

Viola

**Flötenquartett Nr. 1
aus "6 Quartette"**

Friedrich Hartmann Graf
(1717 Rudolstadt-1795 Augsburg)

1. Vivace

Quelle: Manuscript n.d., bearb. flöter

8

17

22

33

38

43

47

53

59

66

74

p *f*

p

f *f* *f*

fp *fp* *fp*

Viola

80

85 *f*

91

99

104

109 *f*

117

123

128 6

139 *tr*

144 *tr*

149 *p* *f*

153 *p*

159 *f*

Detailed description: This is a musical score for the Viola part, spanning measures 80 to 159. The music is written in a 2/5 time signature with a key signature of one sharp (F#). The score consists of 12 staves of music. Measure 80 begins with a rest followed by a series of eighth-note patterns. Measure 85 features a forte (*f*) dynamic marking. Measure 104 has a forte (*f*) dynamic marking. Measure 109 also features a forte (*f*) dynamic marking. Measure 128 includes a sixteenth-note rest (6). Measure 139 contains a trill (*tr*) over a note. Measure 144 also contains a trill (*tr*). Measure 149 includes piano (*p*) and forte (*f*) dynamic markings and triplet markings (3). Measure 153 has a piano (*p*) dynamic marking. Measure 159 features a forte (*f*) dynamic marking and triplet markings (3). The score concludes with a double bar line and repeat dots.

Viola

2. Menuet

Musical score for the first section of the Minuet, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of two systems of staves. The first system contains measures 1-7, and the second system contains measures 8-14. The third system contains measures 15-20, and the fourth system contains measures 21-26. Dynamics markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

Trio

Musical score for the Trio section, measures 33-56. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four systems of staves. The first system contains measures 33-38, the second system contains measures 39-44, the third system contains measures 45-50, and the fourth system contains measures 51-56. Dynamics markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Menuet da capo