

L. Norman Op. 6

No 1.

ALLEGRO MA NON TROPPO.

No. 1.

6

12

20

27

35

40

45

52

57

p *mf* *f* *pp* *f* *p* *mf* *fz* *diminu.* *con espr.* *un poco rit.* *a Tempo.* *p* *mf* *fz* *diminu.* *fz* *1^o* *2^o* *1* *1* *[p]* *cresc.*

VIOLINO.

63 *f* *f*

70 *dim.* *p* *mf*

78 *p* *mf* *f*

85 *f* *dim.*

92 *f* *pp* *f*

98 *p* *p* *p* *poco più lento.*

ANDANTINO QUASI ALLEGRETTO.

No 2. *p* *fp*

5 *1^o p* *2^o mf*

10

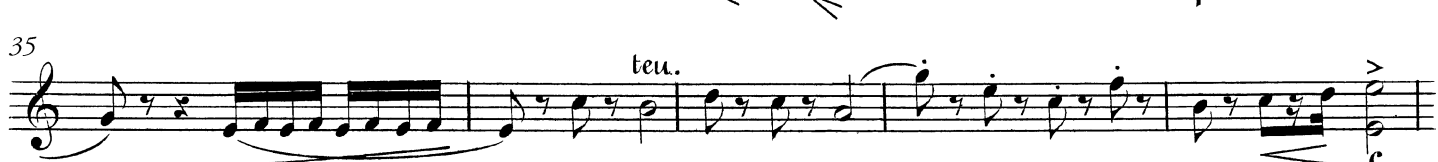
16 *p* *fp*

22 *1^o* *2^o* *poco più moto.* *p* *6*

VIOLINO.

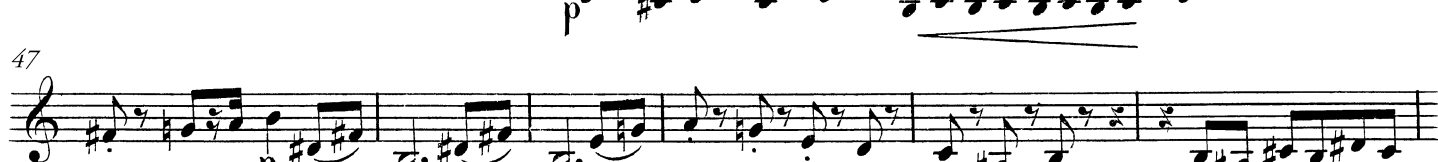
27 

30 **Pizz.**  **Arco.** 

35  *ten.*

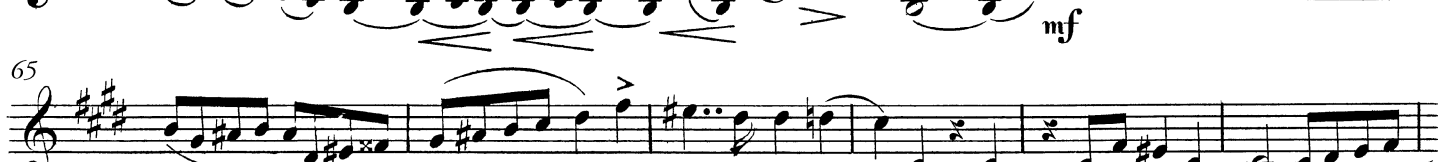
40  *mf*

43  *p*

47  *p*

53  *p* *un poco rall. à . . Tempo 1º* *<fp*

59  *mf*

65  *mf* *dim.*

71  *p* *<fp*

78  *p* *p*

VIOLINO.

No. 3. VIVACE.

4

10

18

27

38

49

61

69

78

89

98

p

f

f

f

p

pp

f

pp

dim.

pizz.

arco.

f

ff

p

mf

p

pp

ritenuto.

un poco

piu lento.

1

2

1

1

1

1

1

2

1

0

No. 5. *Op. 10, No. 5*

f *fp* *f* *con fuoco.* *fz* *fp* *p* *cresc.* *f* *cresc.* *f* *f* *ff* *p* *p* *sempre p* *dim.* *pp* *dimiu.* *p*

81 *sempre diminuendo.* 1