

Ignacio Massun

Op. 95

Canción Triste

Para Violín y Piano

Violín



NOTICE

This composition is free of all rights. The only thing that the composer requests is that they inform him if they have played him and in that case they send him their opinions. Very thankful.

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AVVISO

Questa composizione è libera da tutti i diritti. L'unica cosa che il compositore richiede è che lo informino se lo hanno interpretato e in quel caso gli inviano le loro opinioni. Molto grato.

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Canción Triste

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Andante molto espressivo (♩=60)

The musical score is written for Violin and Piano. It begins with a tempo marking of "Andante molto espressivo" and a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into three systems, each starting with a double bar line and a measure number (6, 10, and 14). The Violin part is in the upper register, while the Piano part is in the lower register. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer melodic lines. The overall mood is somber and expressive.

18

p

p

22

mf

mp

p

mf

mp

p

26

mf

f p

mf

mf

f p

mf

30

mp

p

mp

p

p

34

f *mp*

mf *f* *mp*

38

mf *mp*

mf *mp*

42

p *pp*

p *pp*

46

rit. molto *ppp*

rit. molto *ppp*