

Acc. 1

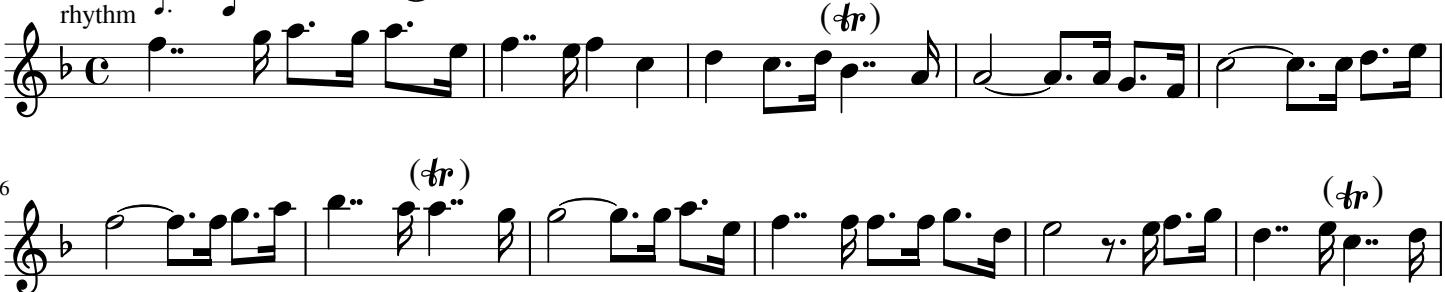
# Rinaldo Ouverture

HWV 7a

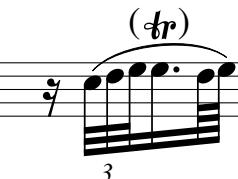
Georg Friedrich Handel, arr. Paul De Bra

 **Largo, ma leggiero**  
note: original rhythm use  to avoid too much tremolo

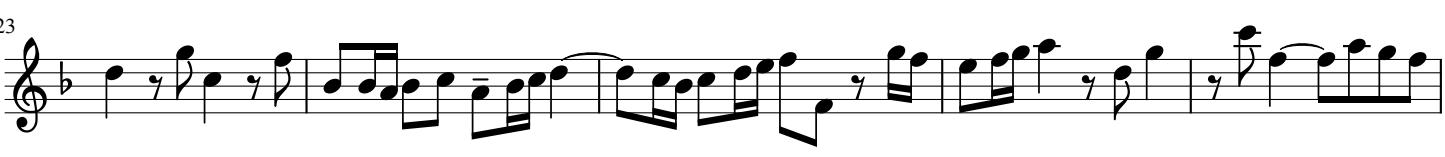
**(tr)**

**6** 

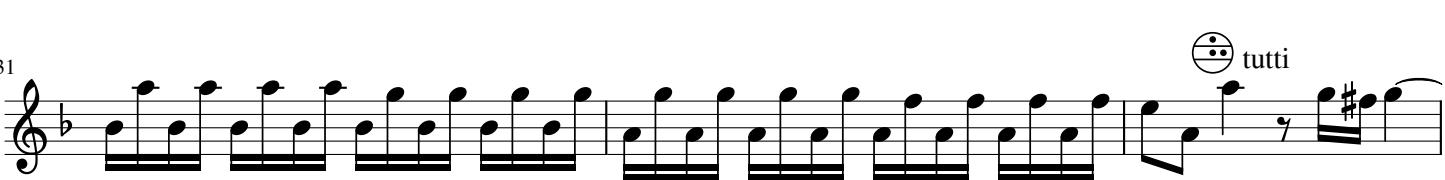
(can be glissando on piano accordion)

**12**   
**1.**   
**2.**   
**2**

**18** 

**23** 

**28**   
 **solo**

**31**   
 **tutti**

**34**   
 **solo**

**37**   
 **tutti**

**40**   
 **solo**

44

47 tutti

51 2nd time  
rit. (♩)

**Adagio** ♩ = 50 a 60 solo, molto rubato (this note improvisation  
is just an example, use your imagination)

57 3

63 rit.

♩ = 100 a 110

**Allegro**

67 12/8

mf/p

70 mf/p

73

76 fermata

79 2nd time rit.  
2nd time only

PDB 6/7/20

Acc. 2

# Rinaldo Ouverture

HWV 7a

Georg Friedrich Handel, arr. Paul De Bra

$\text{♩} = 100-110$

**Largo, ma leggiere**

use to avoid too much tremolo

1. 2.

*mf*

6

11

Allegro  $\text{♩} = 120-135$

16

20

25

Creative Commons Attribution

*J. = 50 a 60*  
Adagio

57

*J. = 100 a 110*  
Allegro 1st time tacet

67

70 1st time tacet

73

76

79 fermata  
2nd time rit.

PDB 6/7/20

Acc. 3

# Rinaldo Ouverture

HWV 7a

## Georg Friedrich Handel, arr. Paul De Bra

**J = 100-110**  
**Largo, ma leggiero**

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics, tempo changes, and performance instructions.

**Staff 1:** Treble clef, B-flat key signature, 2/4 time. Dynamics: *mf*. Measures 1-8.

**Staff 2:** Treble clef, B-flat key signature, 2/4 time. Measure 9 starts with a dynamic of *f*, followed by *p* and *mf*. Measure 10 ends with a dynamic of *p*.

**Staff 3:** Treble clef, B-flat key signature, 2/4 time. Measure 11 begins with a dynamic of *p*. Measure 12 ends with a dynamic of *p*.

**Staff 4:** Treble clef, B-flat key signature, 2/4 time. Measure 13 begins with a dynamic of *p*. Measure 14 ends with a dynamic of *p*.

**Staff 5:** Treble clef, B-flat key signature, 2/4 time. Measure 15 begins with a dynamic of *p*. Measure 16 ends with a dynamic of *p*.

**Staff 6:** Treble clef, B-flat key signature, 2/4 time. Measure 17 begins with a dynamic of *p*. Measure 18 ends with a dynamic of *p*.

**Staff 7:** Treble clef, B-flat key signature, 2/4 time. Measure 19 begins with a dynamic of *p*. Measure 20 ends with a dynamic of *p*.

**Staff 8:** Treble clef, B-flat key signature, 2/4 time. Measure 21 begins with a dynamic of *p*. Measure 22 ends with a dynamic of *p*.

**Staff 9:** Treble clef, B-flat key signature, 2/4 time. Measure 23 begins with a dynamic of *p*. Measure 24 ends with a dynamic of *p*.

**Staff 10:** Treble clef, B-flat key signature, 2/4 time. Measure 25 begins with a dynamic of *p*. Measure 26 ends with a dynamic of *p*.

**Staff 11:** Treble clef, B-flat key signature, 2/4 time. Measure 27 begins with a dynamic of *p*. Measure 28 ends with a dynamic of *p*.

**Staff 12:** Treble clef, B-flat key signature, 2/4 time. Measure 29 begins with a dynamic of *p*. Measure 30 ends with a dynamic of *p*.

**Staff 13:** Treble clef, B-flat key signature, 2/4 time. Measure 31 begins with a dynamic of *p*. Measure 32 ends with a dynamic of *p*.

**Staff 14:** Treble clef, B-flat key signature, 2/4 time. Measure 33 begins with a dynamic of *p*. Measure 34 ends with a dynamic of *p*.

**Staff 15:** Treble clef, B-flat key signature, 2/4 time. Measure 35 begins with a dynamic of *p*. Measure 36 ends with a dynamic of *p*.

**Staff 16:** Treble clef, B-flat key signature, 2/4 time. Measure 37 begins with a dynamic of *p*. Measure 38 ends with a dynamic of *p*.

**Staff 17:** Treble clef, B-flat key signature, 2/4 time. Measure 39 begins with a dynamic of *p*. Measure 40 ends with a dynamic of *p*.

**Staff 18:** Treble clef, B-flat key signature, 2/4 time. Measure 41 begins with a dynamic of *p*. Measure 42 ends with a dynamic of *p*.

**Staff 19:** Treble clef, B-flat key signature, 2/4 time. Measure 43 begins with a dynamic of *p*. Measure 44 ends with a dynamic of *p*.

**Staff 20:** Treble clef, B-flat key signature, 2/4 time. Measure 45 begins with a dynamic of *p*. Measure 46 ends with a dynamic of *p*.

**Staff 21:** Treble clef, B-flat key signature, 2/4 time. Measure 47 begins with a dynamic of *p*. Measure 48 ends with a dynamic of *p*.

**Staff 22:** Treble clef, B-flat key signature, 2/4 time. Measure 49 begins with a dynamic of *p*. Measure 50 ends with a dynamic of *p*.

**Staff 23:** Treble clef, B-flat key signature, 2/4 time. Measure 51 begins with a dynamic of *p*. Measure 52 ends with a dynamic of *p*.

**Staff 24:** Treble clef, B-flat key signature, 2/4 time. Measure 53 begins with a dynamic of *p*. Measure 54 ends with a dynamic of *p*.

**Staff 25:** Treble clef, B-flat key signature, 2/4 time. Measure 55 begins with a dynamic of *p*. Measure 56 ends with a dynamic of *p*.

**Staff 26:** Treble clef, B-flat key signature, 2/4 time. Measure 57 begins with a dynamic of *p*. Measure 58 ends with a dynamic of *p*.

$\text{♩} = 100 \text{ a } 110$ **Allegro**

67

71

75 fermata  
2nd time only

79 2nd time rit.

PDB 6/7/20

Acc. 4

# Rinaldo Ouverture

HWV 7a

Georg Friedrich Handel, arr. Paul De Bra

$\text{♩} = 100-110$

**Largo, ma leggiero**

Play every note leggiero and with decay.

*mp*

simile

6



10

$\text{♩} = 120-135$

**Allegro**

15



26

solo

31

tutti

36

solo

tutti

41

solo

46

tutti

51

2nd time

rit.

1.

2.

57 *J. = 50 a 60*  
**Adagio**

*p*

63 rit. solo, molto rubato (arpeggio improvisation)

70

73

76 fermata  
2nd time only

79 2nd time rit.

PDB 6/7/20

## Basson

# Rinaldo Ouverture

HWV 7a

Georg Friedrich Handel, arr. Paul De Bra

**J = 100-110**  
*Largo, ma leggiero*

mf

$\text{♩} = 120-135$   
**Allegro**

11

1.

2.

—

5

25

solo

29

tutti

34

solo

39

tutti

solo

44

tutti

Bassoon

Rinaldo Ouverture

2nd time

rit.

1.

2.

$\text{J} = 50 \text{ a } 60$

Adagio

54

*mp*

61

rit.

$\text{C}$

$\#$

$\text{A}_\sharp$

*p*

$\text{J} = 100 \text{ a } 110$

Allegro 67

*mf*

70



73



76

fermata  
2nd time only

2nd time rit.

79



PDB 6/7/20