ras tu nos re - cre - as tu nos ah ah tu nos u - be - ras

b 6 6 b

121

tu nos re-cre-as tu tu nos u-be-ras tu nos re-cre-as
 re-fi-cis tu ah ah tu nos
 ah ah tu nos re-fi-cis

128

tu nos re-cre-as ah ah Ie-su ah
 u-be-ras ah ah ah ah
 tu nos u-be-ras ah ah ah ah

137

ah Ie-su tu-a bo-ni-tas tu-a
 Ie-su tu-a cha-ri-tas tu-a bo-ni-tas
 Ie-su

142

cha-ri-tas tu-a cha-ri-tas tu-a tu-a bo-ni-tas tu-a bo-ni-tas tu-a be-ni-gni-tas tu-a be-ni-gni-tas

146

cha-ri-tas tu-a bo-ni-tas tu-a be-ni-gni-tas Te tu-a cha-ri-tas tu-a be-ni-gni-tas Te tu-a be-ni-gni-tas Te

151

er-go lau-da-mus te be-ne-di-ci-mus te er-go lau-da-mus te be-ne-

157

te er-go lau-

te er-go lau-

- di-ci-mus te a-do-ra- mus in sæ-cu - la Te er-go lau-

165

- da-mus te be-ne - di-ci-mus te a-do - ra -

- da-mus te be-ne - di-ci-mus te a-do - ra -

- da-mus te be-ne - di-ci-mus

172

mus in sæ-cu-la te a - do - ra -

mus in sæ-cu-la te a - do - ra -

te a - do - ra -

178

mus in sæ-cu-la te a-do - ra -

mus in sæ-cu-la te a-do - ra -

mus a-do - ra-mus in sæ - cu - la te a - do - ra -

184

mus in sæ-cu-la te lau-da-mus

mus in sæ-cu-la te be-ne-

mus in sæ-cu-la

190

te a - do - ra - mus in sæ - cu - la.

- do - ci - mus te a - do - ra - mus in sæ - cu - la.

te a - do - ra-mus in sæ - cu - la.

Beatus vir [secondo]. Dialogo à 3. Due Alti e Tenore.

Alto Primo

Alto Secondo

Tenore

Basso Continuo

8

Be-a-tus vir be-a-tus vir qui in-ven-tus est si-ne ma-cu-

6

8

- la be-a-tus vir qui post au-rum non ha-bi-jt nec spe-ra-vit in pe-

6

#

11

8

Quis est hic quis est hic et lau-da-bi-mus e-

Quis est hic quis est hic et lau-da-bi-mus e -

8

- cu-ni-a the-sau-ris

b b # b b b # b 6

18

- um fe-cit e-nim mi-ra-bi-li - a in vi - ta su - a

um fe-cit e-nim mi-ra-bi-li - a in vi - ta su - a

I-ste est

24

Con-fes-sor al-mus al-mus Con-fes-sor Sanc-tus e-gre-gi - us N.

29

qui po-tu-it tran-sgre-di et non est tran-sgres-sus fa - ce-re ma-la et non fe-cit

34

I - de - o sta - bi - li - ta sunt bo - na il - li - us in Do - mi - no et e - le

39

- mo - si - nas il - li - us e - nar - ra - bit om - nes Ec - cle - si - a fac - to - rum

ò ve - re be -

ò ve - re be -

45

- a - tus ò ve - re Sanc - tus ve - re ve - re be - a - tus ve - re al - mus Con - fes - sor

- a - tus ò ve - re Sanc - tus ve - re ve - re be - a - tus ve - re al - mus Con - fes - sor

54

Sanc-tus e-gre-gi-us N. lau-de-mus e - um fe-cit e-nim mi-ra-

Sanc-tus e-gre-gi-us N. lau-de-mus e - um

61

- bi - li - a in vi - ta su - a

fe-cit e-nim mi-ra - bi - li - a in vi - ta su - a lau-de - mus

Lau - de - mus e - um

66

lau - de - mus e - um fe-cit e-nim mi-ra - bi - li - a in vi - ta

e - um fe-cit e-nim mi-ra - bi - li - a in vi - ta

fe-cit e-nim mi-ra - bi - li - a mi - ra - bi - li - a in vi - ta

71

su - a

su - a

su - a Hic est Con-fes-sor al-mus qui in di-e-bus su-is pla-cu-it De-o et in-

77

Hic est qui an - te De-um ma-gnas vir - tu-tes o-pe-ra-tus

- ven-tus est iu - stus

82

est et om-nis ter-ra sanc-ti-ta - te e-ius re-ple-ta est hic con-temp-sit vi-tam

87

mun-di con-temp-sit vi-tam mun-di et per-ve-nit ad cæ-le-sti-a gau-di-a

This musical system contains five measures. The vocal line (treble clef) has lyrics: "mun-di con-temp-sit vi-tam mun-di et per-ve-nit ad cæ-le-sti-a gau-di-a". The piano accompaniment includes a bass line with a key signature change to one sharp (F#) in the second measure, and a grand staff with a soprano line (treble clef) and a mezzo-soprano line (treble clef with an 8 below it). The piano part is mostly rests in the upper staves.

92

Hic est ho-mo si-ne que-re-la ve-rus ve-rus De-i cul-tor ve-rus

This musical system contains three measures. The vocal line (treble clef) has lyrics: "Hic est ho-mo si-ne que-re-la ve-rus ve-rus De-i cul-tor ve-rus". The piano accompaniment includes a bass line with a key signature change to one sharp (F#) in the second measure, and a grand staff with a soprano line (treble clef) and a mezzo-soprano line (treble clef with an 8 below it). The piano part is mostly rests in the upper staves.

95

ve-rus De-i cul-tor ab-sti-nens se ab om-ni o-pe-re o-pe-re ma-

This musical system contains four measures. The vocal line (treble clef) has lyrics: "ve-rus De-i cul-tor ab-sti-nens se ab om-ni o-pe-re o-pe-re ma-". The piano accompaniment includes a bass line and a grand staff with a soprano line (treble clef) and a mezzo-soprano line (treble clef with an 8 below it). The piano part is mostly rests in the upper staves.

ò ve-re be - a-tus ò ve-re
 - lo et per-ma-nes in in - no - cen-ti - a su - a ò ve-re be - a-tus ò ve-re
 ò ve-re be - a-tus ò ve-re

Sanc-tus ve-re ve-re be - a - tus ve-re al-mus Con - fes-sor
 Sanc-tus ve-re ve-re be - a - tus ve-re be - a - tus al-mus Con - fes-sor
 Sanc-tus ve-re ve-re be - a - tus al-mus Con - fes-sor

Sanc-tus e - gre - gi-us N. ò ve-re be - a-tus
 Sanc-tus e - gre - gi-us N. ò ve-re be - a-tus
 Sanc-tus e - gre - gi-us N. ò ve-re be - a-tus

122

ò ve-re Sanc-tus ve-re ve-re Sanc-tus Sanc-tus e gre - gi - us N.
 ò ve-re Sanc-tus ve-re ve-re Sanc-tus Sanc-tus e gre - gi - us N.
 ò ve-re Sanc-tus ve-re ve - re Sanc-tus ve-re be - a-tus N.
 b

130

... .. tu Pa - ter

 tu Pa-ter qui nunc in cæ-lis tri - um-phas pro no-bis
 # 6

135

tu qui nunc in cæ-lis tri - um-phas pro no-bis o-ra
 tu Pa - ter tu
 o-ra pro ser-vis ex-o-ra

139

pro ser-vis ex - o-ra

qui nunc in cae-lis tri - um - phas

pro no-bis o - ra tu qui nunc in cae-

142

tu pro no-bis o - ra

pro no-bis o-ra tu

- lis tri - um - phas pro ser-vis ex - o - ra pro no-bis

145

pro no-bis o - ra pro ser - vis ex - o - ra.

qui nunc in cae - lis tri-um-phas pro ser - vis ex - o - ra.

o - ra pro ser - vis pro ser-vis ex - o - ra

Salve Regina. A 3. Alto, Tenore e Basso.

Alto

Tenore

Basso

Basso Continuo

Sal - ve

Sal - ve Sal - ve

Sal - ve Sal - ve sal - ve sal - ve Sal - ve sal - ve

Sal - ve Sal - ve

Sal - ve sal - ve

Sal - ve sal - ve

Sal - ve sal - ve

9 Presto

Sal - ve sal - ve Sal - ve Sal - ve Re - gi - na

sal - ve sal - ve Sal - ve sal - ve Re - gi - na Sal - ve sal - ve

sal - ve Sal - ve sal - ve Re - gi - na Sal - ve

sal - ve Sal - ve sal - ve Re - gi - na Sal - ve

17

Sal - ve Ma - ter Sal - ve Ma - ter mi - se - ri - cor - di - æ

sal - ve spes no - stra sal - ve sal - ve Ma - ter mi - se - ri - cor - di - æ

Ma - ter Sal - ve Ma - ter Sal - ve Ma - ter mi - se - ri - cor - di - æ

Sal-ve sal-ve vi-ta sal-ve dul-ce-do sal-ve

Sal-ve sal-ve vi-ta sal-ve dul-ce-do sal-ve spes sal-ve spes

Sal-ve sal-ve vi-ta sal-ve dul-ce-do sal-ve spes

spes sal-ve sal-ve sal-ve spes no-sta sal-ve

no-stra sal-ve sal-ve sal-ve spes no-stra sal-ve sal-ve

sal-ve spes no-stra sal-ve sal-ve sal-ve spes no-stra sal-ve

spes no-stra sal-ve ad te ad

ve spes no-stra sal-ve ad te ad te cla-ma-

ve spes no-stra sal-ve ad te ad te cla-ma-mus

45

te cla-ma - mus cla - ma - mus cla-ma-mus

⁸ - mus cla - ma - mus e - xu - les cla-ma-mus e-xu - les cla-ma-

cla-ma - mus cla-ma - mus cla-ma-mus e-xu - les cla-ma-

49

cla-ma-mus e-xu - les cla - ma - mus cla-ma-

⁸ - mus cla-ma-mus e-xu - les cla - ma - mus cla-

- mus cla - ma - mus cla-ma-mus e-xu - les cla-ma-

53

- mus cla-ma-mus fi - li - j E - væ ad te ad te su - spi-ra-

⁸ - ma - mus fi - li - j E - væ ad te ad te su - spi-

- mus cla-ma - mus fi - li - j E - væ ad te ad te ad te su - spi-

59

- mus su - spi - ra - mus ge - men - tes et flen -
 ra - mus su - spi - ra - mus ge -
 - ra - mus su - spi - ra - mus ge - men - tes et flen - tes

63

- tes su - spi - ra - mus ge - men - tes et flen - tes su - spi -
 -⁸ men - tes et flen - tes su - spi - ra - mus ge - men - tes et flen - tes
 su - spi - ra - mus ge - men - tes et flen - tes su - spi - ra - mus ge - men - tes et

#6 b6

66

- ra - mus ge - men - tes et flen - tes in hac la - cri - ma - rum val - le
⁸ su - spi - ra - mus ge - men - tes et flen - tes in hac la - cri - ma - rum val - le
 flen - tes in hac la - cri - ma - rum val - le

b # b

71

E-ia e-ia er-go ò ò ò ad-vo-ca-ta

80

no-stra il-los tu-os mi-se-ri-cor-des o-cu-los ad nos ad nos con-ver-

86

- te E-ia e-ia er-go ò ò

ò ad-vo - ca - ta no - stra Il-los tu-
 ò ad-vo - ca - ta no - stra il-los tu-
 ò ad-vo - ca - ta no - stra il-los

- os mi-se-ri-cor-des o-cu-los ad nos ad nos ad nos con-ver-
 - os mi-se-ri-cor-des o-cu-los ad nos ad nos ad nos con-ver-
 tu - os mi-se-ri-cor-des o-cu-los ad nos ad nos con-ver-

- te con-ver- te Re - gi-na con-ver- te dul - ce-do con-
 - te con-ver- te ò Ma-ter con-ver- te ò

112

te ò spes con - ver - te con - ver-te ad nos

ver - te ò Ma-ter con - ver- te ad nos

spes con - ver - te ò vi-ta con - ver-te ad nos

118

Il-los tu - os mi-se-ri - cor - des o - cu - los

Il-los tu - os mi-se-ri - cor - des o - cu - los et Ie-sum be-ne-

Il-los tu - os mi-se-ri - cor-des o - cu - los

123

dic - tum fruc - tum fruc - tum fruc - tum ven - tris tu - i no - bis post hoc e-

126

o - sten-de o - sten-de ò cle-mens o -
 xi - li-um o-sten - de o - sten-de o - sten-de ò
 o - sten-de o - sten - de ò Pi - a o - sten-de o -

133

- sten-de o - sten - de ò ò ò Pi - a
 Pi - a o - sten - de ò ò ò Pi - a
 - sten-de ò cle-mens ò ò ò Pi - a

141

o-sten-de no-bis be-ne-dic-tum fruc-tum ven-tris
 o-sten-de no-bis Ie-sum be-ne-dic - tum

tu - i

o-

be-ne-dic-tum fruc-tum ven-tris tu-i no-bis post hoc e-xi-li-um o-sten - de

o - sten - de o - sten-de ò dul-cis o - sten-de o - sten - de ò

sten-de o - sten-de ò cle-mens o - sten-de o - sten-de ò Pi - a o - sten - de o - sten-de o - sten - de ò cle-mens o-

Pi - a o - sten-de o - sten-de ò ò ò dul - cis dul-cis

sten-de ò ò ò ò ò dul - cis

- sten-de o - sten-de ò ò ò ò ò dul - cis

dul - cis dul - cis Vir - go Ma - ri - a ò ò
 dul - cis dul - cis Vir - go Ma - ri - a ò
 dul - cis Vir - go Vir - go Ma - ri - a ò
 b

cle - mens ò ò Pi - a ò ò
 ò cle - mens ò ò Pi - a ò
 ò cle - mens ò ò Pi - a ò
 6 6

dul - cis dul - cis Vir - go dul - cis Vir - go Ma - ri - a.
 ò dul - cis dul - cis dul - cis dul - cis Vir - go Ma - ri - a.
 ò dul - cis dul - cis dul - cis dul - cis Vir - go Ma - ri - a.
 6