

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE POLYPHONIQUE

Giovanni Bassano (ca.1560-1617)
Sancta et immaculata
à 5 voix



The image shows a musical score for five voices, arranged in five staves. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves as follows:

- Staff 1 (Soprano):** Sanc - ta et ___ im - ma - cu - la - - - - ta vir - gi -
- Staff 2 (Alto):** Sanc - ta et ___ im - ma - cu - la - ta vir - gi - ni - tas, sanc -
- Staff 3 (Tenor):** (No lyrics visible)
- Staff 4 (Bass):** Sanc - ta et ___ im - ma - cu - la -
- Staff 5 (Bass):** (No lyrics visible)

The lyrics are: *Sanc - ta et ___ im - ma - cu - la - - - - ta vir - gi -*
Sanc - ta et ___ im - ma - cu - la - ta vir - gi - ni - tas, sanc -
Sanc - ta et ___ im - ma - cu - la -

10

ni - tas, et im - ma - cu - la - ta vir - gi -

- ta et im - ma - cu - la - ta, et im - ma - cu - la - ta vir -

ta et im - ma - cu - la - ta vir - gi - ni - tas, qui -

ta vir - gi - ni - tas, et im - ma - cu - la - ta vir -

Sanc - ta et im - ma - cu - la - ta vir - gi - ni - tas, qui -

20

ni - tas, qui - bus te lau - di - bus, qui - bus te

gi - ni - tas, qui - bus te lau - da - bus, qui - bus te lau - di - bus, qui - bus te

- bus te lau - di - bus, qui - bus te lau - di - bus, qui - bus te

gi - ni - ts, qui - bus te lau - di - bus, qui - bus te lau - di - bus

- bus te lau - di - bus, qui - bus te lau - di - bus, qui - bus te

30

lau - di - bus ef - fe-ram nes - ci - o, ef - fe-ram ne - - - - ci -

lau - di - bus ef - fe-ram nes - ci - o, ef - fe-ram ne - - - - ci -

lau - di - bus ef - fe-ram nes - ci - o, ef - fe-ram nes - ci - o,

ef - fe - ram nes - ci - o, ef - fe - ram ne - - - - ci -

lau - di - bus ef - fe - ram ne - - - - - - - - - - ci -

Detailed description: This is a musical score for five voices, likely a choir. The score is written on five staves. The first four staves use a soprano clef (treble clef with an 8 below it), and the fifth staff uses a bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are Latin: "lau - di - bus ef - fe-ram nes - ci - o, ef - fe-ram ne - - - - ci -". The lyrics are distributed across the staves, with some staves having multiple lines of lyrics. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall style is that of a traditional choral setting.

39

o, _____ qui - a quem cœ -

o, qui - a quem cœ - li, qui - a quem

qui - a quem cœ - li ca - pe - re non po - te - rant, qui -

o, qui - a quem cœ - li ca - pe - re non po - te - rant, qui - a quem

o, qui - a quem cœ - li ca - pe - re non po - te - rant,

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is written in a single system with five staves. The first staff is a soprano line (treble clef), the second is an alto line (treble clef), the third is a tenor line (treble clef), the fourth is a bass line (treble clef), and the fifth is a bass line (bass clef). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff has a long rest for the first part of the phrase. The second and third staves have lyrics that overlap with the first staff's rest. The fourth and fifth staves have lyrics that overlap with the second and third staves. The lyrics are: "o, _____ qui - a quem cœ -", "o, qui - a quem cœ - li, qui - a quem", "qui - a quem cœ - li ca - pe - re non po - te - rant, qui -", "o, qui - a quem cœ - li ca - pe - re non po - te - rant, qui - a quem", and "o, qui - a quem cœ - li ca - pe - re non po - te - rant,".

50

- li ca - pe - re non po - te - rant,
 cœ - li ca - pe - re non po - - - te - rant, tu - o gre - mi - o con - tu -
 a quem cœ - li ca - pe - re non po - te - rant, tu - o gre - mi - o
 cœ - li ca - pe - re non po - - - te - rant, tu - o gre - mi - o con - tu - lis -
 tu - o gre - mi - o con - tu -

60

tu - o gre - mi - o con - tu - lis - - - ti, tu - o

lis - ti, tu - o gre - mi - o con - tu - lis - - - ti, tu -

con - tu - lis - - - ti, tu - o gre - mi - o con - tu - lis - - ti, tu - o

- - - ti, tu o gre - mi - o con - tu - lis - ti, tu - o

lis - ti, tu - - - o gre -

70

gre - - - mi - o con - tu - lis - - - ti, _____

o gre - mi - o con - tu - lis - - - ti, qui - a quem cœ - li,

gre - mi - o con - - - tu - lis - - - ti, qui - a quem cœ - li

gre - mi - o cons - tu - li - - - ti, qui - a quem cœ -

mi - o con - - - tu - lis - - - ti, qui - a quem cœ - li

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in the treble clef, and the fifth staff is in the bass clef. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The lyrics are in Latin and are distributed across the staves. The first staff has a long line after 'ti,' suggesting a continuation or a specific performance instruction. The second staff includes a small '(4)' in a circle under a note, possibly indicating a measure rest or a specific rhythmic value. The lyrics are: 'gre - - - mi - o con - tu - lis - - - ti, _____', 'o gre - mi - o con - tu - lis - - - ti, qui - a quem cœ - li,', 'gre - mi - o con - - - tu - lis - - - ti, qui - a quem cœ - li', 'gre - mi - o cons - tu - li - - - ti, qui - a quem cœ -', and 'mi - o con - - - tu - lis - - - ti, qui - a quem cœ - li'.

80

quia quem cœ - - - li ca - pe - re non po -

qui - a quem cœ - li ca - pe - re non po -

ca - pe - re non po - te - rant, qui - - - a quem cœ - li ca - pe - re non

- li ca - pe - re non po - te - rant, qui - a quem cœ - li ca - pe - re non po -

ca - pe - re non po - te - rant,

Detailed description: The image shows a page of a musical score, page 10, starting at measure 80. It features five staves of music. The top staff is a vocal line in treble clef with lyrics: 'quia quem cœ - - - li ca - pe - re non po -'. The second staff is another vocal line in treble clef with lyrics: 'qui - a quem cœ - li ca - pe - re non po -'. The third staff is a vocal line in alto clef (C4) with lyrics: 'ca - pe - re non po - te - rant, qui - - - a quem cœ - li ca - pe - re non'. The fourth staff is a vocal line in treble clef with lyrics: '- li ca - pe - re non po - te - rant, qui - a quem cœ - li ca - pe - re non po -'. The fifth staff is a bass line in bass clef with lyrics: 'ca - pe - re non po - te - rant,'. The music is in a minor key and features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

90

te - rant, tu - o gre - mi -

te - rant, tu - o gre - mi - o con - tu - lis - ti, tu - o gre - mi -

po - te - rant, tu - o gre - mi - o con - tu - lis - - - ti, tu -

te - rant, tu - o gre - mi - o con - tu - lis - - - ti, tu - o gre - mi -

tu - o gre - mi - o con - tu - lis - ti,

Detailed description: The image shows a page of a musical score, numbered 90 in the top left corner. The page contains five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a single system. The lyrics are in Latin and are placed below the corresponding staves. The lyrics are: "te - rant, tu - o gre - mi -" (Staff 1), "te - rant, tu - o gre - mi - o con - tu - lis - ti, tu - o gre - mi -" (Staff 2), "po - te - rant, tu - o gre - mi - o con - tu - lis - - - ti, tu -" (Staff 3), "te - rant, tu - o gre - mi - o con - tu - lis - - - ti, tu - o gre - mi -" (Staff 4), and "tu - o gre - mi - o con - tu - lis - ti," (Staff 5). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The overall style is that of a traditional liturgical or sacred music score.

100

o con - tu - li - - - ti, tu - o gre - - - mi - o con - tu -

o con - tu - lis - - - ti, tu - o gre - mi - o con - tu - li -

o gre - mi - o con - tu - lis - ti, tu - o gre - mi - o con - - - tu -

o con - tu - li - ti, tu - o gre - mi - o con - tu - lis - - -

tu - o gre - mi - o con - - - tu -

110

lis - - - - ti, con - - - tu - lis - - - - - ti.

- - - - ti. _____

lis - - - - ti, con - - - tu - lis - - - - - ti.

- - - - ti, con - tu - lis - - - - ti. _____

lis - - - - ti, con - - - tu - lis - ti. _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are in Latin: "lis - - - - ti, con - - - tu - lis - - - - - ti." The first staff (Soprano) has a melodic line with a long note on "ti," followed by a phrase "con - - - tu - lis - - - - - ti." The second staff (Soprano) has a more active melodic line, starting with a triplet of eighth notes. The third staff (Alto) has a melodic line similar to the first staff. The fourth staff (Tenor) has a melodic line similar to the second staff. The fifth staff (Bass) has a melodic line similar to the first staff. The lyrics are aligned with the notes, with hyphens indicating long notes.

