

SIX

CONCERTO's

In seven Parts, for
 Four Violins, a Tenor, a
 Violoncello: & a Thorough
 Bass for the Harpsicord.

COMPOS'D BY

John Alcock,

*Late Organist of Reading, Berks; and now
 Organist, Vicar, & Master of the Children
 of the Cathedral at Lichfield. —*

*NB. The 1st 3^d 4th & 6th Concertos, may be play'd with two German
 Flutes, and the 2^d and 5th with Hautboys & Bassoons.*

LONDON Printed for, & sold by the Author, and at all the
 Musick-Shops. Price 10^s & 6^d.

MDCCL.

Alcock
 30

² *Violino Secondo Concertino e Traversa.*

CONCERTO

I

Andante. *b₂*

Con Traversa.

soli Traversi.

tutti.

piano.

Allegro.

3 soli con Tra:

tutti

solo Violino pia:

con. J.

for:

tutti

solo V. pia.

Violino 2.^{do} Concertino e Traversa. ³

mezzo pia:

pia:

tutti e for.

solo V. pia:

tutti e for.

Adagio e staccato.

Largo.

Soli T.

tutti.

Soli V.

tutti.

Soli T.

tutti.

Soli T.

tutti.

pia:

*Volli presto
fi piace.*

4 Violino 2.^{do} Concertino e Traversa?

*Allegro,
Assai.*

solo V. pia.

tutti, e for.

solo V. pia.

tutti e for.

CONCERTO II.

Con Oboe.

Vivace, e spiritoso.

solo V. pia.

tutti, e for.

solo V. pia.

Violino 2.^{do} Concertino e Oboe. 5

pianissimo. pia.

tutti e for. *solo.*

V. pia. *p.p.* *pia.*

tutti e for. *Adagio. Vivace.*

1

1

1

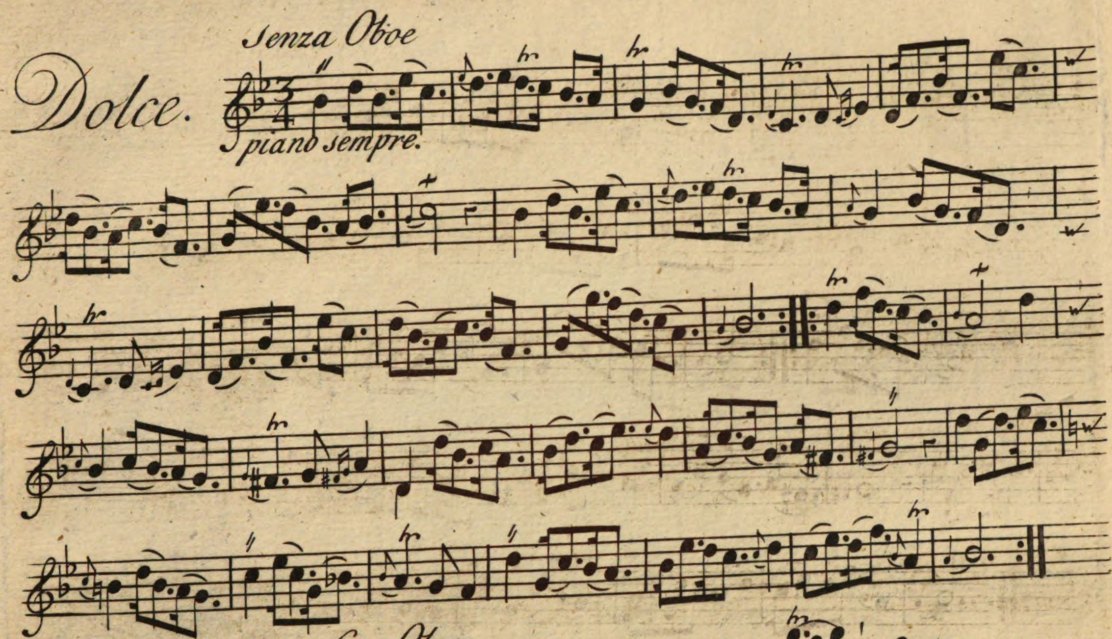
ALLA BREVE. *soli V.*
Grave?
Sostenuto.

tutti.

tutti pres.

6 Violino 2.^{do} Concertino e Oboe?

Senza Oboe
Dolce. *piano sempre.*



Con Oboe.
Allegro, e Spiccato.

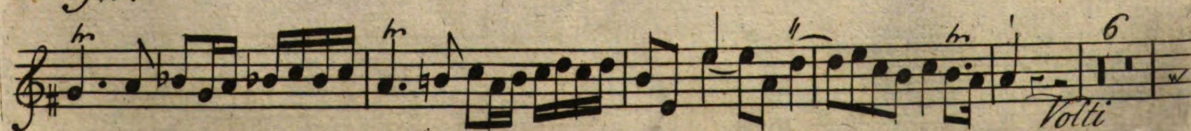
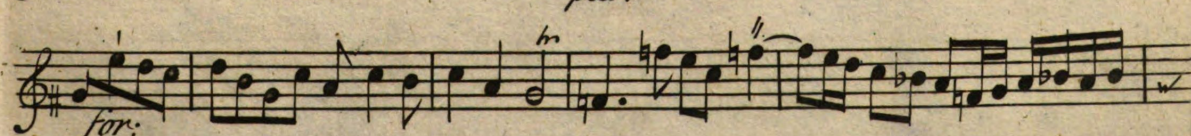
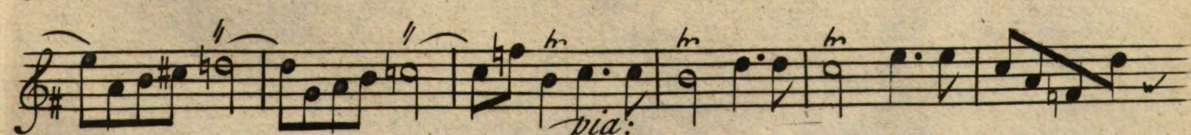
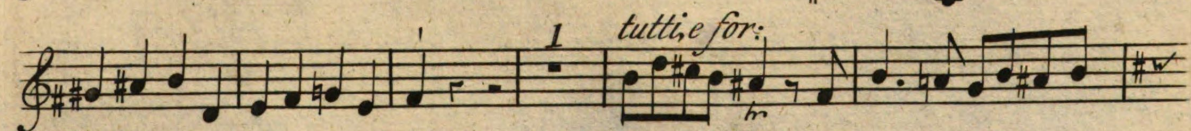
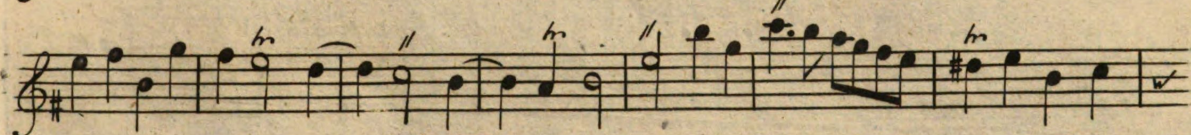
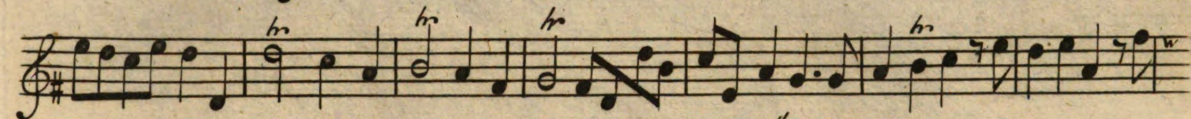


CONCERTO III
Con Traversa. *Largo, e staccato.* *soli V.* *Dolce.*



Violino 2.^{do}. Concertino e Traversa.⁷

A Tempo
Giusto.



8 *Violino 2^{do} Concertino e Traversa?*

solo V.

tutti

pia.

for.

Adagio.

Amoroso.

soli I.

tutti

soli I.

tutti

soli I.

tutti.

Violino Secondo Concertino.

Handwritten musical score for Violino Secondo Concertino, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *solis f.*, *tutti.*, *pia.*, *fortissimo.*, and *tutti, e pia.*. The score concludes with a double bar line.

Handwritten musical score for Violino Secondo Concertino, measures 17-32. The tempo is marked *Allegro.* and the instruction *Senza Traversa.* is present. The music continues in G major and 4/4 time, featuring eighth and sixteenth notes, triplets, and rests. Dynamic markings include *solis pia:*, *tutti.*, and *solis pia:*. The score concludes with a double bar line and a decorative flourish.

10 Violino 2.^{do} Concertino e Traversa.

CONCERTO IV *soli V.*
Con Traversa. *Adagio.*

tutti. *soli T.* *tutti.*

Allegro. *S:4* *soli con T.* *tutti* *solo V. pia:* *tutti e for.*

Violino 2^{do} Concertino e Traversa. II

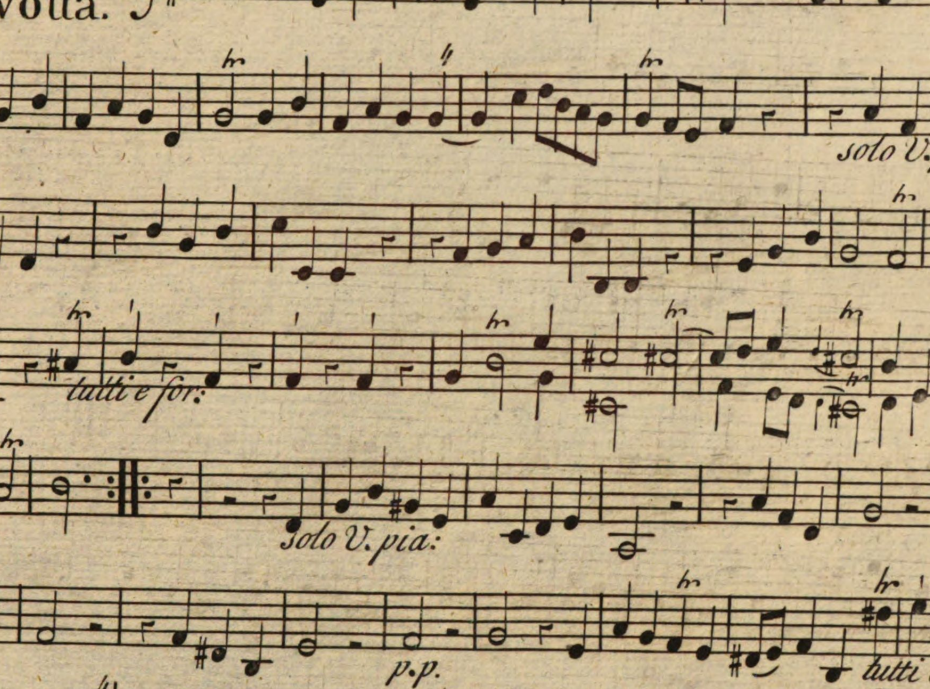
Handwritten musical score for Violino 2^{do} Concertino e Traversa, measures 1-12. The music is written on eight staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pia.* (piano) and *for.* (forte). Measure numbers 7, 3, and 1 are indicated at the beginning of their respective staves. The piece concludes with a repeat sign and a double bar line.

Handwritten musical score for the *Largo* section, measures 1-4. The tempo is marked *Largo* and the time signature is 3/2. The music is written on four staves in G major. It includes dynamic markings such as *piano sempre.*, *tutti.*, and *soli V.*. Measure numbers 1 and 1 are indicated at the beginning of their respective staves. The section ends with a double bar line.

Volti presto.

12 *Violino 2.^{do} Concertino e Traversa.*

Tempo di 2
Gavotta. 

Tempo di Gavotta. 

CONCERTO V
Con Oboe.

Con Oboe.

Poco Largo.

CONCERTO V *Con Oboe.* *Poco Largo.*

pia:

for:

Soli Oboe.

tutti.

pia:

for:

Violino 2^{do} Concertino e Oboe.

pia:

Pomposo.

for:

soli V.

tutti.

soli V.

tutti.

solo V. pia:

mezzo pia:

pia:

tutti e for:

soli V.

tutti.

soli V. pia:

tutti e for:

Vollti.

*Violino 2.^{do} Concertino e Oboe.**Solo tacet.**Allegro, ma
non Presto.*

pia: *for:*

solo V. pia:

for: *pia:* *tutti e for:*

solo V. pia: *tutti.* *p.p.*

Violino 2.^{do} Concertino e Oboe.

15

pia:

tutti, e for.

solo V. pia:

for.

tutti.

pia:

for.

pia:

for.

pia:

for.

pia:

*Violino 2.^{do} Concertino e Traversa?**A Tempo ordinario.***CONCERTINO***Con Traversa.*

sol. T. *tutti.*

*Allegro
Assai?*

f *p*

Violino 2.^{do} Concertino e Traversa.

17

1.

sol. I. *tutti.*

sol. I. *tutti.*

Affettuosa. *sol. V pia:* *tutti e for:*

tutti e for: *sol. V pia:*

tutti e for: *Volti presto.*

*Violino Secondo Concertino.**Traversa col Ripieno primo.**Allegro,
e Staccato.*

The first movement is in 3/4 time, marked *Allegro, e Staccato*. It consists of 10 staves of music. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout. The first staff begins with a repeat sign. The movement concludes with a double bar line and repeat signs.

Grazioso.

The second movement is in 3/8 time, marked *Grazioso*. It consists of 4 staves of music. The key signature has one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the left hand and more melodic lines in the right hand. There are several slurs and repeat signs. The movement concludes with a double bar line and repeat signs.

Fine.