

Allegro molto moderato, ma energico.

~~Allegro~~
Tu - fun - de - me ter - rov a so - li - dade la fo - ra e nao pro - so dor -



Andante
mir a noi - to me a pa - vo - ra p O cem se so - tem - de qual u - ma fu - ne - rea

Andante



lou - sa O si - len - cio a - dor - me ~~da~~ al - ma de ca - da



pp
con - sa Es - cu - to no ar - vo - re - do um te - ti - co la - men - to



Ouve de nem es - ta voz e o ge - mi - do do nem -

to 8^a bo - pio o pa - ra fo - ra

as ar - vo - res fran - tei - ras tem som - bri - os per - fis es - qui - os de ca - vei - ras
col canto

O - lhos fi - tos no cea Onde pas - sei - a lu - a e - rante va - ga - hum - do

mi - va um cão pe - la ru - a Nu - veis a - que ca - li cor - táu - do fir - ma - men - to

Handwritten musical notation for the first system. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The vocal line includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

Co - mo fan - tas - mas vão le - va - das pe - lo ven -

allegro *rall.* *allegro* *rall.* *allegro* *allegro*

Handwritten musical notation for the second system. It features a vocal line and piano accompaniment. The tempo markings *allegro* and *rall.* are written above and below the staff. The piano accompaniment includes a *tr* (trill) marking and various rhythmic patterns.

Andante espressivo

8^a 12

8^a 12

Andante espressivo

Handwritten musical notation for the third system, primarily piano accompaniment. It features a grand staff with a *tr* marking and a *pp* (pianissimo) dynamic marking. The tempo is marked *Andante espressivo*. There are also markings for *8^a* and *12* on the staff.

lau - do a so - li - das que dor - me hon - ye na

pp *P*

Handwritten musical notation for the fourth system. It features a vocal line and piano accompaniment. The piano accompaniment includes a *pp* (pianissimo) dynamic marking and a *P* (piano) dynamic marking. The tempo is *Andante espressivo*.

prai — a o mar bo-ce-ja dis-cou-fer — me



Allegretto
des-fa-zem-se na a-rei — a as on-das de u — ma me



cresc. molto *Allegretto*
sf *p*



u — ma Pa-re-cen-u-a mor-ta-lis o al-vo lu-gol de es-

cresc. molto



sf *8^a* *8^a* *dim.*



Piano introduction consisting of two staves. The right hand features a series of chords and arpeggios, while the left hand provides a harmonic accompaniment with similar textures. The music is in a key with one flat and a common time signature.

Audante espressivo

Andante *espressivo* *dolce*

re - tha ca - the - dral as - cen - tu - ri - a - rum hy - me - no - no

Vocal line and piano accompaniment. The vocal line is in a 5/4 time signature and features a melodic line with some grace notes. The piano accompaniment consists of chords and arpeggios. The tempo is marked 'Andante' and the mood is 'espressivo'.

rall. *Adagio*

De - u - to - ba - da - tar mo - no - to - no do - si - no

rall. *Adagio* *accel.*

Vocal line and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a 'rall.' (rallentando) section followed by an 'Adagio' section and then an 'accel.' (accelerando) section. The tempo is marked 'Adagio'.

f *Allegro*

Nis - tas ho - ras fa - tas nis - tas ho - ras mal - die - tas as - sal - tam - me vi - sões i - dei - as es - que - ri - tas

Vocal line and piano accompaniment. The vocal line is in a 4/4 time signature and features a melodic line. The piano accompaniment consists of chords and arpeggios. The tempo is marked 'Allegro' and the dynamics are marked 'f' (forte).

Andante

As pro-pias cou-sas têm um as-pe-c-to fu-dim

p *dim.*

he-re-o Pa-re-ce-me quem-tou den-tro de-mis-co-ri-o

pp *affrettando cresc.* *a tempo* *poco rit.*

Adagio

... a - go - rei - ros pi - os

pp

... bo-ta-me-os de-ho-ra a ri-to-ca-le-

Allegro *resoluto*

Allegro *resoluto*

Lento e molto espressivo.

frim - os Não sei o que me

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo and mood are marked as 'Lento e molto espressivo.' The lyrics 'frim - os' are written under the first measure, and 'Não sei o que me' spans the subsequent measures. The piano part includes arpeggiated chords and a steady bass line.

que es - sa a - ne o que me a - fu - ra É ban - que - te da mor - te o

The second system continues the vocal and piano parts. The lyrics 'que es - sa a - ne o que me a - fu - ra É ban - que - te da mor - te o' are written under the vocal line. The piano accompaniment features more complex chordal textures and some triplets in the right hand.

Largo.

ver - me p^a si - pul - cris - ra

Largo PP rit.

The third system begins with the tempo marking 'Largo.' The lyrics 'ver - me p^a si - pul - cris - ra' are written under the vocal line. The piano part is marked with 'Largo', 'PP' (pianissimo), and 'rit.' (ritardando). The system concludes with a double bar line.

