

Legend

Henning Mankell Op 59 no 1

Lento

mf *pp* *p* *molto crescendo* *fz*

mf *rit.* *tempo* *p*

poco accel. *molto cresc.*

molto cresc.

ritard. *poco lento* *p* *rit.* *poco mosso* *p*

sine Red.

28

Measures 28-30 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern. A *cresc.* marking is present above the right hand in measure 29.

31

Measures 31-33 of a musical score. The key signature changes to two flats (B-flat, E-flat) in measure 32. The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern. A *cresc.* marking is present above the right hand in measure 33.

34

Measures 34-36 of a musical score. The key signature has two flats (B-flat, E-flat). The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern. A *mp* marking is present below the right hand in measure 35.

37

Measures 37-39 of a musical score. The key signature changes to one flat (B-flat) in measure 38. The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern. A *mf* marking is present below the right hand in measure 37, and a *f* marking is present below the right hand in measure 39. A *sempre cresc.* marking is present below the right hand in measure 38, and an 8-measure bracket is shown above the right hand in measure 38.

40

Measures 40-42 of a musical score. The key signature changes to no flats (C major) in measure 41. The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern. A *cresc.* marking is present below the right hand in measure 41.

43

ff

46

sempre ff

50

53

ff

8

55

ff

8

57

mf

59

mf

61

poco à poco rit.

p

3 poco

65

crescendo

3

meno mosso

pp

u. c.

73

rit.

poco mosso

mp

tre c.

ritard.

meno mosso

pp

u. c.

81 *poco à poco mosso* *rit.*

mp *molto legato* *tre c.* *mf* *mp*

87 *rit.* *poco à poco string.* *tempo*

crescendo *mf*

92 *crescendo* *sempre crescendo*

97 *e appassionato* *f*

101 *stringendo* *ff*

105 *poco meno*

mf *crescendo*

109

f *rit.*

113 *calmato*

ff *tempo appassionato*

117 *molto lento*

mp *p* *mp* *pp* u. c.

123 *poco mosso*

p tre c. *(rit.)* *mp*

129 *rit.* 8 *poco accel.*

p *mp*

133

poco mosso *(rit.)* *calmato*

137 *tempo primo lento*

molto rit. *p* u. c.

144 v.h.

mf tre c. *pp* u. c.

151 *molto rit.* *ppp* *ppp* *ppp*