

# Siegfried's Death.

Gilmore Band Library.

## Funeral March

from

## Die Götterdämmerung.

1st Flute in C.

Richard Wagner.  
arr. by V. F. Safranek.

Library No 41.

Lento. 2 15 (A) Solenne. 14 (B) 2

Ob.

mf f

p ff

3 4 (C)

ff

3 (D) 5

ff ff p

Ob. & Alto Sax. (E)

3 (F) 7

più rit.

# Lohengrin.

## Prelude.

Richard Wagner.  
arr. by V. F. Safranek.

Lento. 1

E♭Cl.

p p

dim. dim. pp

# Siegfried's Death.

## Funeral March

from

Die Götterdämmerung.

2<sup>nd</sup> & 3<sup>rd</sup> Flutes in C.

Richard Wagner.  
arr. by V. F. Safranek

Library No 41.

Lento. 2 15

Solenne. (A) 14 (B) 11

(C) 4

ff

ff

f

(D) 5

ff

ff

(E) 11 (F) 7

più rit.

# Lohengrin.

## Prelude.

Richard Wagner.  
arr. by V. F. Safranek.

Lento.

1

p

at option of Conductor.

p

dim.

3 (A) 3

# Siegfried's Death.

Gilmore Band Library.

## Funeral March

from

Die Götterdämmerung.

1<sup>st</sup> Oboe.

Richard Wagner.  
arr. by V.F. Safranek.

Library No 41. *Lento.* 2 15 **(A)** *Solemn.* 5 **(B)** 2 *Solo.*

*ff dim.* *mf*

*f* *p* *p* *cresc.*

*ff*

*ff* *f* *ff* *f*

*ff* *ff* *ff* *dim.*

**(E)** *Solo.*  
*(English Horn.)* *mf*

*più rit.*

Gilmore Band Library.

# Siegfried's Death.

## Funeral March

2<sup>nd</sup> & 3<sup>rd</sup> Oboes.

from  
Die Götterdämmerung.

Richard Wagner.  
arr. by V. F. Safranek.

Libray N<sup>o</sup>  
41.

Lento.

(A) Solenne.

The musical score consists of five staves of music for 2nd and 3rd Oboes. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It includes measures 2, 15, 7, and 9, with dynamic markings of *ff* and *dim.*. A circled letter 'A' is placed above measure 7. The second staff starts with a circled letter 'C' and includes a *cresc.* marking. The third staff features a circled letter 'D' and a *ff* marking. The fourth staff includes a circled letter 'E' and a *ff* marking. The fifth staff concludes with a circled letter 'F' and a *più rit.* marking. The score is published by Carl Fischer, New York.

Carl Fischer, New York.

# Siegfried's Death.

Gilmore Band Library.

## Funeral March

from

Die Götterdämmerung.

Richard Wagner.

arr. by V. E. Safranek.

### 1st Bassoon.

Library No

41.

Lento.

Bass Cl.

The musical score is written for the 1st Bassoon part. It consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Lento.' The score includes various dynamic markings such as *pp*, *f*, *mf*, *ff*, *p*, *mp*, *f*, *dim.*, and *pp*. There are also performance instructions like *p espressivo.*, *poco cresc.*, and *cresc.*. The score features several triplets and is divided into sections marked with circled letters A, B, C, D, E, and F. Specific instrument parts are indicated, including 'Harp.', 'Bar.Sax.', and '2nd Bassoon.'. The score concludes with a final *pp* marking.

# Siegfried's Death.

Gilmore Band Library.

## Funeral March

from

Die Götterdämmerung.

Richard Wagner.

arr. by V. F. Safranek.

### 2nd & 3rd Bassoons.

Lento.

Library No

41.

The musical score is written for two parts: Bass Cl. and Bass Sax. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *pp*, *mf*, *ff*, *f*, *p*, *espress.*, *poco cresc.*, *cresc.*, *tenuto.*, *dim.*, *cresc.*, *più rit.*, *pp*, and *ppp*. There are also performance instructions like *Solenne.* and *tenuto.*. The score features several measures with triplets (marked with a '3') and some measures with accents (^). There are also some markings like 'Bass Cl.' and 'Bass Sax.' indicating which instrument plays which part. The score is divided into sections marked with circled letters A, B, C, D, E, and F. Section A is marked 'Solenne.' and section D is marked 'tenuto.'.

# Siegfried's Death.

Gilmore Band Library.

## Funeral March

1st Eb Clarinet.

from  
Die Götterdämmerung.

Richard Wagner.  
arr. by V.F. Safranek.

Library No 41. Lento. 2 15 **(A)** Solenne. 5 4

**(B)** Ob. *mf* *poco cresc.* *pp* *cresc.*

**(C)** *ff* *3* *ff* *f* *mf* *p* *Harp.*

**(D)** *dim.* *p* *3* *mf* *3* *f* *3* *p* *3*

*mf* *3* *f* *3* *ff* *3* *ff* *3*

*ff* *dim.* *dim.*

**(E)** *3* *3* *9* **(F)** *7* *più rit.*

# Siegfried's Death.

Gilmore Band Library.

## Funeral March

from

Die Götterdämmerung

Richard Wagner.

arr. by V. F. Safranek.

2<sup>nd</sup> Eb Clarinet.

Lento.

Library No

41.

Musical score for 2<sup>nd</sup> Eb Clarinet, Siegfried's Death, Funeral March. The score is in E major and 3/4 time, marked Lento. It consists of 15 measures. The score is divided into sections A, B, C, D, E, and F. Section A (measures 1-5) is marked Solenne. Section B (measures 6-10) is marked poco cresc. Section C (measures 11-15) is marked cresc. The score includes various dynamics (ff, f, mf, p, pp) and articulations (trills, slurs, accents). The key signature has two sharps (F# and C#). The time signature is 3/4. The score is arranged by V. F. Safranek.

18164-91

Carl Fischer, New York.



# Siegfried's Death.

Gilmore Band Library.

## Funeral March

from

Die Götterdämmerung.

Solo B $\flat$  Clarinets.

Richard Wagner.  
arr. by V. F. Safranek.

Lento.

Library No  
41.

The musical score consists of seven staves of music for Solo B $\flat$  Clarinets. The key signature is one flat (B $\flat$ ) and the time signature is common time (C). The tempo is marked "Lento".

- Staff 1:** Starts with a treble clef and a common time signature. It features two measures with a "2" above the staff, followed by a triplet of eighth notes marked "pp". The staff ends with another triplet of eighth notes marked "pp".
- Staff 2:** Continues the melody with a triplet of eighth notes marked "ff" and a dynamic change to "f". A circled "A" is placed above the staff with the word "Solenne." written next to it. The staff ends with a quarter note.
- Staff 3:** Features a triplet of eighth notes marked "p", followed by a triplet of eighth notes marked "ff".
- Staff 4:** Features a triplet of eighth notes marked "mf", followed by a triplet of eighth notes marked "p", and ends with a triplet of eighth notes marked "pp".
- Staff 5:** Starts with a circled "B" and a "1" above it, followed by the word "one." and the instruction "p espressivo." The staff continues with a triplet of eighth notes marked "mp" and ends with a triplet of eighth notes marked "pp".
- Staff 6:** Features a triplet of eighth notes marked "pp", followed by a triplet of eighth notes marked "poco cresc.".
- Staff 7:** Features a triplet of eighth notes marked "cresc." and ends with a triplet of eighth notes marked "3".

Solo B $\flat$  Clarinets.

*f* *ff* *mf* *p* *f* *p* *ff* *mf* *p* *ff* *ff* *ff* *ff* *ff* *ff* *dim.* *dim.* *p* *p* *(one)* *1* *3* *6* *2* *Soli.* *pp* *ppp rit.* *pp* *ppp*

# Siegfried's Death.

Gilmore Band Library.

## Funeral March

from

Die Götterdämmerung.

1<sup>st</sup> B $\flat$  Clarinets.

Richard Wagner.

arr. by V. F. Safranek.

Library No 41. **Lento.**

**(B) English Horn or Alto Sax.**

1st Bb Clarinets.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a triplet of eighth notes. A circled 'C' is above the first measure. The dynamic marking *ff* is below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a triplet of eighth notes. The dynamic markings *mf* and *p* are below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a triplet of eighth notes. The dynamic markings *p*, *f*, *p*, and *ff* are below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a triplet of eighth notes. A circled 'D' is above the first measure. The dynamic markings *mf*, *p*, *p*, *mf*, *f*, *p*, *mf*, *f*, and *ff* are below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a triplet of eighth notes. The dynamic marking *ff* is below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a triplet of eighth notes. A circled 'E' is above the first measure. The dynamic markings *dim.*, *dim.*, *p*, and *p* are below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a triplet of eighth notes. A circled 'F' is above the first measure. The dynamic markings *p*, *pp più rit.*, *pp*, and *ppp* are below the staff.

# Siegfried's Death.

## Funeral March

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

from  
Die Götterdämmerung.

Richard Wagner.  
arr. by K. F. Safranek.

Lento.

Library No

41.

The musical score consists of ten staves of music for 2nd and 3rd B $\flat$  Clarinets. The key signature is one flat (B $\flat$ ), and the time signature is common time (C). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with slurs and accents. Dynamics include *pp* and *ppp*. There are markings for *2* and *3* (triplets).
- Staff 2:** Continues the melodic line with slurs and accents. Dynamics include *pp*. A circled letter **A** is placed above the staff with the instruction *Solenne.*
- Staff 3:** Features a series of eighth notes with slurs and accents. Dynamics include *ff*, *f*, *mf*, and *p*. There are markings for *3* (triplets).
- Staff 4:** Continues the melodic line with slurs and accents. Dynamics include *mf* and *p*. There are markings for *3* (triplets).
- Staff 5:** Features a series of eighth notes with slurs and accents. Dynamics include *p* and *pp*. There are markings for *4* (quadruplets) and *3* (triplets). A circled letter **B** is placed above the staff.
- Staff 6:** Continues the melodic line with slurs and accents. Dynamics include *poco cresc.* and *cresc.*
- Staff 7:** Features a series of eighth notes with slurs and accents. Dynamics include *ff* and *mf*. There are markings for *3* (triplets).
- Staff 8:** Continues the melodic line with slurs and accents. Dynamics include *ff*, *mf*, and *p*. There are markings for *3* (triplets).
- Staff 9:** Features a series of eighth notes with slurs and accents. Dynamics include *p*, *mf*, *f*, *p*, *mf*, *f*, *ff*, and *dim.*. A circled letter **D** is placed above the staff. There are markings for *1* and *tr* (trill).
- Staff 10:** Continues the melodic line with slurs and accents. Dynamics include *dim.* and *p*. A circled letter **E** is placed above the staff.
- Staff 11:** Features a series of eighth notes with slurs and accents. Dynamics include *pp* and *ppp*. A circled letter **F** is placed above the staff with the instruction *più rit.*

# Siegfried's Death.

Bass Clarinets.

Funeral March

from

Die Götterdämmerung.

Richard Wagner.

arr. by V F Safranek

Lento.

Library No

41.

The musical score consists of ten staves of music for Bass Clarinets. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *ppp*, and *pppp*. Articulations include accents, slurs, and breath marks. Performance instructions include *espress.*, *poco cresc.*, *cresc.*, *dim.*, and *più rit.*. The score is marked with several rehearsal letters: (A) Solenne, (B), (C), (D), (E), and (F). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a tempo marking of *Lento.* and concludes with a *ppp* dynamic.

# Siegfried's Death

Gilmore Band Library.

## Funeral March

from

Die Götterdämmerung.

Soprano Saxophones.

Richard Wagner.

arr. by V. F. Safranek.

Library No 41. **Lento.** 2 15 **(A) Solenne.** 3



5 **(B) 2** Ob.



*p* *poco cresc.*



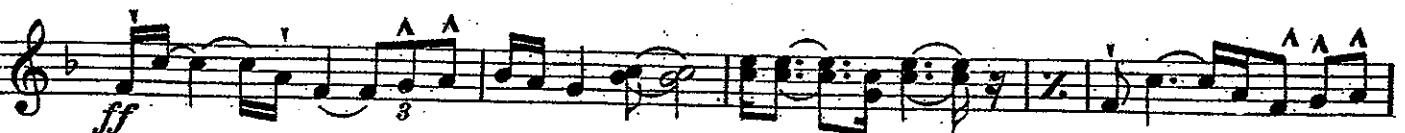
**(C)** *cresc.* *ff* *f* *mf* *p*



3 **(D)** 3 *ff* *mf* *p*



*ff* **(A)** **(A)** **(A)**



**(E)** 11 **(F)** 7 *più rit.*



# Siegfried's Death.

Gilmore Band Library.

## Funeral March

from

Die Götterdämmerung.

Alto Saxophones.

Richard Wagner.

arr. by V.F. Safranek.

Library No 41. *Lento.* 2 15 **(A)** *Solenne.* 1

**(B)** English Horn Solo. 4 *p espress.*

*poco cresc.* *cresc.*

**(C)** *ff*

**(D)** 3 *f* *mf* *p* *ff* *f* *p* *ff*

*ff* *dim.*

**(E)** *p*

**(F)** 6 *pp più rit.*



# Siegfried's Death.

Gilmore Band Library.

## Funeral March

from

Die Götterdämmerung.

Tenor Saxophones.

Richard Wagner.

arr. by V.F. Safranek.

Library No 41. *Lento.*

2 8 3

(A) *Solenne.*

*ff f mf p p ff f mf p*

(B)

*p poco cresc. cresc.*

(C)

*ff ff f mf p*

(D)

*p f p ff ff f mf p*

(E)

*ff ff*

(F)

*dim. mf pp*

(G)

*p pp più rit.*

# Siegfried's Death.

## Funeral March

Gilmore Band Library.

from

Die Götterdämmerung.

Baritone Saxophones.

Richard Wagner.  
arr. by V. F. Safranek.

Lento.

Library No  
41.

(A) Solenne.

(B)

(C)

(D)

(E)

(F)

ad lib.

# Siegfried's Death.

## Funeral March

Gilmore Band Library.

from  
Die Götterdämmerung.

Richard Wagner.  
arr. by V. F. Safranek.

Solo Bb Cornets.

Lento. (♩ = 40)

Library No  
41.

The musical score is written for Solo Bb Cornets and includes parts for Trombone (Tromb.), 2 Trombones (2), Clarinet (Cl.), Horns, Bass, Flugelhorn, Cor, Ob. or Eb Cl. Fl., Bassoon (Bass.), Solo Clarinet (Cl.), Horns, Solo Horns, and Ob. & Alto Sax. The score is divided into sections A through F. Section A is marked 'Solenne.' and 'ff'. Section B is marked 'Solo.' and 'pp espressivo'. Section C is marked 'Solo.' and 'f'. Section D is marked '(all.)' and 'ff'. Section E is marked 'dim. p'. Section F is marked 'più rit.'. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *ppp*, *ff*, *f*, *p*, *mf*, and *ppp*. The tempo is Lento (♩ = 40).

# Siegfried's Death.

Gilmore Band Library.

## Funeral March

from

Die Götterdämmerung.

1st B♭ Cornet.

Richard Wagner.

arr. by V. F. Safranek.

Library No  
41.

Lento

(A) Solenne.  
Trumpets.

2nd Fluegelhorn.

Musical staff 1: 1st B♭ Cornet part, measures 1-15. Includes dynamics *ff* and *p*.

Musical staff 2: 1st B♭ Cornet part, measures 16-30. Includes dynamics *ff*, *f*, *mf*, *pp espressivo.*, and *p*. Marked "clearly." and (B).

Musical staff 3: 1st B♭ Cornet part, measures 31-45. Includes dynamics *ff* and (C).

Musical staff 4: 1st B♭ Cornet part, measures 46-60. Includes dynamics *ff*, *mf*, *f*, and *p*. Marked (D).

Musical staff 5: 1st B♭ Cornet part, measures 61-75. Includes dynamics *ff* and (E).

Musical staff 6: 1st B♭ Cornet part, measures 76-90. Includes dynamics *p* and (F).

Musical staff 7: 1st B♭ Cornet part, measures 91-105. Includes dynamics *piu rit.* and (G).

# Siegfried's Death.

2<sup>nd</sup> Cornet in Bb.

Funeral March  
from  
Die Götterdämmerung

Richard Wagner.  
arr. by V. F. Safranek.

Libray N<sup>o</sup> 41.

Lento. 2 15 (A) Solenne. 7 Clearly.

(B) 11 (C) 4 (D) 3

*ff* *f* *mf* *p* *pp* *espressivo.*

*p* *ff* *mf* *ff*

*dim.* *p* *più rit.*

(E) 10 (F) 7

18164-91. Carl Fischer, New York.

The musical score is written for a 2nd Cornet in Bb. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked 'Lento.' and the dynamics include '2', '15', and '(A) Solenne. 7'. The second staff continues with dynamics 'ff', 'f', 'mf', 'p', and 'pp', with the instruction 'espressivo.' and a 'Clearly.' marking. The third staff features dynamics 'ff', 'mf', and 'ff', with a '3' marking. The fourth staff has a 'ff' dynamic and '3' markings. The fifth staff includes 'dim.', 'p', and 'più rit.' markings, along with '(E) 10' and '(F) 7' markings. The score is published by Carl Fischer, New York, with the number 18164-91.

# Siegfried's Death.

Gilmore Band Library.

## Funeral March

from

Die Götterdämmerung.

1<sup>st</sup> B $\flat$  Trumpet.

Richard Wagner.  
arr. by V. F. Safranek.

Library No 41. **Lento.** 2 15 **(A) Solenne.** 6

*ff*

*espressivo.*

*mf* *p* *mp* *p*

**(B)** 10 **Solo Cor.** **(C)**

*pp* *f* *ff*

3

**(D)** **Solo Cor.**

*p* *f* *p* *ff*

**(E)**

*ff*

1 3 **(F)** 7

*p* *p* *più rit.*

# Siegfried's Death.

2nd B $\flat$  Trumpets.

Funeral March

from

Die Götterdämmerung

Richard Wagner.

arr. by V. F. Safranek.

Library No

Lento.

41.

# Lohengrin.

Prelude.

Richard Wagner.

arr. by V. F. Safranek.

# Siegfried's Death.

## Funeral March

from

Die Götterdämmerung.

Richard Wagner.

arr. by V. F. Safranek.

1st Horn in Eb.

Lento

Library No  
41.

1st Tromb.

Musical score for 1st Horn in Eb. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). It includes a 3-measure rest and dynamics of *p*, *pespress.*, and *pp*. The second staff starts with a 7-measure rest, marked **(A) Solenne.** with dynamics *ff* and *pespressivo.*, ending with *f*. The third staff is marked **(B) 2nd Horn.** with dynamics *ff*, *f*, *mf*, *p*, *pp*, and *pp*. The fourth staff has dynamics *p*, *poco cresc.*, and *cresc.*. The fifth staff is marked **(C)** with *ff*. The sixth staff has dynamics *mf*, *p*, *p*, *f*, *p*, *ff*, *mf*, and *p*. The seventh staff is marked **(D) tenuto.** with dynamics *p*, *mf*, *f*, *p*, *mf*, *f*, and *ff*. The eighth staff is marked **(E)** with dynamics *ff*, *p*, and *p*. The ninth staff is for the **1st Bassoon (Alto Sax.)**, marked **(F) (stopped.)** with dynamics *p*, *p*, and *p*. The tenth staff is for the **1st Tromb.**, marked **(F) (open.)** with dynamics *ppiu rit.*, *dim.*, *p*, and *ppp*.



# Siegfried's Death.

## Funeral March

2nd Horn in Eb.

from

Die Götterdämmerung.

Richard Wagner.

arr. by V. F. Safranek.

Lento.

Library No  
41.

2nd Tromb. 3

1. Musical staff (2nd Trombone): Measures 1-6. Dynamics: *p*, *p espressivo.*, *pp*.

2. Musical staff: Measures 7-12. Dynamics: *ff*, *p*, *f*. Marking: **(A) Solenne.**

3. Musical staff: Measures 13-18. Dynamics: *ff*, *f*, *mf*, *p*, *pp*. Marking: **(B) 1**

4. Musical staff: Measures 19-24. Dynamics: *p*, *poco cresc.*, *cresc.*

5. Musical staff: Measures 25-30. Dynamics: *ff*. Marking: **(C)**

6. Musical staff: Measures 31-36. Dynamics: *mf*, *p*, *p*, *f*, *p*, *ff*

7. Musical staff: Measures 37-42. Dynamics: *mf*, *p*, *p*, *mf*, *f*, *p*, *mf*, *f*, *ff*. Marking: **(D)**

8. Musical staff: Measures 43-48. Dynamics: *ff*, *dim.*

9. Musical staff: Measures 49-54. Dynamics: *p*, *p*, *p*, *p*. Marking: **(E)**

10. Musical staff: Measures 55-60. Dynamics: *p più rit.*, *dim.*, *p*, *ppp*. Marking: **(F) (open.)**

# Siegfried's Death.

Gilmore Band Library.

3rd & 4th Horns in Eb. from  
Die Götterdämmerung.

Richard Wagner.  
arr. by V.F. Safranek.

Library No 41. *Lento.*

*p espressivo.* *pp*

**(A) Solenne.** *ff* *p* *f* *ff* *f*

**(B)** *mf* *p* *pp* *pp* *p* *poco cresc.* *cresc.*

**(C)** *ff* *mf* *p* *p*

*f* *p* *ff* *mf* *p* *3rd*

**(D) tenuto.** *p* *mf* *f* *p* *mf* *f* *ff* *3*

*ff* *dim.*

**(E)** *p* *p* *p* (stopped.) (open.)

**(F)** *p* *più rit.* *3* *dim.* *3rd Tromb.* *p* *ppp*

# Siegfried's Death.

Gilmore Band Library.

## Funeral March

from

1<sup>st</sup> & 2<sup>nd</sup> Trombones: Die Götterdämmerung.

Richard Wagner.  
arr. by V. F. Safranek.

Lento.  
Soli.

Library No  
41.

15 (A) Solenne.

mf p ff f

2 mf ff mf p

4 (B) 5 3 3 p

(C) ff ff f mf p Alto Sax. p Tenor Sax. p

ff ff f mf p (D) pp p mf pp Harp.

p mf ff 3 A

ff f mf p (E)

Soli. 3<sup>rd</sup> & 4<sup>th</sup> Horns. Solo, 2<sup>nd</sup> Tromb. pp pp well intoned.

(F) 2<sup>nd</sup> Horn. più rit. dim. p pp ppp

# Siegfried's Death.

Gilmore Band Library.

## Funeral March

from

Die Götterdämmerung.

Bass Trombones:

Richard Wagner.

arr. by V. F. Safranek.

Library No 41.

Lento. *Soli.* 15 **(A)** *Solenne.*

*p* *ff* *f*

2 *mf* *p* *mf* *ff* *mf* *p* 4

**(B)** 6 *p* 3 *p* *cresc. mf* *A*

**(C)** *ff* *f* *mf* *p* *pp* Bar Sax. 2d Bass'n. *p*

**(D)** (Harp.) *ff* *f* *mf* *p* *pp* *p* *mf* *pp* *p* *mf*

*ff* *A* *V* *V* *V* *ff* *A*

**(E)** *f* *mf* *p* *pp* 1

**(F)** *piu rit.* *p* *pp* *ppp*

# Siegfried's Death.

## Funeral March

from

## Die Götterdämmerung.

Richard Wagner.

arr. by V. F. Safranek.

1st Baritone

Lento

Library No

3d Tromb. 8

Bar. Sax. & Bassoon.

1

retarding.

41.

Musical score for 1st Baritone part of Siegfried's Death. The score consists of 12 staves of music. It includes various dynamics such as *p*, *ff*, *mf*, and *pp*, and performance instructions like "Solenne.", "poco cresc.", "cresc.", "dim.", and "piu rit.". There are also markings for "Solo." and "4th Horn."

# Siegfried's Death.

## Funeral March

1st Baritone ♭

from  
Die Götterdämmerung.

Richard Wagner.  
arr. by V. F. Safranek.

Lento.

Library No

3d Tromb. 8 Bar. Sax. & Bassoon.

1 *retarding*

41.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a dynamic marking of *p* and includes a measure marked with a '1' and the instruction *retarding*. The second staff is marked with a circled 'A' and the word *Solenne.*, starting with a *ff* dynamic. The third staff continues with dynamics of *f*, *mf*, and *p*, and includes a circled 'B'. The fourth staff has dynamics of *p*, *pp*, and *pp*. The fifth staff includes dynamics of *p*, *poco cresc.*, *cresc.*, and *f*. The sixth staff is marked with a circled 'C' and features a *ff* dynamic and a trill (*tr*). The seventh staff has dynamics of *ff*, *f*, *mf*, *p*, *p*, *mf*, *f*, and *p*. The eighth staff is marked with a circled 'D' and includes dynamics of *mf*, *f*, *ff*, *ff*, *f*, *mf*, and *p*. The ninth staff is marked with a circled 'E' and includes dynamics of *ff*, *dim.*, *p*, and *p*. The tenth staff is marked with a circled 'F' and includes dynamics of *pp* and *ppp*. The score includes various musical notations such as triplets, slurs, and trills. The final measure of the piece is marked with a circled '1' and a *ppp* dynamic.

# Siegfried's Death.

## Funeral March

2<sup>nd</sup> Baritone 9:

from

Die Götterdämmerung.

Richard Wagner.  
arr. by V.F. Safranek.

Library No  
41.

Lento.

2 13

(A) Solenne.

# Siegfried's Death.

## Funeral March

from

### Die Götterdämmerung.

Richard Wagner.

arr. by V. F. Sofranek.

### Basses.

Lento.

Library No

41.

4<sup>th</sup> Tromb. 3

4

4

retarding.

4<sup>th</sup> Tromb. 3 4 4 retarding.  
p Tymp. p p

(A) Solenne.

ff f mf

p mf ff

f mf pp (one) (two)

(B) (all)

espressivo. p espressivo.

cresc. cresc. cresc. f

(C)

ff f mf p pp

p f p cresc. cresc.

ff f mf p



Basses.

Musical score for Basses, measures 1-15. The score consists of five staves. The first staff begins with a circled 'D' and includes dynamics *p*, *mf*, *f*, *p*, and *ff*, with *cresc.* markings. The second staff has *ff* and a triplet '3'. The third staff has a circled 'E', dynamics *mf*, *p*, *pp*, and *pp*, and a 'Bar.' marking. The fourth staff is labeled '3rd Tromb.' with a circled 'F' and *più rit.*. The fifth staff is labeled 'Tymp Solo.' and ends with *ppp*.

Lohengrin.

Prelude.

Richard Wagner.  
arr. by V. F. Safranek.

Musical score for Lohengrin Prelude, measures 16-30. The score consists of six staves. The first staff is marked 'Lento.' and includes measures of 15, 15, and 5, with circled letters 'A', 'B', and 'C'. Dynamics include *p*. The second staff ends with *dim.*. The third staff has a circled 'C'. The fourth staff has dynamics *f*, *molto tenuto.*, and *ff*. The fifth staff has a circled 'D'. The sixth staff ends with *pp* and *dim.* markings.

# Siegfried's Death.

Bass Drum.  
and Cymbals.

Funeral March  
from  
Die Götterdämmerung.

Richard Wagner.  
arr. by V. F. Safranek.

Library No 41. *Lento.* 2 Tymp.

The score consists of ten staves of music. It begins with a *Lento* tempo and a dynamic of *p*. The first staff includes a triplet of eighth notes and a measure with a 4-measure rest. The second staff features a 3-measure rest, followed by dynamics *più p*, *pp*, and a section marked *Solenne.* with dynamics *ff*, *mf*, *f*, and *mf*. The third staff has dynamics *p* and *pp*, with triplet markings. The fourth staff includes dynamics *ff*, *mf*, *f*, *mf*, *p*, and *pp*. The fifth staff is marked with circled letters B, C, and D, with dynamics *ff*, *mf*, *ff*, *ff*, *p*, and *f*. The sixth staff includes circled letters D, E, and F, with dynamics *ff*, *p*, *f*, *ff*, and *f*. The seventh staff has circled letters E and F, with dynamics *ff*, *pp*, and *più rit.*. The eighth staff ends with a *ppp* dynamic and a fermata.

# Lohengrin.

Prelude.

Richard Wagner.  
arr. by V. F. Safranek.

*Lento.*

The score consists of two staves. The first staff has measures with 15-measure rests, marked with circled letters A, B, and C, and 4-measure rests. A section for the Snare Drum is marked with a dynamic of *ff*. The second staff includes a 1-measure rest, a 1-measure rest with a Tymp. marking, a 3-measure rest with a circled letter D, a 2-measure rest, and a 7-measure rest. Dynamics include *pp* and *ppp*.

# Siegfried's Death.

## Funeral March

Small Drum (Rührtrommel) and Triangle. from Die Götterdämmerung

Richard Wagner  
arr. by V.F. Safranek.

Lento.

Library No

41.

2 Tymp.

3 4 3 1 5

*p* *pp* *ff* Tymp. *mf*

5 11 3

*ff* *mf* *p* *ff*

Trgl. *ff*

2 3

*pp* *ff* *pp*

1 11 7

*ff* *f*

# Lohengrin.

## Prelude.

Snare Drum.

Richard Wagner.  
arr. by V.F. Safranek.

Lento.

15 15 15 4

*p* *f* *ff*

2 6 4

*ff* *pp* Tymp. *pp*

# Siegfried's Death.

## Funeral March

from

### Tympani in D & F. Die Götterdämmerung.

Use this part when there is but one performer.

Richard Wagner.  
arr. by V. F. Safranek.

Lento.

Library No

2 Solo.

41.

pp

p Change D to C. piu p - - - pp Change F to G.

(A) Solenne.

ff mf p pp

(B) 11 3 (C) p ff ff f mf p pp

Change C to D. ff pp

(D) 5 in Bb & F. ff Change Bb to C. mf p (E) 2 Change C to A. ad lib.

ad lib. pp Change A to C. piu rit. 1 to F# to G.

p ppp

# Siegfried's Death.

Gilmore Band Library.

## Funeral March

from

Die Götterdämmerung.

Richard Wagner.  
arr. by V. F. Safranek.

Harp.

Library No

41.

Lento.

(A) Solenne.

(B)

The musical score is written for Harp and consists of five systems of staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers (A), (B), (C), and (D) are placed above the staves. The first system includes measures with 2, 15, 14, and 4 notes. The second system includes measures with 5 and 4 notes. The third system includes measures with 6 and 5 notes. The fourth system includes measures with 6 and 5 notes. The fifth system includes measures with 3 and 3 notes. Dynamics include *pp*, *ff*, *dim.*, *p*, *mf*, *f*, *cresc.*, and *ff*. The score ends with a *p* dynamic marking.

# Harp.

10  
glissando.  
10

*ff*  
*dim.*

*dim.*  
*p* *p* *dolce.*  
2

*p* *più p* *4 pp* *piu rit.* *pp*  
3 4 4

## Lohengrin. Prelude.

Richard Wagner.  
arr. by V. F. Safranek.

Lento. (A) (B) (C) (D)  
15 15 15 14 *pp* 3 *pp* 10