

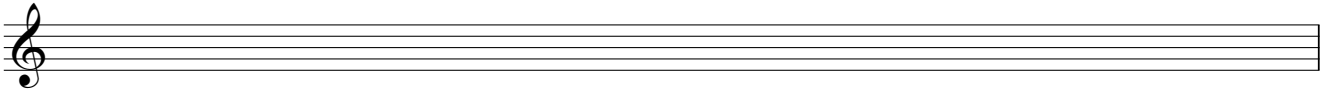
*Málagaueña (3 versiones)*

*1) Cuarteto de Clarinetes*

*2) Quinteto de viento*

*3) Cuarteto de Saxos*

Rafael Diaz



*Malagueña* (versiones 1 y 2)

Partituras en sonido real

1) Cuarteto de Clarinetes

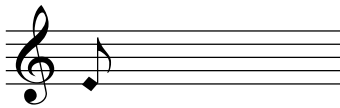
2) Quinteto de viento

General

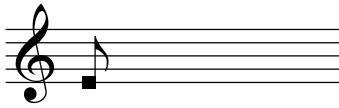
= Las alteraciones afectarán sólo a la nota que las lleve o repetidas y siempre dentro del mismo compás o división y no a las distintas octavas, (a veces se ponen para evitar confusión) tampoco de un compás a otro ni de un instrumento a otro.

= Los trinos serán siempre con la nota cromática superior.

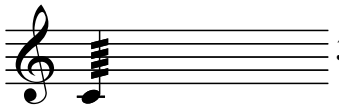
= Las articulaciones afectarán a la nota que las lleve y no a otras aunque aparezcan ligadas.



1- **Clarinete:** Sonido resultante (oprimir la llave de octava y que salga un sonido grave)



2- Sólo aire a través del tubo (con la S) y con la altura señalada.



3- FFrufrullatato y siempre con 4 barras / tko y siempre con 4 barras / tktk, doble picado y siempre con 3 barras

+ ◊ 0

4- **Trompa:** sonido tapado, medio tapado y abierto.



5- Oscilación lenta y regular del sonido durante todo el tiempo que dure la figura.

6-

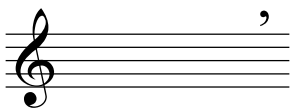
Repite ad lib. 15''



Lo más rápidamente posible (**Clarinete**) , repetir el pasaje ad lib. por un espacio de 15 segundos.



7- Sonido muy vibrado.



8- Respiración o pausa corta.

*Malagueña* (versions 1 and 2) Score in C

1) Clarinet Quartet

2) Wind Quintet

**General rules**

= The alterations will affect only the note that carries them or repeated and always within the same bar or division and not the different octaves, (sometimes indicated to avoid confusion) neither from one measure to another nor from one instrument to another.

= The trills will always be with the upper chromatic note.

= The articulations will affect the note that carries them and not other, even if they are tied.

**Specific**

1-**Clarinet:** Resulting sound (press the octave key and let a bass sound come out) 2 Only air through the tube (with **S**) and at the height indicated.

3- Frullato and always with 4 lines / tktk (double chopped and always with 3 lines)

4-**Horn:** Sound covered, half covered + and open. 0

5- Slow and regular oscillation of the sound during the whole figure's duration.

Repeat ad lib. 15''

6-As quickly as possible (**Clarinet**), repeat the passage ad lib. during 15 seconds.

7- Very vibrated sound.

8- 9 Short pause.





Req.

Cl.S.I

Cl.S. II

Cl. B.

*mf*

*piu Lento*

Req.

Cl.S.I

Cl.S. II

Cl. B.

*f*

*f*

*f*

*tr*

*mf*

*A tempo*

Req.

Cl.S.I

Cl.S. II

Cl. B.

*pp*

*pp*

*mf*

*mf*

Req. 20

Cl. S. I

Cl. S. II

Cl. B.

Req. (S) 3 *f*

Cl. S. I (, ad lib) *pp*

Cl. S. II (, ad lib.) *pp*

Cl. B. *pp* (S) 6 3 5 *f*

Req. 25 6 3 5

Cl. S. I

Cl. S. II

Cl. B. 3 5 3

Req. 30

Cl.S. I *frullati*

Cl.S. II *mf*

Cl. B.

Req. *repite ad lib. 15''*

Cl.S. I *tktk* *ff*

Cl.S. II *ff*

Cl. B. *ff*

$\text{♩} = 60$

Req. *molto vibrato* 35

Cl.S. I *sfzpp*

Cl.S. II *sfzpp*

Cl. B. *sfzpp*



Req. *mp*

Cl.S.I *mp*

Cl.S.II *mp*

Cl.B. *mp*

3 3 40 3

Req.

Cl.S.I *mp*

Cl.S.II *mp*

Cl.B. *f* *mp*

3

3 3 3 5 3 3

Req. *f*

Cl.S.I

Cl.S.II

Cl.B.

45 3 3 3 3 3 3 3

Req. *mp*

Cl.S. I

Cl.S. II *mp*

Cl. B. *mp*

50

Req. poco liberamente

Cl.S. I *mf*

Cl.S. II

Cl. B.

55

A tempo

*pp sfz*

Req. *sfz*

Cl.S. I *sfz*

Cl.S. II *sfz*

Cl. B. *sfz*

60  $\text{♩} = 80$

Req. *pp*

Cl.S. I *pp* (sonido resultante) *pp*

Cl.S. II *pp* (sonido resultante) *pp*

Cl. B. *pp* (sonido resultante) *pp*

65 *tr*

Req. *pp*

Cl.S. I

Cl.S. II

Cl. B.

70

Req. (S) *sfz*

Cl.S. I (S) *sfz*

Cl.S. II (S) *sfz* 3

Cl. B. (S) *sfz*

Musical score for measures 73-75. The score is for four parts: Requiem (Req.), Clarinet in C (Cl.S.I), Clarinet in Bb (Cl.S.II), and Bass Clarinet (Cl. B.).

- Req.:** Treble clef, 4/4 time. Measure 73: quarter note G4, quarter note A4, quarter note Bb4. Measure 74: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Measure 75: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- Cl.S.I:** Treble clef, 4/4 time. Measure 73: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 74: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 75: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Cl.S.II:** Treble clef, 4/4 time. Measure 73: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 74: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 75: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Cl. B.:** Bass clef, 4/4 time. Measure 73: eighth notes G2, A2, Bb2, C3, Bb2, A2, G2. Measure 74: eighth notes G2, A2, Bb2, C3, Bb2, A2, G2. Measure 75: eighth notes G2, A2, Bb2, C3, Bb2, A2, G2.

Measure 75 is marked with a box containing the number 75. Dynamics include *f* and *pp*. Fingerings 3 and 5 are indicated.

Musical score for measures 76-78. The score is for four parts: Requiem (Req.), Clarinet in C (Cl.S.I), Clarinet in Bb (Cl.S.II), and Bass Clarinet (Cl. B.).

- Req.:** Treble clef, 4/4 time. Measure 76: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Measure 77: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Measure 78: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4.
- Cl.S.I:** Treble clef, 4/4 time. Measure 76: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 77: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 78: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Cl.S.II:** Treble clef, 4/4 time. Measure 76: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 77: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 78: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Cl. B.:** Bass clef, 4/4 time. Measure 76: eighth notes G2, A2, Bb2, C3, Bb2, A2, G2. Measure 77: eighth notes G2, A2, Bb2, C3, Bb2, A2, G2. Measure 78: eighth notes G2, A2, Bb2, C3, Bb2, A2, G2.

Fingerings 5 and 3 are indicated.

Musical score for measures 79-81. The score is for four parts: Requiem (Req.), Clarinet in C (Cl.S.I), Clarinet in Bb (Cl.S.II), and Bass Clarinet (Cl. B.).

- Req.:** Treble clef, 4/4 time. Measure 79: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Measure 80: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Measure 81: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4.
- Cl.S.I:** Treble clef, 4/4 time. Measure 79: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 80: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 81: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Cl.S.II:** Treble clef, 4/4 time. Measure 79: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 80: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 81: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Cl. B.:** Bass clef, 4/4 time. Measure 79: eighth notes G2, A2, Bb2, C3, Bb2, A2, G2. Measure 80: eighth notes G2, A2, Bb2, C3, Bb2, A2, G2. Measure 81: eighth notes G2, A2, Bb2, C3, Bb2, A2, G2.

Measure 80 is marked with a box containing the number 80. Dynamics include *f*, *pp*, and *sfz*. Fingerings 5, 3, and 3 are indicated.

*piu Lento* *fru.* *A tempo*

Req. *f* *pp*

Cl.S. I *f* *pp*

Cl.S. II *f* *pp*

Cl. B. *f* *mf*

85

Req. *pp*

Cl.S. I *pp*

Cl.S. II *pp*

Cl. B. *pp*

*frullati - - - -* 90

Req. *sfz* *pp*

Cl.S. I *sfz* *pp*

Cl.S. II *sfz* *pp*

Cl. B. *sfz* *pp*

Musical score for measures 93-95. The score is for four instruments: Requiem (Req.), Clarinet in C (Cl.S.I), Clarinet in Bb (Cl.S.II), and Bassoon (Cl.B.). The music is in 3/4 time. Measure 93 shows a dynamic of *pp* for the Requiem and *sfz* for the woodwinds. Measure 94 continues with *sfz* for the woodwinds. Measure 95 features a dynamic of *pp* for the Requiem and *sfz* for the woodwinds. A wavy line above the Requiem staff indicates a tremolo effect.

Musical score for measures 96-100. The score is for four instruments: Requiem (Req.), Clarinet in C (Cl.S.I), Clarinet in Bb (Cl.S.II), and Bassoon (Cl.B.). The music is in 3/4 time. Measure 96 shows a dynamic of *pp* for the Requiem and *ff* for the woodwinds. Measure 97 continues with *pp* for the Requiem and *ff* for the woodwinds. Measure 98 features a dynamic of *ff* for the woodwinds. Measure 99 continues with *ff* for the woodwinds. Measure 100 features a dynamic of *ff* for the woodwinds. The score includes various rhythmic patterns such as triplets and quintuplets.

Musical score for measures 101-105. The score is for four instruments: Requiem (Req.), Clarinet in C (Cl.S.I), Clarinet in Bb (Cl.S.II), and Bassoon (Cl.B.). The music is in 3/4 time. Measure 101 shows a dynamic of *pp* for the Requiem and *ff* for the woodwinds. Measure 102 continues with *pp* for the Requiem and *ff* for the woodwinds. Measure 103 features a dynamic of *ff* for the woodwinds. Measure 104 continues with *ff* for the woodwinds. Measure 105 features a dynamic of *ff* for the woodwinds. The score includes various rhythmic patterns such as triplets and quintuplets.

Req.

Cl.S. I

Cl.S. II

Cl. B.

*sfz* *pp* *pp* *pp*

*sfz* *pp* *pp* *pp*

*sfz* *pp* *pp* *pp*

*sfz* *pp* *pp* *pp*

Málaga 2013





# Malagueña

Versión Quinteto de viento  
wind quintet version

$\text{♩} = 80$

Flauta

Oboe

Clarinete

Trompa en Fa

Fagot

*pp*

*pp*

*pp*

*pp*

*pp*

Fla

Ob.

Cl.

Hn

Fg.

*mf*

*f*

*f*

*f*

*f*

*f*

piu Lento

Fla

Ob.

Cl.

Hn

Fg.

*p*

*pp*

*pp*

*pp*

*pp*

A tempo

Fla  
Ob.  
Cl.  
Hn  
Fg.

*mf*

Fla  
Ob.  
Cl.  
Hn  
Fg.

*piu Lento*

*f* *f* *f* *f* *f*

*mf* *f*

Fla  
Ob.  
Cl.  
Hn  
Fg.

*A tempo*

*pp* *pp* *mf* *mf*

*mf*

Fla. *20*

Ob.

Cl.

Hn.

Fg.

Fla. (S) *f*

Ob. (, ad lib.) *pp*

Cl. (, ad lib.)

Hn. simile *pp*

Fg. *pp* *f* *S*

Fla. *25*

Ob.

Cl.

Hn.

Fg.

Musical score for measures 28-30. The score includes staves for Flute (Fla), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Fg.).

- Fla:** Features triplet and quintuplet patterns in measures 28 and 29, and a rest in measure 30. A box containing the number 30 is located above the staff.
- Ob.:** Plays a melodic line starting in measure 28, marked *mf*.
- Cl.:** Plays a melodic line starting in measure 28, marked *mf*.
- Hn.:** Remains silent throughout these measures.
- Fg.:** Features triplet and quintuplet patterns in measures 28 and 29.

Musical score for measures 31-34. The score includes staves for Flute (Fla), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Fg.).

- Fla:** Features a five-measure phrase starting in measure 31, marked *ff*. A bracket above the staff indicates the length of this phrase.
- Ob.:** Features a melodic line starting in measure 31, marked *ff*.
- Cl.:** Features a melodic line starting in measure 31, marked *ff*. The instruction "frullati" is written above the staff.
- Hn.:** Features a melodic line starting in measure 31, marked *ff*. A triplet is indicated in measure 32.
- Fg.:** Features a melodic line starting in measure 31, marked *ff*. A six-measure phrase is indicated by a bracket below the staff.
- Text:** The instruction "repite ad lib. 15''" is written above the Flute staff.

Musical score for measures 35-38. The score includes staves for Flute (Fla), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Fg.).

- Tempo:** A box containing the tempo marking "♩ = 60" is located above the Flute staff.
- Fla:** Features a melodic line starting in measure 35, marked *sfzpp*. A box containing the number 35 is located above the staff.
- Ob.:** Features a melodic line starting in measure 35, marked *sfzpp*.
- Cl.:** Features a melodic line starting in measure 35, marked *sfzpp*.
- Hn.:** Features a melodic line starting in measure 35, marked *sfzpp*.
- Fg.:** Features a melodic line starting in measure 35, marked *sfzpp*.
- Measure 38:** All instruments play a final note marked *sfz*.

Fla  
Ob.  
Cl.  
Hn  
Fg.

37 38 39 40

*mp*

Fla  
Ob.  
Cl.  
Hn  
Fg.

41 42 43 44

*f*

*mp*

Fla  
Ob.  
Cl.  
Hn  
Fg.

45 46 47 48

*f*

*mp*

Musical score for measures 45-50. The score is for five instruments: Flute (Fla), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Fg). The Flute part features a melodic line with a 5-measure slur and a 3-measure slur, marked *mp*. The Horn part has a 3-measure slur, also marked *mp*. The Bassoon part has a 3-measure slur, marked *mp*. The Oboe and Clarinet parts are silent.

Musical score for measures 51-56. The score is for five instruments: Flute (Fla), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Fg). The Flute part is marked *poco liberamente* and features a melodic line with a 6-measure slur, marked *pp* and *ff*. The Oboe part has a 3-measure slur, marked *mf*. The Clarinet part has a 5-measure slur, marked *pp* and *ff*. The Horn part has a 3-measure slur, marked *pp* and *ff*. The Bassoon part has a 3-measure slur, marked *pp* and *ff*. The score is marked *A tempo* and includes a measure number 55.

Musical score for measures 57-60. The score is for five instruments: Flute (Fla), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Fg). The Flute part has a 6-measure slur. The Oboe part has a 5-measure slur. The Clarinet part has a 5-measure slur. The Horn part has a 3-measure slur. The Bassoon part has a 3-measure slur. The score is marked with a slash symbol (/) in the final three measures.

♩ = 80

Fla. *pp* 5

Ob. *pp* 6 *pp*

Cl. *pp* 5

Hn. *pp* 3 (medio pistón) *pp*

Fg. *pp* *mp* S

Fla. *pp* tr

Ob.

Cl.

Hn.

Fg.

Fla. 70

Ob. *sfz* (S) 3

Cl. *sfz*

Hn.

Fg. *sfz*

Fla. *f* *pp* 75

Ob. *pp*

Cl. *pp*

Hn.

Fg. *pp*

Fla.

Ob. 5

Cl.

Hn. +

Fg. *f*

Fla. *f* *pp* *sfz* 80

Ob. *f* *pp* *sfz*

Cl. *f* *pp* *f*

Hn. +

Fg. *f* *pp* *sfz*



*piu Lento* *fru.* *A tempo*

Fla. *f* *pp*  
Ob. *f* *pp*  
Cl. *f* *pp*  
Hn. *f* *pp*  
Fg. *f* *pp* *mf*

85

Fla. *pp*  
Ob. *pp*  
Cl. *pp*  
Hn. *pp*  
Fg. *pp*

*fru.* 90

Fla. *sfz*  
Ob. *sfz* *pp*  
Cl. *sfz*  
Hn. *sfz*  
Fg. *sfz* *pp*

Musical score for measures 95-99. The score includes staves for Flute (Fla), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Fg.).

- Fla:** Starts with a rest, then plays a half note G4. A dynamic marking of *pp* is present.
- Ob.:** Plays a half note G4.
- Cl.:** Plays a half note G4. Dynamic markings include *sfz* and *pp*.
- Hn:** Plays a half note G4. Dynamic marking is *sfz*.
- Fg.:** Plays a half note G4. Dynamic markings include *sfz* and *pp*.

Measure 95 is marked with a box containing the number 95.

Musical score for measures 100-104. The score includes staves for Flute (Fla), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Fg.).

- Fla:** Features a melodic line with dynamics *pp* and *ff*. Includes a quintuplet (5) and a triplet (3).
- Ob.:** Features a melodic line with dynamics *pp* and *ff*. Includes a triplet (3) and a quintuplet (5).
- Cl.:** Features a melodic line with dynamics *pp* and *ff*. Includes a triplet (3) and a quintuplet (5).
- Hn:** Features a melodic line with dynamics *pp* and *ff*. Includes a triplet (3) and a quintuplet (5).
- Fg.:** Features a melodic line with dynamics *pp* and *ff*. Includes a quintuplet (5) and a triplet (3).

Musical score for measures 105-109. The score includes staves for Flute (Fla), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Fg.).

- Fla:** Features a melodic line with dynamics *pp* and *ff*. Includes a quintuplet (5) and a triplet (3). Measure 105 is marked with a box containing the number 100.
- Ob.:** Features a melodic line with dynamics *pp* and *ff*. Includes a triplet (3) and a quintuplet (5).
- Cl.:** Features a melodic line with dynamics *pp* and *ff*. Includes a triplet (3) and a quintuplet (5).
- Hn:** Features a melodic line with dynamics *pp* and *ff*. Includes a triplet (3) and a quintuplet (5).
- Fg.:** Features a melodic line with dynamics *pp* and *ff*. Includes a quintuplet (5) and a triplet (3).

Musical score for woodwinds and strings, measures 1-2. The score is in 4/4 time. The instruments are Flute (Fla.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Fg.).

- Fla.:** Measures 1-2: A melodic line with a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (C5, B4, A4, G4, F4). Measure 2: A half note G4.
- Ob.:** Measures 1-2: A melodic line with a quintuplet of eighth notes (B3, C4, D4, E4, F4). Measure 2: A half note G4.
- Cl.:** Measures 1-2: A melodic line with a quintuplet of eighth notes (G4, A4, B4, C5, B4) and a triplet of eighth notes (A4, G4, F4). Measure 2: A half note G4.
- Hn.:** Measures 1-2: A melodic line with a half note G4.
- Fg.:** Measures 1-2: A melodic line with a triplet of eighth notes (G3, A3, B3) and a half note G4.

Dynamic markings: *sfz* and *pp* are indicated for the woodwinds and bassoon in measure 2.

Musical score for woodwinds and strings, measures 3-4. The score is in 3/4 time. The instruments are Flute (Fla.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Fg.).

- Fla.:** Measures 3-4: A melodic line with a half note G4.
- Ob.:** Measures 3-4: A melodic line with a half note G4.
- Cl.:** Measures 3-4: A melodic line with a half note G4.
- Hn.:** Measures 3-4: A melodic line with a half note G4.
- Fg.:** Measures 3-4: A melodic line with a half note G4.

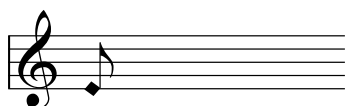
Dynamic markings: *pp* is indicated for all instruments in measures 3 and 4.



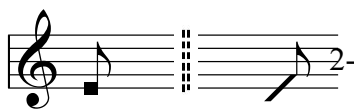
**IMPORTANTE**

= Las alteraciones afectarán sólo a la nota que las lleve o repetidas y siempre dentro del mismo compás o división y no a las distintas octavas, (a veces se ponen para evitar confusión) tampoco de un compás a otro ni de un instrumento a otro.

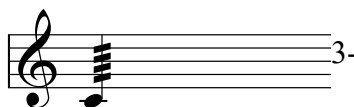
= Los trinos serán siempre con la nota cromática superior.



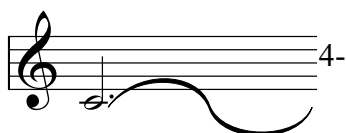
1- Ruido de llaves, oprimir siempre desde la posición al aire a la nota señalada.



2- Sólo aire a través del tubo (con la S) y con la altura señalada.  
Ruido de llaves en la nota señalada más sólo aire a través del tubo (con la S) esta debe ser mantenida siempre para que se oiga la oscilación que produce la digitación.



3- Frulatti (siempre 4 barras) / tktk (doble picado y siempre con 3 barras)

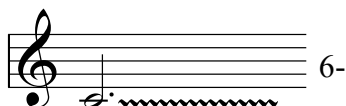


4- Oscilación lenta y regular del sonido durante todo el tiempo que dure la figura.

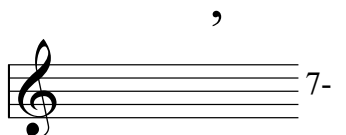


Repite ad lib. 15''

5- Lo más rápidamente posible, repetir el pasaje ad lib. por un espacio de 15 segundos.



6- Sonido muy vibrado.



7- Respiración o pausa corta.

**IMPORTANT**

= The alterations will affect only the note that carries them or repeated and always within the same bar or division and not the different octaves, (sometimes indicated to avoid confusion) neither from one bar to another nor from one instrument to another.

= The trills will always be with the upper chromatic note.

-----  
1-Noise keys, always press from position to air to marked note.

2-Only air through the tube (with the S) and with the height indicated.

Noise of keys in the note indicated plus only air through the tube (with the S) this must always be kept so that you hear the oscillation the fingering produces.

3-Frullati (always 4 lines) / tktk (double chop and always with 3 lines)

4-Slow and regular oscillation of the sound with the figure's duration

Repeat ad lib. 15''

5- As quickly as possible, repeat the ad lib. passage during 15 seconds.

6-Very vibrated sound.

• 7-Short pause.



# Malagueña

## Partitura en sonido real

Rafael Diaz

♩ = 80

Musical score for the first system of Malagueña, featuring four saxophone parts: Soprano, Alto, Tenor, and Baritone. The score is in 3/4 time and begins with a tempo marking of ♩ = 80. The Soprano part starts with a *pp* dynamic and a sequence of eighth notes. The Alto part enters in the second measure with a *pp* dynamic. The Tenor part enters in the third measure with a *pp* dynamic. The Baritone part enters in the fifth measure with a *mf* dynamic. A box containing the number '5' is placed above the Soprano staff in the fifth measure.

Musical score for the second system of Malagueña, featuring four saxophone parts: Soprano, Alto, Tenor, and Baritone. The score is in 4/4 time and begins with a tempo marking of *piu Lento*. The Soprano part starts with a *f* dynamic and a sequence of eighth notes. The Alto part enters in the second measure with a *f* dynamic. The Tenor part enters in the third measure with a *f* dynamic. The Baritone part enters in the fourth measure with a *f* dynamic. The Soprano part features a five-measure phrase with a *f* dynamic. The Alto part features a three-measure phrase with a *f* dynamic. The Tenor part features a three-measure phrase with a *f* dynamic. The Baritone part features a three-measure phrase with a *f* dynamic.

A tempo

Musical score for the third system of Malagueña, featuring four saxophone parts: Soprano, Alto, Tenor, and Baritone. The score is in 4/4 time and begins with a tempo marking of *A tempo*. The Soprano part starts with a *p* dynamic and a sequence of eighth notes. The Alto part enters in the second measure with a *pp* dynamic. The Tenor part enters in the third measure with a *pp* dynamic. The Baritone part enters in the fourth measure with a *mf* dynamic. A box containing the number '10' is placed above the Soprano staff in the second measure.



piu Lento 15

Sax. Sop. *f*

Sax. Alto *f*

Sax. Ten. *f*

Sax. Bari. *mf* *mf* *f*

A tempo

Sax. Sop. *pp*

Sax. Alto *pp*

Sax. Ten. *f* *f* *mf*

Sax. Bari. *f* *f* *f* *mf*

20

Sax. Sop.

Sax. Alto ( ad lib.) *pp*

Sax. Ten. ( ad lib.) *pp*

Sax. Bari. *pp*

(S) sonido solo aire

25

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.

*f*

30

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.

*mf*

repite ad lib.15 ''

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.

*ff*

♩ = 60

35

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.

*sfzpp* *sfzpp* *sfzpp* *sfz*

40

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.

*mp* *mp* *mp*

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.

*f* *mp* *mp*

45

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.

50

*mp*

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.

poco liberamente

55

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

A tempo

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.

60

$\text{♩} = 80$

*pp*

(ruido de llaves)

*pp*

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.

65

*pp*

(ruido de llaves)

*tr*

70

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.

(S) sonido solo aire

*f*

(S) sonido solo aire

*f*

(S) sonido solo aire

*f*

75

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.

*f*

*pp*

*pp*

*pp*

*pp*

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.

*f*

*f*

*f*

*f*

80 piu Lento

(ruido de llaves + S)

Sax. Sop. *pp* *f* *f*

Sax. Alto *pp* *f* *f*

Sax. Ten. *pp* *sfz* *sfz* *f*

Sax. Bari. *pp* *f* *f*

A tempo

85

Sax. Sop. *pp*

Sax. Alto *pp*

Sax. Ten. *pp*

Sax. Bari. *mf*

90

Sax. Sop. *sfz* *sfz* *sfz* *sfz* *sfz*

Sax. Alto *sfz* *sfz* *sfz* *sfz* *sfz* *pp*

Sax. Ten. *pp* *sfz* *sfz*

Sax. Bari. *pp* *sfz* *sfz* *pp*

95

Sax. Sop. *pp* *pp* *ff*

Sax. Alto *sfz* *sfz* *pp* *ff*

Sax. Ten. *sfz* *sfz* *pp* *ff*

Sax. Bari. *sfz* *sfz* *pp* *ff*

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.

100

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bari.



Musical score for Saxophone quartet (Sax. Sop., Sax. Alto, Sax. Ten., Sax. Bari.) in 4/4 time. The score is divided into two systems. The first system (measures 1-2) is in 4/4 time and features a dynamic marking of *sfz* (sforzando) followed by *pp* (pianissimo). The second system (measures 3-4) is in 3/4 time and features a dynamic marking of *pp*. The Saxophone parts (Sax. Sop., Sax. Alto, Sax. Ten.) play a melodic line in the first system, while the Saxophone Bari. part plays a rhythmic accompaniment. In the second system, all parts play a melodic line.

Sax. Sop. *sfz* *pp* *pp* *pp*

Sax. Alto *sfz* *pp* *pp* *pp*

Sax. Ten. *sfz* *pp* *pp* *pp*

Sax. Bari. *sfz* *pp* *pp* *pp*

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