

Variationen über das Thema: „Là ci darem la mano“  
„Reich' mir die Hand, mein Leben!“ aus Mozarts Don Juan.

Zum Vortrag eingerichtet und herausgegeben von Fritz Stein.

Thema.  
Andante.

Oboe II.

Var. I.  
(Allegretto.)

Var. II.  
(Listesso tempo.)

Var. III.  
(Andante.)

Var. IV.  
(Allegro moderato.)

Var. V.  
(Moderato.)

Var. VI.  
(Lento espressivo.)

Var. VII.  
(Allegretto scherzando.)

Oberklasse

*rit.*

*p* *cresc.* *decresc.* *pp* *f*

*cresc.* *ff*

**Var. VIII.**  
(Allegretto giocoso.)

*mf*

*mf*

*mf*

*p*

*mp*

*pp*

*mf*

*p*

*cresc.*

*mf* *fp* *pp*

attacca subito  
da Coda

Coda.

(Vivace.)

Musical score for Oboe II, Coda section (Vivace). The score consists of eight staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a 3-measure rest. The music is marked with dynamics *f* and *sf*. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff is marked *decresc.* and *p*. The fifth staff is marked *cresc.* and *f*. The sixth staff is marked *poco rit.*. The seventh staff is marked *a tempo*, *ff*, and *p*. The eighth staff is marked *p* and *cresc.*, ending with a *f* dynamic. The piece concludes with a double bar line and a 2/4 time signature.

Andante.

Musical score for Oboe II, Andante section. The score consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a *p* dynamic. The music is marked with *mp espr.*. The second staff is marked *dim.* and *pp*. The piece concludes with a double bar line.