

QUEM CALA... CONSENTE...

POLKA

JULIO REIS

The first system of the musical score is written for piano. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first measure is a whole rest in the treble and a half note in the bass. This is followed by a repeat sign. The subsequent measures contain complex rhythmic patterns with many beamed eighth notes and chords.

The first ending (1ª) consists of two staves. It continues the rhythmic patterns from the previous system. The notation includes various chords and melodic lines in both hands, ending with a double bar line and repeat dots.

The second ending (2ª) also consists of two staves. It begins with a *FINE* marking. The music then continues with a piano (*p*) dynamic. The notation features a mix of chords and moving lines, concluding the piece.

The final system of the score consists of two staves. It continues the musical themes established in the previous systems, with intricate chordal textures and melodic fragments in both the treble and bass clefs.

prop. I. BEVILACQUA

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SISTEMA TACHIGRAFICO TESSARO

1.^a 2.^a

1.^a 2.^a

1.^a 2.^a



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