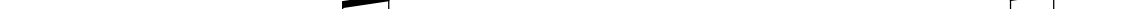


Fantaisies
pour
les
Basse de Vielle
faite
et dédiées
à Mr.
Pierre Chaunell
par
Telemann

The musical score is for a piece titled "Adagio". It is written in 13/4 time and features two staves: a piano (p) staff and a cello (c) staff. The piano part begins with a series of eighth notes, while the cello part provides a harmonic accompaniment with sustained notes and some movement. The tempo is marked "Adagio".

[illegible]

10



13

16

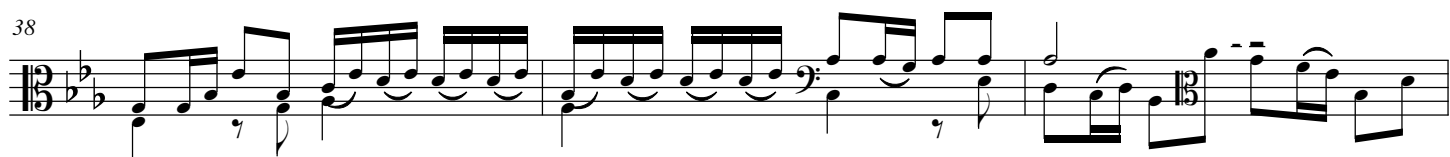
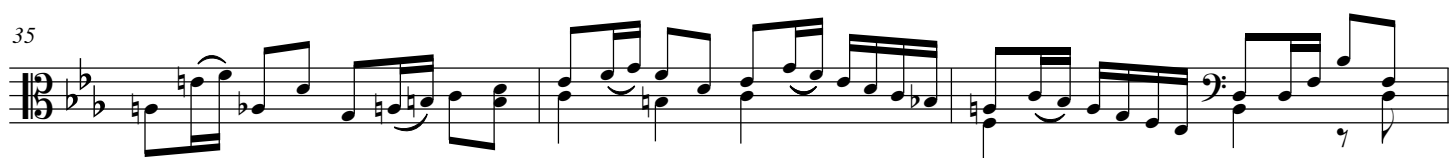
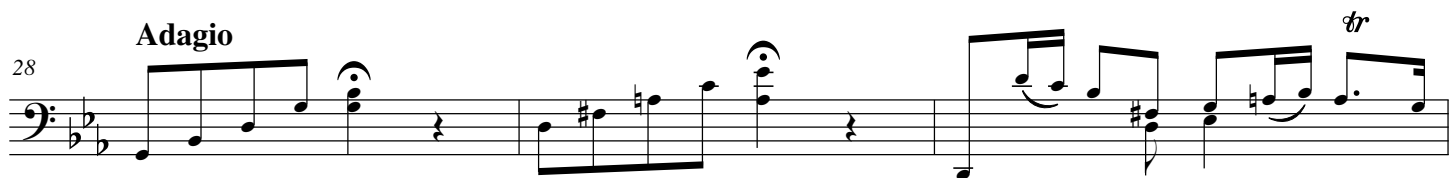
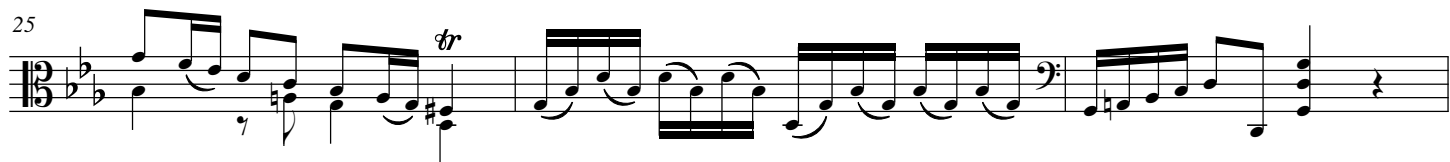


19



22





Allegro

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to facilitate page turns.

Fantasia 2

Musical score for Fantasia 2, measures 1 through 35. The score is written in treble and bass staves, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

Measures 1-5: Treble staff, starting with a quarter rest, followed by eighth and quarter notes.

Measures 6-10: Treble staff, featuring eighth and quarter notes with slurs.

Measures 11-15: Treble staff, featuring eighth and quarter notes with slurs.

Measures 16-20: Treble staff, featuring eighth and quarter notes with slurs.

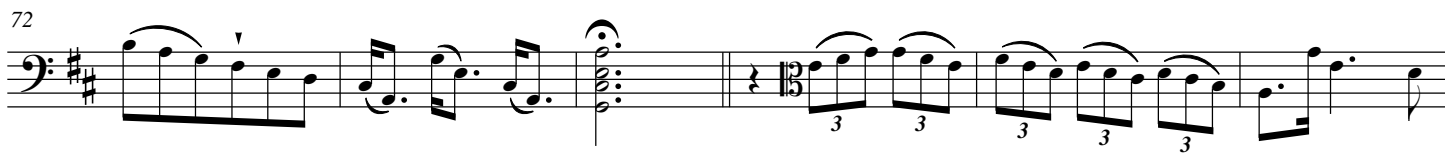
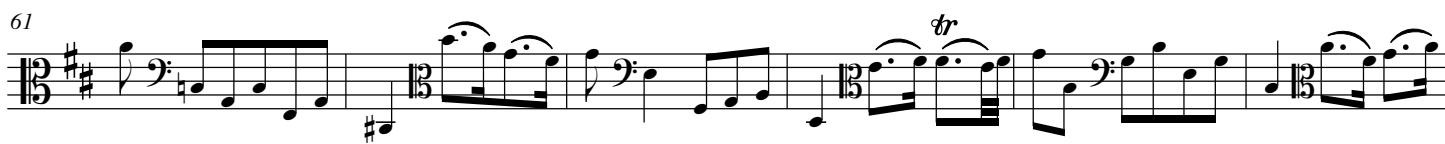
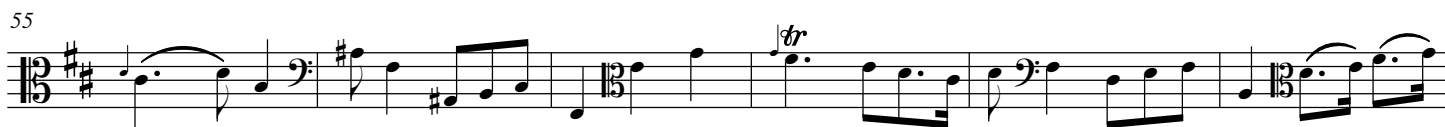
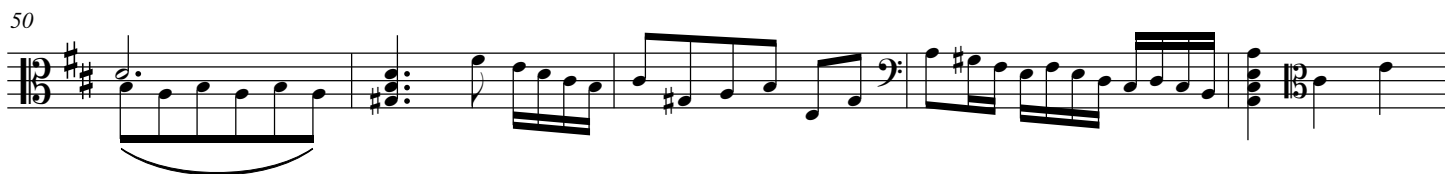
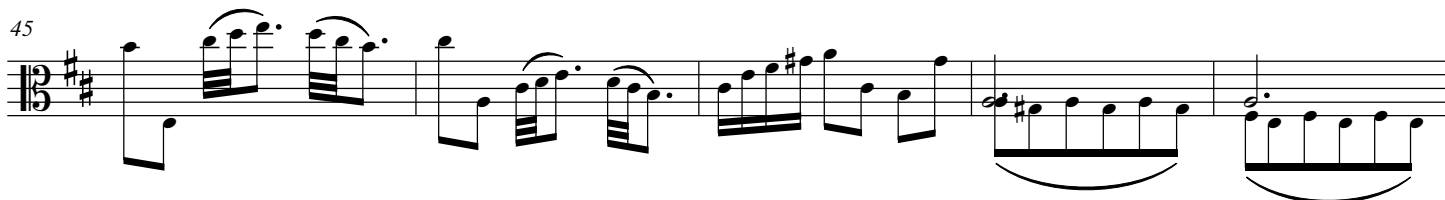
Measures 21-25: Bass staff, featuring eighth and quarter notes with slurs.

Measures 26-30: Bass staff, featuring eighth and quarter notes with slurs.

Measures 31-35: Treble staff, featuring eighth and quarter notes with slurs.

Fantasia 2

7



Andante

Andante

Measures 1-15:

- Measures 1-7: Treble clef, 2/4 time, key of B-flat major. Features a melody with eighth and sixteenth notes, often beamed together, and a bass line with whole and half notes.
- Measure 8: Treble clef, 2/4 time, key of B-flat major. Features a melody with eighth and sixteenth notes, often beamed together, and a bass line with whole and half notes. A trill (tr) is marked above the eighth note.
- Measures 9-15: Treble clef, 2/4 time, key of B-flat major. Features a melody with eighth and sixteenth notes, often beamed together, and a bass line with whole and half notes. A repeat sign is at the end of measure 15.

Presto

Presto

Measures 16-31:

- Measures 16-20: Treble clef, 2/4 time, key of B-flat major. Features a melody with eighth and sixteenth notes, often beamed together, and a bass line with whole and half notes. A repeat sign is at the end of measure 20.
- Measures 21-25: Treble clef, 2/4 time, key of B-flat major. Features a melody with eighth and sixteenth notes, often beamed together, and a bass line with whole and half notes. A repeat sign is at the end of measure 25.
- Measures 26-31: Treble clef, 2/4 time, key of B-flat major. Features a melody with eighth and sixteenth notes, often beamed together, and a bass line with whole and half notes. A repeat sign is at the end of measure 31.

Fantasia 3

9

Largo

This musical score is for a piece titled "Fantasia 3", page 9, marked "Largo". The music is written for a single melodic line on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff contains two triplet markings. The fifth staff includes a trill (tr) and a fermata. The sixth staff is written in the bass clef. The seventh staff returns to the treble clef. The eighth staff concludes the piece with a trill and a final chord. The overall mood is slow and contemplative, consistent with the "Largo" tempo marking.

Presto

7

12

18

23

29

34

39

45

51



Fantasia 4

Vivace

Musical score for Fantasia 4, Vivace. The score is written in 12/8 time and B-flat major. It consists of 25 measures across eight staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 12/8. The tempo is marked Vivace.

Measures 1-4: The first staff contains measures 1-4. Measure 1 starts with a double bar line and a key signature change to B-flat. The melody is in the right hand, and the bass line is in the left hand. There are slurs and accents throughout.

Measures 5-8: The second staff contains measures 5-8. The melody continues with slurs and accents. Measure 7 has a sharp sign above a note.

Measures 9-11: The third staff contains measures 9-11. The melody continues with slurs and accents. Measure 10 has a sharp sign above a note.

Measures 12-15: The fourth staff contains measures 12-15. The melody continues with slurs and accents. Measure 14 has a trill marking (*tr*) above a note.

Measures 16-19: The fifth staff contains measures 16-19. The melody continues with slurs and accents. Measure 18 has a sharp sign above a note.

Measures 20-22: The sixth staff contains measures 20-22. The melody continues with slurs and accents. Measure 21 has a sharp sign above a note.

Measures 23-25: The seventh staff contains measures 23-25. The melody continues with slurs and accents. Measure 24 has a sharp sign above a note.

28

32

35

39

42

46

49

52

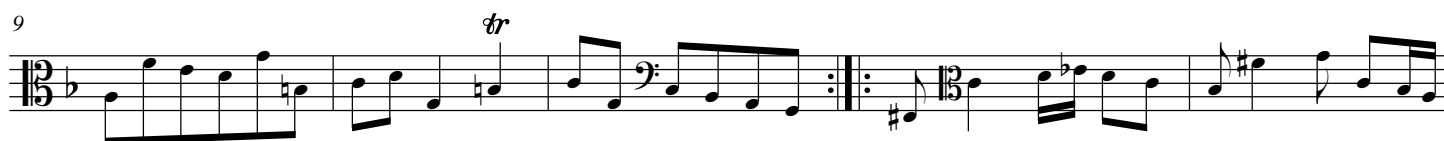
Da Capo

Fantasia 4

Grave



Allegro



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Fantasia 5

Allegro

Musical score for Fantasia 5, Allegro. The score is written in 12/8 time, key of B-flat major (two flats), and consists of 23 measures. The notation is arranged in eight systems, each with a measure number at the beginning. The first system (measures 1-3) features a treble clef and a common time signature 'C'. The subsequent systems (measures 4-23) use a bass clef. The music is characterized by a steady eighth-note pulse in the right hand and a more complex, often triplet-based, accompaniment in the left hand. Measure 11 includes a key signature change to B-flat major. Measure 20 shows a change in the left-hand accompaniment pattern.

4

7

11

14

17

20

23

Fantasia 5

26

29

32

35

38

41

44

47

Fantasia 5

Largo

The image displays a musical score for the song "The Rose Tree." The score is written for a piano and voice, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 13/8. The melody is written in the treble staff, and the piano accompaniment is written in the bass staff. The score is divided into three systems, with the first system starting at measure 1 and the third system starting at measure 5. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment features a steady eighth-note bass line and chords that support the melody. The overall style is a simple, folk-like melody with a piano accompaniment.

Allegro

9

15

22

28

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to facilitate page turns.

Fantasia 6

Scherzando

Musical score for Fantasia 6, Scherzando, measures 1-25. The score is written in 6/8 time with a key signature of one sharp (F#). The notation is arranged in six systems, each containing a single staff. The first system (measures 1-4) features a steady eighth-note accompaniment in the right hand and a melody in the left hand. The second system (measures 5-8) continues the accompaniment and introduces a more active melody in the right hand. The third system (measures 9-12) shows a change in the left-hand accompaniment pattern. The fourth system (measures 13-16) features a more complex, flowing melody in the right hand. The fifth system (measures 17-20) continues the complex melody in the right hand. The sixth system (measures 21-24) shows a return to a simpler melody in the right hand. The final system (measures 25-28) concludes with a steady eighth-note accompaniment in the right hand and a simple melody in the left hand.

5

9

13

17

21

25

Fantasia 6

29

33

37

41

45

49

53

Fantasia 6

Dolce

Musical score for the 'Dolce' section of Fantasia 6, measures 1-15. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is written for a single melodic line with a basso continuo line. The tempo/mood is marked 'Dolce'. The score includes measures 1 through 15, with measure numbers 6, 11, and 15 indicated at the start of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are repeat signs at the beginning of measures 1, 6, 11, and 15.

Spiritoso

Musical score for the 'Spiritoso' section of Fantasia 6, measures 16-27. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is written for a single melodic line with a basso continuo line. The tempo/mood is marked 'Spiritoso'. The score includes measures 16 through 27, with measure numbers 4, 8, and 12 indicated at the start of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are repeat signs at the beginning of measures 16, 20, and 24. The section is characterized by frequent triplets and trills.

Fantasia 7

23

Andante

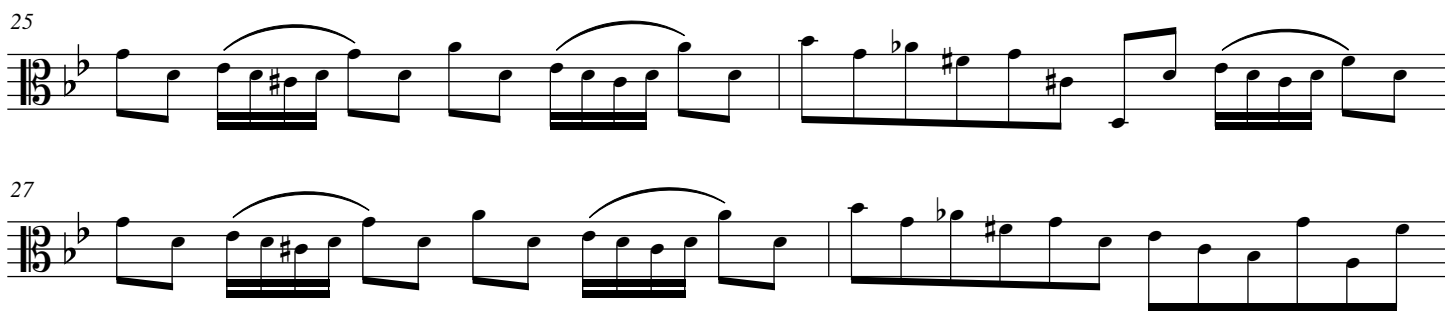
Musical score for Fantasia 7, Andante. The score is written in 3/4 time, key of B-flat major (two flats), and consists of 23 measures. The notation is as follows:

- Measures 1-2: Treble clef, starting with a whole rest, followed by a half note G4 and a half note A4.
- Measures 3-5: Treble clef, continuing the melody with eighth and quarter notes.
- Measures 6-7: Bass clef, starting with a half note G3 and a half note F3.
- Measures 8-10: Treble clef, continuing the melody.
- Measures 11-13: Treble clef, featuring a repeat sign at the beginning of measure 11.
- Measures 14-16: Treble clef, continuing the melody.
- Measures 17-19: Treble clef, featuring a repeat sign at the beginning of measure 17.
- Measures 20-23: Treble clef, concluding the piece with a final cadence in measure 23.

Vivace

This musical score is for a piece titled "Fantasia 7" in a "Vivace" tempo. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 6/4. The score consists of 22 measures, with measure numbers 4, 7, 9, 11, 14, 17, 20, and 22 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests, particularly in the lower staff. The notation includes slurs, ties, and dynamic markings such as accents and hairpins. The piece concludes with a final cadence in measure 22.

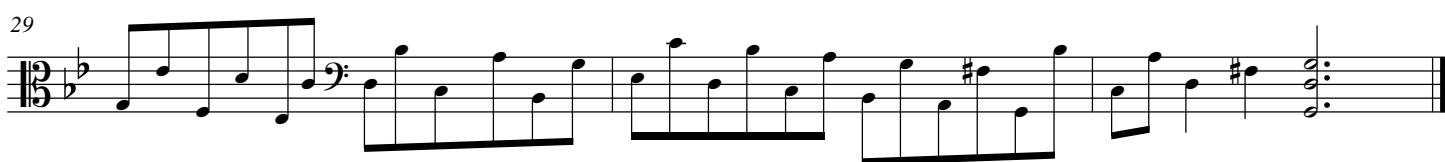
25



27



29



Musical notation for measures 25-32. The key signature is one flat (B-flat). The time signature is 12/8. The notation includes various note values, rests, and phrasing slurs. Measure 29 features a change in the bass line.

Allegro

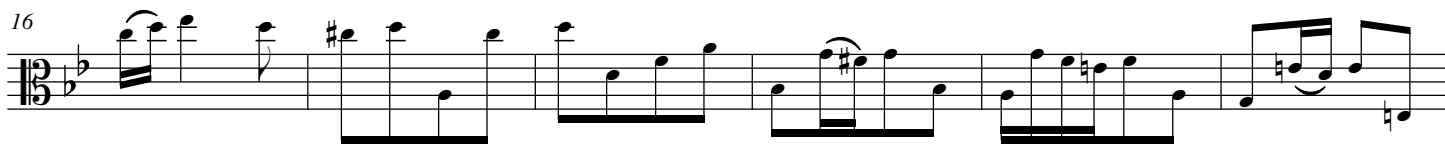
6



11



16



22



28



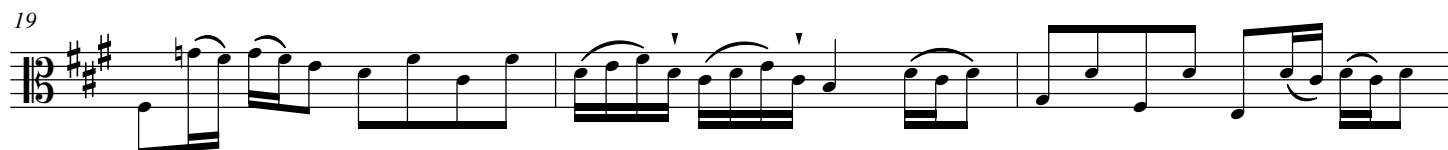
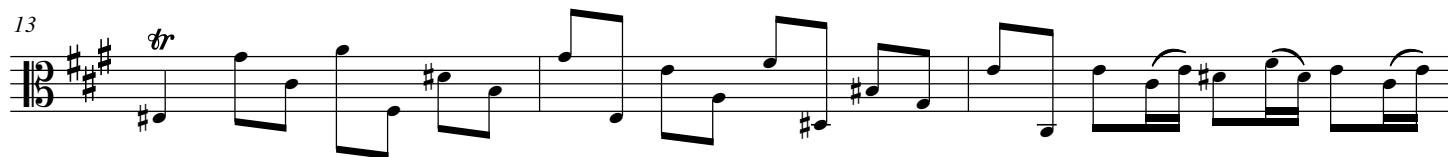
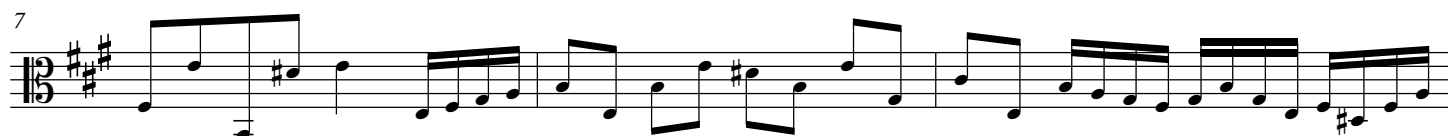
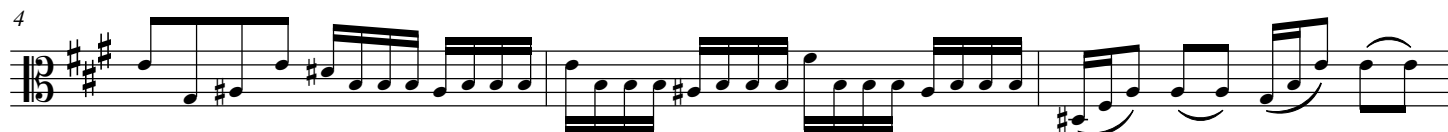
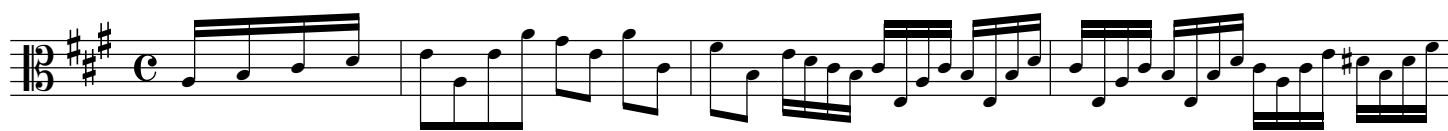
33



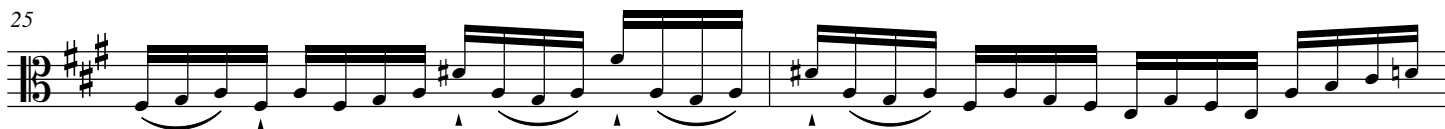
Musical notation for measures 33-66. The key signature is one flat (B-flat). The time signature is 2/4. The notation includes various note values, rests, and phrasing slurs. Measure 33 features a change in the bass line. Measure 41 includes a repeat sign. Measure 51 includes a change in the bass line.

Fantasia 8

Allegro

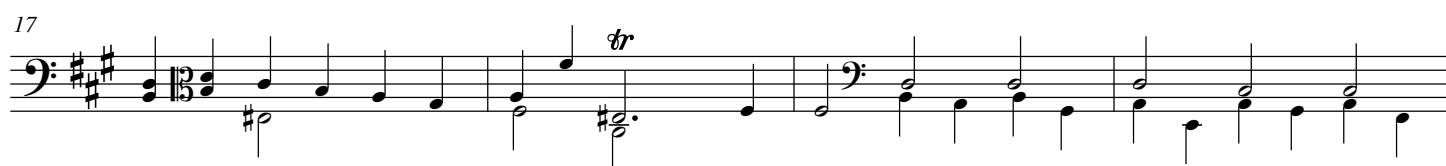


Fantasia 8



Fantasia 8

Grave



Fantasia 8

Vivace

7

13

19

25

31

36

Fantasia 9

Presto

5



9

This block contains measures 9 through 12 of the musical score. Measure 9 begins with a treble clef and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G3 and a half note F3. Measure 10 continues the melody with a half note C5, a quarter note D5, and a half note E5. The bass line has a half note G3 and a half note F3. Measure 11 features a half note F5, a quarter note G5, and a half note A5. The bass line has a half note G3 and a half note F3. Measure 12 concludes the phrase with a half note B5, a quarter note A5, and a half note G5. The bass line has a half note G3 and a half note F3.

13

The 13th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a whole note G3. The measure ends with a double bar line.

17

Musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a final quarter note G4.

21

Example 10 (continued)

Fantasia 9

25

Musical notation for measure 25, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

29

Musical notation for measure 29. The staff is in 12/8 time, indicated by a '12' over an '8'. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line.

32 

36

36

40

Example 10

43



Fantasia 9

Grave

The first system of the musical score for 'The Rose Tree' is written in 2/2 time. It consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#

5

Musical notation for the fifth measure. The melody continues with eighth and quarter notes, and the accompaniment remains a steady eighth-note pattern. The measure concludes with a whole rest.

[illegible]

13



17

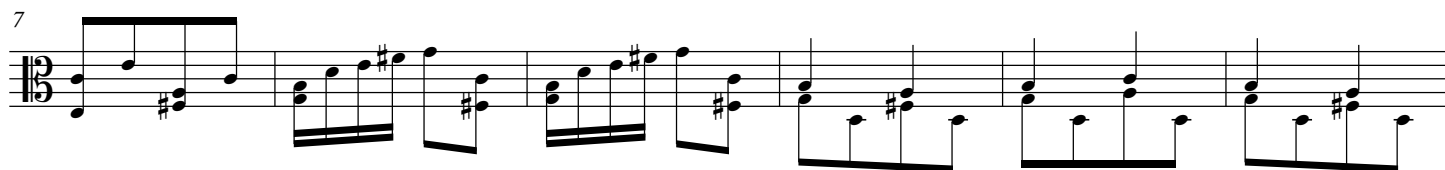
Measure 17: Treble staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Bass staff has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The measure is divided into four equal parts by vertical bar lines.

21

21

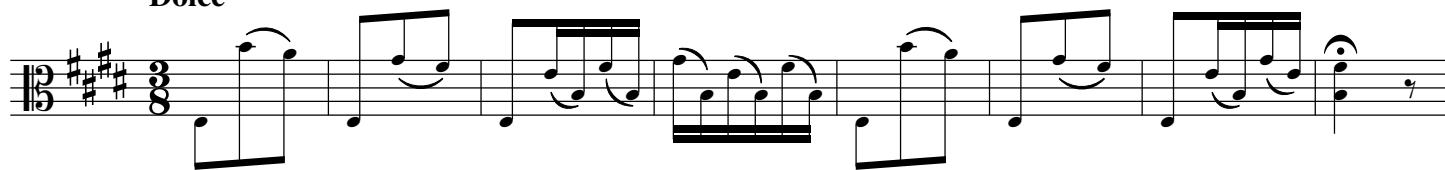
Fantasia 9

Allegro

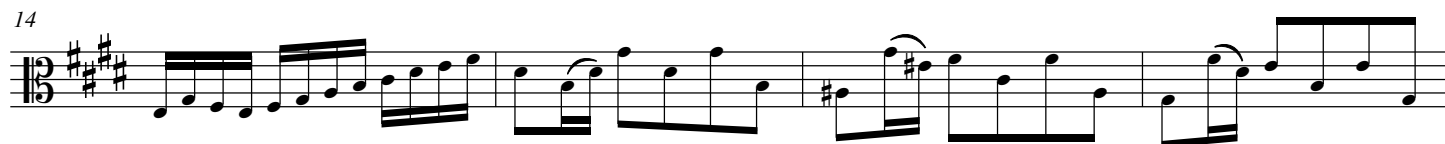


Fantasia 10

Dolce



Allegro



Dolce



Allegro



40



43



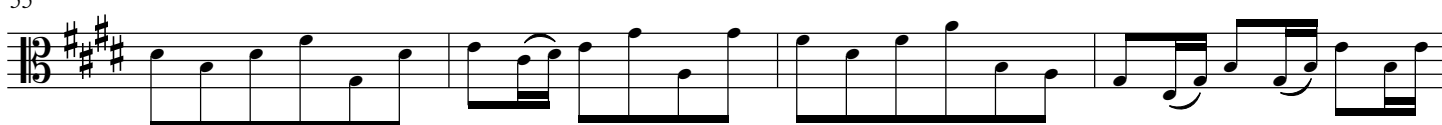
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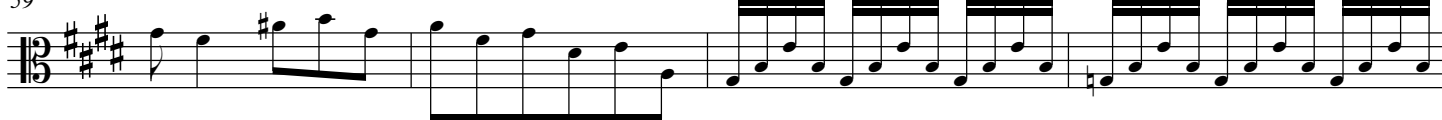
51



55



59



63

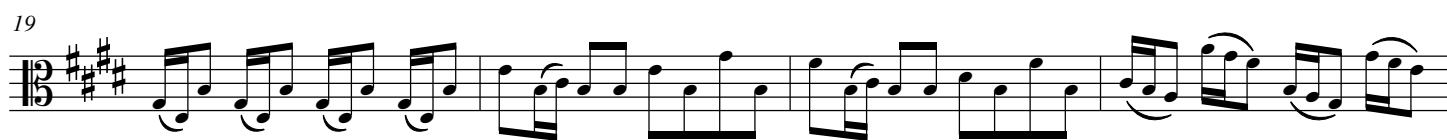


Siciliano

Fantasia 10



Scherzando



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to facilitate page turns.

Fantasia 11

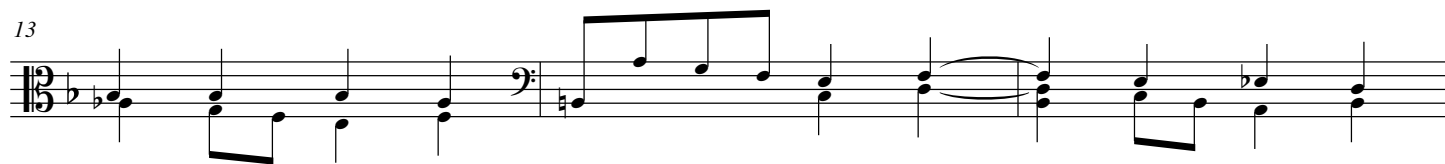
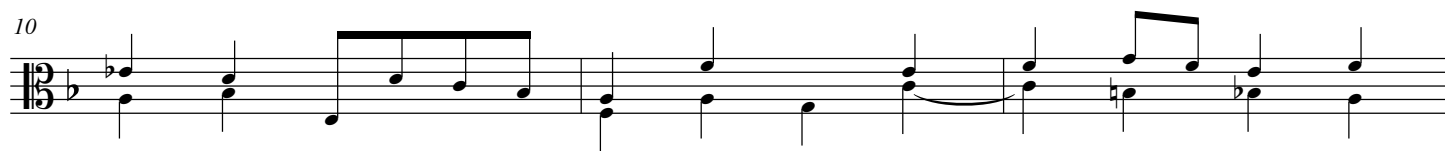
The musical score for Fantasia 11, page 38, is written in 3/8 time and consists of eight staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with a series of eighth notes. The third staff features a more complex melodic line with a series of eighth notes. The fourth staff shows a continuation of the melodic development. The fifth staff introduces a new melodic phrase. The sixth staff features a series of eighth notes. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final melodic phrase.

Fantasia 11

The musical score for Fantasia 11, page 39, is written in bass clef, key of B-flat major, and 3/4 time. It consists of seven staves of music. The first staff features a series of chords. The second staff has a melodic line with eighth notes. The third staff continues the melodic line with some rests. The fourth staff features a more complex melodic line with eighth and sixteenth notes. The fifth staff continues the melodic line. The sixth staff features a melodic line with some rests. The seventh staff concludes the piece with a final chord.

Fantasia 11

Grave



Fantasia 11

Allegro

Musical score for Fantasia 11, Allegro. The score is written in 12/8 time, key of B-flat major (two flats), and consists of 34 measures. The notation is as follows:

- Measures 1-5: First system. Measure 1 has three eighth notes with accents. Measure 5 ends with two trills.
- Measures 6-9: Second system. Measure 6 starts with a repeat sign. Measure 9 ends with a sharp sign.
- Measures 10-14: Third system. Measure 14 ends with a double bar line and repeat dots.
- Measures 15-18: Fourth system. Measure 15 starts with a repeat sign. Measure 18 ends with a double bar line.
- Measures 19-23: Fifth system. Measure 19 has three eighth notes with accents. Measure 23 ends with two trills.
- Measures 24-28: Sixth system. Measure 28 ends with a double bar line.
- Measures 29-33: Seventh system. Measure 29 has three eighth notes with accents. Measure 33 ends with a double bar line.
- Measure 34: Eighth system. Measure 34 ends with a double bar line.

Fantasia 12

Andante

3

6

11

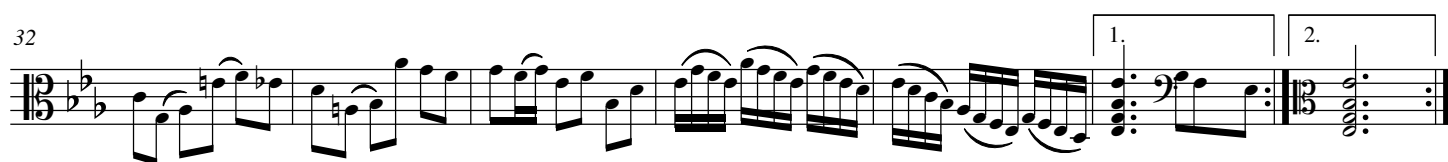
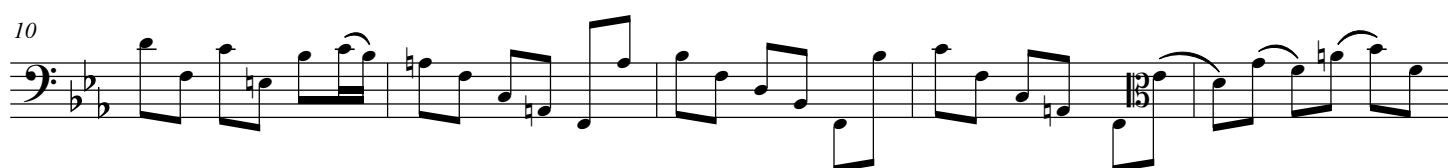
14

16

p *f* *p* *f*

3 3

Allegro



Vivace