

Flute Concerto

J. Sibelius, Op. 47 (arr. by D. Bouriakov)

Flute

mf dolce ed espressivo

3

14

cresc.

20

dim. - - - - poco f

26

cresc.

32

p subito

37

sfz

42

f

46

f

49

ff

52

mf

ma poco a poco crescendo -----

55

Largamente [Kadenz bis zum Tempo I]

58

61 *poco string.*

63

65

67

69 *ff* **Tempo I** Clar. *f*

72

74 **2** **21** **3** *f*

98 *mp*

101 *poco f* **Largamente** *espress.*

105 *f affettuoso*

110 *mf* *mp* *p diminuendo* *pp*

115 *poco a poco meno moderato*
mp

120 (tr) *crescendo*

127 **4** **5** **47** **34**
f

218 **6** **Moderato assai**
f

225 **5** **5**

228 **6** **3**

234 *f*

237 **3**

241 **Poco a poco affrettando il tempo**
mf e poco a poco crescendo

245 *f* *f* *mp* *f*

248 **Poco allargando**
p *f* **3** **3** *mf* *mp*

251 Musical notation for measures 251-255. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with two triplet markings (3) and dynamic markings of *f* and *mf*.

256 Musical notation for measures 256-258. It continues the melody from the previous system, featuring a triplet (3) and a dynamic marking of *f*.

Poco affrettando il tempo

259 Musical notation for measures 259-261. The tempo is marked *Poco affrettando il tempo*. The melody is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a dynamic marking of *mf* and accents (>).

262 Musical notation for measures 262-263. The key signature changes to two flats (Bb, Eb). The melody features a dynamic marking of *f* and accents (>).

264 Musical notation for measures 264-265. It features a dynamic marking of *f*, triplet markings (3), and accents (>).

266 Musical notation for measures 266-267. It features a dynamic marking of *f*, triplet markings (3), and accents (>).

267 Musical notation for measures 267-268. It features a dynamic marking of *mf* and a *poco cresc.* marking.

268 Musical notation for measures 268-269. It features a dynamic marking of *f* and sextuplet markings (6).

Pesante, ravnivando

7 Allegro moderato

269 Musical notation for measures 269-271. The tempo is marked *7 Allegro moderato*. The melody is in a treble clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. It features a dynamic marking of *mf* and accents (>).

272 Musical notation for measures 272-273. It features a *crescendo molto* marking and a dashed line indicating continuation.

274 *f* *poco*

280

286 *f* *poco f*

293 *piu f* *poco f*

299 *piu f* *p subito*

305 *sfz* *p*

311 *sfz* *mf* *f* *f*

315 *f* *f* *f*

318 *f* *f* *f* *f*

321 *ff*

325 18 18

367 *p dolce* *f*

373 *f affettuoso*

382

391 *pp*

400 *poco a poco string.*

411 *poco f* *f*

422 *f* *piu f*

427

432 *piu f*

437 *f* *f* *decresc.*

441 *mp* *etc. 3*

444

3 3 3 3 3 3 3 3 3 3 3 3

447

3 3 3 3 3 3 3 3 3 3 3 3

450

3 3 3 3 3 3 3 3 3 3 3 3

453

3 3 3 3 3 3 3 3 3 3 3 3

cresc.

457

f

461

f

465

f

469

f *sfz*

476

f *sfz*

483

f *sfz*

490

f *sfz*

495

f *sfz*

II

Adagio di molto $\text{♩} = 72-80$

The musical score for Flute II is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is Adagio di molto, with a metronome marking of quarter note = 72-80. The score is divided into measures 1 through 41. The first measure (measure 1) is marked *p* and includes performance instructions for G.P., Klar., Hob., Fl., and Klar. The score features various dynamics including *p*, *mf*, *poco f*, *fz*, *f*, *meno f*, *cresc.*, *pp*, and *f*. There are several triplet markings (3) and a section marked *mf senoro ed espress.* starting at measure 6. A first ending bracket labeled '1' spans measures 23-26, and a second ending bracket labeled '2' spans measures 32-35. A third ending bracket labeled '3' spans measures 41-44. A Violin part is indicated by 'Viol.' and a measure number '4' above the staff at measure 23. The score concludes with a double bar line at measure 41.

43 *cresc.* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *rinfz.*

46 *mf* *tr*

49 *pp sempre*

50

51

52

53 4 *mf cresc.*

55 *f* <> 3 *tutta forza* 3 <> *fz* *dim.* *p* <>

58 *pp* <> *dolce mp* <> *p espr.* 1. Hr.

63 *mf dim.* *P* <> *p* <> *mp* <> *pp*

III

Allegro ♩=108-116

energico

1 2 3 4

poco f *poco f*

6

10

cresc. *f*

14

18

1

mf

22

3 3

cresc. poco a poco

25

3 3 3 3 3 3

27

rinfz. *f* *fz* *mf*

32

cresc. 3 3 3

35

rinfz. *f* *f* *mf* *cresc.* 5 5 *poco* *a*

FLUTE

11

38 *poco* 5 *al* 5 5 5 5 *f* 3

41 *ten.* 2 15 16 17 1. Viol. (2tes Mal) *pizz.* 9

62 18 19 3 *mf* 3 3 *< fz* *< fz*

68 3 3 3 3 3 *f* *f* *f*

74 *f* *f* *f* *f* *f* *f*

78 *f* *f* *f* *tr* *tr* *tr* *piu f*

83 *tr* *tr* 4 3 3 3 *p*

88 *p* *poco cresc.* *f*

91 *cresc. poco a poco*

94 *f* Hob. Klar. Fag.

FLUTE

100 *mf* *cresc. poco a poco*

103

106

109

112

115 *f*

118 *f* *ten.*

121 *mf* *cresc.*

131 *f*

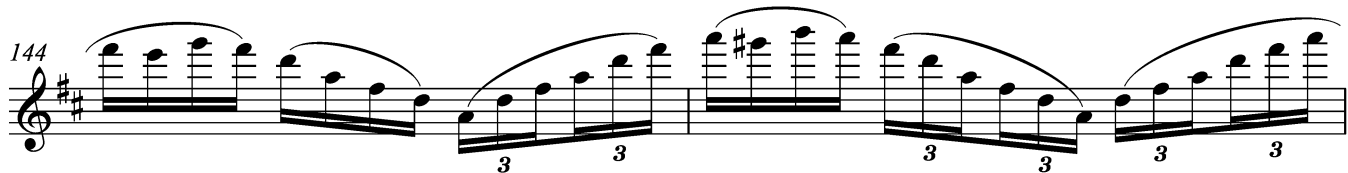
134

FLUTE

13

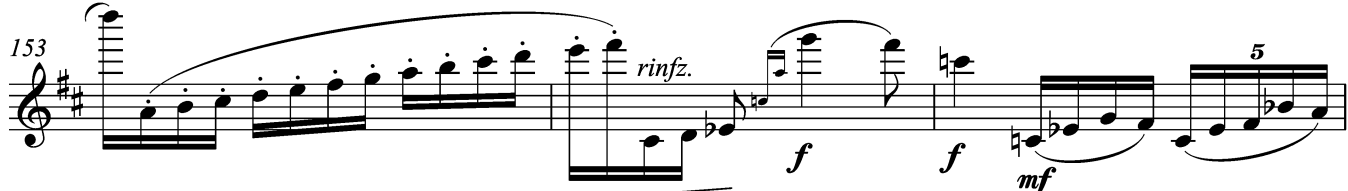
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142 

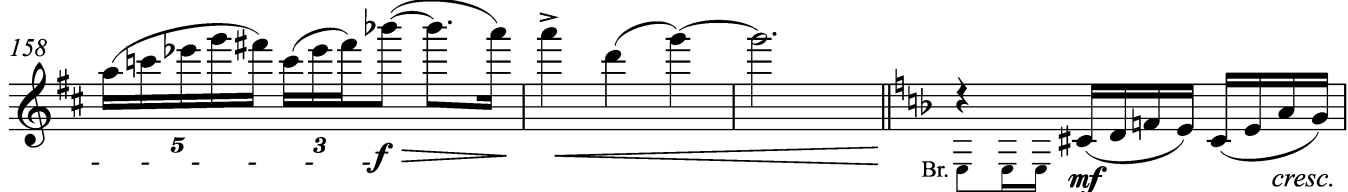
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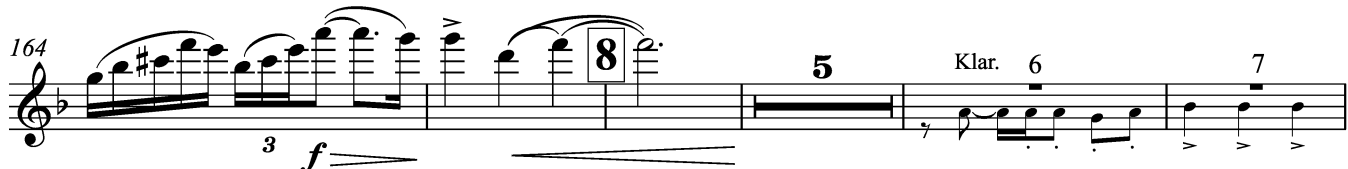
150 

153 

156 

158 

162 

164 

Br. 

Klar. 

FLUTE

174 *f* *f* *tr* *tr* *tr* *tr* *dim.* *f*

Musical staff 174-181: Treble clef, 7/8 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Trills are marked above the notes from A4 to G5. Dynamics include *f*, *f*, *dim.*, and *f*.

182 *affetuoso*

Musical staff 182-187: Treble clef, 7/8 time signature. Rapid sixteenth-note passages with trills. Dynamics include *affetuoso*.

188 *mf* *fz* *fz* *f* *mf*

Musical staff 188-192: Treble clef, 7/8 time signature. Features triplet eighth notes. Dynamics include *mf*, *fz*, *fz*, *f*, and *mf*.

193 *poco f*

Musical staff 193-198: Treble clef, 7/8 time signature. Features triplet eighth notes. Dynamics include *poco f*. A box with the number 9 is placed above the staff.

199 *tr* *tr* *tr*

Musical staff 199-203: Treble clef, 7/8 time signature. Features trills. Dynamics include *f*, *f*, and *f*.

204 *f* *f* *f*

Musical staff 204-208: Treble clef, 7/8 time signature. Features trills. Dynamics include *f*, *f*, and *f*.

209 *f* *f poco p*

Musical staff 209-211: Treble clef, 7/8 time signature. Features triplet eighth notes. Dynamics include *f* and *f poco p*. A box with the number 10 is placed above the staff.

212 *f poco p* *mf*

Musical staff 212-214: Treble clef, 7/8 time signature. Features triplet eighth notes. Dynamics include *f poco p* and *mf*.

215 *cresc.* *fp* *cresc.*

Musical staff 215-217: Treble clef, 7/8 time signature. Features triplet eighth notes. Dynamics include *cresc.*, *fp*, and *cresc.*.

218

Musical staff 218: Treble clef, 7/8 time signature. Features triplet eighth notes.

FLUTE

15

221 *f* *fp* *crescendo*

224 **11** *f* *f poco p*

227 *f poco p* *f*

230 *cresc. poco a poco*

234 *rinz.* *ff* **12**

240 *f* *ff* *f* *cresc.*

247 *ff*

252 **13** *ffz* *f* *Hr.* *Trp.* *f* *15*

262 *ff* *f* *ff* *15*

265 *f* *mf* *cresc. possibile* *ffz*