

Englischhorn

Minnelied, Op.71 No 5

nach Liedern von Brahms von Max Laurischkus für Klarinette in B

Johannes Brahms

"Holder klingt der Vogelsang"

Sehr innig, doch nicht zu langsam

4

p

11

1.

3

2.

mf

20

mf

27

f

p

34

40

rit.

p

p

pp

"Hier, wo sich die Straßen scheiden"
Ein Wanderer, op 106, Nr.5

2

In langsam gehender Bewegung (Andante sostenuto)

47 *espr.* *p* *mf* *sf*

54 *f* *espr.*

62 *dolce* *pp* *mf*

69 *f* *sf* *mf* *espr.* *mf*

77 *pp*

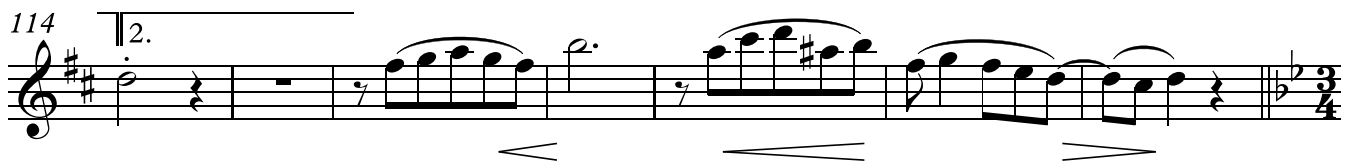
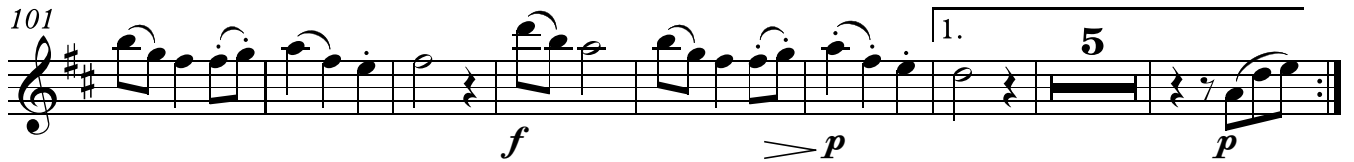
80 *f* *dim.* *p* *pp*

Sonntag, op 47, Nr.3

"So hab ich doch die ganze Woche mein feines Liebchen nicht gesehen"

3

87 Nicht zu langsam (Moderato con moto)



Nachtwandler, op 86, Nr.3

"Störe nicht den leisen Schlummer"

4

121 **Langsam** **6**

p

134 *espr.* *poco*

141 *ritard.* *e dim.* *pp* *p*

149 *cresc.*

156 *rit. poco a poco* *f* *espr.*

164 *dim.* *p* *a tempo*

170 *pp* *pp*

Mädchenlied, op 95, Nr.6

"Am jüngsten Tag ich aufersteh' und gleich nach meinem Liebsten seh"
Behaglich (Moderato)

5

175

181

p

poco rit.

p

pp

187

a tempo

f

194

p

p

200

pp

p

pp

Detailed description: This block contains the musical notation for measures 175 through 200 of the piece 'Mädchenlied, op 95, Nr.6'. The music is written in 3/4 time and G major. It features a single melodic line on a treble clef staff. Measures 175-186 are marked 'Behaglich (Moderato)' and include dynamics like *p* and *pp*, with a 'poco rit.' instruction at measure 181. Measures 187-193 are marked 'a tempo' and feature a forte (*f*) dynamic. Measures 194-200 continue the melodic development with dynamics *p* and *pp*. The piece concludes at measure 200 with a double bar line and a key signature change to E-flat major (two flats).

Feldeinsamkeit, op 86, Nr.2

"Ich ruhe still im hohen grünen Gras"

6

207 **Langsam**

213 *espr. (breit)*

218 *mf*

223 *p*

229 *p*

234 *pp* *p*

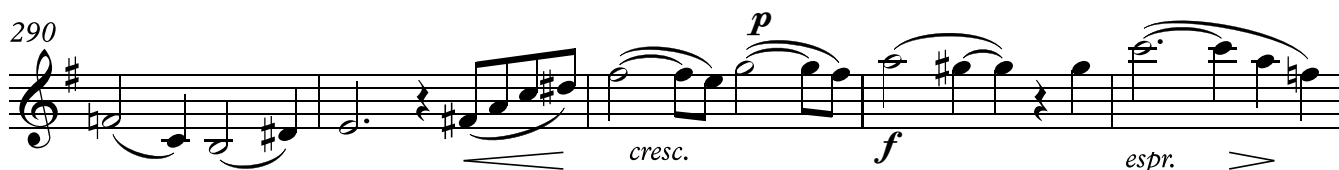
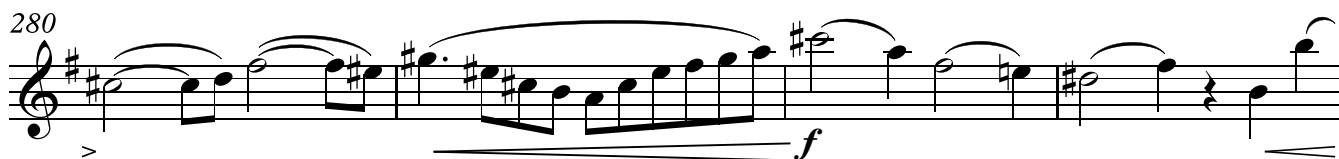
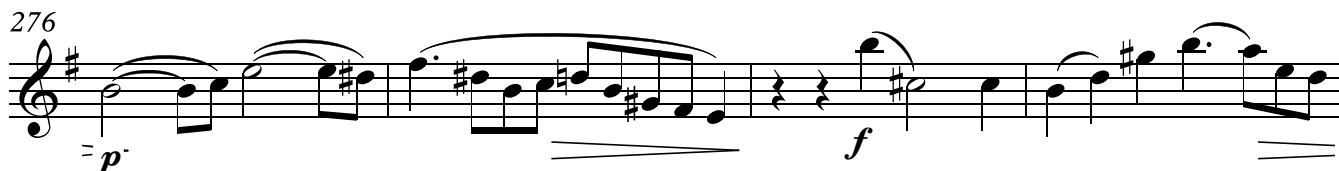
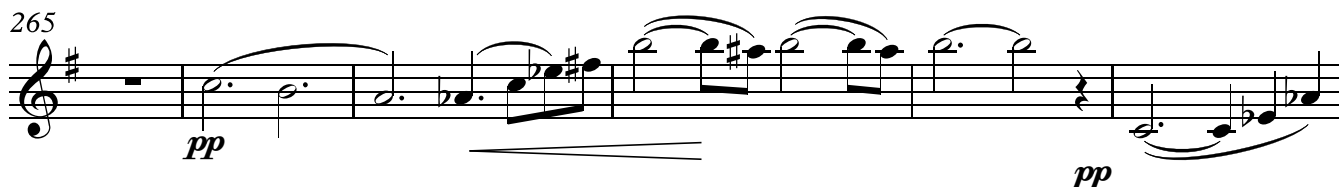
238 *p* *pp*

Alte Liebe, op 72, Nr.1

"Es kehrt die dunkle Schwalbe aus fernem Land zurück"

7

243 **Bewegt, doch nicht zu sehr**

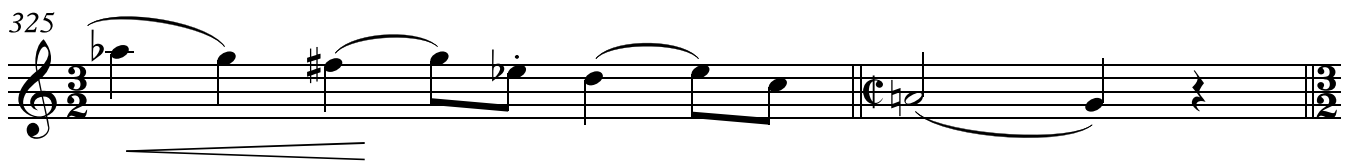
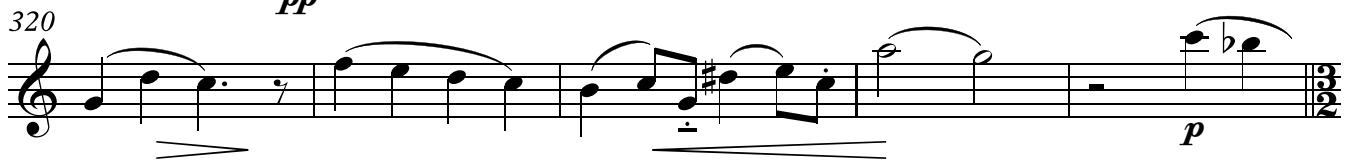
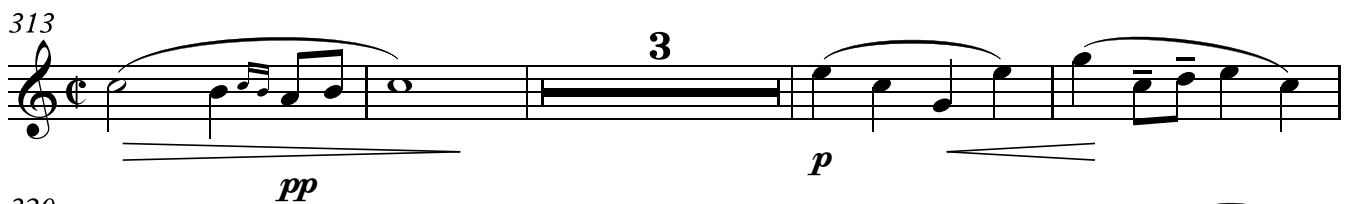
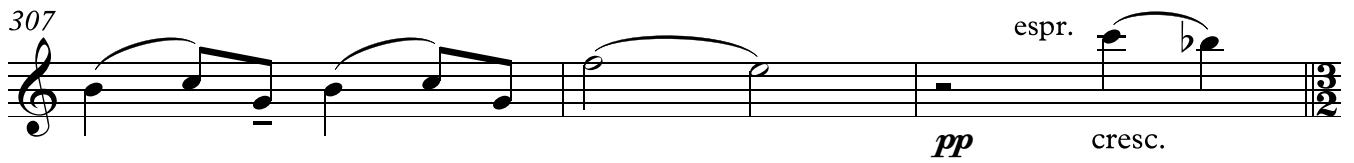


Sapphische Ode, op 94, Nr.4

"Rosen brach ich nachts mir am dunklen Hage"

8

302 **Ziemlich langsam**

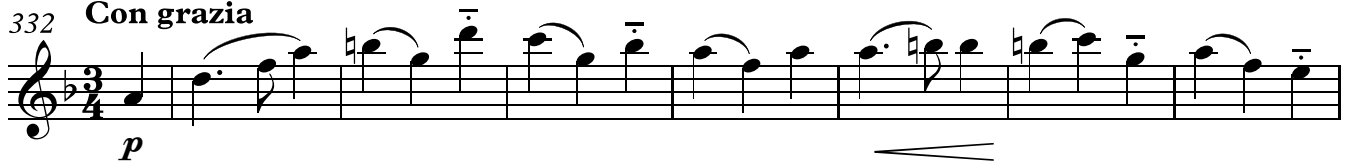


Der Gang zum Liebchen, op 48, Nr.1

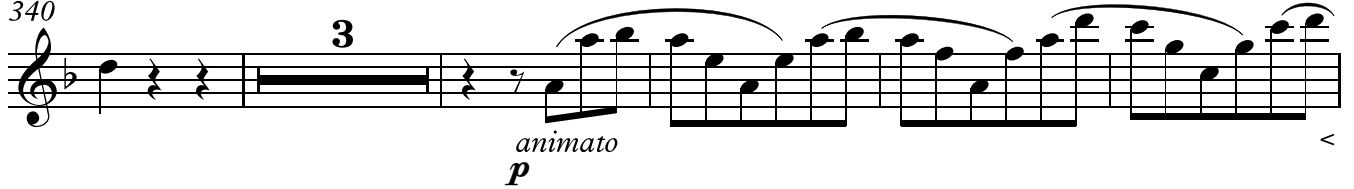
"Es glänzt der Mond nieder"

9

332 *Con grazia*



340



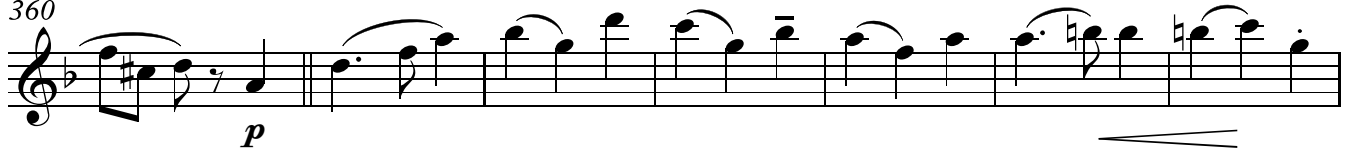
348



354



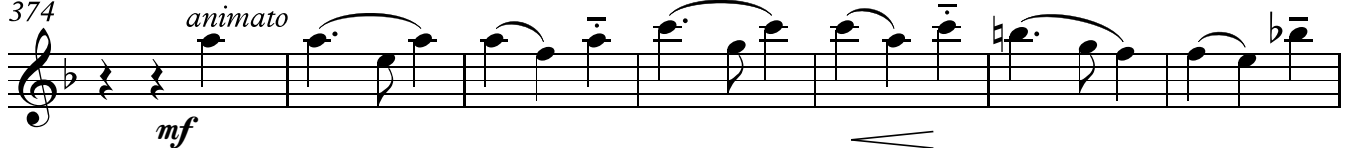
360



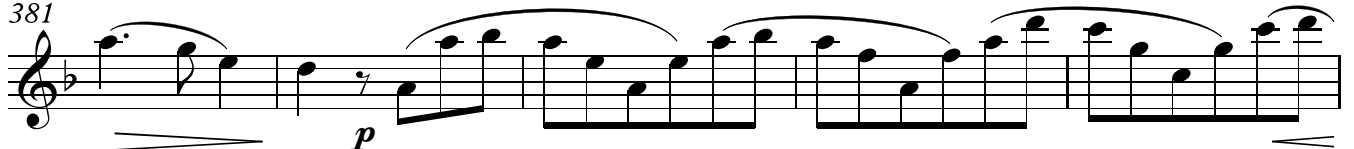
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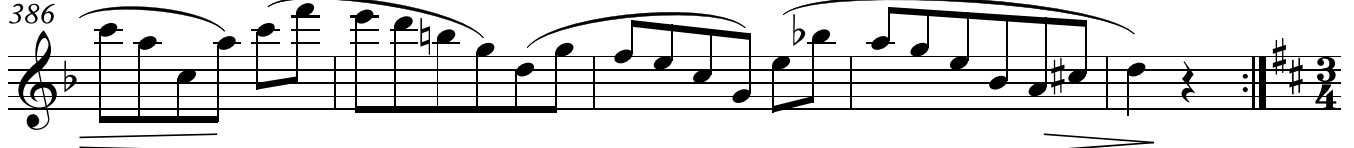
374



381



386



Des Liebsten Schwur, op 69, Nr.4

"Ei, schmollte mein Vater"

10

391 Sehr belebt

