

# Siegfried's Death.

Gilmore Band Library.

## Funeral March

from

Die Götterdämmerung.

Conductor.

6½ minutes.

Richard Wagner.  
arr. by V. F. Safranek.

Library No

Lento. (♩=40)

41.

Four Trombs.  
2nd Tym.  
Cl.  
*p* Cued in Horns, Bar. Bass. *pp* 3

Horns.  
Cl.  
Cl. Sax. Bassoon.  
*pp espressivo.* Tym. *pp* 3

Tymp.  
Bar. Bass.  
*più p* - - - *pp* *p* *retarding.*

(A) Solenne.  
*ff* *dim. to f* *dim. to mf* *dim. to p*  
*ff* 3 3 3

# Conductor.

4

Horns. and Fluegelhorns.

*p* *cresc.* *cresc.*

2nd Bass. Cl. Tromb.

*ff* *3 dim.to* *f* *dim.to mf* *p* *3* *p*

Cor, *espressivo*.

*pp* (Cl. tremolo)

English Horn. Cl.

(Cued in Alto Sax) 2nd Horn. and 1st Cl.

**B**

Ob.

*8va*

*pp* Horns. Cl. *poco cresc.*

*p* Bass. *espressivo*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. A *crescendo.* marking is present in the right-hand part.

Second system of musical notation. The right-hand part is marked *f* and includes the instruction *Cor.* (Cornet). The left-hand part includes a *Cl.* (Clarinet) instruction.

Third system of musical notation. The right-hand part is marked *ff* and includes a *tr* (trill) marking. The left-hand part includes a *3* (triple) marking.

Fourth system of musical notation. The right-hand part includes instructions for *Horns.* and *Cl. tremolo.*. Dynamic markings include *ff*, *f*, *mf*, *p*, and *pp*. The left-hand part includes a *3* (triple) marking.

Fifth system of musical notation. The right-hand part is marked *ff* and includes a *3* (triple) marking. The left-hand part includes a *3* (triple) marking.

# Conductor.

ff f mf p

Cor. **D**

Cl.

p

This system contains the first two staves of music. The upper staff is for the piano, with dynamics *ff*, *f*, *mf*, and *p*. The lower staff is for the Cor. **D** and Cl. parts, with dynamics *p* and *p*. Both staves feature triplet markings.

f p

cresc.

This system contains the next two staves of music. The upper staff is for the piano, with dynamics *f* and *p*, and a *cresc.* marking. The lower staff is for woodwinds, with a *p* dynamic. Both staves feature triplet markings.

Brass.

ff

Solo Cl.

This system contains the next two staves of music. The upper staff is for Brass, with dynamics *ff* and *p*. The lower staff is for Solo Cl., with a *p* dynamic. Both staves feature triplet markings and accents.

2nd Cl.

tr

Solo Cl.

Brass.

This system contains the next two staves of music. The upper staff is for 2nd Cl. and Solo Cl., with dynamics *f* and *p*, and a *tr* marking. The lower staff is for Brass, with a *p* dynamic. Both staves feature triplet markings and accents.

dim.

dim.

This system contains the final two staves of music. The upper staff is for the piano, with a *dim.* marking. The lower staff is for woodwinds, with a *dim.* marking. Both staves feature triplet markings.

Ob. & Sax (Sva lower) or Cor.

Trumps. *p*

Trombs. *pp*

*dim.*

*dim.*

3

3

6

(and Cl.)

Horns.

Cl.

Bar.

Bass.

3

3

3

Trumps.

Tromb.

stopped Horns.

Bar.

3

3

6

Bassoons or two Sax. or Horns.

Clar.

2nd Tromb.

Bar.

*più rit.*

Horns.

*dim.*

3

3

Bar.

Tromb.

Bar.

*pp*

*ppp*

3

3

Tymp.