

An Old Song

Peter Warlock

[illegible]

A

9 poco ritenuto - - - - - a tempo pochiss. accel. molto ritenuto - - - a tempo

Fl. *mf* *espresso*

Ob. *mf* *cantabile*

Cl. in Bb *mp* *dim.* *morendo* *mf* *f*

F. Hn in F *dim.* *morendo* *mf*

1 *mp* *p* *morendo* *mp* *f* *mp*

2 *mp* *p* *morendo* *mp* *f* *mp*

3 *mp* *p* *morendo* *mp* *f* *mp*

4 *mp* *p* *morendo* *mp* *f* *mp*

Vlns

Vla *mp* *p* *morendo* *mp* *f* *mp*

1 *mp* *f* *mp*

2 *mp* *f* *mp*

Vc.

D. B. *mp* *f* *mp*

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This musical score page contains measures 16 through 23 of the piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), French Horn in F (F. Hn in F), Violins (Vlins) in two parts (1 and 2), Viola (Vla.), Violoncello (Vc.) in two parts (1 and 2), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A rehearsal mark '16' is placed at the beginning of the first staff. The woodwinds and strings play melodic and harmonic lines, while the double bass provides a rhythmic foundation.

[illegible]

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5

[illegible]

[illegible]

55 poco rit. - - - molto rit. - (E) A tempo, poco più mosso (♩ = 70)

Fl. *mp* *f*

Ob. *mf*

Cl. in B♭ *mp* *mf*

F. Hn in F *p* *dolcissimo*

Vlins

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f*

4 *p* *mp* *mf* *f*

Vla *p* *mp* *mf* *f*

Vc.

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

D. B. *p* *mp* *mf*

This musical score page contains measures 63 through 70. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. in B♭**: Clarinet in B-flat
- F. Hn in F**: French Horn in F
- Vlins**: Violins (First and Second)
- Vla**: Viola
- Vc.**: Violoncello
- D. B.**: Double Bass

The key signature has one sharp (F#), and the time signature is common time (C). Measure numbers 63, 64, 65, 66, 67, 68, 69, and 70 are indicated at the beginning of their respective staves.

Dynamic markings include *mf*, *p*, *mp*, *pp*, *pppp*, *f*, *sffz*, and *ppp*. Performance instructions such as "quasi lontano", "(with the point of the bow)", "pizz.", "arco", and "pochiss. cresc." are present throughout the score.

Rit. molto - G Tempo rubato.

73

Fl.

p

pp

Ob.

ppp

Cl. in Bb

mp quasi lontano

con molto espressione

F. Hn in F

p quasi lontano

pp

morendo

Vlins

1

pppp

2

sempre pianissimo

morendo - - - quasi niente

pppp

3

morendo - - - quasi niente

pppp

4

morendo - - - quasi niente

pppp

Vla

morendo - - - quasi niente

Vc.

1

sempre *pppp*

morendo - - - quasi niente

2

sempre *pppp*

morendo - - - quasi niente

D. B.

arco

sempre *pppp*

morendo - - - quasi niente

[illegible]

95

Ritenuto. a tempo Molto più lento quasi a tempo

Fl. *rubato e con molto espressione* *mp* *sfz cresc.* *f* *ff* *mp*

Ob. *mp*

Cl. in Bb *p* *sfz cresc.* *f* *ff* *f*

F. Hn in F *mp* *p* *mf* *f*

Vlins 1 *mp cresc.* *f* *ff* *p* *div.*

2 *mp cresc.* *f* *ff* *p* *div.*

3 *mp cresc.* *f* *ff* *p* *div.* *mp*

4 *mp cresc.* *f* *ff* *p* *div.* *mp*

Vla *mp cresc.* *f* *ff* *p* *mp*

Vc. 1 *mp cresc.* *f* *ff* *p* *mp*

2 *mp cresc.* *f* *ff* *p* *mp*

D. B. *mp cresc.* *f* *ff* *p*