

1^a estate:

1^o Violino.

~~20~~

Julio Pais

Vigilia d'armas.

1^o Violino

Arquitectura
Pais as 6
Pais

Julia Reis

Handwritten musical notation on a single staff, featuring complex chords and triplets.

rallent:

Handwritten musical notation on a single staff, featuring triplets and a 'meno' marking.

Pianissimo:

VIVACE:

Handwritten musical notation on a single staff, featuring a 'morendo' marking and a double bar line.

morendo:

Handwritten musical notation on a single staff, featuring triplets and a 'trun.' marking.

Handwritten musical notation on a single staff, featuring a boxed 'D' and complex chords.

Handwritten musical notation on a single staff, featuring triplets and an 'Adagio' marking.

E

rallent:

Handwritten musical notation on a single staff, featuring a 'Fontano' marking and a 'divisi' marking.

p

unis.

pp

Handwritten musical notation on a single staff, featuring a 'dolce' marking.

Handwritten musical notation on a single staff, featuring a 'meno' marking and triplets.

Appassionato:

Handwritten musical notation on a single staff, featuring a 'Sempre meno' marking.

Handwritten musical notation on a single staff, featuring triplets.

F

p

dolcissimo:

Handwritten musical notation on a single staff, featuring triplets.

V.S.

Handwritten musical notation on three staves. The first staff begins with a 4^a measure. The second staff contains a 3^a measure and a 4^a measure. The third staff concludes with the word "final." A red annotation "rallent:" is written in the right margin of the first staff.

G

Handwritten musical notation on six staves. The first staff is marked with a 12/8 time signature and the instruction "cresc: poco a poco:". The second and third staves continue the melodic and harmonic development. The fourth staff features a 3^a measure. The fifth staff includes the instruction "rallent:" and a "poco più:" annotation. The sixth staff is marked "Vivace" with a 3/4 time signature. The final staff concludes with the instruction "secco = F F." and a double bar line.

2^a estante.

Julio Reis

Vigilia de Armas

Violin 2^o

Andante **A** 2/4 2 | i r | 2 | i r | 2 | i b b b |

p

B *Dolente* 2/4 2 | i r | 2 | i r | 2 | i b b b |

Sempre Rontano **C** 2/4 2 | i r | 2 | i r | 2 | i b b b |

ritard. *Marcial*

mod.to **C** 2/4 2 | i r | 2 | i r | 2 | i b b b |

p. cresc. progressivamente

acceler. poco:

attaca f.

ritard. *a tempo*

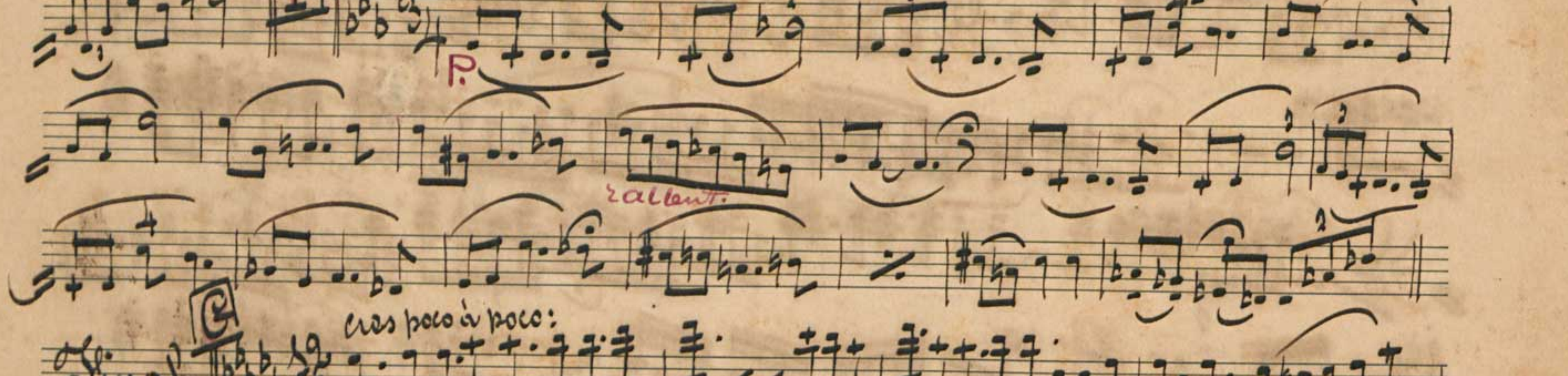
meno:

Pianissimo

morendo:

V. S.

Vivace || 

Lento 
meno 
Sempre meno 
Vivace 

adagio
Lento
meno
Sempre meno
Vivace

tr
tr
tr
tr
tr
tr

divisi
uniso
miò
apassionato
dolcissimo
rallent
cres poco à poco
rallent
meno più

secco
FF

22 / 3^a estante.

Julia P...

Vigilia de Armas Violin I^a

andante **A**

solente **B**

Sempre lontano **C**

Marcial

modto

mene

morendo

ritard.

un poco più.

poco più forte

ritard.

crece. progressivamente.

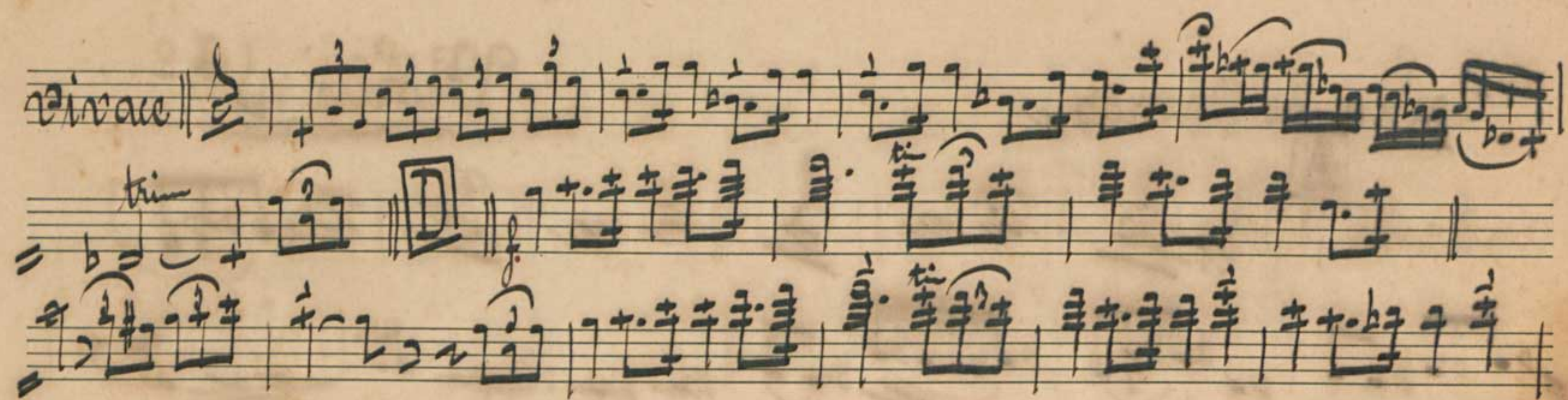
acceler. poco

attacca F.

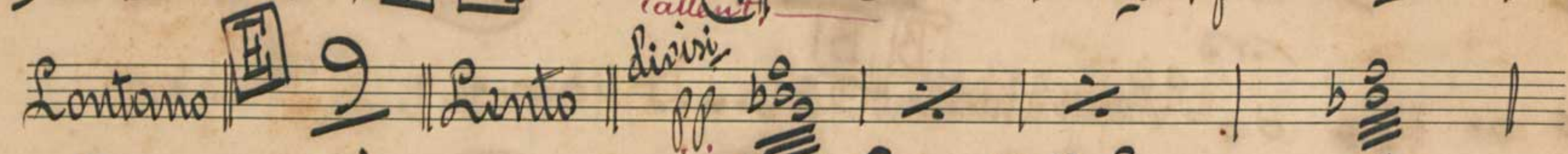
a tempo.

piuissimo.

V.S.

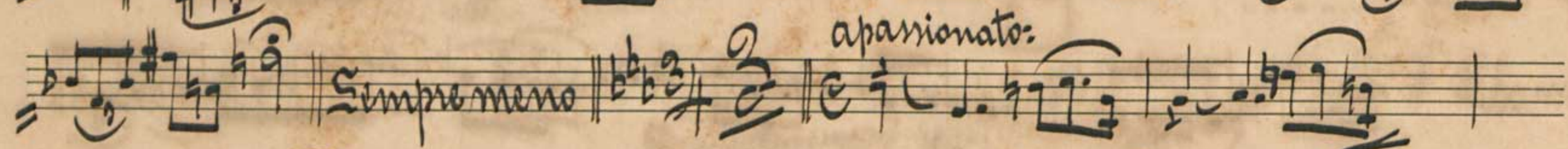
vivace 

adagio 

Lento 

unio 

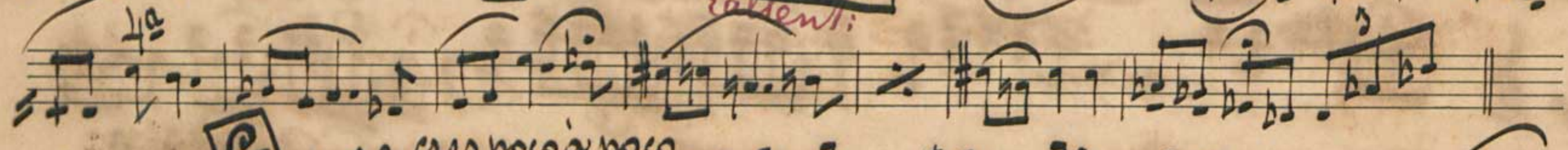
dolce 

Sempre meno 

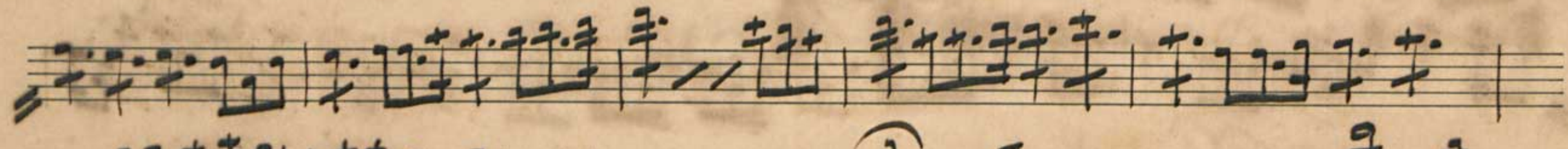








Final 





vivace 

secco
FF

23

Julia R.

Violin 2^o

A

Violin 2^o

15

P. subito.

ritard.

или poco più.

hocopi forte

ritar



mod to

Pues progresivamente

acceler. poco:

ritar:

a tempo.

attaca F.

2 all:

Panissimo!

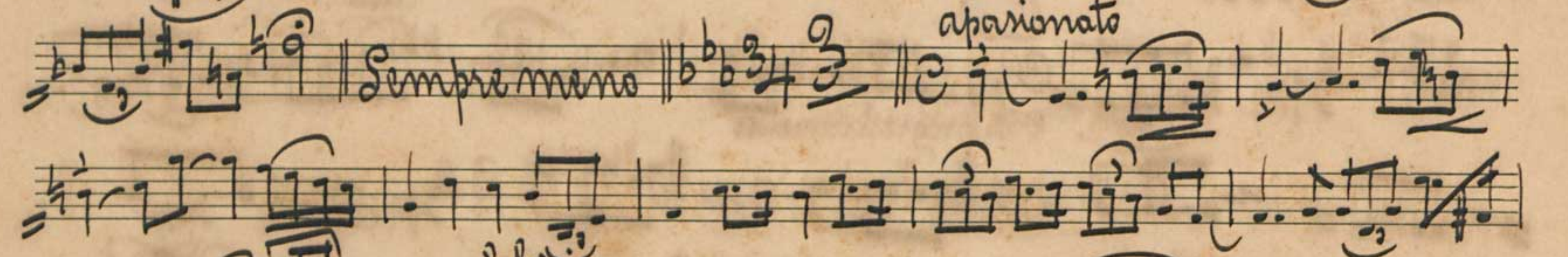
mostrando:

۲۵۰

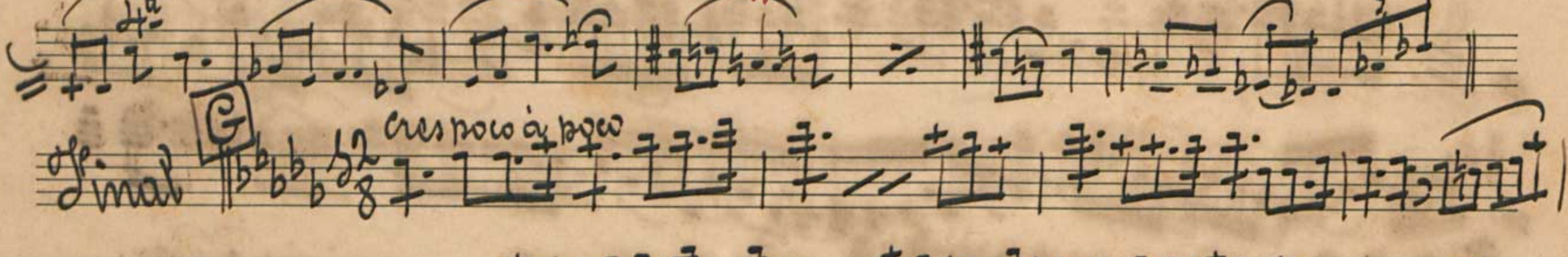
vivace | 

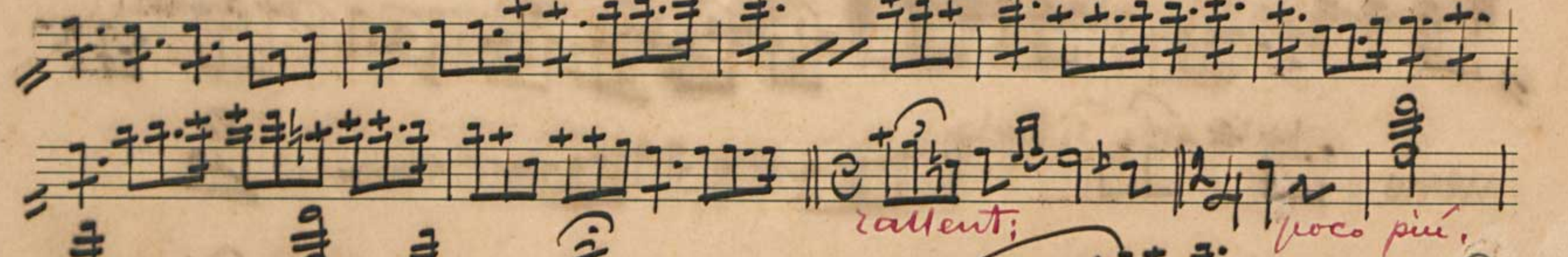
Lento | 

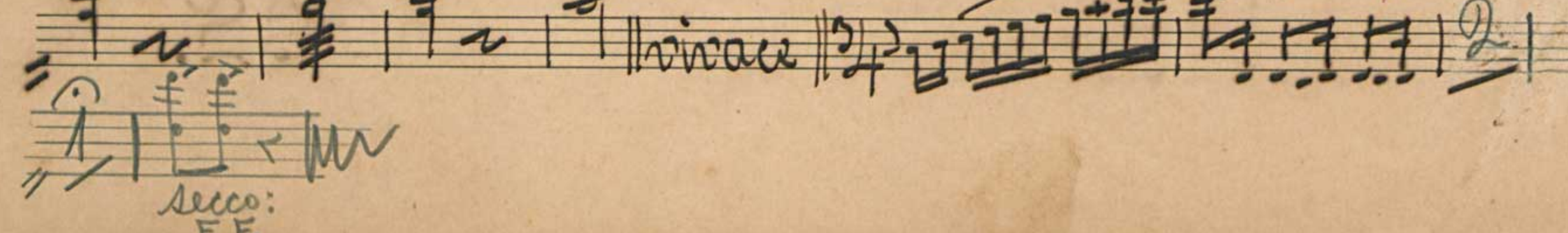
Lento | 

Sempre meno | 

Sempre meno | 

Sempre meno | 

Sempre meno | 

Sempre meno | 

~~245^a estante.~~

Julia Preis

Vigilia de Armas

Violin 2^o

andante

A

Doente

Sempre Fontano

Un poco più.

P. subito; ritard;

piu forte

Marcial

ritard.

mod to



eres. progresivamente

eres

acceler. poco:

a tempo

Attacca F.

2 allent.

Granissimo

A close-up of a single line of handwriting on lined paper. The line is a continuous, wavy, horizontal stroke, resembling a stylized 'm' or a series of connected 'u' shapes. It is written in dark ink.

Ucoten do

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Vivace ||

Lento || *Lento* || *pp*

meno ||

meno ||

Sempre meno ||

dolcissimo ||

dolcissimo ||

dolcissimo ||

dolcissimo ||

dolcissimo ||

dolcissimo ||

dolcissimo ||

dolcissimo ||

Vivace ||