

BICINIUM No.18

(from: 'Il primo libro della musica a tre voci - Venice - 1598)

for 2 B- Flat Trumpets

Score (01':40")

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 16 through 19. Both trumpets are in B-flat major (one flat). Trumpet 1 starts with a half note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. Trumpet 2 plays a continuous eighth-note pattern: G4-A4-B4-A4-G4-F#4-E4-D4.

20

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 20 through 23. In measure 21, Trumpet 1 has a sharp sign over the B4 note. Trumpet 1 features a mix of eighth and sixteenth notes, while Trumpet 2 continues with eighth notes.

24

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 24 through 27. Trumpet 1 has a half note G4 in measure 24, followed by quarter notes A4-B4, and eighth notes C5-B4. Trumpet 2 has a half note G4 in measure 24, followed by eighth notes A4-B4, and quarter notes C5-B4.

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 28 through 32. Both parts feature a mix of eighth and sixteenth notes. Trumpet 1 has a flat sign under the B4 note in measure 31. The system concludes with a half note G4 in both parts in measure 32.

33

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 33 through 36. In measure 35, Trumpet 1 has a sharp sign over the B4 note. The system ends with a final half note G4 in both parts in measure 36.